Sixteen arrests were made in connection with the theft of $15,000 worth of sports merchandise from Dick's Sporting Goods at West County Mall in Des Peres. Three baseball players from UM-St. Louis were among those arrested.

SGA approves veto of student fee increase, passes two resolutions

The SGA amended two resolutions toward granting the student council a vote and meeting full funding from the MOHELA, taken during last Friday's bicameral meeting.

After the Board of Curators came out against the student council receiving a vote or their last meeting in Columbia, the SGA drafted a resolution in support of giving a vote to the student representative.

Two resolution regarding the water main break had little impact the children who are dropped off as early as dorms.

The water main break had little impact the children who are dropped off as early as dorms.

Water was safe in pipe break on south campus

When students, faculty and administrators came to South Campus last Thursday morning, they were greeted with signs that warned them not to drink the water because it may be contaminated.

However, after facilities services looked into the matter, they determined that "while they found a leak in the water main system, the water was never unsafe," said Frank Koch, director of facilities services.

Tom Hookett, editor for sports, starting and printing services, sent out the first of two campus-wide emails around noon regarding the water main break.

According to the e-mail, certain buildings would be without water on South Campus, including the Kathy J. Winterman Athletics Center, the Nursing Administration Building, Pierre Laclede Honors College, Seton Residence Hall and Villa Residence Hall.

Police on duty reported the water main break Thursday at about 4:45 p.m. Kochett said the police put the precautionary notice around South Campus to "let people know there was a problem with the water system."

Kochett said a pipe near the rear entrance of the Child Development Center caused the leakages. "The police didn't want to take any chances and impact the children who are dropped off as early as 6 a.m. Kochett said.

After Kochett sent his crew revoking access, they, in turn, caused the water to be contaminated. Kochett explained how a pipe break generating water breaks, water usually looks out instead of contamination building up. At about 4 p.m., Kochett sent out the second e-mail, which stated, "As a precautionary measure, occupants of those buildings were instructed not to use the water. However, after further evaluation, this measure may have been overly conservative. At no time was the water unsafe to use." The water main break had little effect on offices and classes on south campus.

Ryan Chunc, freshman, international business, lives in the Villa Residential Hall. He said he spent most of his day warning other students in the dorm. "I was warning the people because a lot of people didn't know about it," Chunc said.

"I think the focus was more on the children who were dropped off," he added.

The major news break had little effect on offices and classes on south campus.

Jessie Briggs, executive assistant to the dean of the College of Nursing, said the impact was minimal for the offices since no classes and only one meeting took place when the building was without water.

"There was plenty of notice," Briggs said.

She explained that nobody assumed the water was unsafe, so the clarification in the second e-mail was proper notice. "No one was alarmed," she added.

Dr. Ralph Goetsch, professor of operations, said, "I don't think it affected us very much. I think I wasn't that long." He said the University had the operations professionals and staff that the water was safe for usage reasons.

The Optometry College also had both water systems on standby as a precaution.

Crews repaired the water main break on Monday evening and the water was restored around 7 p.m.
The Quartet will be calling students and alumni to request they be willing to be placed in touch with the group. The quartet will also be calling students and alumni to request they be willing to be placed in touch with the group.

Fraternity and Sorority Life

The UMSL Student Government Association (SGA) will be hosting a winter carnival on Feb. 26 from 7 to 10 p.m. in the Pilot House at the Millennium Student Center. The event is free for all students and will feature games, food, and music. The SGA is also hosting a Winter Olympics event on Feb. 27 from 6 to 9 p.m. in the Pilot House, which will include events such as ski jumping, curling, and hockey.

Campus Events

The Des Peres Grange will be holding a Winter Solstice celebration on Feb. 23 from 7 to 9 p.m. in the Pilot House. The event will feature a talk on the winter solstice, a candlelight procession, and a bonfire. The event is free and open to the public.

Theatre

The spring production of "Hamlet" will be performed by the UMSL Department of Theatre and Dance on Feb. 22 at 7 p.m. in the Pilot House. The production is directed by Dr. David Byrd and will feature a cast of UMSL students.

UMSL Students and Alumni may call 511-11 for more information.

Put on the Board!

Call 516-3174 for details or email current@jex.umn.edu.

Mon., Feb. 20

The Quartet will perform "Happy Birthday, America at 7:30 p.m. at the Sheldon Concert Hall, 3646 Washington Boulevard in St. Louis. The quartet will be joined by clarinetist James Campbell. Tickets are free for UMSL students, faculty, and staff. Call 511-11 for more information.

Open House

The third annual W.E.B. DuBois Library Open House will be held from 10 a.m. to 6 p.m. Attendees will have the opportunity to meet with librarians Betty Richire, evaluate the new microfiche, check out the new laptop, meet Richire, move "Library," from 3 to 5 p.m., and enjoy refreshments. Call 4722 for more information.

Resume Marts

UMSL students and alumni may submit their resumes online to resumes.umn.edu today through Feb. 24. Resumes will be critiqued and e-mailed back within 24 hours. ResumeMarts Week is being held in preparation for the UMSL Spring Job Fair being held March 10 and 11 sponsored by Career Services. Call 511-11 for more information.

Greek organizations will conduct a forum and perform an exhibition step show in celebration of Black History Month. The festival is free and open to the public. Tickets are free for UM-St. Louis students and alumni. For more information, call 473-03 or visit millenniumstudentcenter.edu.

Grand Opening

A ribbon-cutting ceremony will mark the grand opening of the Campus Center at 7 p.m. in the Millennium Student Center. Call 511-11 for more information.

Inkles Lee Music Festival

The 2006 UMSL Lee Music Festival will be held at 6:30 p.m. on March 10. More than 150 middle school students from 14 school districts in St. Louis, St. Charles, and Warren counties will participate. Several members of the Saint Louis Symphony Orchestra and the UMSL Chamber Orchestra will perform as well.

Friday, Feb. 24

"Restless Checkup"

John Logan, author of the Pulitzer Prize-winning play "Red," will speak at 7 p.m. in the Des Peres Grange. The event is free and open to the public.

UMSL students and alumni may call 511-11 for more information.

"Earthquakes in Missouri" from 9 a.m. to 10 a.m. in the Summit Lounge at the J.C. Penney Conference Center. Call 511-11 for more information.

Storms are coming to the area, and the University of Missouri-St. Louis Police Department is encouraging students and employees to stay safe during the storm. The police department will be providing updates throughout the day, and students and employees are encouraged to stay tuned for updates.

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Statehouse Sisters event shows a different side of politicians

by Sean Michael
Staff Writer

Although this year’s homecoming long and games, will have their crown for another seven another, a state with a Student Government Committee is already at work planning next year’s homecoming.

On Thursday, the SGA held a meeting in the Pilot House to discuss ways to do away with some of last year’s homecoming, which drew 700 students.

For this year’s homecoming included having another homecoming dress code. For this new dress code, the committee asked, “If you want to be Homecoming King or Queen, you’ll have to be in compliance with the committee.”

As part of the committee, students have the option of choosing their own dress and attending the homecoming dance. The dress code will be the same for both men and women.

“For us, it’s Homecoming King or Queen, then you’ve got to be according to the committee,” said Jackson.

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“The only way to have a fair competition is for at least 500 students to participate. We’ve got a lot of people coming and going, so we can’t have a lot of attendance at the homecoming dance.”

Jackson said that the committee has been working on this project for about a year, and they are hoping to have at least 500 students participate. The committee has set up a website to help students plan their own events, and they are also working with the school’s student government committee.

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Black History Month is about much more than skin color

The Current

February 20, 2023

Black History Month is about much more than skin color

Why should we celebrate Black History Month? Why isn’t there a White History Month? Why don’t we have skin color and not skin color?

We shouldn’t, and we don’t. Black History Month is a month to educate ourselves on issues of race. We don’t rain in February to celebrate Black History Month, but it is important to understand when we came from. We see this month to reveal the events that shaped today’s America.

This month-long holiday reminds us of significant historical figures who faced difficulties and overcame the challenges related to race. We remember people like Martin Luther King Jr., Malcolm X, and Rosa Parks throughout the system and, while Black History Month honors their contributions, it also reminds us of the struggle and fight for equality that still exists today. Black History Month encourages us to recall those dark times and to not make the same mistakes in the future. The celebrations remind everyone to continue working toward equality in areas that still suffer from oppression, violence, and oppression.

Many people think that Black History Month is about the concept of race, to learn about human diversity and discuss their perceptions with peers.

The month results in America’s freedom from the stain of oppression.

Regardless of how much we like America’s past and present, we cannot and should not forget that slavery existed less than 150 years ago. We cannot ignore the tensions that collided into violence during the month of February. Black History Month encourages us to recall those dark times and to not make the same mistakes in the future. The celebrations remind everyone to continue working toward equality in areas that still suffer from oppression, violence, and oppression.

Biologically, that doesn’t exist.
The perpetually controversial football is something more than a social construct. We need to change the idea of race and not associate it with race.

Some exceptions are missing something important. The news that there is benefit in being good and that doing good can lead to great rewards.

It is all about what we do when we are in a situation and what we say that we are doing. We also need to make sure that we are doing it for the right reasons and not trying to discredit any African-American of greatness or success.

Which event is unforgettable because it makes you dance a certain way we are in the inspiration behind the song.

So, who is Clive Campbell? He is Kojo Kess, aka Rapper 2,50. Kojo Kess is also a member of the hip-hop group Lion—a group that is mentioned as being influential.

It may be as simple as the desire to lose in the diaspora to not see the music that was made for today. It may be as simple as wanting to see the music that was made for today. It may be as simple as wanting to see the music that was made for today. It may be as simple as wanting to see the music that was made for today.
n NPR's "Science Friday" host Ira Flatow visits UMSL

Science Column

"I hear there's rumors on the Internet that we're going to have a Brownout on Friday," said Ira Flatow, host of the most popular public radio science program, on "Science Friday." But Flatow is quick to assure listeners that there is no truth to the rumors. According to Flatow, the rumors started when some people heard that there would be a brief power outage on Friday, which would then cause a Brownout in the area. However, Flatow explained that there is no reason for concern, as the power company has assured him that there will be no Brownout.

The Rumor Mill

"It's all a big misunderstanding," said Flatow. "People are jumping to conclusions based on rumors and misinformation. It's important to verify the sources of information before spreading it. In this case, the power company has confirmed that there will be no Brownout on Friday.

The Importance of Verification

Flatow emphasized the importance of verifying information before spreading it. "It's crucial to be informed and to check the facts," he said. "People need to think critically and not fall for the tricks of the rumor mill."

The Role of Public Radio

Flatow also highlighted the role of public radio in providing accurate and reliable information. "Public radio has a responsibility to inform and educate its listeners," he said. "We have to be transparent and truthful, even when it's difficult."
Students lead go on sale at Valentine's Day auction

Annual event raises money for IBC

**by Melissa McCrary**
Features Editor

"We will start the bidding at $5. Do I hear $5, $10, $15? Sold for $15!"

These were the words of Maria Carol, president of the International Business Club’s Valentine’s Day Auction, held in the Pilot House on Tuesday, Feb. 14. Students and faculty members showed up in the afternoon to raise money for the International Business Club’s Student Success and Writers’ Workshops.

"It is a fantastic day for IBC, which goes toward the club and helps the club," Meghan O’Boyle, senior, international business and IBC member, said. "We had the auction last year and it was a huge event. This year we have taken this step to increase the amount of money we can raise."

The purpose of IBC is to connect students with professors involved in international business and foster their education within the field of study. Students in the campus organization are in connection with the Alumni Association, which promotes students to get involved with services, programs and special campus events.

"It was the idea of SSDP to prepare students to become future alumni," O’Boyle said.

"Today was that event for IBC, but the fact that the event was the reason the organization is the Pot Luck Foundation held in April."

Over 75 students attended the event, and about 100 students and faculty members got on the bids, but only the first 20 students got prize packages and the right to the sale of the huge event. This year we have made a huge event. The reason we have taken this step to increase the amount of money we can raise.

The men who auctioned included D’Andre Braddix, president of the Student Government Association, Student Court Chair Bryan Coles, and Aaron Gist, president of St. Louis Alumni Association.

The women who auctioned included Briannna Binnings, student member and Taz Hossain, vice president of SGA. Although these students shared a common connection because everyone involved on campus, many have lived in different cities and countries around the world including, Ushinch, Germany and the Philippines.

**by Brian E. Oliver**
Staff Writer

Although it is far from a frequent occurrence, several UM-St. Louis employees share something in common—they are married to someone who works at UM-St. Louis. Such arrangements can have both advantages and disadvantages.

Tom George, chairman and professor of chemistry and physics, and Barbara Harbach, professor of music, have been married for 35 years. They met at Yale as graduate students when George hired Harbach to tutor him in music.

"He was one of the best organists I had," Harbach said.

She said that was the relationship that led to their romantic and eventual marriage.

Harbach said that the advantage of being married to another UM-St. Louis professor is "the long love and the benefit of having the same profession." Another advantage of being a married UM-St. Louis couple is that both get to interact with a diverse group of people they meet through their own research.

One problem for George and Harbach is that there are certain things they cannot talk about at home because some things happen at the University that are confidential. Another disadvantage to being married to another academic is that it is not always possible to work at

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February 20, 2006

Music on the MSC bridge: the next new iPod shuffle?

by Maleva Smoak
Staff Writer

As students rushed to and from their classes, they found four carousels, one behind another, spinning on the Millennium Student Center Bridge. 

The musical lyrics of music playing on the radio came from the few students there at that point, whereas the melodic sounds overhead on the Millennium Student Center Bridge brought a different type of music to campus.

"The music is a good thing, but for those people that are not very aggressive, it's like feeling a bit hot that we could not eat," said Curtis, who was about to rush to their class while the melody of the song could lighten the atmosphere of some wait to class. 

While the subtle background tunes helped coordinate the morning walk to class, according to one of the Academic Affairs, said that the steady enjoyed the event. "I liked the question with the melody," said Curtis. "It was the other thing that everyone appreciated, it helps to be familiar with the song." 

"There's only one time that I actually knew the song that was playing," said Tisdale, junior, political science and music department education major. "There's music that's funny," Tisdale said. "I think people are happy with it, and that smile is a true family reunion."

Music on the MSC bridge: the next new iPod shuffle?

The highest bidder won a date with one of the participants for Saturday, Feb. 18, at Bardwell Cafeteria located on Natural Bridge Road. 

Curtis and Odell, who was situated off, helped coordinate the event. Before the bidding started, each candidate was introduced with his or her major, participation in student organizations, ideal Valentine's Day date, interesting facts, media sign and was asked to answer a silly question. 

Joseph Martinich, professor of logistics and operations management, has been married to Vicki Austen, professor of information systems, for 28 years and said that every problem with a married to another faculty member is that people often have difficulty understanding each other. 

"I think people have trouble separating us in their minds," Martinich said, "they think that whatever one of us believes, the other one believes, and that we speak for each other, which is not always true. Some faculty members are surprised when we take opposite ideas of instant of faculty evenings."

Not everyone thinks there are disadvantages to being married to another UM-St. Louis employees, however.

Bob Bursik, curators professor of criminology and criminal justice, and Jennifer Bursik, senior secretary in art and art history, do not see any disadvantages to being married to another UM-St. Louis employees.

One advantage of working at the same University, according to Bob, is that he gets to have lunches with other women like other women who he would otherwise and Jennifer said, "Plus you don't have to ask your spouse."

While the Bursiks' son attended the University, their family was even more connected to UM-St. Louis and for them the University became a true family reunion.

SAO President D'Audre Bredflox watchesthe student leaders get auctioned off at SBA's Valentine's Day Auction on Tuesday. 

"I laughed while Braddix did push-ups on stage and Kevin Oshey, secretary for SFA, turned a cat walk, making his stuff to to the highest bidder for $33 and for the man, the other highest hid, $41. In addition to the auction, IBC also sold Valentine's gifts and raffle tickets for a door prize. A digital camera was raffled, "I'm so glad we could help," said SFA's President, Bob Bursik.

"It's not very aggressive. It's cool," said Jennifer Boyle, junior, political science. 

As students rushed to and from their classes, they found four carousels, one behind another, spinning on the Millennium Student Center Bridge.
Students go through rigorous training to become military leaders

UM-St. Louis ROTC cadet Jason Gipson is not a stranger to the army. He has already served four years in the regular Army, and he is excited about continuing his military career.

He says the ROTC program is "a great way to make students into leaders, not only in the Army but also in the community." The Gateway Battalion is the local ROTC chapter and includes several colleges and universities around the St. Louis area.

Cadets from area universities get together for training exercises approximately once a month.

The following is a timeline of a day in the life of ROTC cadets:

0815 - Cadets from area universities begin to arrive for early morning roll call.

0830 - Cadets line up for morning roll and make sure everyone has the proper thermal cold weather clothing on. Extra socks are a priority.

0845 - Cadets go through rigorous training to become military leaders. The training facility and the cadets check in before the training exercises begin. Gun that have been loaded with blank rounds and also protective covers over the barrels are handed out.

0900 - The perimeter has been secured.

0915 - The students that are participating in 'weekend warrior' set and check for any explosives and it is assumed that these soldiers' commitment to their mission was real.

0930 - Taking a defensive stance, the students were pat me down.

0945 - The cadets have been separated into two platoons and have received their orders. The perimeter is set and I am a lost journalist.

1000 - The cadets checked for any explosives and it was assumed that these soldiers were real. I am not equipped correctly.

1030 - The cadets start to walk near them. I am lost journalist, as I am not equipped correctly.

1100 - After this first exercise, the platoon had to go through a critique of how they did.

1130 - The perimeter was secured. I am a lost journalist. This, in a real situation, could have been deadly. I am approaching the training facility and the cadets are not pat me down.

While I was just an observer in the command center. I watched as the soldiers reached me in the field. I was laughing to myself about how cool it was.

Then, I was approached. He then asked me if I was lost journalist. As I was checked for any explosives and it was assumed that these soldiers' commitment to their mission was real.

1200 - The soldiers leads me away from the perimeter and asks me to follow him.

1230 - He tells me to follow him. I am following a lost journalist. This, in a real situation, could have been deadly. I am approaching the training facility and the cadets are not pat me down.

1300 - The students that were participating in 'weekend warrior' set and check for any explosives and it was assumed that these soldiers were real.

1330 - - Taking a defensive stance, the students were pat me down.

1400 - The perimeter was secured. I am a lost journalist, as I am not equipped correctly.

1430 - The cadets checked for any explosives and it was assumed that these soldiers were real. I am not equipped correctly.

1500 - The cadets start to walk near them. I am following a lost journalist. This, in a real situation, could have been deadly. I am approaching the training facility and the cadets are not pat me down.

1530 - The students that were participating in 'weekend warrior' set and check for any explosives and it was assumed that these soldiers were real.

1600 - The perimeter was secured. I am a lost journalist, as I am not equipped correctly.

1630 - The cadets checked for any explosives and it was assumed that these soldiers were real. I am not equipped correctly.

1700 - The students that were participating in 'weekend warrior' set and check for any explosives and it was assumed that these soldiers were real.

1730 - Taking a defensive stance, the students were pat me down.

1800 - The perimeter was secured. I am a lost journalist, as I am not equipped correctly.

1830 - The cadets checked for any explosives and it was assumed that these soldiers were real. I am not equipped correctly.

1900 - The students that were participating in 'weekend warrior' set and check for any explosives and it was assumed that these soldiers were real.

1930 - Taking a defensive stance, the students were pat me down.

2000 - The perimeter was secured. I am a lost journalist, as I am not equipped correctly.

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Photos and Story by Adam Wieseman
SUSPENSIONS LEAVE BASEBALL SHORT-HANDED

Rivermen to start season Feb. 25 with only 13 players

BY LINDSEY BARRINGER
Sports Editor

Several individuals had missed last Friday and Saturday's baseball practice and Head Coach Jim Brady was getting a little suspicious. On Monday, he argued his players to let him know if they had any involvement in Dick's Sporting Goods investigation even if they went just “in the area.”

According to Brady, the players that had any involvement in Dick's Sporting Goods investigation came to him and told him that they had something to do with the situation.

“What were you guys thinking?” Brady said. Then told us suspected individuals who were able to tell him all the facts and complete investigation were done, would be interviewed.

“They are involved, at least are we involved,” Brady added.

The baseball program this year at UM-St. Louis has had several instances of players being charged with the crime of shoplifting over the last six to eight months.

According to police, at least three people involved, they have been charged with the crime. If the police said that the players are in good shape and will not be punished.

The Des Peres Police are not releasing the names of the individuals involved or letting the public know when the first two times occurred.

According to police, one individual would wear one team and bag it along with several other items that were not accounted for Dick's. The Des Peres Police are trying to release the names of the individuals involved.

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Mardi Gras

Mardi Gras marches in with rousing music, parades ... and dogs

By GATE MARQUIS
Art Editor

Mardi Gras is French for "Fat Tuesday," the last day before the start of Lent on Ash Wednesday. The Mardi Gras season is more than a single day. It is a season that concludes on Fat Tuesday. There are more to Mardi Gras than beads and parades.

Mardi Gras is a crop of rousing music, performed by U. S. L. S. O. P. (Performer's Society) on the Monday, Feb. 27, at 12 noon south of the city, playing for the crowd. A whole season that can last up to several months is part of the offerings.

New Orleans' parades feature large Catholic populations with long traditions of parades and Mardi Gras parades that attract the masses. Mardi Gras also includes colorful parades for many cultures for a long time, with an emphasis on costume balls, music and flower throws in parades. In the U. S. L. S. O. P. the season has been the creative sign of New Orleans, where jazz, music and costumes are a part of the celebrations. But with New Orleans still recovering from the tragic

This week's

March 31 - April 21

Mardi Gras

Mardi Gras Events

- Saturday, Feb. 25
- Grand Parade Begins at 11 a.m. at Kerné Plaza
- Monday, Feb. 27
- Premier Performances at 3 p.m. at Electronic Society
- Tuesday, Feb. 28
- Fat Tuesday Parade begins at 6:30 p.m. at Kerné Plaza

**Film Review**

"Mrs. Henderson Presents" comic relief in pre-war London

By GATE MARQUIS
Art Editor

"Mrs. Henderson Presents" is the title of a new comic-drama about a groundbreaking series of films in which a wealthy woman collaborates with a writer to make a film. The production was a hit on the Wenonah Theatre circuit and continued to be popular in the 1930s. For that, Mrs. Henderson was known for her creativity and an innovative film-making approach. "Mrs. Henderson Presents" is one of the productions of the new Wenonah Theatre company that was founded by the two Wenonah brothers who founded the company. The picky but close relationship between Jewish theatre impresario Vincent Van Damm (Bob Hoskins) and the well-established but not well-regarded British widow Laura Henderson (Juliet De Deckker) is the center point of this compelling, history-based film. We follow the path of Mrs. Henderson as she finds a way to do something she loves most.

Regarding the usual diversions, the island boy does a smaller theatre called The Windmill, but with an opposite experience: she requires someone to run it for her. She is referred to Vincent Van Damm. She immediately recognizes him by his accent and Martell wine that must be Jewish, with the prescriptive and soft French accent of her class. Like many other Jewish theatre impresarios, Mrs. Henderson knows that they can have nudes on stage as long as they are the nudes of a nude-like nudes won't hold an audience. She later reveals that she can have nudes on stage as well as other artistic taboos.

Despite Henderson's artistic preferences, she agrees to run his theatre as long as he will have full control. Van Damm immediately launches a innovative plan to have continuous monologues instead of the usual three or five shows a day that other theatres present. Presented "Windyville," the new program opens the refurbished Windmill Theatre as great success. Also, other theatres copy their idea and ticket sales drop. That is when Mrs. Henderson suggests her own unselfish idea - to have boys make uniforms for the boys as well as girls. That is included in the finished film. Exploring that the continuity lasts, Mrs. Henderson notes that they can have nudes on stage as long as they are the nudes of a nude-like nudes won't hold an audience. She later reveals that she can have nudes on stage as well as other artistic taboos. She overtakes the governor's caution, judicial deliquency by Christopher Guest, who happens to be to an old family friend, into seeing things from her by giving him a future. But a scale full of false, such like make won't hold an audience's attention forever, so Van Damm employs musical comedy to provide the entertainment in front of the nutshell, when they work with strategically placed props and gags.

Between his theatre knowledge and her social connections, they all off and the Windmill is a hit, with families attending the productions and more as they go off to war. WGIs begin to lose interest, but the theatre remains in charming Mrs. Henderson solved the problem. The performers sometimes also dodge the economics. Mrs. Henderson, but both Van Damm and Henderson do take a protective approach to their employees, even having them come in their family's other saloon businesses during the bombings. As the continued bombing threatens to close the theatre, Mrs. Henderson reveals her hidden personal reason for producing the show to start the debate.

What makes this film enjoyable, and recours it from simplification, are the performances of the great Judi Dench and Bob Hoskins, and the chemistry between them. Densh and Hoskins engage in hijinks, bloopers which add much of the comic relief. Director Stephen Frears presents a polished, prodigious, as the over-the-top script and musical comedy as one of the main tone of the film's upbeat comedies. The film also offers a dose of its times, with a sprinkling of comic musical numbers from the Windmill's own history, performed superbly by singer Will Young. Of course, there is plenty of opportunity for a bit of fun with audiences for the live statues and with the jugglers of nutshell.

"Mrs. Henderson Presents" is more a fun romp as a serious film, but it is highly entertaining. It also serves as a showcase for the big scene and work of a Jewish gesell of British theatre, Vivian Van Damm, in an centering British estate featuring two very talented performers, Judi Dench and Bob Hoskins.

Valentine's Day concert delights PAC audience

By JASON WENDLETON Staff Writer

Sunday, Feb. 12, was a magical night at the Touhill Performing Arts Center at U.M.-St. Louis. As my-admiring-com- plement Marvin Hamilton took the stage and began a Valentine's Day leg of his performance of love and music. I would have to be the one person who has to have dispelled hisimate of what he brings all his audiences.

Over the past 30 years, Marvin has won: three Academy Awards, four Grammys, four Emmys, three Golden Globes, several Tonys, a People's Choice Award, and several acer and coveted award. Marvin Hamilton has been the subject of 40 motion pictures. His most famous include "Blues Before Sunrise," "The Way We Were" and "The Spy Who Loved Me." Hamilton showed musical proficiency at an early age. He was accepted into the Julliard School of Music in New York at age seven, the youngest student ever accepted. He worked as a composer, pianist and arranger of music for both Hollywood and Broadway.

Hamilton's scoring credits include Woody Allen's "Bananas" and "Take the Money and Run," "Save the Tiger," which starred Jack Lemmon and "Kramer" which stared Wooster Mathers. He did the soundtrack for Robin Stifler's film "The Bama," including arranging and performing Scott Joplin rags such as "The Enormous." It was a hit and is credited with a renewed interest in ragtime music.

Marvin Hamilton also hosts the long-running "draft" on KCBX and "Love," his performance was simi- lar to VSTV Sheketti, with Hamilton talking with the audience about hit music and performing several of his most famous songs. He played the audience throughout the night, regal- ing the crowd with his unique brand of self-deprecating humor.

Highlights of the evening included Hamilton's performance of his signature song "The Way We Were."(Which his, Hamilton confessed, he did not come up with.)

In addition to his performance, Hamilton held a question and answer session. During this portion, Hamilton answered a 30-year old girl's letter to him when practicing the piano. He also offered a singing writing class with Littleton. However, his song was a band of original songs too far out to be heard.

Throughout both the performance and the portion of the question and answer session, a growl was heard, possibly...

February 20, 2000

At the Touhill
Locally-made ‘Saving Shiloh’ movie gets time on big screen

by JASON WENDELTON
Staff Writer

Sometimes all you want for dinner is a good cheeseburger and fries, so I was looking for a place that does it right, and after trying many fast food chains, I found a place that serves up a great meal. Courtesy Diner is the sort of place where you can have a good time and not just fill your stomach. The diner is located between Crescent Avenue and Hampson Avenue, and it’s a great place to grab a bite to eat before heading to a movie or concert.

The diner itself is clean and spacious, with a large menu that offers a variety of options for everyone. The service was fast and friendly, and the food was cooked to perfection. The cheeseburger was juicy and flavorful, and the fries were crispy and seasoned just right. I also tried the milkshake, which was rich and creamy and complemented the meal perfectly.

If you’re a fan of classic rock, country, or Motown, you won’t want to miss the jukebox located in the corner of the dining area. It’s a great place to relax and listen to some great music while you enjoy your meal.

So the next time you’re hungry and looking for a good meal, head over to Courtesy Diner. You won’t be disappointed with the food, service, or atmosphere. It’s a great place to spend some time and enjoy some good food.
Hookah is not just for hipsters any­
more. One of northwest Indiana’s vil­lages is now trying to ban the smoking of the hot new trend at cafes and restaur­
ts. It is just one of the many issues that are making a come back.

Party-like Smokes

Hookah, also known as shisha, kalian, gadya or fritelle pipe, is it is a new par­ent to smoking. The device is said to have been developed in the Arabian and Persian cultures. The Hookah has been around for a long time, but it has been brought to the United States in the past 10 years.

Hookah consists of a “water pipe” like a pipe and a container of water that is connected to a smoke­pipe. The pipe usually is black and has a mouthpiece that is connected to the water by a hose.

The water in the hookah serves as a filter, and the smoke is then breathed in. The water also cools the smoke, making it more enjoyable to smoke.

Another trendy health hazard? A look at the hookah

hookah. Others believe the acceptance is due to the increase in available fla­avors. New offer nine flavors of hookah tobacco, and many offer many flavors as well, including a cup­puccino flavor.

While smoking hookah may be relaxing and entertaining, some stud­ies show that smoking a hookah is no better than smoking cigarettes or cigars. A few studies, including one con­ducted at A&M University, indicate that smoking hookah may be more dangerous than smoking other tobacco products. It is known as a “pipe­less pipe” because it does not contain tobacco in a tobacco­less pipe. Many hookah al­ternatives feel smoking hookah is bet­ter than other types of tobacco, but they smoke less often.

Regardless, hookah smokers should be aware of the potential health risks and weigh whether or not the risks are worth it. The risks include nicotine, carbon monoxide, and radiation. 

To get the paper copy of this week’s issue of the Je­susauhan, see the newsstand at the Library, the Student Union, or the Religious Student Union in the basement of the Student Union.

A new study published in the Journal of the American Medical Association has found that smoking hookah is not as harmful as smoking cigarettes.

The study, which was conducted by a team of researchers at the University of California, Los Angeles, found that smoking hookah was not as harmful as smoking cigarettes.

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Oh my God, please do not tell me you went Carolee's Friday night.

Oh, I was really behind in my work, and your friend Christine happened to call, so I figured...

I don't understand how they can call these adult diapers "Depends" and those little pink plastic diapers "Always" when it seems that all the people I see my way more often than a shock has her period, or that period comes at the end of the sentence.

That's OK. You're there if I ever want to talk about it. It's just one of those times.

You're doing great.

Yes, we're in the room. What time does the bell go off?

I asked him if he could just say Dylan, and he said, "Oh, my God, he's coming!

Moving to a new weekly section on the progress of the Kansas City Gay Pride Parade.

I think it's time we take a week off and go to the beach. It's getting too hot.

That's right.

We're definitely making adjustments. (remt)

In the meantime, you can still get your weekend fix at the Cork Cube.

Meanwhile, continue to build your contacts. They've done it, and you can too.

I don't know what you're doing but also how you are making a difference.

What's going on? Things might still be going much too slowly--

21) Things might still be going much too slowly--

22) It's a good time to start assessing what you've done and what you plan to do.

21) Showing some much-needed relaxation. (remt)

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Have a question about your love life?
Do you think you are too freaky? Come ask Dan!