Storm damage totals $750,000

By Melissa S. Hayden
Feature Editor

Regina to the Old St. Louis campus for damage estimates for the风暴 that hit Wednesday July 19 and Friday, July 21 is likely to total around $750,000, according to Tom Koch, Director of Facilities Management. Koch said he does not have an exact list of all of the damages and costs for repairs at this time.

"The fire kept getting bigger and bigger," said Jonathan Yordy, coordinator for Public Relations and Fundraising.

Koch said he is also waiting to hear back from the insurance adjuster. "I've called several times, but we're still waiting for a return phone tag," he said.

"Right now, as the top of the fire is in the Mark Twain Gymnasium. Equipment was destroyed at almost half a million dollars in roof and floor damages."

"The main roof was a total loss, the wind just flipped the roof over," Koch said.

Andreas Dimke, freshman, business administration, walks away from the Wal-Mart on St. Charles Rock Road on Thursday night after picking up groceries, and looking for an international phone card. Dimke, who is from German, Germany, came to UMSL to study a tennis scholarship and plans to study here for four years.

T hree days before the first day of school, Andreas Dimke, freshman, business administration, wanted to call home, but did not have a phone.

After shopping around Northwest Plaza Thursday evening, he decided he would use a calling card instead of paying for an international call at phone place.

Dimke settled on international calling card because his home is actually near and a half hours away, plus at Nortonwood, Germany.

Dimke is one of more than 400 international students admitted to the University this fall. Students are now allowed to study in one or two semesters, with others, like Dimke, plan to go on to study from UMSL.

"This year we've had the most students since 1991," said Annette Brown, international student and scholar services.

Another roof, above Trudell Performance Arts Center (Desmond Taylor), was damaged. Repairs for these damages will cost approximately $100,000.

There are also a list of minor things, but I've been telling people they should cost less than $1 million," Koch said.

"Yordy said the high winds "all over" were the main cause of the damage.

COMING TO AMERICA

WEBSITES

WTC gives personal look at 9/11

see page 12

Political science professor named Fulbright scholar

Kenneth Thomas won a prestigious Fulbright scholar grant to fund his studies of the Canadian provinces.

see page 3

Kicking off the '06 soccer season

Check out the line-up for the Billiken and Billiken women's teams in a special two-page spread.

see pages 8-9

STUDENTS FROM ABROAD GET SET FOR THE
FIRST DAY OF SCHOOL
IN A NEW COUNTRY

STORY BY PAUL HANKEY • DESIGN EDITOR

BY MISS SHERWIN • Managing Editor

A former Police Explorer Scout and his bulldog to kick his way out of a bag that was interrupted when a resident entered his dorm room during the crime, according to police.

However, the same uniform helped UM-St. Louis police identify the suspect, leading to his arrest one week later.

Police say the suspect, Steven McMillin, 19, entered a Villa Hall dormitory around 8 p.m. July 21 through an unlocked window and into a cellular phone, a wireless internet connection, and personal posessions.

During the burglary, the suspect, a resident returned to his dorm room and stole a router and $27.

According to police, the resident entered the room and looking for an international phone card. Dimke, who is from German, Germany, came to UMSL to study a tennis scholarship and plans to study here for four years.

"I could hear the dial tone," Hamilton said.

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PIECING THE PERFECT PICTURE

Mondav, July 24

ASSAULT - THIRD DEGREE AND STEALING UNDER $500 • 230 VII HALL

The U.M.-St. Louis Police Department was called to a room on campus in the Studio Hall dormitory. The investigation revealed that the suspect had broken onto the floor and told the victim that he would not give him his personal property back. Both subjects were arrested, one for assault and the other for burglary. The report will be submitted to the police attorney for review of formal charges.

TUESDAY, JULY 25

HOMICIDE - FIRST DEGREE • 330 VI HALL

The victim and his friend had just returned to the dormitory and went inside Room 210 when they were confronted by a black male suspect that was already in the dorm. The victims indicated that the suspect was in a room and was the police officer they needed to remove the suspect from the dorm. The suspect assaulted the victims and stated that he would not let them into his room. Both subjects were arrested, one for assault and the other for burglary. The report will be submitted to the police attorney for review of formal charges.

THURSDAY, JULY 27

PROPERTY DAMAGE • SECOND DEGREE • UNIVERSITY MUSEUM PARKING LOT

The victim reported that a person(s) unknown had damaged his car near the parking lot. The case remains under investigation pending further information.

CAMPUS CRIMELINE

MONDAY, AUGUST 1

STEALING OVER $500 • 9 LIBRARY

The victim stated he was working in the library and left his laptop computer on a desk for a few minutes when he left to get some lunch at the Millennium Center Dining Hall. When he returned, his laptop was missing.

FRIDAY, AUGUST 4

STEALING OVER $500 • 450 CCP

The reporting party indicated that a quantity of money was taken from the top of a desk sometime between July 31 and Aug. 4.

FRIDAY, AUGUST 11

THEFT AND STEALING • MARILLC HALL • 3-9 MARY

A subject was arrested in Marillac Hall near the second floor. He was found in the building surrounding a male and possible possession of a drug, which appeared to be a drug from the campus. Warning application is pending.

TUESDAY, AUGUST 14

THEFT AND STEALING • MARILLC HALL • 3-9 MARY

The victim reported that her wallet was taken from her desk on the second floor sometime between Aug. 10.

MONDAY, AUGUST 16

THEFT AND STEALING PROPERTY DAMAGE • RES HALL MANAGER OFFICE

Reported that she discovered the cable to her computer was cut. She also reported one of her wires missing from her office.

TUESDAY, AUGUST 16

THEFT OVER $500 • 50 LEGAL HALL

The victim reported that persons unknown had stolen her wallet, cash and credit cards from her purse. She advised that she left her purse with the contents on the back of her office door. She was in and out of the office during the day and left it unsecured.

Mary Hackmeister, secretary for the Art History office, views artwork created by elementary school-aged tsunami victims in Sri Lanka. The paintings went on auction Thursday evening in Gallery Venue.

WHAT'S CURRENT

Your weekly calendar of campus events

MONDAY, AUGUST 21

Spirit Day

Welcome Back Week kicks off with fine art week on the Millennium Student Center Bridge from 11 a.m. and 1 p.m. Center Vigilant Vigars will be on hand for more information.

Jazz Ensemble Rehearsals Start

The U.M.-St. Louis Community Jazz Ensemble will begin full-scale performance with a first rehearsal 7 p.m. in Villa Vega Lounge. Auditions are required and the fee is $20 to join. Call 453-5555 for more information or to audition.

Chemistry Colloquium

Alfred Drenthoek, assistant professor of chemistry, will discuss "New Strategies and Challenges for Combining Glicoseh meters/Synthesizers" at 4 p.m. in Ayer Italian Hall. The lecture is free and open to the public. For more information, call 453-5555.

THURSDAY, AUGUST 22

Comedy Hypnotist Steve Marino performs

Comedy hypnotist Steve Marino will perform in the Pfeiffer Hall on the fourth floor of the Millennium Student Center from 12:30 to 1:30 p.m. Free food and drinks will be provided. Call 453-5555 for more information.

Gallery 200 to feature "Biennial" Exhibit

Opening Aug. 24, the second part of "The Biennial," works of size of the U.M.-St. Louis Fine Arts faculty in display in Gallery 200 until Oct. 7. An opening reception will be held Thursday, Aug. 24 from 5-7 p.m. for more info.

Tuesday, August 24

Aviation in America Life Cycle Series Begins

Aviation in America Life, a semester long course that explores aviation's influence on American culture will be offered Thursday through December 9 between 5:30-6:30 p.m. in 305 Chick Hall. Some classes will meet off campus at the Greek-American site in the greater St. Louis region. The second course is $150. For more information, call 453-5555.

Greek Culture Begins

A new course called Exploring "Cultural" Through Poetry, Music and Film will be offered Thursday evening through Dec. 7 from 4 p.m. to 6:30 p.m. in 305 Chick Hall. Some classes will meet off campus at the Greek-American site in the greater St. Louis region. The second course is $150. For more information, call 453-5555.

FRIDAY, AUGUST 23

MTV Beach Party

MTV music videos will be shown and live music will be featured. Call 553-1 for more information.

Catholic Mass

The Catholic Newman Center is holding mass at 5:30 p.m. in the center located at 400 North Hazel Rd. A single drop of soup and bread will follow mass. Call 340-385-6145 or e-mail cncnm@slu.edu.

WEDNESDAY, AUGUST 23

EXPO

U.M.-St. Louis modest organizations will have booths from 10 a.m. to 2 p.m. in the Quad. Students can learn about the different organizations on campus and how to get involved. Call 453-5555 for more info.

EXPO allows students to learn about different student organizations in one place. This year, EXPO will take place in the Quad.

THURSDAY, AUGUST 29

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MOVING DAY AT OAK HALL

By ADAM D. WISEMAN
Editor-in-Chief

Residential Life and Housing found in new home in Student Affairs on Thursday July 1. Moving its office from there to Administrative Services.
The University’s Residential Student Affairs Committee recommended its move to Chancellor Thomas George early this year to match the organization of other schools in the University of Missouri System, according to Cove, vice president of Student Affairs.

The move comes as an added benefit to many students. "The move is an experience that students are extremely positive," said Cove.

Concrete and Student Affairs employees overestimated the Residential Life program prior to the move with out any authority, but now they have overestimated the success of the program.

Concrete said the move would allow Residential Life to work together with the development of programming for students.

Jonathan Lieb, student services coordinator for the Office of Student Life, agreed that "the new office will allow us to better serve students and the population keeps growing.

The event of the year, he said that "the students are going to love it. pear and autonomous living have increased in size and the students will be able to work together in a new way."
This year marks the fortieth anniversary of The Current and we're marking off the occasion with a new look, after a semi-annual redesign process.

Over the years, we've gone through many changes, from a small black-and-white newsletter published twice a semester, to today's full-color broadsheet which is released every Monday during the fall and winter semesters.

However, in many ways we present the news, whether it's on a small tabloid or in newspaper, our mission remains the same: to inform, entertain and provide an easy medium for expression of ideas.

The staff of The Current is committed to the principles of community journalism, spreading news and information about our campus so students, faculty, staff and anyone interested may keep more than the University.

Many people complain that campus news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time. However, no matter how we present news is boring or a waste of time.

We are emphasizing the use of photographs, illustrations and information graphics to get information across quickly and draw readers into our campus.

In redesigning The Current, we sought to leave the paper feeling very familiar to regular readers, but with a more contemporary, intelligent presentation that gets information across quickly and clearly for our readers.

In our coverage, we also included what has become the iconic symbol of our campus: the Millennium Student Center. We hope the MSLC's image makes it clear that UMSL Rockmud is our community. We are committed to serving its heart, and we're proud to cover it.

The Current's look has changed, our commitment to working diligently to get news and information to our campus has remained the same.
Brother's birthday is reminder of what could have been.

It was the summer of 1997. I was about 11 or 12 years old, standing outside the front door of the family house, waiting to get something to eat.

It was a beautiful night, and I was excited to celebrate my brother's birthday. He was turning 12, and we had planned a special party for him. But as I waited, I couldn't help but wonder about the future. What would happen? Would things turn out the way we expected?

As I stood there, I realized that life is unpredictable. Sometimes, we have to make the best of what we have, and sometimes, we have to let go of what we thought would happen.

That night, I made a promise to myself. I promised to make the most of my life, and to never take anything for granted. I promised to always be grateful for what I have, and to never give up on my dreams.

And so, as I celebrated my brother's birthday, I knew that I would make the most of my own life. I would work hard, and I would never give up on my dreams, no matter what the future held.

It was just supposed to be a drive home--nothing special. But as I looked over at my brother, I knew that I had to do something. I had to save him. I had to make sure that he was okay.

I grabbed his hand, and we ran towards the house. We were both breathless, but we knew what we had to do. We had to help our brother.

And so, as we ran towards the house, I knew that I had to make a promise to myself. I promised to never forget what happened that night. I promised to always be grateful for what I have, and to never give up on my dreams.

And so, as I lived my life, I knew that I had to make the most of my time. I had to work hard, and I had to never give up on my dreams, no matter what the future held. I knew that I had to make the most of every moment, and to never take anything for granted.

It was just a simple promise. But it was a promise that I knew I had to keep. I knew that I had to make the most of my life, and to never give up on my dreams.

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Return to new players, new talent prepare for start of season

New volleyball recruits

Megan Walker
Mary Hannah
Springfield, Tenn.

Lauren Hampton
Mary Hannah
Gladiola, Kan.

Christy Tanne
Volleyball
Highland, Ill.

Mareahrd Okeola
Volleyball
Jefferson City

By Lindsay Fose
Sports Editor

The UM-St. Louis volleyball team is gearing up to get the 2006 season started. This year's team will have many of returning seniors as well as new players on the roster.

This year's women's volleyball team will have a mix of eight players returning from last season, seven of whom were starters.

There are two incoming freshmen, Megan Walker (Springfield, Tenn.) and Lauren Hampton (Gladiola, Kan.), as well as two transfer students, Senior Erin D erste (Crystal City, Mo.) transfers from Henderson State and sophomore Charity Turner (Hartig), R.I. transfer from Indiana State, a Division I school.

Senior Mariah Okoleh (Jefferson City, Mo.) is the only walk-on for the team.

In an email interview, Head Coach Josh Lauer said, "We had a few successful spring of winning and skill development, and a few players to our roster. D erste and Okoleh participate with the team on the past spring, Turner in April, I did not feel Indiana State is lacking in a tremendous amount of high level club experience that will make their integration into our system very smooth."

"All of our returning players got better this spring both physically and technique.

We did have a few spring season in 2004 because of lack of numbers, this year was much different," Lauer said.

"Our team is hungry and ready for the upcoming season. Under the leadership of Coach Turner, the Rivemen have another a Division II, 12:30 p.m., at Harding 4 p.m., at Lyon Year: Freshman

Year: Senior

Hometown: Highland, Ill.

Christy Tanne
Volleyball
Highland, Ill.

Mareahrd Okeola
Volleyball
Jefferson City

Hometown: Highland, Ill.

Lauren Hampton
Volleyball
Gladiola, Kan.

Erin D erste
Volleyball
Crystal City, Mo.

Emily Jones
Volleyball
Springfield, Tenn.

By Lindsay Fose
Sports Editor

Oregon State's<br>hitting a serve during a preseason practice.

Zack Hoeft, goaliescooper for the Rivemen, is this year's starting goalie and senior captain."

SPORTS BRIEFS

Volleyball gets national award for academics

The UM-St. Louis volleyball team recently received the AVCA/PABO Academic Award for the academic success of last year's team. The American Volleyball Coaches Association started the award in the 1995-96 academic year and the award is presented to teams who maintain at least a 3.3 cumulative team grade point average.

UM-St. Louis was one of the four NCAA Division II schools across the nation to receive this award. The award is given to Division I, II, and II schools, NAIA and junior colleges, and high schools.

New assistant coach hired

UM-St. Louis hired Sheila Herg as assistant coach for the women's volleyball team. She received honors playing at Olney Central (Ill.) and later at McCollough College. After college, Herg spent one season as an assistant basketball coach at Olive精彩 College. She played professionally for The Knights of Tobacco professional team in Ireland.

UPCOMING GAMES

Men's Soccer

Aug. 25 at Lyon College 4 p.m.

Aug. 27 at Harding College 12:30 p.m.

Women's Soccer

Aug. 26 vs. Northwestern State (at Joplin, Mo.) 1 p.m.

Aug. 27 at Missouri Southern 1 p.m.

Volleyball

Aug. 25-26 at Missouri Southern Tournament times to be announced

By Lindsay Fose
Sports Editor

Like many college students, I spent much of my summer cooking, cleaning, and trying to escape the heat. Most of our time was spent cooking. I'm really, really good at cooking. After a lot of deep searching, I have found that all of NASCAR are not really sports.

The first thing that any sport requires is an athletic aptitude. Unfortunately, you are not an athlete just because you can drive a car. When I think about driving, I think about people who have invested hours practicing to be the best of their skills. There are millions of people who work in the world who can operate a motor vehicle, but they are not all athletes—they are armchair experts.

Well, it's dangerous to drive an extremely high speed! They didn't want us to have speed limits? I guess it's okay to do it if you have the skill and experience to do it. If your car looks like someone plowed their shopping list all over it. I've played pick-up basketball, football, soccer, and even hockey games, but I've never been a pick-up car race. For those who do try to rac their vehicles of choice, they run the risk of being labeled "illegal street racers" to follow. The words to the wise: real life does not end with "The Fear and the Fury". I'm not going to pretend that I know truck of national news, but are we still having the same sex? So with gas at at about three dollars a gallon, people still stick to their favorite driver and their favorite gas station around in circles. I'm not an environmentalist neither, but I don't think the "layer only is helped by this so called "sport".

Being involved in sports is a great way to stay active and healthy, but the last time I checked, I didn't die too early because I couldn't drive a car. In fact, I am pretty sure I walked a few miles after I left the White Castle drive-thru. Would I try to box someone out for the ball? I don't think so. I could try a "sport" but I don't think I would play it.

I know that racing has a large fan base and I would like to throw them a question. When did the ability to drive a car stack on the exponential spectrum of physics?

When I get up Friday I might consider them athletes. Until then, the so-called "sport" is just a waste of time and gas.

By Lindsay Fose
Sports Editor

By Marilyn Buoy
Sports Editor

Men's Soccer hopes grooming presession work will pay off

It is that time of year again, for the time when the athletes teams at UM-St. Louis start their grueling two week pre-season work before school starts. These two weeks are packed with two to three practices in our day, fitness tests, conditioning and team bonding.

This is to prove that our team's attitude is pretty good yet. To show the team that represents our school prepared to go into battle, is better and make our University a winner.

The Rivemen had a rough season last year, finishing with an over-all record of 5-9-4 and winning only 3 conference games. After finishing 11th out of 14 teams at the end of the season and losing nine players, the Rivermen have only one way to go up.

The Rivermen have some promising talent on their team this year that gives high hopes for a successful season. Starting goalie and senior captains Zac Hoefstetter and Lisa DeVries have a very positive outlook on the upcoming year.

"We are going to be young this year but we have a lot of talented freshmen that are going to have a step in the right direction," Hoefstetter said.

The team's attitude is pretty good and it should be an exciting season."

Exciting is a very good way of put- ting it. The team roster so not consists of just four seniors and nine sophomores. That teen centering rag of the wide-via, transferable players or freshmen that have yet to join the team officially.

Zack Hoeft, goaliecooper for the Rivemen, is this year's starting goalie and senior captain.

Should NASCAR drivers be considered athletes? I don't think so. The driver is their vehicle, and they are not athletes. They are armchair experts.
Tracksuit Jacket
$29.90

GET READY TO DO SOME SERIOUS SHOPPING!
Join us at Westfield Chesterfield on Thursday, August 24th at noon to experience a new store with high fashions for ladies, men, teens and kids. The first 100 customers at the Grand Opening will receive a free T-shirt and 20% off their purchase!

The Riverwomen Soccer Team 2006

FORWARDS

Danielle Woelfer #13
Jennie Carolin #14
Sierra Ellis #17
Christian Wozniak #2

MIDFIELDERS

Sarah Stone #6
Anne Neidt #4
Rachel Lee #9

DEFENDERS

Mary Behrmann #0
Amy Borem #6
Courtney Carmody #0

GOALKEEPERS

Tara Reitz #8
Jamle Oart #16
Courtney Carmody #0

The Riverwomen Soccer Team 2006

Kicking off

Rivermen and Riverwomen

The UM-St. Louis Rivermen and Riverwomen are looking forward to the year with hopes of improving upon last year's 4-4-6 overall record. The Riverwomen, under the leadership of Head Coach Beth Goetz and Assistant Coach Denny Hearne, have been training hard and looking forward to opening games later this fall. We've assembled the rosters below, including game schedules.

Women's Soccer Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 26</td>
<td>vs Northeastern State</td>
<td>1:00 pm</td>
</tr>
<tr>
<td>Aug. 27</td>
<td>at Missouri Southern</td>
<td>1:00 pm</td>
</tr>
<tr>
<td>Sept. 1</td>
<td>QUINCY *</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Sept. 3</td>
<td>SAGINAW VALLEY STATE</td>
<td>11:00 am</td>
</tr>
<tr>
<td>Sept. 6</td>
<td>SIU EDWARDSVILLE *</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Sept. 8</td>
<td>at Ashland</td>
<td>5:00 pm ET</td>
</tr>
<tr>
<td>Sept. 9</td>
<td>at Findlay</td>
<td>5:00 pm ET</td>
</tr>
<tr>
<td>Sept. 15</td>
<td>at Bellarmine *</td>
<td>2:30 pm ET</td>
</tr>
<tr>
<td>Sept. 17</td>
<td>at Northern Kentucky *</td>
<td>2:30 pm ET</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>WISCONSIN-PARKSIDE *</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>LEVI'S *</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>at Rockhurst *</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Oct. 1</td>
<td>at Drury *</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>at Minnesota-Rolla *</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Oct. 6</td>
<td>SOUTHERN INDIANA *</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Oct. 8</td>
<td>KENTUCKY Wesleyan *</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>Oct. 13</td>
<td>at Indianapolis *</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Oct. 15</td>
<td>at Saint Joseph's *</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>Oct. 17</td>
<td>MISSOURI BAPTIST</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Oct. 22</td>
<td>GLVC Tournament - First Round tba</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Oct. 27, 29</td>
<td>GLVC Tournament - Semis, Finals tba</td>
<td>2:30 pm</td>
</tr>
</tbody>
</table>

* denotes GLVC game

Home games are in red.
The Rivermen Soccer Team 2006

RIVERMEN COACHES

Dan King
Head Coach

Andy Korbesmeyer
Assistant Coach

DEFENDERS

Joe Randazzo #12
Eric Phiply #10
Luke Spain #22
Ryan Vines #5

GOALKEEPERS

Mike Bolder #10
Zach Huettl #17
Trevor Neenan #12

FORWARDS

Kevin Muesenfechter #20

FORWARDS

Colin Huber #10

The Rivermen Soccer Team starts strong with last year's 4-9-1 season, hoping to improve their 12-8-0 record, but the WC quarterfinals. Both teams are in preparation for their week.

The season

Men's Soccer Schedule

Aug. 25 at Lyon
Aug. 27 at Searcy, Ark.
Sept. 1 at Quincy *
Sept. 3 at SIU Edwardsville *
Sept. 10 at Truman State
Sept. 15 at Belmarine *
Sept. 17 at Northern Kentucky *
Sept. 22 at Wisconsin-Parkside *
Sept. 24 at Lewis *
Sept. 29 at Rockhurst *
Oct. 1 at Drury *
Oct. 4 at Missouri-Rolla *
Oct. 6 at Southern Indiana *
Oct. 8 at Kentucky Wesleyan *
Oct. 13 at Indianapolis *
Oct. 15 at Saint Joseph's *
Oct. 18 at McKendree *
Oct. 22 at GLVC Tournament - First Round tba
Oct. 27-29 at GLVC Tournament - Semi-Finals tba

* denotes GLVC game
Home games are in red

Man's Soccer Schedule

Aug. 25 at Lyon
Aug. 27 at Searcy, Ark.
Sept. 1 at Quincy *
Sept. 29 at Rockhurst *
Oct. 1 at Drury *
Oct. 4 at Missouri-Rolla *
Oct. 6 at Southern Indiana *
Oct. 8 at Kentucky Wesleyan *
Oct. 13 at Indianapolis *
Oct. 15 at Saint Joseph's *
Oct. 18 at McKendree *
Oct. 22 at GLVC Tournament - First Round tba
Oct. 27-29 at GLVC Tournament - Semi-Finals tba

* denotes GLVC game
Home games are in red
Sierra Ellis, Junior, Education, moves the soccer ball past Amy Fox, Freshman, undeterred, during a pre-season scrimmage practice last week.

**SOCCER** from page 6

Even though the team is young, a good attitude is a part of a successful team, Junior Mike Simpson, who is transferring from Maroma Community College. It is just one of the players who finds this upcoming season is going to be a good one.

"The team is looking good. We’re really young but the freshmen and sophomores seem to be stepping up and contributing a big part of the workload. There are a lot of new players but everyone seems to be getting along and adapting to everyone else’s style of play which is resulting in a lot oftexture. We’re looking to do well and finish out the season with a better result than last year," said Horan.

Coach Dan King could not be reached for comment about his team’s season at UMSL. Last year, he saw his team a taste of what it takes to compete at the NCAA tournament matches.

"The team is looking promising this year. We expect to do well and have players coming in that will challenge for those positions. We are looking for consistent producers from Claudia Moele and Heather Nichols. We are also looking for four senior leaders to have breakout seasons. The experience that you gain during the season is what makes the difference," said Lauer.

"The team is really ready to go this year! We are focusing on coming out of the early season tournaments with some quality wins," said Lauer. "We believe that ‘defense wins.’ You can’t be efficient in our offensive execution if you let the other team score points against us and we will be efficient in our offensive execution. If you like quick, powerful, and athletic competition you are going to really enjoy the way we play volleyball now."

UM-St. Louis will start conference play on Sep. 8 with a match against Wisconsin-Parkside. The Riverwomen will face off against Lewis on Sep. 9.

"Winning a game is vital to being a successful program, this year our home opener is also our last conference match, which makes it even more important. We want our home matches to go our way for the entire match," said Lauer.

"The most important is to our students and fans at our home matches this year. We want our opponents to hate playing at UMSL, and we want the atmosphere for playing volleyball in St. Louis to be for UMSL at the NCAA tournament. We are focused on coming out on top of every game we play and making it a great playing environment. If those things happen, I think we will be successful," said Lauer.
Professor's book details poet's influence on visual artists

By Brian E. Oliver
Staff Writer

Although Walt Whitman was most widely known for his poetry, according to a new book, various professors of art history and author of "Looking into Walt Whitman's American Art, 1830-1920," he also had a notable impact on the visual arts.

"There was affinity he felt with the visual art," Brian said.

The said that while writing a thesis, the book, "Looking Into Walt Whitman's American Art, 1830-1920," he was taken to Whitman's deep interest in the visual arts.

In the book, the poet was influenced by Mandros Holley, who followed Whitman's art and wrote about the prophet, keeping a graph of Whitman's life by his side until his death.

In addition to these two artists, the book also addresses the influence Whitman had on Robert Coacy and Joseph Stella.

"Whitman gave American artists from the early 20th century an American foundation for Modernism," Brian said, adding that he had a deep influence on his own development.

"This is the personal connection. I was inspired by Whitman's writing, and so much of what I study," said.

"Dan Younger, professor of visual things," Brian added, "He was afraid. Until he made it back to his car, he was not sure if he had reached his goal."

The book, Looking Into Walt Whitman's American Art, 1830-1920, was written recently and is made available for purchase at www.psupress.org. It is also available in hardcover from Barnes & Noble's website at www.barnesandnoble.com.

PRACTICING IN GRAND STYLE

By Sean Michael
Staff Writer

A scholar at UM-St. Louis has been in the process of researching the improvement of access to breast healthcare facilities and services for women with disabilities.

Professor of Social Work, Patricia Ricks has volunteered in the area of disabilities for the last 20 years. "I became interested in breast cancer because I had a diagnosis, with that diagnosis, I said," she said.

"Ricksvolunteered on the St. Louis Breast Cancer Foundation."

The student, on behalf of the Poetry Center for Independence, spoke with the women who had various disabilities, and she became aware of that many of them didn't receive breast cancer screening," she said.

The women's disabilities were physical impairments, visual impairments, and the women also had developmental impairments. The women didn't have proper access for these services, so I learned, I want to look at the idea of improving access to these facilities," she said.

In addition to improving accessibility to the building for these women, Ricks also worked with the Paraplegic's Educational and Outreach Program and with a partnership with Missouri Baptist Hospital.

"We provided information on how to prepare and what to expect," she said.

The book is available for purchase at www.psupress.org. It is also available in hardcover from Barnes & Noble's website at www.barnesandnoble.com.

How I made the most out of college

By Melissa McCaffery
Staff Writer

It feels just like yesterday, I was attending a freshman orientation and taking the campus for the very first time with my dad.

I cannot believe that I finally graduated. As I look back on the last four years of my college education, I think about the many great things I have attended at UM-St. Louis and some things that I wish I could do over again.

I remember the first day I took on campus and how, I was overwhelmed and thought that my college career was already off to a bad start.

I was in May of 2005, when I came to take the "in touch" fall classes. I was 23. I had no idea where many of the buildings were, I was afraid of just walking around on campus.

After looking through the same, I realized, I had to walk in my own car to a parking ticket centered around my windshield wipers.

On my second trip (the first day of classes), I was more prepared with a parking permit and my class schedule.

Although I arrived at least an hour before my first class started, parking was chaotic. I had to fight my way through crowds of students walking and talking on the MEC Bridge. It was a major adjustment from high school.

One thing I am glad that I did was taking college courses in high school because an entering freshman I had earned nine credit hours.

Taking these classes gave me a jump-start according to my parents, people, which I know that I will live life-long friends.

For the second year, I took a CalArts exchange and was able to experience life in Los Angeles. It was great to have a double major in communications. I am not sure what I originally wanted to do, but I thought I would take all of my basic classes in UM-St. Louis and then transfer to LA. Since UM-St. Louis does not have a journalism major, I changed it to English as my major.

Writing a personal connection, I was inspired by Whitman's writing, and so much of Whitman's writing, and so much of what I study," she said.

"Dan Younger, professor of visual things," Brian added, "He was afraid. Until he made it back to his car, he was not sure if he had reached his goal."

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Top 10 first day of college frustrations

1. Finding a parking spot, which will remain a problem throughout the year.
2. Being in North Campus and discovering you have 35 minutes to get to South Campus for your next class.
3. Living with the long lines in the bistro, and the room, and the bathroom, etc.
4. Having the first day of class extra bad, you have a huge waste of your time and energy because you didn't do your work in advance.
5. The annoying student who asks too many questions. That's just one of the most uncomfortable questions.
6. Cracked hallway full of fire hoses.
7. Getting yourself out of bed for the first morning class.
8. Finding over $500 it costs you next years tuition.
9. Making the painful process of selecting and signing up for the fall classes.
10. Looking that summer vacation really only is 8 weeks.

Do have you done for the next top 10? Send your top 10 tips to us current@umsl.edu.

How I made the most out of college

By Melissa McCaffery
Staff Writer

I decided not to transfer to Mizuno University. As I'm a student, I became a student.

It was my junior year when I went and met with an academic advisor and they informed me that I needed two more classes to have a double major in communications.

Already taking 100 credit hours, doing more than eight different degree was not easy. I knew I wanted to graduate with two bachelor's degrees in just five years.

Having a passion for writing and wanting to get more involved on campus, I joined The Current.

"Advice from an alumna on building connections for future success" 

Working all years on The Current, I had the opportunity to attend national campus events, to talk with other students, see the campus and in print and most importantly, to learn from other students.

From The Current and building a professional portfolio, I have got a lot of experience. UM-St. Louis offers a lot of outstanding professors and it that everyone should take advantage of this.

We have our own students and we know how important getting involved is and it really is true. College is one of the best times of my life and it is our experience as students.

The University also offers many business programs and services to students. Current Career Center gives us job advice and an excellent resource.

They offer a career program called Career Center, which posts student majors online to employers. They also arrange and post on-campus job opportunities, job fairs and interviewing and resume workshops. I attended a few of the job fairs and workshops, which gave me an insight on how to prepare and what to expect.

This summer, I have been doing an internship with Fox 2 News in St. Louis. I feel that I have learned about class that I ever had in college because the internship is too much for me.

I wish I had started doing internships earlier in college, and then graduating. I am not sure to do an internship. They not only provide a business experience in a professional environment, but they help improve your resume and make you a better job candidate.

My next goal is to attend graduate school at Webster University, to receive a Master's degree in Media Studies and then pursue a career in broadcasting.

I will never forget all of the classes I took, and the professors I met and the people I talked with them. And what a great experience. I plan to keep doing various internships and classes.

Here is my final advice for those that are new to the campus. Do not be afraid. We are all going through the same challenges and plenty of time is one step closer to our goals. Go for your dreams. Never give up and finally, I wish you the best in Mizzou.

Editor's note: Melissa McCaffery graduated in May 2006 from UM-St. Louis. During her four years, she was a staff writer and feature editor for The Current.
The musical idyll follows the story of a speaking-into-a-raw-mike and piano player connecting with two women on their tour. Directed by Brian Stone, "World Trade Center" opens Aug. 25.

Also opening Aug. 25

* Irvine
  * "Echoes of Silence"
  * How to Get Out/In
  * The Protectors
  * The Beautys

Opening Sept. 1

* The Raven
  * Cress
  * Inception
  * Trust the Man

Opening Sept. 8

* The Covenant
  * The Field Guide

TOP TUNES

1. London Bridge
   - Fergie
2. Stop! <
   - St. John
3. G cry- G bangin
4. G cry - Get Up
5. G cry- Loose Change

5. G cry- White You're in
   - G bangin

6. For Away
   - Nickleback
7. Return to the - Paul McCartney
8. Prominence-
   - Rick Springfield
9. It's You Other Man-
   - Chris Aguilas
10. (When You Cannot)

MOVIE REVIEW

By CA THE MARSH

When the first trailer for a movie downtown, the question was, "Where are all the jazz clubs?" But in downtown, the answer was, "There are none."

In many ways, director Oliver Stone's "World Trade Center" is exactly the kind of biopic that puts a smile on our faces. The movie is a story of the attacks on the World Trade Center.

The story begins with the events on September 11, 2001. It follows the lives of several key figures on that day, including the Port Authority police officers who were on duty that morning. The film also explores the aftermath of the attacks and the investigation that followed.

The performances by both Stone and the cast are excellent. The film is a powerful reminder of the sacrifice made by those who lost their lives on that day.

By ZACH METCALF

Music Critic

A couple years back, I saw a crude cartoon spray painted on a wall showing a cat chewing on what looked like Chuck Berry's head. Below the picture it read, "Rock 'n' roll isn't dead."

This statement I used to laugh, but I now think that this statement is probably true. The music has evolved and is no longer just "rock 'n' roll."

Not that I'm against it, but I think that there is something missing in today's music.

The focus of the film is on a group of Port Authority police officers who were on duty that morning. The film follows the lives of these officers as they handle the aftermath of the attacks.

The performances by both Stone and the cast are excellent. The film is a powerful reminder of the sacrifice made by those who lost their lives on that day.

By BRYAN REID

Domestic/Canada

Stone's "WTC" is personal tale of heroism on 9/11

Horrible in every possible meaning of the word, "World Trade Center" is a biopic that tries to do too much and ends up doing very little.

The film takes place on September 11, 2001, and follows the lives of several key figures on that day, including the Port Authority police officers who were on duty that morning. The film also explores the aftermath of the attacks and the investigation that followed.

The performances by both Stone and the cast are excellent. The film is a powerful reminder of the sacrifice made by those who lost their lives on that day.

A&E venues on campus prepare for fall season

By CA THE MARSH

Theatres

Close seasons and the stimulation in arts and entertainment venues are still growing on campus.

On Aug. 24, Gallery 210 opens a new exhibit featuring faculty art. The exhibit is titled "The Biennial," and features work by nine faculty members. The exhibit will be on display in Gallery 210 until Sept. 23.

Closing reception will be held Thursday, Aug. 24 from 5:30 p.m. to 7:30 p.m.

UPCOMING MOVIES

Oliver Stone's "World Trade Center" tells the story of a group of New York City Port Authority police officers who help people escape. John McLoughlin (Nicholas Cage) and Michael Pent (Will) jump through under the rubble when the towers collapse.

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UML-STE Louis is not for students in local, assigned. Yet one has to wonder if signs of finding stick to get useful, getting a decent audience, and at the same time, managing to be a full-time student. Take for example, UML-ST. Louis's own hidden treasure, the two-piece band known as Towers East. Rock in just about any dorm room, one will find a guitar starter kit, complete with a wind tuner, a six-guitar pickup, a twelve-watt amplifier, and a student who might realize the claim, "Yeah, I'm in a band."

The factors that sets Towers East apart from fellow off-campus lot is their conscious style for professional sound recordings, quality attitudes towards music, and extremely tight pants. However, there are loads of drawbacks to advertising, it is still a lot to be desired. Of course, the band's target demographic don't help much either. I think that college rock genre hindens the spread of our melodic love considering that our target demographic is middle age women.

By Zach Meyer

Music Critic

"I think that college rock genre hindens the spread of our melodic love considering that our target demographic is middle age women.

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for an on-line resume critique sent back to you within 24 hours!

By Carole Markov

All Editor

The documentary "Who Killed the Electric Car" is not, as one might expect, about the electric car of the environmentally conscious 1970s. Those earlier cars had limited speeds, limited range and were often small, funny-looking little contraptions that drivers might hesitate to take on a highway. No, "Who Killed the Electric Car" is about the EVI (Electric Vehicle Inc.) General Motors named offering to consumers in 1996. These sleek, sunny cars could go to 50 to 60 miles in the city and 100 miles on a trip. They were capable of going 90 to 100 mph in less than 10 seconds and the prototype set a land speed record of 172.6 mph.

The range of the car with the battery, GM crushed its EV1 prototypes in 2003. The equipment above a range of about 100 miles. At night, it took about three hours and about $175 to plug in and recharge the battery. No toll pipe emissions and no gasoline needed. Sounds good, huh?

GM produced the EV car to meet California's new "zero emission vehicle" standards. The car set the standard and was so successful, according to its drivers, that Ford, Toyota, and Honda all scrambled to meet the challenge of the GM car. Toyota's gas-electric hybrid, the Prius, was part of its effort to meet the GM challenge. So where did the EVs on the road go and why are they no longer sold? Now, with high demand for hybrid cars, Toyota is the leading car manufacturer, with GM lagging behind. With gas prices hovering around $3 a gallon and rumors of $4 a gallon, wouldn't it be nice to have the option to buy an electric car?

"Who Killed The Electric Car?" answers these questions and takes viewers to the bottom of what happened to the electric cars. With a combination of interviews with former EV car drivers, car sales people, auto engineers and industry and government consumer experts on all sides of the issues, this entertaining and enlightening film explains the mystery and history of the electric car.

The answers to these questions might make your jaw drop and likely your priority is saving money, addressing global warming or even having more choices in the marketplace. Remember, cars powered by electricity are clean and are the solution to all of the issues above. This is a real eye-opener about controlling one's electric car.

The answers to these questions might make your jaw drop and likely your priority is saving money, addressing global warming or even having more choices in the marketplace. Remember, cars powered by electricity are clean and are the solution to all of the issues above. This is a real eye-opener about controlling one's electric car.
STORM DAMAGE, from page 1

"I heard it was 85 mph winds, but some people were saying it was even higher," Kochin said. Yesty said repairs were not the only cost the campus faced. Three trees were downed "all over campus. You can’t really get a price on a 100-year-old tree," he added. He said the trees by the University’s main entrance from Normal Bridge looked "like they had their tops chopped off."

"It looked like a riot zone with branches all over the place," Kochin said. "Luckily there weren’t any vehicles under the trees, we’re lucky so no one got hurt."

He said the ground crew responded quickly to the event. He said they had clean snow out and were clearing the driving lanes when he arrived to campus that night.

Yesty said the branches were cleaned up by Thursday morning. "Our ground crew was very responsive," he said, adding that the cleanup took many hours of clean up.

He said he thought the campus’ response was a more focused and a fresh way to keep track around and a fresh way to keep track of your dough.

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BURGLARY, from page 1

Wirt commanded his fellow officers and the cooperation between campus and local police. "Although I wasn’t involved in the case, I know the same molestaed together well," Wirt said. "This was a great piece of police work." Yordy, who left UMSL Missouri after the end of the M-Fugas

PEPSI, from page 1

Michael Richardson, Pepsi vendor, checks on the new machines next to Student Life. Venders replaced Coca-Cola machines with Pepsi machines this summer. Coke products will still be sold in the campus C-Stores in the Millennium Student Center.

Kendig said he had problems using that machine. "I put money in and I didn’t get a beverage," he said. Emil said the battle causing the machine’s problems was the Pepsi Fitness Water, but that the machine would be set-up for use hadn’t happened yet. Emil said the experience has shown him that there are always a few little bugs when new equipment is put in. Another machine was not accepting money and he said but because the machine has to have a certain amount of change in it to accept debit cards.

What happens is that everybody is using dollars and the machine can’t out of change. It eventually depletes it," he said. He replaced this machine’s change counter to bypass fixing the problem.

Machines now do a lot more than they used to do, such as holding different sized bottles and accommodating for different priced items. "They kind of evolve and you have to figure out what works and what doesn’t," he said.

Emil said the whole process of installing new machines is a pretty big undertaking, but "we’re going to get it all straightened out."

Interested in...
Don Caballero is still donning the math rock crown

By Alberto Putra

Don Caballero

What bears new returns?

The title of Don Caballero’s classic 1998 record, considered by many their best effort. Certainly this intriguing phrase, a bit of wit and rhetoric even, is one that bares no impression in my mind with its very details.

Moving on this plane, I am immediately bombardeed with images of effigies, book burnings and pot-holes of former romances gone utterly sour. Additionally, I am reminded that, no matter how many times I’ve experienced this, Don Caballero’s earthen romantic rock has been to me, there is no graduate or professor’s permanence—especially considering the volatile and destructive tendencies that have accompanied their musical presentation.

Many adoring fans, including me, were concerned that Don Caballero would jump into label mates, given their tumultuous history, an endless genre of mutual strain with special lineup changes, and six years of hiatus between their 2000 release “American Don” and their latest offering on Relapse, “World Class Listening Problem.” I was forecasted and managed to find myself at least a bit too optimistic, as I was fact met, despite all odds, and the truth that the band has become.

I was an ecstatic to discover that they were done by duty with their recent venture. The band brought the brand to life again, securing the years-long forefathers of musicians he could find.

That said, they recently released the title out-place the Creepy Crawl on Saturday, August 12, along with a second title out-place the Zombi and local hard rocks’ reissue of their latest offering on Relapse, “World Class Listening Problem.”

Having opened up the brand, preference their brand of well-played patriotic rock with some melodic, often reminiscent of their high and wild, sound, and the brand’s continued confusion of listeners who could think.

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MAXIMO PREDICTS

Horoscopes for Aug. 21 - Aug. 27

ARIES  March 21-April 19
I know what you're thinking, but it's not as goop as it seems. If not now, then before the end of August. Also: new looks. No, really.

TAURUS  April 20-May 20
Tilly, that breaking up is hard to do thing isn't over yet. But when you know you have such a passionate relationship, you can't be kept apart forever.

GEMINI  May 21-June 21
We're back to that for a dark and stormy New Mexico Corral in the coming week. Not because it is going to burn you out, but because you are doing something that is not your forte. Watch yourself.

CANCER  June 22-July 22
This is the week you finally face the truth: no matter how great your personality is, it's just not true. Take the bit of truth that sticks for now. Your friends tell me this isn't a good time to do this and they're right. But even so, you really need this personal recall.

LEO  July 23-Aug. 22
You always appreciate the very best of life. And while this is not for you now, it is for the future.

VIRGO  Aug. 23-Sept. 22
Getting a new pet can be a great idea. For those of you who are concerned about whether it is the right thing. French and Italian Weisays are not another species, and getting one more is not a way to get away from the problems you have.

LIBRA  Sept. 23-Oct. 22
You really make a great effort to get the name of your sign right, but you are not there yet.

SCORPIO  Oct. 23-Nov. 21
This week, you'll have many opportunities to do new and exciting things. Do not rush. Your friends will just have to wait a bit. You are probably not ready yet.

SAGITTARIUS  Nov. 22-Dec. 21
Your future is huge and too hard for me to predict right now. That is why I am sad and I don't really care about your sagittaries.

CAPRICORN  Dec. 22-Jan. 19
At the end of the week you will be "the new hot trend," and you will have the entire March crowd in a total state of excitement. Otherwise, it is hard to imagine a person who is so up in arms and scaring locals for someone to put the fire out.

AQUARIUS  Jan. 20-Feb. 18
You still have a lot of pets to be little pets, too. Maybe later on the topic you know they like.

PISCES  Feb. 19-Mar. 20
Why is it that I'm suddenly crying still?

DOUGLASS: These predictions are very exciting for those who are not in the middle of a situation. If you believe this, it's probably why you need a bigger cat.

Does your feel your news is a little prehistoric?  Get Current!  Grab the latest issue every Monday!
Help Wanted

American College Students
Part time work. $12 base/appt. Flex.
Call for schedules. Customer sales/service.

Jac's Pizza
Hiring Delivery Drivers. $6.50/hour and
valid insurance, driver's license and
good driving record required. Apply in
person.

SPORT OFFICIALS
Alyss Wilson, Greek Advisor, at 516.5291 or
greeklife@umsl.edu.
The more serious matter is the
theory of quantum mechanics,
which dominates the
quantum world.

LIFEGUARDS
Apply in the Campus Rec Center.
Indoor Pool: Mon-Thurs 6-9PM, Fri & Sat 9-9PM, Sun 12-5PM.
Lifeguard available. E xcellent
on personal safety.

Student wanted for help with
field house. Get paid cash hours for
full summer work. Help with free!
shooting, score keeping,
and other tasks.

FREE AEROSOCS
SEPT 5-9 Airmarks & Spinning Circle at FRID at the Field House. Come! Check the Campus Recreation website for
class descriptions, schedules, & more.

Math Tutor Available
Retired teacher available to tutor: College
Algebra, Geometry, Statistics and
Differential Equations.

What's black and white and
read all over campus?

The Current
Pick one up every Monday
or check us online at
www.thecurrentonline.com

Wednesday, August 23:
Panhellenic Welcome
In the Century Room A of the Millennium Student Center (located on the 3rd floor)
• 4:30pm-6pm: Tour the chapter houses
• 6:30-7:30pm: Dinner, Sorority Q&A, Fashion Show, meet your Sorority Recruitment Counselor and much more!

Thursday, August 24:
Informational Events
Meet in the Pilot House of the Millennium Student Center (located on the 3rd floor)
• Round 1: 7pm-7:40pm
• Round 2: 7:40-8:10pm
• Round 3: 8:10-8:40pm
• *dinner will be provided

Friday, August 25:
Skit events
Meet in the Pilot House of the Millennium Student Center at 4:15pm
• Round 1: 5pm-6pm
• Round 2: 6:20pm-7:20pm
• Round 3: 7:40pm-8:40pm
• *dinner will be provided

Saturday, August 26:
Preference Events
Meet in the Pilot House of the Millennium Student Center at 11:30pm
• Round 1: 12pm-3:15pm
• Round 2: 3:45-5pm
• Round 3: 5:30-6:45pm
• *dinner will be provided

Sunday, August 27:
Bid Day
Meet in the Pilot House of the Millennium Student Center at 12:30 to receive your bid!

Important Information:
• Must be enrolled at the University of Missouri-St. Louis in the least 12 credit hours for the Fall 2006 semester to participate.
• Must have at least a 2.5 GPA on a 4.0 scale to participate.
• You may sign up online at:
http://www.umsl.edu/~greeks/SororRecruitment.html
• There is a non-refundable $20 fee to participate (to help offset the cost of meals, t-shirts and supplies).
• If you have any questions regarding participation, please contact Aliyson Wilson, Greek Advisor, at 516.5291 or greeklife@umsl.edu.
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SEPTEMBER
WAYNE BRADY - Saturday 16

OCTOBER
ARLO GUTHRIE - Saturday 14
CECE WINANS - Sunday 15
STEVE REICH @ 70 - Wednesday 25
BOB NEWHART - Sunday 29

NOVEMBER
SIMPLY SINATRA - Tuesday 7
MADAME BUTTERFLY - Saturday 11

DECEMBER
THE MANHATTAN TRANSFER - Wednesday 13

JANUARY
HARLEM GOSPEL CHOIR - Sunday 14
STRAVINSKY’S THE SOLDIER’S TALE - Wednesday 17

LUCIA DI LAMMERMOOR - Saturday 20
THE JIMMY DORSEY ORCHESTRA - Sunday 21

FEBRUARY
TURANDOT - Sunday 11
MARLYN McCoo & BILLY DAVIS, JR. - Wednesday 14
MICHAEL AMANTE - Saturday 17

MARCH
EXPLOSIONS: A PERCUSSION FESTIVAL - Tuesday 20

APRIL
BIG BAD VOODOO DADDY - Saturday 28

MAY
THE SECOND CITY - Friday 11
THE SECOND CITY - Saturday 12

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