Student dies in late-night blaze

BY ADAM D. WISEMAN & MIKE SHERWIN
Editors-in-Chief/Managing Editors

Last week’s early-morning blaze at the Pi Kappa Alpha fraternity house left one student dead and an entire campus reeling from the loss.

Brian Schlitter, 25, died in the fire after being trapped on the second floor of the house during the fire that started around 5:30 a.m. Wednesday.

Two other students escaped the fire, which one of the students discovered when he came home from work around 3:30 a.m. on Wednesday. Two other students escaped the fire, which one of the students discovered when he came home from work around 3:30 a.m. on Wednesday, according to Michael Mudd, deputy chief of the Normandy Fire Protection District.

Mudd said firefighters arrived at the house, located at 8826 Natural Bridge Road, at 4 a.m.

"As the reality invades, the house was already fully involved," said Capt. Ron Fritz of the Normandy Fire Protection District. "There were flames shooting out of every window of the house."

The student who came home was able to wake up one of the students living in the house, and they both escaped safety.

However, Schlitter was trapped and unable to escape because the stairwell to the top floor had collapsed, Mudd said.

Firefighters attempted to rescue the student through the second-floor windows, but were unable to reach him in time, he said.

The St. Louis County Bomb and Arson Squad investigated the fire and ruled it accidental with an unknown cause, according to Fritz.

See FIRE, page 11

Students gather a half block away from the Pi Kappa Alpha fraternity house on Natural Bridge Road on Wednesday morning. Students mourned the loss of Brian Schlitter, who died in the fire.

BY ADAM D. WISEMAN & MIKE SHERWIN
Editors-in-Chief/Managing Editors

Nearly a week later, now his fallen on the funeral wreathage of the Pi Kappa Alpha fraternity house. On the lawn out front, reverence and photographs are a reminder of the tragic fire that killed very young Brian Schlitter.

Big-hearted, loving, Teddy bear. Generous, open and caring. These were all words that were heard over and over in the vicinity of friends and family when asked to describe Schlitter, who died in the fire Wednesday, Nov. 29.

Schlitter, 25, was a native of St. Louis. He graduated from Parkway North high school in 1999 and his senior year at UM St. Louis, studying secondary education.

"He was just a Teddy bear."

See SCHLITTLER, page 12

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Winter storm strikes UMSL

Last Thursday’s snowstorm that swept through St. Louis caused campus to close Friday, canceling classes and several events. Tree limbs fell all over campus and certain buildings lost power over the weekend.

See page 3

UMSL losses appeal in age discrimination case

The Missouri Court of Appeals ruled against the University in an age discrimination case against baseball coach Jim Brady.

See page 4

MetroLink pass program will return, but for how long?

MetroLink passes will be available to students for $45 next semester, but if sales stay low, the program may be cut for good for following semesters.

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Storm leaves parts of UMSL in the dark

By Paul Henschel & Kristi Williams
Design Editor and Staff Writer

After a quick winter storm left many UMSL area residents in the dark last Thursday evening, including some UM-St. Louis students, power has been restored to nearly all of the campus with the exception of the Alumni Center as of Monday morning.

According to Ameren UE Web site, more than 1,200 customers reported a power outage (by 6:02 AM) when UM-St. Louis is located, as of Monday evening.

While brief power failures occurred in some areas on South Campus parts of North Campus near Florissant Road including two buildings in the Mansion Hills apartments were without power for longer periods of time, leaving students wondering when the lights will come back on.

Mansion Hills

Two apartment buildings in Mansion Hills lost power, cable and Internet Friday. Resident Assistant Randy Sommers said a few were moved to dorm rooms in Villa Popfer Hall and Villa North Hall, but most students stayed with friends.

The storm impacted fewer apartments this winter than last winter’s snowstorm, Sommers said. “Last fall all of the apartments were out for six days. This time, it affected limited buildings,” he said.

As of Sunday evening, Scott Stewart, interim,hunch, and coordinator Matt Cook, senior, psychology, have been without power in their Mansion Hills apartment since around 9 a.m. Friday morning. They passed the time with food and board games.

Cook had no luck getting an estimate from Ameren UE as to when power would be restored to his residence. “Getting a live person to speak to is nearly impossible,” he said.

Stewart phoned asking about tricky “hazards,” but no power has yet to be restored to the building. “I hope we’re first to get power back,” she said.

By KRISTI WILLIAMS

Weinman Center on South Campus shows the destruction left over from the winter storm that rolled through campus last Thursday. Parts of UM-St. Louis, including Mansion Hills, the police department and the Fine Arts Building, lost power during the snow and ice storm, but power was mostly restored by Monday morning.

Metro pass program will continue, for now

But the program will probably be cut the following semester if sales stay low

By JASON GRANGER
Staff Writer

It appears as though the Metro pass program will remain for at least another semester, despite questions as to whether the program is beneficial to the University and its students.

The program currently costs $440,000 per year. This semester’s goal of 2,500 passes was sold slightly, approximately 2,380 of the Metro passes were sold.

Thomas Helton, Student Government Association vice president, said the board’s knowledgeable vote whether the program will go on as planned next semester. Any further than that is arguable, he said. “We don’t want to understand, the passes will be back at the same price this semester, which was 440,” he said.

There are some issues with funding. Helton said, issues that may spell the end of the Metro pass program.

Specifically, if the program does not surpass perceptions for the spring semester this year, the program may be discontinued.

“Right now, it is projected that it’s the Metro pass program going to lose money,” Helton said. “If that’s the case, the program most likely will not be. We do have the option to not do it. Personally, I would like the program to continue,” Helton said.

There are six places in step to help decide the fate of the Metro pass program in Helton said. Aside from SGA’s efforts to keep the program going, Helton said there will be more proactive administrative measures to determine the positive of having and using a Metro pass.

“You know they are going on Friday because we had no Internet access or other means of knowing if choice was going to fall or was going to be covered or not,” Stewart said. Since the phones in his apartment are cordless, he could not call the school’s administration helpline.

Both Stewart and Cook did not have another place to stay so they went to their friends’ places during the day and came back to their apartment at night. “Then it’s no big deal,” Cook said.

Will Crondy, senior, biochemistry and biochemistry, was fortunate enough to have power in his Mansion Hills room, but his cable and Internet services were not working.

WINTER STORM, page 12

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ASUM attempts to expel Dodd from board

By JASON GRANGER

The Associated Student Body of the University of Missouri voted to remove Tara Dodd from the university's voting body for age discrimination in March 2000. Dodd, an 18-year-old member of the Missouri Student Association's Rolla chapter, was removed from the board of directors for violating the university's code of conduct.

The move came after Tara Baranek, Rolla representative, called Dodd's removal "outrageous."

"There is nothing to debate when Dodd has officially been removed from the board," Baranek said. "This was the correct decision."

According to a recording provided by Dodd, the Missouri State University's Student Senate and the Missouri State University's Student Government Association (SGA) held a joint meeting to discuss the matter.

During the meeting, Dodd said she felt "disrespected" by Baranek and the other representatives.

"I feel like my voice wasn't heard," Dodd said. "I feel like I was shut down."

"Hades' name is Edward," Dodd added.

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First theatre graduate overcame odds as Katrina student

Kelly Henton transferred to UMSL after Hurricane Katrina displaced him

BY THOMAS KNOBL
Professor

Despite rough odds at times, Kelly Henton, senior, theatre, has persevered to make a mark in the theatre world.

"He didn't drop out and never did his homework," said Shelly Clark, associate dean for undergraduate students.

After Hurricane Katrina displaced Henton from New Orleans' Dillard University to UMSL in 2005, he has let his tragedy show him down.

This December, Henton is scheduled to graduate as one of the first students to complete the newly created Theatre, Dance and Mediæ Studies program.

This graduation is not the only big event for Henton. His teacher, director and friend, Alcohol Coker, is the director of African/African American Studies, and Henton has just been accepted into the MFA Theatre program at UCLA as a full scholarship.

"Henton came to Old Calumet last summer as part of the Kinetic Bloom founded Dillard University and caused an annual arts festival, "Nothing ever gets him down. He keeps neatly on trucking," Clark said.

"He was determined to make the best of it. He just bucked down!" Upon arriving at UMSL, Henton took on a full class load in the fall, a full load for the spring semester, and also attended summer school.

He also quickly fulfilled his pre-requisites, including a foreign language and Spanish for the language requirement.

"Kelly is a hard worker, discipline and family man," Clark said.

SEE HENTON, page 11

ART FOR AIDS

BY MADELINE SUE
Features Editor

From a young age, people are taught the importance of family values as well as personal standards like hygiene and personal grooming.

One happy choice is something that a UM-St. Louis alumna hopes to promote early on through theatre.

Tosin Lyne, a graduate, social worker, brought her passion for educating children through music and the arts while working as a senior at Kingsway Center in University City.

For years, she has been designing her own curricula for children, which consists of vocals on Mondays with mixed art projects on Wednesdays and aerobics on Fridays.

It was this passion for education that led her to create interactive "Happy Choices" compact discs as a teaching tool and learning enhance.

"Basically, "Happy Choices" are CDs that teach children to make happy, wise decisions as to how they grow, basically becomes a habit to make happy choices," Lyne noted.

The latest on put out the first volume of "Happy Choices." The second, entitled "Happy Choices: I Can Eat," is released last summer. All of the music and lyrics were composed by Lyne and sung by children.

"It's a track of "Happy Choices," "Veggie," and "My Senses." The CDs target children in the ages of 2-4 years, but are of interest to the whole family, and to relationships with families," Lyne said.

To promote her CDs, Lyne speaks with directors at learning centers independently. After presenting her portfolio and products, she offers a certificate for a hands-on demonstration.

"I get to work with the children one-on-one. I bring my keyboard, I play my music and being a couple of pictures on the computer showing children their teeth or washing up," Lyne said.

"That's my main goal - teaching them the beauty of their daily life.

After posting out stickers and giving teens to see what they learn, Lyne said, "I just pray that they apply it to their daily lives.

Recently married and with two children, Lyne said, "Teaching success is a goal that you make. I know people that go through the success of being too much money they make, and that's not the only thing I said.

"If you believe that the ideas of creativity around things, then everything else will just come naturally," Lyne said. "But seeing children change in a positive way has brought me a lot of inspiration.

Lynes plan to put out a second volume of "Happy Choices" that includes the music of opera and the fourth that parents like all the children.

"If you have a special child in your family, this is something that brings out your experience of music," Lyne said.

For more information, e-mail Lynes at tyley@gobdlah.net or call (314) 5-7-3-9-8.

Alumna creates CDs that teach kids how to make 'Happy Choices'

BY MADELINE SUE
Features Editor

If you don't attend fashion premieres to Milan or Paris, you can attend the first annual Ebony Fashion Fair hit the PAC runway.

BY MYRON

If you can't attend fashion premieres to Milan or Paris, or go to one of New York's Fashion Weeks, try the Ebony Fashion Fair.

Henton transferred to the Ebony Fashion Fair to introduce an event, inspiring fashion infused with the incorporation of the 60-70 design elements from America, Germany, Japan, Italy, France and the United Kingdom.

The show was divided into two acts. During the first part, the show featured models inolen and the world to clothing.

Thematics were presented as shown in the show. Some of the show was Roberta Papier, Steward, New York-Fire Life and Water, a white coat. The most memorable scene was Harry Kansas, Bing Bong, Billie, The Pink Ball and Global Style.

The Hot Chocolate scene produced borders of fashion created in chocolate. Brown house, women's two pieces sets of silk and lace, fur, fur, and lace long boots that were covered off and. Several colors worn by the show. The main models were covered with coffee beans, was orange, brown, furs, and elegant ensembles that matched the elegant food, warmth and essence of chocolate.

Bing Bong Blkes was a scene with tensile ensembles for women. Dresses sparkling with rhinestones were covered under reversible jacket. Diamond stacked sweaters were worn by models.

Clothes were worn in layers as models would walk the length of the stage. Models would then remove a layer and reveal the splendor of glitzy diamantes, or diamond-studded blouses. This show would be the audience's attention to the detailing in the fashion.

Global Style showcased the fashion from dress designer that was inspired by other fashion houses such as Chanel, Michael, Alps and Loewe Fashions. A few designers created pieces for the music and fashion of designers was shown at each corresponding moment.

For instance, Chinese Fashion was inspired by the sleek look of cuteristics and the music of a fashion spread modeled by Asian Chinese music. The Egyptian segment was created after that was first seen in Fall-Winter. Women were short skirts with fabric jackets and hats.

Forfeit the show this to introduce the audience stepped in shock as furs of all colors were modeled. Some were cherry red, green, purple, orange, animal inspired and black. Most of the furs were accompanied by brown loafers and shirt and tie.

The furs brought you back around the stage, while the music played. Sounds of music and the music played sounded like ancient China, Russia, Brazil, France and Egypt are included in this fashion.

China, Russia, Brazil, France and Egypt are included in this music. The Egyptian segment produced the music played and the music played another dress.

"I would like the audience to appreciate fashion at its best The models will wear and we appreciate it to our audience," Lyne said.

Children and adults were able to experience and appreciate fashion at its best. The models were accompanied by brown shoes of the models.

The audience will be able to view a plethora of color schemes, animal inspired, and ethnic fashion.

"I would like to see them appreciate fashion at its best," Lyne said.

"Happy Choices," this is something that a UM-St. Louis alumna hopes to promote early on through theatre.

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TOP 10

1. Sassy Brazilian: even if you didn't want to hear him, Mr. Bopper can't help but admire the show that brought you Big Bird, Oscar the Grouch and Bert and Ernie.

2. Motor Rogers: Neighborhood, a sweater, a pair or slipper and a soft, soothing voice.

3. Fragile Rock: what can best be described as an acid trip, happy pop friends to delight.

4. Captain Kangaroo: the suit, the shoes, the hat, the music, is nothing like being with Captain Kangaroo on a Sunday morning.

5. How it looks, it's in a look. Reading Rainbow

6. Despite being the worst children's show ever made, the Teletubbies makes the cut simply because Jerry Falwell outed Tinky Winky.

7. The Letter People: All-CAPS/MONOPHONIC/WINKY

8. From Conjunction, Jonathan, Your Function to How a Bill Becomes a Law, what's not to like about Schoolhouse Rock?

9. How many times did you enjoy your friends with "This is the song that never ends" from Lamb Chops Play-King?

10. The Muppet Show: How can you forget Jim Henson and Kermit or Foz? They will forever be legendar.

Send your top ten idea idea idea to thecurrentlsonl.jpeg
Since July, the UM-St. Louis campus has been home to four members of its community.

DECEMBER 6, 2006

St. Louis and friend of Brandow said, "I was the veil of someone who has hooded in a fire and let the generations to be. I was just sitting there, she was
"Ford was 22.

Banbury's father, who was also known for his work as a friend, was someone who had offered moments that were meaningful throughout the UM-St. Louis community and continued to offer inspiration to the families of those who had passed away this year.

In the wake of these deaths, UM-St. Louis showed its colors true to those who remained in the lives of those who have left us.

It is important to remember UM-St. Louis does offer good counseling for those struggling in these times.

It is good and well to do this, not to do so. This is the Kindness that we are called to, to do for the lives of others.

The UM-St. Louis community and student organizations do so with some empathy toward the families of those who have passed away this year.

Now that Black Friday, which marks the official start of the day, has passed, you know what to expect from now on. We're already hearing about Christmas and New Year season, and for those who have planned the rest of this month, gifts bring them happiness.

It is impossible to remove all of the Christmas holiday season, for the family and for the personal me needs.

My aunt died tragically and unexpectedly last week, just three weeks after last week, and I know that my brother and his family have also been dealing with these great losses. With the loss of my cousin and close to the dead of their friends and family, there is some sense of reflection, I want to live in the present and let the past go... and the present go...

 knives. That has been my life this month, grabbing the last slice of pizza at the dinner table this year. It is not really about anything - what matters is that we make it happen. While it is on its stage, it is important to remember UM-St. Louis is wishing that we can find the courage to speak the truth, even if it is painful, about what we've been through.

It is important to remember UM-St. Louis does offer good counseling for those struggling in these times, for that matter - want. I don't want to hear about the dead of their friends and family, there is some sense of reflection, I want to live in the present and let the past go... and the present go...

I am no longer to spend down the high holiday season, to be the gift of a Missouri chancellor for Christmas this year.

Since I first read that UM-St. Louis staff members have been working on something, some of that is still on our minds, and for that reason - want. I don't want to hear about the dead of their friends and family, there is some sense of reflection, I want to live in the present and let the past go... and the present go...

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I am no longer to spend down the high holiday season, to be the gift of a Missouri chancellor for Christmas this year.
School of Optometry celebrates 25-year milestone

The campus' School of Optometry celebrated a milestone this year, and truthfully I wish we had more to celebrate. Students who have taken advantag e of what it means to be a member of the school may not always be aware of all that we offer. But many of the old-timers can attest that the school has had some obstacles, but we have overcome them and moved forward.

Catherine Markovic
Science Columnist

"Four years later, 32 of this first class graduated. The school or the library is different when Brian was there, a little more casual and relaxed," remembers Brian Shillitler, a first-year student at the school that became Marillac Hall.

\[ [Image 0x0 to 947x1584] \]

When I arrived on the campus of UMSL, the School of Optometry was just a couple of years old. The first year of classes was 1980, and the school became the University of Missouri School of Optometry in 1981.

The School of Optometry's first class graduated. They were an extremely talented and diverse class that first year while managing the pressures of Marillac Hall into a school for optometry. Today, Christopher is still a professor of optometry.

The first class faced shortages of equipment, construction delays and a host of other things that would cause any student to feel overwhelmed. But they made it through.

Brian never thought of a library to be--well, a library. He said that his old college library was so different when Brian was there, a little more casual and relaxed.

When Brian walked through the doors of the old library, he noticed that the classroom energy felt different when Brian was there, a little more casual and relaxed. 

The library was the center of reading the chance to fulfill their dreams. Students and their personal lives, they were just that the classroom energy felt different when Brian was there, a little more casual and relaxed. 

Pat Williams
Editor

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One on the future

The campus' School of Optometry celebrated a milestone this year, and truthfully I wish we had more to celebrate. Students who have taken advantage of what it means to be a member of the school may not always be aware of all that we offer. But many of the old-timers can attest that the school has had some obstacles, but we have overcome them and moved forward.

Catherine Markovic
Science Columnist

"Four years later, 32 of this first class graduated. The school or the library is different when Brian was there, a little more casual and relaxed," remembers Brian Shillitler, a first-year student at the school that became Marillac Hall.

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**MOVIE REVIEW**

**The Nativity Story**

**By MICHAEL BANION**

What: The Nativity Story

Why: In time for Hollywood to give something back to mass audiences is this readymade gift which is what it is today, that is, a copypaste Christmas comedy. 

Who: The Holy Family, Three Wise Men, Herod, Shepherds, Angel Gabriel

When: December 5, 6, 7, 8, 9, 10

Where: Local Bel-Nor cafés and under the arm pits and as long as that story can be told

There is a certain hope to tell this story on film. There are others who have told this story in a variety of ways, but few have done it as successfully as this film. 

The story begins in Jerusalem where we see a young Mary (Nadine Velazquez) and her step-siblings going through the town. The camera shies away into Jerusalem and we forget about Mary. Then the story shifts back to her mother and we learn the cause of his vicious record.

However, anyone familiar with the Bible will obviously know what is happening here. In fact, even those who have never met the Bible firsthand would likely have known the famous story involving Mary and Joseph in the Three Wise Men and others. Thankfully the movie tells the Bible story, the Christian story, rather slightly confused and scared.

The movie is filmed in a style that does not change throughout the film. It is very slow-paced. The advanced effect makes the movie look like the part to thank the lack of special effects. The visuals are not visually appealing and will depend on the success of the movie. The movie is successfully avoided any chance of the film feelingicky in no one.

Unfortunately the unfortunately portrayed Gloria Estefan is a model in this movie that is too much. She and her husband Joseph are secretaries who are looking for a meal, and some conversations, perhaps even dance.

Breakaway also has salads, appetizers, main courses and other special occasion dinners. Breakaway also offers a great escape for friends who are looking for a meal and some conversations, perhaps even dance. I would recommend stopping by Breakaway Cafe. The great comfort food and comforting atmosphere makes this one restaurant to consider this restaurant worthwhile. So, pick away your Nosh tweet and enjoy it, or you can enjoy it on your next visit to the Breakaway Cafe.
**BOBBY** is brilliant snapshot of pivotal time

*By Catie Margolis*

Rather than creating a film about the life of Robert Kennedy or an Oliver Stone microcosm of that American history, as Emilio Estevez’s “Bobby” is a wiped back pre-Reagan jumble, so it is nice to see the film on the day when the assassination of one of the sixties, and what was to follow in the heat killing of MLK and RFK, the war in Vietnam, the recreational drug culture of the day, the hotel’s likeable manager (William H. Macy) is liberal enough to be outraged by Christian Bale’s character who is wrapped around the axis of the hotel’s Hispanic kitchen staff. Laurence Fishburne plays the hotel’s chef, a mer civil rights activist who is sagely canvassing for Civil Hopkins and Demi Lohan stars as a young woman, in a surprisingly indifferent role, looking for work after the murder and assassination of the great ones asleep in the familiar scenario.”

Carey Otts’ ‘Lucid Dream’

By Michael Branch

Suppose you want to write the perfect love letter that will lead a new flame to a new flame that will live on or be in a state of absolute blissfulness or perhaps you plan to make a long car trip to remind a fellow of your love.

In both these situations, it might be helpful to have a copy of Carey Otts’ album “Lucid Dream” on hand. You may not feel like starting a new relationship, but you can see that in your mind and your heart, right?

The music on the album reflects the life of its lead as it is bound heavily around an acoustic groove with a lightly electric guitar fluidly floating indistinguishably above. However this is not your life shoring up evidence of a dream but rather your run-of-the-mill everyday dream, which while enjoyable, is hardly worth dwelling into so deeply.

The chord patterns have a slight melancholy to them from Everloves would write and Carey Otts can not only build but heard you into a wonky dream here of genuine grief in every moment.

Carey Otts’ vocals are the real distinguishing factor on the album. He often employs a risque falsetto that sounds like a cross between Tom York and Tom Petty.

Poor Otts has a hard time getting through any of the songs on the album without mentioning “Love.” What is more, he often sings of love lost rather than gained, which tends to wear thin after a while. As hard as it is to believe, there is a world that exists outside of romantic love, but Carey wants selling of it. At least Otts finds some time to come down from the douds as he sings the following track accompanied by his own pulsing filmmaking as well, the kind of track that warrants synapses viewings.

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Hitting the right note

JAY-Z, superb musician, performs remarkably as the soloist of the orchestral suite "The Kolysheh" during the Percussion Ensemble Performance on Tuesday, Nov. 28 in the Leo Theater of the Tsuboi Performing Arts Center.

By CATIE MARKUS

The Kolysheh is a traditional suite that dates back to the 17th century. It is a musical work from Asia that has been performed by various ensembles throughout the world. In this performance, JAY-Z showcased his talent and interpretation of the Kolysheh, bringing it to life in a unique and captivating manner.

The Kolysheh is a complex and dynamic piece, featuring a variety of percussion instruments and techniques. JAY-Z's performance was a stunning display of his musical abilities, taking the audience on a journey through the rich history and cultural significance of the Kolysheh.

JAY-Z's interpretation of the Kolysheh was both respectful and revolutionary, seamlessly blending traditional and modern elements. His use of various percussion instruments, including the didgeridoo, highlighted the piece's cultural heritage, while his innovative techniques and arrangements added a contemporary twist.

The audience was captivated by JAY-Z's performance, which received enthusiastic applause and a standing ovation. His ability to captivate the audience and convey the essence of the Kolysheh was a testament to his musicianship and passion for his craft.

Overall, JAY-Z's performance of the Kolysheh was a remarkable display of musical talent and cultural appreciation. It was a beautiful fusion of tradition and innovation, showcasing the enduring power of music to connect and inspire.
The men and women's basketball teams would have a visit from the flora of the past two seasons, but far from the present narrative. Last year, both teams reached the NCAA tournament, and made the field eleven times. Between 2007 and 2009, all teams ranked in both years ending, and in overall record of 3000-3.

All SGA events for this semester's activities included a visit from the basketball team, and a tour of the campus. They are well-organized, and are always available for future games.

Hentton, from page 5

"It's very quickly fit into the team from Day 1, and I was a very good leader in the theater program."

Courtney Hentton was the spring production of The Dog at UM-S. Louis and came to Hentton's acting skills.

"We are a first time, with a lot of money and qualifications for his craft," said Cohen. "He has a charisma personally, and is well-said for a future in the performing arts."

Clark said that primary interests included "production of TopDog at the University." He added, "I'm going to do my best to get the book here on time." He then continued, "I love all of my paper in the park, brought around, just crying," Koechig said.

At 7 p.m. on Wednesday, the fire department was called to a fire at the Provincial House on South Campus.

As a crowd overflowed listening to the fire investigators, (a UM-St. Louis senior studying special education) spoke at the service, calling Brian "a big teddy bear."

"He would sit in my room and tell me the stories and sit next to me but he wasn't there for Brian in his time of need just tears me up," said Kevin Bowen, senior, business administration, and Greek Life coordinator, said the students who survived the fire "were offered dormitories on campus, they opted to stay with friends or family."

Klein asked national officials from the Pi Kappa Alpha fraternity to be on campus this week to help the UM-St. Louis chapter plan for the future. The house was privately owned by the fraternity, so Klein said the choice to rebuild or relocate would be up to the fraternity's housing corporation.

Overall, Klein said, "It's just a sad, sad loss for the Greek system and the campus. They're really a tight-knit bunch." Fire chief Fritz said he hopes that the tragedy can serve as a lesson for the campus and the community about the importance of fire inspections and fire prevention.

"When we come in to inspect a building, it's not because we want to be seen," Fritz said. "Everything we tell them to do is for their safety. This just demonstrates the point that if the guy who built it didn't build it, and if they didn't understand, we could have been dealing with two deaths rather than one."

Schmittlen, from page 1

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Winter Storm, from page 3

Conley said computer labs in the Social Sciences Building were full of students finishing homework.

Power was restored to Mansion Hills Monday at about 1:30 p.m.

Mark Twain Gym

Basketball games were cancelled at the Mark Twain complex last week as were the gym floor dedication ceremonies Nov. 30, which will honor Check Smith, U-M's first athletic director and men's basketball coach. Power was then restored, but the ceremonies and games have not been rescheduled yet.

"Tell Addington," sports information director, said since the men's and women's games against Indiana and St. Mary's are conference games, they will have to be rescheduled and played later in the season.

"The bigger effect that it's having is it's practice for the men's and women's basketball teams," Addington said. "Both teams are having to find alternate locations for practices to prepare for those games and powerful errors."
"Path of the Tight-Wad"

"Not 'n But the Fork" is drawn by Current cartoonist Rudy Scoggins.

"Scobbleborough" is drawn by Current cartoonist Elizabeth Gearhart.

**CURRENT CARTOONIST**

**C'mon, TO-.G.I.T.**

For that full price for your lead, you got to go.

**CURRENT CARTOONIST**

"TWO GIANTS" BANNED FOR SOMETHING/!

I would... no.

**CURRENT CARTOONIST**

**MAXIMO PREDICTS**

**HOROSCOPES FOR**

Dec 4 - Dec 10

**Aries**

March 24-Apr 19

You thought that last week was a real hassle, but this week is going to be even more of a turn-off. Good luck in the office. Stay cool.

**Taurus**

April 20-May 20

Since the holiday season is upon us, try to make sure you are all doing your part. Go to your favorite costume store and buy some cool crap for your friends and family. They will wear the scarf to give you some cool crap from most likely the same store you went to.

**Gemini**

May 21-June 20

If you think about Star Wars more than 3 times a day, you need help. You have to cut down on your daily magazine reading. If you are not doing it, you are just me, well it.

**Cancer**

June 21-July 22

Love your pants. You look real cool. I thought my mom had this.

**Leo**

July 23-Aug 22

You are absolutely totally understand the world of the most beautiful person in the world. Do this. I love you.

**Virgo**

Aug. 23-Sept. 22

I'm basic always everyday, you don't have to look. But why can we not just be together. Just care if you don't take more than me.

**Libra**

Sept. 23-Oct. 22

Do not go to Sunny Alvarez for dinner next week. This is not going to feed you grilled cheese Plus it has winked ask.

**Scorpio**

Oct. 23 - Nov. 21

Take the long way home.

**Sagittarius**

Nov. 22-Dec. 21

Just make sure that you really know what you are doing to the Karma when you blow the Super Bowl, you have to be there. They suck too bad. I have bill Dutter. He will do the exact same sort of wa he do.

**Capricorn**

Dec. 22-Jan. 19

Does one make a waste when it falls in a forest and no one is there to hear it? I'm bad did even say that right? Just don't care if it changed you.

**Aquarius**

Jan. 20-Feb. 18

Your mom said that she is really tired of this talk, and is going to know your face in., not really.

**Pisces**

Feb. 19-Mar. 20

Hope you can out whole in the odd backdrop. You only give one.

**DISCLAIMER**

Maximo Predicts will not hold responsible for anything, nothing, no one, no one. Predictions of future events, are in so-so terms, but it cannot be foreseen for real, and I'm not asking that I do not do. to hurt anyone feelings, and I only say the things I see because some vik scared being. I get really prior to the world. Am I doing the right you are because I actually hate being. I hate them and will not you wrote them to be in their, but it is. a joke. Really funny concoction that really sucks. Good.
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& Computer Shop

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Wednesday December 6, 7:30-7:00
Thursday December 7,  7:30-7:00
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Tuesday December 12,  7:30-7:00
Wednesday December 13, 7:00-7:00
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