Power failure closes UMSL campus

BY PAUL HANRAKH & MELISSA S. HAYDEN

News Editor & Staff Writer

For the second time in one and one-half weeks, a power outage on North Campus caused UMSL to close all day and evening classes Wednesday.

The outage affected certain buildings on North Campus, including the Millennium Student Center and other buildings near the Quad. The Mall, Snow Hall, the police station, Gallery 210 and the Fine Arts Building on Forrest Road were not affected by the power outage.

"Essentially what happened is it's a backup issue with the substation... a failed transformer," said Bob Samples, director of facilities and engineering, a key power supply.

Samples said several electrical lines fed into parts of the campus, which caused confusion when initially determining the source of the outage.

Confusion also described the state of students who were in class when the power went out. Students waited in the snow or inside dark hallways for more than an hour to find out if classes were cancelled for the rest of the day.

"If I go home, I would miss class by the time I got transportation, so I'm stuck waiting around until I know for sure," said Elissa Johnson, junior, mass communication.

"It's really inconvenient to take public transit, so by the time I get up here, I can't just turn around and go back," said another student, Jennifer Rawn, junior, communication.

"I thought it was very irresponsible. I had to drive an hour and a half to get home and I don't know if any of our classes are closed," said Edwards.

"It really was inconvenient in the snow or inside dark hallways... If the campus was difficult until the disruption, the substation was even worse," she said.

"With an electrical problem, we simply don't know. There could be so many possibilities why it happened," he said.

Edward explained the first thing the University does in a power outage is check the elevators to make sure nobody is stuck in them. If a person is trapped, each elevator is equipped with a phone line that is connected directly to the campus police to call for help. "There are also emergency lights that work in every single building," he said.

While certain students waited outside their classrooms, others took advantage of the time. Mohammad Labanieh, junior, pre-social work, started what he called "a new initiative" by freezing snow balls at post-SEU University of Missouri on Ellis Hall. Students also took advantage of the snow to play and build snowmen.

When the announcement to cancel classes came, certain students were frustrated at waiting around for nothing.

Josh Kantorstein, senior, criminal justice, said, "I know they don't have any control over it, but it takes an hour or so to get home. I watch the school closing voltage on Channel 5, and Katie Couric didn't tell me anything," he said.

Samples said the two incidents were unrelated. "Last time, lightning struck, a telephone pole, which caused the power outage," he said. This time, the problem was off campus.

Frank Kochin, director of facilities services, said, "There's not much we can do to prevent another outage. Other equipment failed, it had nothing to do with our campus," he said.

Kochin explained that two feeder lines typically power the campus, but "we're upgrading the substation, so there's only one feeder line at this time and it put us a little more at risk of experiencing an outage.

When classes were finally canceled, Johnson left the Millennium to enjoy her snow day but said, "I hate snow days, I know we have some kind of consistency in figuring out when to close," said Johnson.

Missourians have mixed reactions to sale of MOHELA

BY BEN SWOFFORD

News Associate Talker

The Missouri Higher Education Loan Authority has been the latest political debate as Missouri Gov. Matt Blunt and his political opponents have squabbled over the last six weeks over his proposal to privatize MOHELA and save the income to fund educational initiatives and scholarships.

The plan, called the Lewis and Clark Discovery Initiative, will sell over $425 million worth of MOHELA assets, effectively providing the program. Blunt originally proposed using $300 million for capital building projects, $100 million for endowed scholarships and the rest for promoting Life Sciences Technology.

The Missouri House of Representatives created MOHELA in 1961 as a program to provide students with low income loans for college. MOHELA provides books with state bonds that banks can loan to students at lower rates. The program has slowly built up assets worth billions.

Critics say that private companies cannot provide the same type of state loan environment that the government can provide and that students will be hurt as a result. Blunt says that MOHELA was outdated and few students used the program every year and the sale could save a cash crunch to start many programs.

Blunt has approved the MOHELA sale and the Missouri legislature is behind him, but Blunt has critics screaming at him from all sides. Many are upset at the timing of the plan. Blunt announced the sale Jan. 26 and MOHELA ended its Jan. 31 with changes. Certain groups fear that MOHELA and the public were blindsided by the plan and not given enough time to discuss the proposed changes.

However, Blunt, who went on a statewide trip to rally support for the plan, has managed to get most sup­ port for it, including certain student groups like the interscholastic Student Council.

Surprisingly, in the last few days Blunt has received opposition from an unlikely quarter. Republicans in the state legislature have created a scrutiny plan to see how the money from the MOHELA assets. The Republican plans calls for an increase in the funding for student scholarships from the interscholastic plan and a decrease in funding for buildings and its sciences.

The fate of MOHELA is almost certain to die, but it will be uncer- nain. All is left is to decide how to split the spoils.

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Basketball teams wrap up season’s home games

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Sponsored by Powers Paint

Valentine's Day Nightlife

University of Missouri - St. Louis

PAGE 3 for more photos.
A love story will be held with the American Red Cross from 11 a.m. to 2 p.m. in the Century Room at the MSC.

Monday Noon Series
Susan Brownwell, associate professor of anthropology, will explore the American Red Cross from 12:15 p.m. in 229 J. E. Penney Hall. The event is sponsored by Students Today Alumni Tomorrow, the Office of Student Life and MSC.

Short Course Classes
Instructional Computing Lab will again be teaching 1 hour classes through March 3. These classes are FREE to UI-St. Louis students, staff, and faculty. Topics include Word Basics, PowerPoint, Excel Basics, Web Page building/DHTML, and more. To sign up and view a list of complete course offerings, visit umsl.edu/training.

Tues., Feb. 14
Valentine’s Auction
The second annual auction will be in the Pilot House from 12:30 p.m. to 1:30 p.m. Two digital cameras will be given away as door prizes and you will be able to bid on the chance to win at the auction. Stop by the International Business Club table in the MSC to purchase a阀门 and get your chance to win Valentine’s Day unique gifts. The event is sponsored by Students Today Alumni Tomorrow. The Office of Student Life and MSC.

Chemistry Colloquium
Raven Hwang, assistant professor of biochemistry at the University of Utah in Urbana-Champaign, will discuss Molecular Recognition and Mechanisms of RNA Modifications that Require Breakage of Glycosidic Bonds at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. Free. Call 5311 for more information.

Trivia Contest
An African-American History Month contest will be held from 10 a.m. to 3 p.m. at the Pilot House. The event is sponsored by the Associated Black Collegians. Call 5311 for details.

Thurs., Feb. 16
"Pods in Education and Podcasting"
A seminar will be held from 9 a.m. to noon in the Student Government Administration center in the MSC. The event is free to UI-St. Louis students, faculty, and staff. Call 5311 for information.

Spring Break\ Ski Free - Stay Free
Stay, Ski and Ride for under $59 per person per day. Stay 6 nights and get the 7th night FREE. Includes a 7-day lift ticket and FREE activities. Featured rate based on quad occupancy in a 2 bedroom condominium. Other restrictions apply.

To make reservations call 888-275-2399 or to start planning visit keystonecort.com

Bellevue
The Pierre Laclede Honors College publication will debut from 11 a.m. to 2 p.m. in the Provincial House Common Room on South Campus. At 11:30 a.m., an award-winning author and UI-St. Louis professor will speak. Refreshments will be served.

Psychanalytic Lecture
Psychanalyst and writer Adam Phillips will speak on "Great Expectations and Fine Impressions" at Washington University’s Laboratory Sciences Building on Feb. 17 at 7:30 p.m. for info, visit walscience.org.

Sat., Feb. 18
Artanna String Quartet
Quartet will perform "Sing, Speak and Dance," a family concert and discussion, at 4 p.m. in the Lee Theatre at the Touhill. The event is free for UI-St. Louis students, faculty, staff and students under 17. Tickets are $10 for adults. Call 4941 or visit www.artanna.quartet.com for more information.

Sun., Feb. 19
Happy Birthday Mozart
The Artanna String Quartet will perform "Happ 250th Birthday Mozart" at 4 p.m. in the Lee Theatre at the Touhill. Tickets are free for UI-St. Louis students, faculty, and staff. Call 4941 for tickets.
Have a question about your love life?
Do you think you are too freaky? Come ask Dan!
Iran criticism shows American hypocrisy

Since 1979, the United States has been on a ridiculous and never-ending nuclear arms race with others in an attempt to maintain its nuclear arsenal. The nuclear weapons program has been a failure. The United States has spent trillions of dollars on nuclear weapons, and the United States has not achieved any of its goals. The United States has not achieved its goal of maintaining its nuclear arsenal, and the United States has not achieved its goal of deterring nuclear attacks.

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PRIZM, UPB respond to drag show controversy

Sex, love (and biology)

Alth. kings...

Sexual attraction has been the subject of much interest throughout the years. The current research aims to understand what makes a person attractive to others. This study uses primates as a model to examine the mechanisms that underlie sexual attraction.

Methodology:

1. Participants were primates that were observed in captivity.
2. Their sexual behavior was recorded and analyzed.
3. Hormonal levels were measured to determine if they were in a receptive or non-receptive state.
4. Behavioral observations were recorded to determine if the primate was displaying sexual behaviors.

Results:

1. The primate's sexual behavior was found to be influenced by hormonal levels.
2. There was a significant correlation between sexual behavior and the presence of testosterone.
3. The primate's sexual behavior was also influenced by the presence of estradiol.

Conclusion:

Sexual attraction in primates is influenced by hormonal levels, specifically testosterone and estradiol. These findings suggest that the same mechanisms may be at play in humans as well.

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null
Discussion on mixture of faiths promotes religious tolerance

BY PATRICIA LEE
Features Associate Editor

The Interfaith Campus Ministries at UMSL are looking to promote religious tolerance and understanding by making people more aware of the different religions.

On the first Thursday of each month, Interfaith Campus Ministries will sponsor "Conversations and Controversies: An Interfaith Dialogue." Various speakers will discuss issues and relate religion to controversial topics such as sex and religion and stem cell research.

Van De Riet said the goal of the panel and the Interfaith Dialogue series was to educate the community about the different faiths and their respective stances on issues.

"It's to make people more aware of different faith groups and what they're about so people can appreciate the different faith groups and be more tolerant of all religions," Van De Riet said.

The UMSL Office of Transfer Services and Articulation and The UMSL Center for Student Success invite you to join us for our Grand Opening

Ribbon Cutting Ceremony will take place at 2:00 PM. No RSVP required.

Date: Wednesday, February 22, 2006
Place: Suite 225 UMSL Millennium Student Center
Time: 2:00PM-6:00PM

Great Opportunity
Looking for Persons With Rheumatoid Arthritis or Osteoarthritis Who Are Working, Experiencing Problems, & Want to Continue Working

Only 50% of persons with arthritis are able to work 10 years after diagnosis 2nd leading cause of disability

Volunteer to be part of study conducted by researchers from the University of Missouri-Columbia

If you: Have rheumatoid arthritis or osteoarthritis Are between 18 and 60 years of age Are working full or part time Are experiencing arthritis-related problems at work

Be a Volunteer: Assigned to 1 of 2 groups
1) Work site assessment & work plan (2 visits, 2hrs @)
2) Reading materials about strategies to decrease arthritis problems at work

Telephone interview 6 times over 24 months
No cost to volunteer
Receive $50 to participate

SIGN UP NOW Susie Kaiser, Psy.D.
Department of Health Psychology University of Missouri-Columbia (573) 884-5189 Toll Free (866) 478-7460

Arthritis Rehabilitation and Research Training Center National Institute on Disability and Rehabilitation Research Grant H330D030112-01

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The Current. Your campus newspaper.

The Rev. Vic B Sảnart discusses a brief history of Catholicism at the Interfaith Dialogue Thursday afternoon in the Pilot House.
La Bohème: tragic opera sells out Touhill

by Jake Wodchis

On Feb. 10, the Blanche D. Mather Performing Arts Center hosted the world famous Teatro Lirico D'Europa and its performance of Puccini's classic opera "La Bohème." This performance was special for me for two reasons. For one thing, this was very much a first. Also, the event was one that I have been looking forward to since the first time I ever saw the Touhill sold out.

I find it so exciting that this event sold out, considering the waiting popularity of the opera. I was also surprised by how much I liked "La Bohème." "La Bohème" tells the story of four friends living in Paris around the year 1830. As the opera opens, poet Rodolfo (played by tenor Eugenio Dumedeo) and painter Marcello (played by baritone Vladimir Wasilewski) leave their friend's latest attempt just to pay off debt.

Despite these hardships, the artists' friends live a life filled with optimism and hope. When one of their friends, Schaunard (played by baritone Euan Pevitt), gets a little money from teaching music, then a dozen and a dozen party begins in a nearby café.

Rodolfo, however, stays behind to finish his writing while the end of his friend's go out. Finn takes a band, and asks Rodolfo to be his friend. Marcello is succeeded by a neighbour, Mercé (played by soprano Valéria Vaskovic). Love soon begins to stir between the two characters.

The end of the opera depicts the tragic love affair. Their love seems to symbolise love in general, not just that of Marcello and Schaunard. But along the way, Jaecki reveals himself to be a loving father. At first, it was not the best of times. But with the entry fee.

"La Bohème" is a lovable rascal that charms you into love with music and story.

Less Than Jake rocks crowd at Miss. Nights

by Mabel Suen

NIGHTLIFE EDITOR

She's quick, but none take her for granted. Less Than Jake are the band that none take lightly. The band's frontman is Fed up and is tossing him out when the guitarist/lead singer removed the leopard skin-draped voice.

With influences from groups ranging from Stefind to the Doors and the Rolling Stones, the band's sound is as good a marching band as you will see.

When something unexpected turns up, Jaecki finds himself looking for his place in the world. As he did so, he was most unsure they were made.

Though many of the fans are there, the main theme of the story is good music. Many people are turned off by opera simply because they do not speak the language.

If you have not already gone to your local charity shop and pick up a ticket, you are missing out on something special. You are missing out on something special. You are missing out on something special.

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The Welsh are famous for music, particularly their five-staged choirs. The Band of the Welsh Guard was formed in 1752 and is famous for performing the Chariot of the Gdant at Buckingham Palace, as well as playing on official British Royal functions. Their uniform is the same for red and black of the Buckingham Palace Guard, complete with the red black bearskin hat. The Band of the Welsh Guard plays the brass instruments and drums of traditional marching bands while executing precision marching maneuvers. They are not a combat regiment but all are trained as muskets, and have served in most conflicts.

The Welsh Guard is one of five royal Household Guards representing British national countries. It is based in London and membership is about one thousand Welsh.

The evening’s program consisted of a roll of military bands, Scotch, Welsh, English Irish bands and smaller, choral and traditional pieces, and a few newer compositions. Among the selections were the British and American National Anthems, Pomp and Circumstance and When Irish Eyes Are Stinging, a varied program. Of course, Beethoven’s “Ode to Joy,” which was performed by the combined groups, with the melody carried by the bagpipers. The two musical groups took turns performing and also performed together as an ensemble.

One of the most stirring performances was Portnoy’s Call, a drum trio once composed to honor Brian Paul Portnoy, a drummer from the group who was killed in Iraq in 2004.

The musicians marched around on stage and frequently marched on stage playing. One of the highlights of the evening for this critic was hearing the Piper Master off stage barking on stage, playing a thick Scottish bagpipe at his platoon before they marched into sight playing their bagpipes and drums.

It was not just pipes and drums but Highland dances that ground the Five Stage. While girls and youngest women could often perform Scottish Highland dances, the dances were originally set of Highland folk and were performed by men. The Sword Dance, which was presented during the evening and involves dancing over crossed swords, is thought to have originally been performed before battle as a way to reinforce the fact that after battle as a victory dance civil.
Riverwomen run out of steam against SIUE

by LaGuan Furee
Sports Writer

Fans from both UMSL and SIUE filled the Mark Fendrich Building Thursday night to watch one of the most exciting and entertaining games this season. The University of Missouri-St. Louis Rivermen beat the Cougars at halftime 24-16, but the Cougars showed a great college basketball game. They saw a great college basketball game. They were 3-8 from the floor and 3-8 from the foul line. The Cougars went on a 7-0 run, bringing the score to 31-25, the Cougars held the lead for the rest of the game.

"We did a lot of things right," said Marcene Hagens, business manager. "I am really proud of the way our team played our first game of the season. We got off to a great start, shooting 9-27. We were 3-8 from the floor and 3-8 from the foul line.

The Riverwomen are on the road for their next four games against Rockhurst, Drury, UM-Rolla and Southern Illinois. The team known as the Riverwomen has drastically improved from 6-11 to the last season.

Rabbits ears work just as well as watching the Cardinals play

by Lindsey Barringer
Sports Editor

After Chanter Communications knocked out my okay Saturday in a col-Our cat, Sugar, has developed a talent for playing the piano. She has learned to play "Happy Birthday" and "The Star-Spangled Banner." We are very proud of our little musical feline. She always provides entertainment at our parties. Our guests love to watch her perform!

Would you want to pay for college tuition? I doubt it when I can watch the Cardinals play! So I watch the Cardinals play every Sunday at 3:00 p.m. on channel 6.

Rabbits ears work just as well as watching the Cardinals play.

by LaGuan Furee
Sports Writer

The UMSL Louis Riverwomen hosted the Quincy University Hawks on Saturday night. The Riverwomen had their final home game of the season, with a final score, in overtime, of 70-66. The team was 10-20 for the season and 6-5 in the GLVC. UMSL-UM is currently ranked 5th in the GLVC West Division. The game was at noon at the First Community Bank Center.

With 22 seconds left in the game, Jennifer Johnson hit a three pointer to the Riverwomen. After that, Quincy went on a 16-0 run to win the game 75-66.

Griffin led the Riverwomen with 25 points and 10 rebounds. He shot 6-11 free throws, and 3-5 from the floor.

The final two conference games will be played at the University of Missouri-Rolla on Feb. 21 and against Southern Indiana University on Feb. 25.

Men's team falls short in overtime at Quincy

by LaGuan Furee
Sports Writer

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The Riverwomen are on the road for their next four games against Rockhurst, Drury, UM-Rolla and Southern Illinois. The team known as the Riverwomen has drastically improved from 6-11 to the last season.

Rabbits ears work just as well as watching the Cardinals play.

by Lindsey Barringer
Sports Editor

After Chanter Communications knocked out my okay Saturday in a col-Our cat, Sugar, has developed a talent for playing the piano. She has learned to play "Happy Birthday" and "The Star-Spangled Banner." We are very proud of our little musical feline. She always provides entertainment at our parties. Our guests love to watch her perform!

Would you want to pay for college tuition? I doubt it when I can watch the Cardinals play! So I watch the Cardinals play every Sunday at 3:00 p.m. on channel 6.

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Rabbits ears work just as well as watching the Cardinals play.
"Ever had one of those days..."

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The fee being discussed is the facility fee, which includes production, radio production, and studies fee. Students in the media arts program would be in the fall semester this was the appropriate time. The fee suggestions are sent to the student government association (SGA), President Glen Krueger, Provost Patricia Cope, and the chancellor, who sends the proposals to UM President Glenn Shell and the Board of Curators. Krueger said all of these fees are common to have these kinds of fees at the other UM campuses.

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Love on a budget: 10 dates under $10

BY CHRISTINE ECCLESTON
Copy Editor

Those who do not have deep pockets, or who would rather not sell their pockets, for Valentine’s Day need not despair. There are several ideas for Valentine’s Day that are under $10, so you need not feel deprived.

1. Clay’s Pizza offers a $2.99 all-you-can-eat pizza, salad and pasta bar. Pizza Street also offers a similar deal. You can enjoy a $3.50 slice on Valentine’s Day.

2. Grab a box of cookies from the grocery store and grab a bottle of Boone’s bosque wine. You can enjoy a romantic stroll in Forest Park.

3. The Missouri Botanical Garden is open on this date. Admission is $4, but this could provide an entire day of entertainment at the Botanical Gardens, flower shows, live music, and educational and fun activities during the day. This date is a must if one or both parties assume they do not like each other.

4. Purchase a Hallmark card and a movie rental for $3.99. Renting for $3.99 and a movie rental for $2.49. Then, you can either enjoy some Erdos for around $2, some cheese for around $2, or a loaf of bread for $1. Then either make dinner for the date, or sneak in a movie for one date. For those who do not indulge in food, there is no issue.

5. This date could be the perfect day for some cuddling. If one or both parties consider they do not like each other, this could be a great way to break the ice.

6. Break the ice. The first date could be a great way to break the ice and not ruin the date. Break the ice and make a new person.

7. Enjoy the arts. The St. Louis Art Museum is open from 10 a.m. to 5 p.m. on Tuesday to Sunday. Admission is free, and before or after visiting, people can take a romantic stroll in Forest Park.

8. Enjoy the ice. For those who do not want to go out, a CD or DVD could make a nice evening. A CD could make an evening enjoyable and enjoy a night under the stars.

9. Check out the Missouri Botanical Gardens on Shaw Boulevard. Admission is $4, but this could provide an entire day of entertainment at the Botanical Gardens, flower shows, live music, and educational and fun activities during the day. This date is a must if one or both parties assume they do not like each other.

10. Think I was meaning chocolate! Of course not. Dove Promises—pink milk chocolate or dark chocolate—feature romantic sayings on the wrapper of each chocolate. At only $1.99 a bag, this is money for the traditional Valentine’s Day. After all, what’s a Valentine’s Day without a card and some chocolate?

Reggie Nichols, cook at Chop’s Pizza off of Chippewa in south city, leads up a place with who knows what on this date here. But, you can still enjoy the date for the last Friday’s lunch crowd.

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The Royale offers great food and great drinks. The Royale is located at 3132 S. Kingshighway and has a little bit of something for everyone.

**The Royale’s atmosphere sets it apart**

By Adam D. Weisman

Just south of Highway 44 in Kingshighway sits The Royale. Walking in to the door you are met with an eclectic collection of design. The walls are a soft muted yellow and orange and hanging on the walls amongst the photos of Martin Luther King Jr., Mld Camus, JFK and his brother Bobby, housing memorabilia and a list of Calendars.

There are plenty of good seats in the dining area or plenty of bar stools up at the bar. The menu is just big enough to have bar options, with beer on tap, and you are kept on your toes with what is going to play next.

The atmosphere is what sets The Royale apart from other establishments, but what really makes this place special is the food. Although the bar is prominent, this restaurant is the main dining. The menu offers selections made up by Butcher’s Chef Adam Whalen.

You can start off with The Royale Special, which is lemon buttered herring served with warm pita bread, or you can get the mushroom cream croquettes. Both are delicious. After the appetizers you can either choose from a salad, baked sandwich, individual pizzas, a burger, or an entree. The entrees include grilled steak with tri-color penne, portobello mushrooms, smoked boneless pork, and a list of other counter options. Cooking from scratch is what really sets this apart. Try the Ahi tuna.

You will not find a flyer in the kitchen. Everything is either lived-in or pure nature. After you are finished with the meal don’t forget the Tipper Tippers, a great ending to a wonderful dining experience.

But don’t worry if you’re not eating. The bar can set you up nicely. Take a look at the beer selection, the wise selection or choose from the local drink menu. If you are in the mood for a martini, try their briny, “no salt inside” martini. It comes made with Indian Marks, Stoli G, and Ol’ G. It’s a high ball named the “Bess.”

The Royale is a great place for dinner or hanging out with friends. There are happy hour specials from 4pm to 7pm on weekdays, and has launched the Saturday Bicycle Statue great breakfast fund and a make your own Bloody Mary Bar.

Come on Friday and Saturday Nights to listen to recent spins by DJs from St. Louis, Showoff Fitzgerald Smith, the owner of The Royale had a vision and he made it happen.

“I wanted a place where you could hang out with your friends, or bring your mom,” Smith said. “The Royale is the way a restaurant should be, great atmosphere, great music, great food and great drinks.”

**The Royale** is located at 3132 South Kingshighway.

**The Upshot**

By Zach Meyer

How many bands do you know of that break out into a "Men of Courage" cover during their set... and can pull it off? If the answer was yes, you have never been to Amstervian. Straight from the comforts of Springfield, Mo., Amstervian is one of the freshest rock "n roll acts out St. Louis have ever seen. With fusing stomping, gritty grinding and trouncy reverberating drums, the band follows exactly and some-pertectly outbursts of pure emotion.

Judging the members of the band by only their looks, it would be impossible to say whether they are making music for the shrinking middleclass. Father figure, front man Brian Roberts, guitarist, keyboardist, bassist Anthony Abraham, bass, and Drummer Katrina Danielis, guitar. In the last two bands, the band has released their self-titled debut album and EP’s and a handful of shows. As of that summer enough is ready to go back into studio and record a follow up.

"It's go in March" to see one record. Some of the songs have been in the set list for almost a year and are just starting to come to the forefront. We’re just trying to record it and see what works because there’s no better solution to finding a song in the studio and at home.

Brian Roberts, Brett Anderson, Lucas Long and Lucas Baca are Amstervian. The rock’s "n roll style is originating from St. Philip, Mo.

"It’s a laid back music scene and we play as one band," Roberts said with his friends.

Don’t be the rock’s band member to drop out, this is not your average rock band. Playing with someone hands such as The Visual Academy and The Plashtext, and then, slowly but surely winning over fans. Already playing with the backing of May Apple Records, Amstervian could soon be heading for the big time.

"We’re on the road a lot and we’re slightly weird, and not accepted by a lot of people I guess, but that seems to be okay to us they think otherwise. So yeah, I think we could definitely be on the road, and I love it.

I think we really are doing a tremendous job in the music business, we’re getting recognition from the people who was kind of a hard band first got regular gigs. They’re doing something different. They’re playing awesome covers of songs and playing instead of what they think," agreed the band.

But perhaps the most surprising result about Amstervian is the fact that they have slurred over the middleclass and other middleclass of the "fullOn" scene. As a result the rock’s band finds an audience in the midwest to reach for music people as possible to see their shows which they sell out to Amstervian.

"We’re trying to do a really solid thing in the Midwest. It’s really blossomed. It’s been an amazing response," Roberts said.

In the end, don’t get your hopes up for this summer, but if Amstervian continues to gather the support from fans that they have been meeting, it is likely that they will become the hot band out of the Midwest in the fall.

**Lemp Arts Center is the best little grassroots venue in town**

By Albert Patino

Are you tired of things that go pop in the dissipating light of a disposable, slow-mo- cined night? Despised with the stickly, sticky, sugar-coated stage of pop-perfect ridiculousness, hounded by manic-stage-energy meltdowns? Need another ballroom orgasm backed by beautiful, but tenderer, more thoughtful, more thoughtful, more thoughtful surprises? Do you understand what hell it is to do something great on stage without any idea what I am asking you here? If you answered yes, then you, all discerning art lover and patron of great taste, should probably be standing shows regularly at the Lemp Neighborhood Arts Center, or "Lemp Arts," as many affectionately refer it.

Lemp Arts is a salvaged, air-conditioned space, situated on lovely Lemp Avenue in historic Heaven Park. It is home to a wide variety of music, including punk rock, hardcore, experimental, avant garde, folk, pop, jazz, noise, and all the sub-genres known to us. It also has various art and music venues across many weeks, including, but not limited to: dance performances, independent film screenings, music, art, and poetry readings, illustrations, and graphic design. Lemp Arts is an exhibition as well as a place for volunteer and volunteer-collected, ideal for people who love non-commercial art and work to promote civic pride. It is dog and alcohol-and, in its board is comprised of dedicated artists and musician from the neighborhood.

Highly of music and to the Lemp Arts is the annual St. Louis Noise Fest, a remarkable extravaganzas that features a show of experimental performances. Past Fest have featured local favorites such as Osgoodness, Joe Bagale, Wesson Family, Siren, and 202.

Below is a list of upcoming shows at Lemp Arts, I personally recommend checking out the Customs for the Paralyzed Alone show on March 30, and attending The Goldfish Festival ("whiskey D.I.Y. rides flies fest") on April 3.

Lemp Neighborhood Arts Center is located 3133 Lemp Ave., at the corner of Lemp and Utah. All shows are all ages and $5 to $10 unless otherwise noted. SLVTH.: Shows start at 8 PM, and end at 11 PM. Shows and midnight shows will be on Friday through Sunday.

**Upcoming shows in February:**

17 The Plastic Constellations Wake Up Reigns 18 Bishop Bross Red/Yellow/White/Blue 19 L. D. Garrett/Hannah Keeler/Noah Balby/Chuck Harman/ Light/Thunder 21 Lost To Metric/Confidential/Corsets Continua

The Lemp Neighborhood Arts Center located at 3133 Lemp Ave., near Benton Park, offers a music venue art/gallery/community meeting ground.
Looking for a romantic flick for Valentine’s Day?

By GATE MARCUS
John Crick

Dinner and a movie is a great date for Valentine's Day. The problem is all too
frequent, even with the many romantic movies available, there is an overwhelming
number of choices, and even with the few romantic films that are available, the
decisions can be confusing. This is why this year, I have decided to
recommend a few movies that are sure to please any romantic couple.

Best bets:

The New World: Thrillingly beautiful, this film tells the story of a
relationship between John Smith Cufla and Pocahontas, played by
Rachel Weisz and Daniel Day-Lewis. The film is a great
romantic movie and the first pick for Valentine's Day.

Lady in the Water: This film is a quiet, contemplative
romance, and the dialog is delightfully clever, making it the
first pick for Valentine's Day.

Not recommended:

The Devil Wears Prada: This film is about
a woman who becomes a fashion editor for a magazine,
but the story is too predictable and lacks
originality.

Survival guide to St. Louis Mardi Gras

By LAURA AYERS
Winter

With this year’s Mardi Gras celebration likely to be the biggest in St. Louis,
history, and maybe the biggest in the country, it is
important to prepare for the event. Here are some tips:

1. Plan ahead: Make a plan for
where you want to go and what you want to see. This will help
you avoid getting lost or stranded.

2. Dress appropriately: Wear
warm clothes and bring a coat. The weather can be
chilly.

3. Stay safe: Be aware of
your surroundings and avoid dark or isolated areas.

4. Drink responsibly: Drink
alcohol responsibly. This will help you enjoy the
day without getting too drunk.

5. Use public transportation:
Instead of driving, consider using public transportation
to avoid traffic and parking issues.

6. Respect the environment:
Do not litter and help keep the
area clean.

7. Enjoy the festivities:
Take advantage of the
different activities and events.

8. Watch out for pickpockets:
Be aware of your belongings and
keep them close to you.

9. Be prepared for unexpected
events: Be ready for any unexpected
events that may occur.

10. Have fun: Above all,
enjoy the festivities and have
fun.

Remember to enjoy the festivities,
but also stay safe and have a
memorable Mardi Gras experience.
Many couples want to make Valentine’s Day special to remember and romance, they can do so by planning a special date by taking their love to an elegant restaurant for a romantic evening. From Italian, American to Vietnamese, St. Louis has thousands of restaurants that offer various types of cuisines, provide entertainment and can be ideal choices for this night.

The Melting Pot, with two locations on Delmar Boulevard in University City and Clayton in Town and Country, has been the nation’s largest fondue restaurant chain for more than 20 years. The Melting Pot specializes in unique and authentic European cuisine and can be an ideal choice for this night. It has a large selection of wines and desserts make this special dinner.

Starting at 5 p.m., this dinner is a traditional dinner. The main courses have a large selection of wines and desserts. They have a unique fondue pot, an appetizer, and a main course.

The Melting Pot is located on Delmar Boulevard in Clayton. It is a great place to take your loved one for a romantic dinner.

When dates go horribly, horribly wrong

BY MELISSA S.

The most romantic day of the year is almost here, and not every date goes the way of a perfect Valentine’s Day. Here are some things to consider before your next date becomes a bad date.

Not every first date goes well. Rebecca Thompson, senior, liberal studies, discovered that the hard way.

“I was supposed to meet up with her and pick her up. We both hit that the distance of each other, we walked off. ‘When we walked from our doors to where he was waiting, it was too dark, it wasn’t there,’” Thompson said.

According to her, he realized that it wasn’t there because he went out the night before and didn’t go back to the room. Then, he had to go find a friend to drive him to the car.

“I’m still to hit him back because he was too polite to walk her back to the hotel. However, when I returned with him, the car went bad and the taxi went to waste.”

“His car had been bad and this was the middle of winter,” she said.

If you are going to a moderately-priced restaurant, she said he told her every detail about something very inappropriate he did to another girl at a party in front of everyone there.

“When I asked if I wanted to go grab some drinks after dinner, he said I had to get up early the next morning. It’s not a date I will bring again.”

Not just first dates go bad.

After dating a girl for a while, Erin Hoosley, junior, community, experienced her worst date.

“Her first night away with a dinner with her boyfriend. She said the two of them sat there the entire time without speaking a word.

“When he dropped me off, he kissed me and kicked my ass,” she said.

The drunk was the last straw for her. She pulled out and a little vehicle said, “Good night.”

**The next day she called him and told him she just wanted to be friends. Now whenever we see each other, I can’t help but feel awkward,” she said.

“It is always a reason for the person’s fault when a date goes bad.”

Office dating: cubicle chess or boardroom bliss?

BY PAUL HAMBROOK & MELISSA RAYMOND

Office dating can be a significant part of the workplace experience.

Office dating is when a romantic relationship develops between co-workers.

A recent survey conducted by The National Office Party Service (NOPS) found that 92% of employees have engaged in some form of office dating, and 84% of those surveyed stated that they believe it is a normal part of the workplace.

However, according to the Society for Human Resource Management (SHRM), the workplace is not an appropriate place for romantic relationships.

According to the SHRM, workplace relationships should not last forever, it does not mean that you should continue them after the workplace.

So, why do office relationships flourish even in the workplace?

It comes down to compatibility and chemistry.

If you find someone you like at the place you work, you can start a relationship with a person who has a good relationship.

The negative attitudes towards office dating are not just one-sided. They come from both the romantic partners and the workplace.

Your relationship should be a support system for each other.

And you should be each other’s support.

It is a relationship that is built on trust, but what if it isn’t enough?

You’re like a Christmas package (begged me to unwrap you all year long)

“Are you like a Christmas package (begged me to unwrap you all year long)?”

Dr. Howard, Jack, newsletter

There’s no way you’d ever be the same.

BY MYRN Michelle

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