LEAD slate wins top three posts in SGA elections

BY MELISSA S. HAYDEN
Staff Writer

The LEAD slate swept the Student Government Association elections and has already hit the ground running.

"We already have schedule scheduled in May to start learning about what is going on to SGA," said Thomas Hehos, sophomore, political science and next year's SGA vice president.

Helmie ran against Daniela Broton, senior, communication and political science. He won the vice president position by 118 votes in the election held Wednesday and Thursday, but he hopes the results will not "disencourage those who want to make a difference and help UMSL students."

Nick Konshin, junior, political science will be the next SGA president after running unopposed, and Sharma Carpenter, senior, mass communication, will be the SGA's next comptroller.

"I'm really excited to have Thomas and Sharma on the executive committee with me," Konshin said.

Carpenter said Joe Georgiadi, senior, accounting and management, for the position by only 37 votes.

"The best part is that the LEAD slate all got elected and a few people I was excited to get to work with, and now I'm going," Carpenter said.

Georgiadi said he would bring insight to the ticket, but he congratulated Carpenter on winning. He hopes that she will make some changes in the Student Activities and Budget Committee.

"I would like to see some of the transparency I talked about while campaigning," he said.

Carpenter already has plans for the semester, to put together a pastor explaining budgeting and helping students understand the budget.

"There are some questions and I think that maybe we need to make this process with more clear answers," she said.

Before put his measure plan to travel to Italy on hold to be the SGA vice president, but he excused himself about his new position.

"It's a great feeling that other students are behind my drive and action," he said.

He said he didn't win because people failed to while campaigning trusted what he said and the fact they knew he was "dedicated to UMSL and SGA."

"However, I'm glad the people answering the page to vote on us fly banner, but the water run not, something," Georgiadi, Carpenter and Konshin also agreed.

-- LEAD, page 7

Sixth President of the 2005 UMSL Literary magazine, Litmag

Interview with Reel Big Fish

See page 9

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-- LEAD, page 7

Bill to cap higher education funding passes in House

BY PAUL HACKBARTH
News Editor

Rep. Card Branden's bill that would ease how higher education is fund­
ad approved by the Missouri Senate last week, after the House of Representa­
tives gave its approval.

After the Special House Committee on Student Achievement and Financial recommend­
ated approving the bill with several amendments, House members did in Thursday, April 13 by two more

voters than required.

The bill revises current state laws on how higher education institutions are funded through state appropri­
ations and changes how scholarship programs are funded for student financial

existence.

Scott Johnson, legislative director for Associated Students of the University of Missouri, said AUSM lobbyists passed out fact sheets and spoke to different members voicing their opposition to HB 1865. However, he said the representatives' approval was not unexpected.

"The general message we get from many legislators was that they under­
stood how this could be harmful to the universities and the student, but they wanted to make a point that universi­
ties weren't efficient," Johnson said.

The Perkins bill includes certain amendments from the special commit­
tee’s review. One of the amendments added a set of guidelines or “perfor­
ance measures” for universities and colleges to fulfill in order to receive more state funding.

According to HB 1865, these measure include appropriate level of stu­
dent enrollment, student retention and graduation rates, student satisfaction and performance after graduation; compar­
tive costs and productivity data rela­
tion to similar institutions; assessment of quality of academic and vocational programs; and assessment of need for financial aid support.

Johnson said he felt the House’s decision was disappointing because of its effect on funding the University of Missouri.

-- HOUSE BILL, page 3

Competing MOHEMA plans win through Missouri Legislature

BY PAUL HACKBARTH
News Editor

With the governor’s Lewis and Clark Discovery initiative, Senate Bill 1256 and House Bill 1032, it is no wonder Missouri lawmakers find­
ing a place on how to allocate money from the MOHELA sale.

Three different versions of how to divide the money from the Missouri Higher Education Loan Authority sale to Missouri high­
ers and universities to understand how this could be harmful to the state’s economy.

That’s the problem, SGA President D’Alessio Broder said.

"Nobody really knows what’s going to happen. I still don’t know what the hell is going on," he said.

After the governor announced his initiative, which calls for $100 million for higher education capital improve­
ments, both the Senate and House worked on its own version.

Sen. Chuck Cress introduced SB 1256, which calls for $225.75 million for capital improvements for state higher education institutions. The Senate’s version is most similar to the governor’s initiative, except that the Senate’s bill asks for more money to help toward health care component.

The bill also calls for $18 million for Louisiana and Southern Illinois universities and $6.5 million for a life science institute.

In addition, the House Higher Education Committee approved Rep. Clint Zowolik’s sponsored bill HB 1032, which calls for an analysis of the effect of the MOHELA sale’s loan interest.

The committee also unanimously agreed to dedicate a special problem requiring the legislature to approve the MOHELA sale.

Broder said he liked the govern­
ors’ proposed base. "As a maker, I definitely would prefer this money go toward capital projects for our insti­
tutions," he said.

While students believes that Missouri legislators want economy to the state to improve, the governor and the Senate have "inter­
est in some source of revenue," that because (SA) votes (from) (and) doesn’t necessarily mean everyone in the state (is) available to have access to that $100 million. You have to look at who those funds are going toward."
OUR NURSES DON'T JUST WORK IN HOSPITALS.
THEY RUN THEM.

The following incidents were reported to the UMSL Police Department between April 13, 2006 and April 20, 2006.

Resident theft prevention is a community effort, and anyone having information concerning any or other incidents should contact the Campus Police.

April 13, Stealing Under $500-
Charles Hurt-Residence

The victim left her checkbook in the mailroom of the dorm. The checkbook was recovered and turned in to the police department. The owner of the checkbook was unable to claim it, it was turned over to the police department.

April 15, Recovered Stolen Auto-
Parking Lot U

A vehicle was recovered in the parking lot near Woods Hall. The vehicle was recovered out of the city of St. Louis. The vehicle was turned over to the St. Charles Police Department.

April 17, Attempted Burglary-
Social Sciences Building Policy Express

A storage area had a lock and door handle broken off in an attempt to gain entry. Area was not entered and nothing was taken.

April 17, Stealing Under $500-
Transportation Arts Center

A patron at the center left her purse in the student center, and when she returned her cell phone was missing from her purse.

April 19, Tampering Under $500-
Parking Lot U

A juveniles suspect was arrested for entering on unlocked Heiskell Transportation Shuttle in an attempt to steal something inside. The juveniles suspect was arrested and later released to his parents.

April 19, Tampering Under $500-
Scholar House

A juvenile suspect was arrested for entering on unlocked Heiskell Transportation Shuttle in an attempt to steal something inside. The juveniles suspect was arrested and later released to his parents.

Research Study for Adults with Amblyopic Vision

You are invited to participate in a research study conducted by Dr. Erin Wiszny at the University of Missouri-St. Louis, College of Optometry. In the study, you will be asked to look at a series of patterns on a computer monitor and make simple perceptual judgments.

If you are 18-60 years of age, have amblyopia (lazy eye), and are interested in participating in the study, please contact Dr. Erin Wiszny (Principal Investigator) at 314-968-8156 or ewiszny@slu.edu.
Social Justice Month promotes awareness of current issues, concerns

This month, UM-St. Louis is shining the spotlight on issues around the world with Social Justice Month. Events held throughout the month highlight issues such as capital punishment, war, genocide, poverty, homelessness and poverty. The Catholic Newman Center, Amnesty International, SGA and UTP sponsored events that emphasized the weekly theme.

House Bill, from page 1

“The bill that passed the House, with the included amendments, would place a cap on state appropriations to higher education institutions while also placing a cap on tuition,” he said. “This would cut off public universities ‘two major sources of funding.’”

The amendment to cap tuition and state funding increases comparable to the Consumer Price Index may limit the funding that the UM system receives, he said.

Provisions in the bill would set up a Missouri Access scholarship program for students during their first year in college.

However, after Missouri Access, the Catholic and Missouri College Guarantee scholarship programs were 100 percent funded, institutions would not receive more than a 2.5 percent increase of their previous year’s funding for the next fiscal year.

For FY2007, the UM system received $465.5 million, compared to $460.8 million from the previous fiscal year. The difference equals approximately 1 percent increase or $474 million in the budget.

At UM-St. Louis, the amount of state appropriations received has been decreasing. Despite the fact the University received about $85 million in state appropriations in 2004, UM-St. Louis has been working with SGA, Chuck Gross to fill a $30 million funding gap.

State Rep. Stadler said Missouri has not been receiving the appropriate state funding proportionally to the student population.

“Missouri recently awarded UM-St Louis $12 million to put toward that gap.”

The Senate Education Committee is currently reviewing HB 1865. “It is difficult to predict what the legislature will do,” Johnson said. “However, my impression is that the legislation will be somewhat at odds with the Missouri Access Act.”

He added that he predicts the Senate will “understand the negative impact this would have on the rest of Missouri.”

Johnson said SGA will continue to lobby against HB 1865. Lobbyists are currently speaking with every Senate office, urging their concern with the bill passing the General Assembly.

MOHELA, from page 1

Braddick expressed his disappointment of not receiving more than $18 million for improvements to Benton Hall and Studebaker Hall. “Even with the letter writing campaign and resolution, it didn’t go us anywhere. No one can organize that there’s not a need,” he said.

According to the Coordinating Board for Higher Education, funding for capital projects at UM-St. Louis has been the number one priority for the last seven years. Braddick commended UM-St. Louis’ prioritized portion to Columbia’s expected portion of about $90 million.

Braddick said he was “extremely upset that Columbia got exactly what they want when we can’t even get what we need. There’s a big difference between want and need.”

Student Center Manager Curtis said the $18 million “is enough to begin improvements, but we’re going to have to see. We wanted more, but we were aware individuals were going to decide where the money would be spent.”

Curtis said, “While the UMSL campus wants more to finish, I am grateful for what we have, even though I’m not completely happy with everything we hope for but not even the money we would like.”

Curtis said when the Missouri legislature discusses a finalize bill, she predicts a combination of the three proposals will be chosen.

“Everything listed in it now has a good chance of going to the final round, but at this point, no one really knows what will happen when it goes to the floor on Monday,” she said.

Social Justice Month promotes awareness of current issues, concerns

April

Social

Social

MOHELA, from page 1

Students magazine’s website at http://umsl.edu/~newman.

Soaking up the sun

BIRTH CONTROL PATCH WARNING

The birth control patch may cause HEART ATTACKS, STROKES & BLOOD CLOTS

Recently, the FDA approved updated labeling for the Ortho Evra birth control patch, warning users that the Ortho Evra patch exposes women to higher levels of estrogen than most birth control pills.

Increased levels of estrogen may cause heart attacks, strokes, pulmonary embolisms, deep vein thrombosis (DVTs) or blood clots in women using the Ortho Evra Birth Control Patch.

If you or someone you know has experienced a heart attack, stroke, pulmonary embolism, deep vein thrombosis or blood clots while using the Ortho Evra birth control patch, you may be entitled to substantial monetary compensation.

For a free consultation, contact Peterson & Associates, P.C. at 1-800-305-7552 or log onto www.petersonlawfirm.com/
Last year’s voter turnout for the SGA elections reaffirmed a common perception that UMSL-Out is a conservative campus when most of the students are there to get an education, and nothing more than that. The Student Government Association influences university policies and issues that concern students, such as student fees and services. They are arguably the most powerful student organization on campus, but you would never guess that from voter turnout. Only 4.2 percent of the University’s 12,000 students voted in the SGA elections. Even the candidates admitted that their voter turnout was dismal.

In contrast, around 3,040 students clicked their way through MyGateway to vote for the 2003 SGA candidates. So, this is your year to become an active voter if you lack awareness of the issues.

Certainly, student apathy is a general problem on campus. But that doesn’t mean that University student leaders should try and frighten the few students to the polls. There are a number of steps you can take to make sure that a 4.2 percent turnout student does not happen again.

More strong candidates running for office would open impeachment and debate about the direction the University should take. This, in turn, would get more people interested in the elections.

This year, the presidential candidates were uncooperative. In contrast, three students voted for the position last year.

Publicizing the positions more, well before the application deadlines, could help encourage more students to run for elected office. Perhaps it is time to get the word out that the SGA president, vice president and comptroller do make a stipend of up to around $3,000 per year. Let students know how they serve our fellow students and be comprehensible for their efforts.

Let’s get the word out early using business, fliers, chalk and any means of advertising and gaining student support about these important positions are open, and waiting for students to apply.

Much of the responsibility of pretty much any student about students’ students about students’ position and goals rely on the shoulders of the candidates, who pass out flyers, send email and encourage students to vote, but then stop. The University could be doing as well.

Thousands of students use MyGateway daily to check their student email, assignments or access class websites. Yet, nothing in the University’s homepage announced that there were even elections going on. In MyGateway, students did not see any links to SGA voting Web site. Only if students actually clicked on the "Students" tab would they find such a link.

Even for students who wanted to vote, actually finding a link to the voting Web site was a tough task. The University should consider adding a link directly from MyGateway, and sending out a campus-wide e-mail to all students with a link to voting.

The Current also bears some responsibility here. The campus paper should not exactly find out how students will vote, and can create a profile, so-unknown at direction professors informing interested students where they should go.

It’s easy to play Monday morning quarterback, and say how things should have been done. But it’s better to reflect on the mistakes we made, so we don’t repeat them tomorrow.

It’s our turn to take SGA to Student Court

It seems, as of late, that Student Court has been very busy and not acting through court procedures.

In the last two years, only three different students have filed appeals to the Student Court. This is comparable to regarding issues with Goven­ment.

The student board heard following Robert Ryan’s request of using veto power.

After attending the hearings, I have made the decision to go to Student Court myself as a plaintiff. My defend­ant is SGA.

I want to make students of the SGA examine each court decision because we have any personal vendettas against any of the leaders of our student govern­ment body, but because I find the idea of giving up on precious student leaders on campus training. I find it a bad idea for any campus. It’s something that’s not just slippery.

I want to make SGA aware for sev­eral reasons. I have become a huge fan of five grievances against them over the past year, which I will follow.

First, their president, D’Andres Roddy, are the ba­bies of pizza from the Neas the other day when I was waiting for my order.

Second, I am taking an active role in students’ decision, and I am not afraid of debate.

I believe my grievances speak for themselves and will bring them to Chief Justice Bryon Collyer for a student vote.

While Student Court ruled in favor of SGA in both cases, I am confident that I can fairly handle this, I have a secret weapon; I know my won-kerknav, which is un-rivalled at America's. That is all I can say.

--- STUDENT COURT, page 13

Chatters-chains, I will talk with the Student Court president, Mark Holmes, to discuss the best way to bring your bright idea to bring more students to Student Court.

Third, the commis­sioner, Brian Rais, was taught by me in this to the U.S. Court of Appeals, but their decision is final. The current president, Mark Holmes, is also good in this to the U.S. Court of

Fourth, I am heading the idea of taking more students to Student Court.

Fifth, and they will if anything is anything in regards to actions of their own.

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--- STUDENT COURT, page 13
Ireland is needed break from stay in England

By LAURA AVERIS

Ireland is needed break from stay in England

Letters from London

Ireland is needed break from stay in England

By LAURA AVERIS

Ireland is needed break from stay in England

Letters from London

Dear Current Reader,

I am writing to express my concern about the...
Looking for a summer job?

by Melanie Shawne
Staff Writer

In the summer—the time for fun: the beach, hotdogs, and summer jobs. Many part-time jobs can be disappointing, especially with the economic climate. But, if you are looking for a summer job, then you may just fit this simple guide.

Step 1: Planning. Do you decide to hold the job up in the air? Good for you. Now comes the hard part: the job. Starting to go where and what to go. Key in mind that friends who make great trips are the least likely to have mechanical troubles. Once you apply, it is a tough job to get around and to anybody else at the car. You are stuck with the job and somebody doesn’t mean they’ll find the same

Step 2: Packing the car. If you go with a group, decide where the car must be the most comfortable and be able to have mechanical troubles. Once you have decided where to drive and what car, you need to pack the "essentials." No entertainment purposes, games like 'I Spy' take a head of technological advancements such as DVD players, which currently rule the highways. Boyle said her friends plus their plan to road trip is Dictating "these vehicles will be prepared."

"We will have a DVD player with lots of DVDs, a magnetic chess game, magnetic scrabble and cards." she said.

Rebecca Zak, graduate student, opera singer, had a word of caution about entertainment choices. "Don’t bring a CD player because you can’t talk to anybody else at the car." She added, "If it’s a long trip, then car baggage (and also a small pillow)." Do not forget refreshments: They will probably be the most important thing you take if you are not planning to stop often. Zak suggests bringing “anything you can share that won’t get your fingers gross. Grilled cheese here are good. Fruit is good and cafes."

Boyle plans to bring "something like gummy bears, grapes, bananas, grapples and crackers."

Step 3: Prepare for the weather. Seasonal. Anything can happen, so being prepared will keep you out of town and take the car. Zak suggested checking maps to be prepared for the trip. "The more you know how to change the run-out of gas—two gas as empty gas can be a real killer. Be prepared for the car—get in the cell phone. Car—bring a credit card."

Step 4: The drive. Now that you are ready to go and the car is packed, nap on the bed, the toolkit and the other has of the necessary items. It is time to hit the road.

Step 5: Have fun. And don’t forget: Experience is the most valuable of all the different climates and seasons.

Step 6: Have fun. Zac. Don’t forget! Experience is the most valuable of all the different climates and seasons.

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The group also discovered that resumes that are more interesting to read are more interesting to read are more successful. "Spice it up." suggests Zak.

Your guide to summer road trips

by Melanie Shawne
Staff Writer

The week's best bets

"Multicultural Awareness Day"

Multicultural Awareness Day will be held April 27 from 11:30 a.m. to 1:30 p.m. in the GCIC. The event features Latino dance, Oriental art demonstrations, African drumming, East Indian dance and Gospel music. Light refreshments will be served. The event is sponsored by the Office of Multicultural Relations and is free and open to the public. Call 681-2500 for more info.

"Urban Plunge"

On April 28, from 8 a.m. to 8 p.m., you can help end high poverty in St. Louis. The Urban Plunge allows you to work for a day in the city and experience life as the "working poor." This can be back the Newman Center to reflect on the day's activities. Call 516-6610.

Career specialists teach resume basics

by Haley Paige
Staff Writer

Know your audience, write no more than a full page of information and never use a font size over 14. These were some of the general rules emphasized at the Career Writing Workshop held Monday, April 17.

Career Specialist Rebecca Spear led the workshop. Students and alumni who attended get a personal sense of how to write a resume.

Given the days when one resumes to fill, said Spear.

Spear stressed the most important factors in writing a resume. "Telling each candidate in the individual employer was one point that Spear shared. She said that knowing your audience is important to showing employers that this is the only job for you.

She presented various resume techniques such as a typical first name size, advantages and disadvantages of utilizing only one page of information and the different formats used to create resumes. Spear said chronological format was the typical format for graduating students. "I want to have not just a resume, but a great resume," she said.

"They have worked on posters and..." Young, freshman, said. "I am not a people person so for me I like working with the people and..." Williams said.

"I was looking for a summer job..." Leake said. "I am not a people person so for me I like working with the people and..." Williams added.

"I was looking for a summer job..." Leake said. "I am not a people person so for me I like working with the people and..." Williams added.
Parental Advisory exhibition displays 35 pieces of student art

BY MELISSA MCCRARY
Features Editor

The Parental Advisory exhibition at Gallery 210 at UM-St. Louis is currently showcasing original and creative artwork completed by fine art students. The juror then gives her opinion about which pieces should be displayed in the Parental Advisory exhibit.

Andrea Green, curatorial assistant at the Contemporary Art Museum in St. Louis, was this year's juror. Approximately 35 pieces were selected for this exhibition. Among the works included are charcoal prints, oil on canvas, lithographs, screen prints, fabric and fabric silkscreen, sculpture, ink, black and white photographs and colored pencil drawings. Spear Weinman, Gallery 210 student manager, said she likes this exhibit because of its diversity. There are all different types of art, including sculptures, photography, drawings and graphic design. This gives visitors a little bit of everything.

Parental Advisory will be on display at Gallery 210 until May 13 and can be viewed Tuesday through Sunday from 11 a.m. until 5 p.m.

Looking, from page 6

"I worked for a year as part graphic designer and now I'm a graduate assistant (and) I want to work at St. Louis Life for the rest of my life," For an on-campus job or any of the better part-time occupations.

Career, from page 6

Spear said that employers receive hundreds of resumes, and therefore finding one that is personalized the same as others can be beneficial because it will stick out from the crowd. She explained that employers do not always like to see the use of the Microsoft Word Resume Wizard. She also explained that in most cases employers see this as a lack of effort. "Never lie or exaggerate in your resume. Never round up your GPA. If you have a 2.9, say you have a 3.0 because you don't and if employers find out that you lied they will most likely fire you," Spear said.

The group received sample resumes and a list of action words to assist in creating a good resume. They were urged to be honest and to never use personal pronouns. "The workshop was extremely helpful. It gave me small details that I needed to improve my resume," said Louise Murphy, junior, business.

Spear encouraged students and alumni to visit the Career Services office if they had any additional questions or concerns. "If I could stress anything from this workshop, I would tell you to send a draft copy of your resume to get feedback," Spear said.

Are you an energetic, hard working person?

How would you like to work for the busiest restaurant in town?

If you answered yes, then come to:

The Old Spaghetti Factory
272 N. First Street (On Laclede's Landing) or
NEW Chesterfield Location
17345 Chesterfield Airport Rd.
(and fill out an application)

We are currently hiring for all positions:

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No experience is necessary!
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Get your summer job early!

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Free styling product with any color service
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Experience the Unexpected

Take Care of Your Body!

Fact: The risk of an unplanned pregnancy is high for those who drink heavily, or don't use birth control methods on a regular basis.

Fact: Drinking any amount of alcohol while pregnant may cause your child to have brain damage.

Fact: 50% of women become pregnant when they don't want to.

If you're a woman between 18 & 44, educate yourself about effective contraception and decreasing your chances of having a child affected by alcohol.

Join our study and if eligible, you will receive a $50.00 gift card.

Call 1-800-515-8630
or visit our website SafeDrinking.org

EXTENDED LAB HOURS FOR FINALS

SSB 103 and SSB 227 will have
EXTENDED HOURS

- www.umsl.edu/stg

instructoral computing is pleased to offer

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- www.umsl.edu/stg
Terry gives dramatic finale for jazz fest

Performance ends at Greater St. Louis Jazz Festival

BY MYRION MCNEILL

Staff Writer

St. Louis native and jazz legend Clark Terry concluded the third Greater St. Louis Jazz Festival on Saturday night, with a special concert.

The concert took place at the Tourohll Performing Arts Center and several were on hand to witness the hometowning of a jazz great who has teamed with the likes of Duke Ellington, the Quincy Jones Ensemble, Charlie Barnet, Eddie Vinson and Count Basie, to name a few.

The UM - St. Louis Jazz Ensemble helped usher in Terry and performed alongside him giving the audience a rare treat of his talents as well as providing a jazz Introduction for Terry.

Several young and older great jazz artists also performed on this night. Artists like Tim Ries, Jeff Hamilton, City Jenkins, Scott Whitfield, Thomas Matta, Jay Saunders, Ken Kelner and Bill Boggs performed with the UM - St. Louis Jazz Ensemble.

A few of the songs performed were: "Love for Sale," "Pretzices from Heaven," a duo by Whitfield and Ries and "Good Day Man," which was written and performed by Terry.

The concert played some of the songs that Clark Terry performed were Duke Ellington's "Concert Sunday," "Stardust," a song by Hoagie Carmichael, and "Dirty Old Man." The evening wrapped up with the song "Moonlight," where the jazz band performed with Terry, Ries, Whitfield, Husband and Saunders.

This evening featured heart-stopping solos and other performances under the direction of Jim Widner, who was present with a special jazz horn before the audience and Terry.

Terry, Duke and Saunders were treated to a rapturous crowd that was grateful for the minuet and happily marked their calendars for next year.

For the first time in the festival's history, Jazz St. Louis, a new jazz committee, created the event to complement present events.

In addition to evening performances by the pros, the daytime portion of the festival played host to high school ensembles and orchestras that performed for the students' benefit. Nearly 500 students were expected to visit both the Tourohll Performing Arts Center and Jazz at the Brewery. The public can observe these fine future daily drummers and percussionists.

The evening featured reading and studies, and an organization of the Greater St. Louis Jazz Festival, presented in a grand release that the event is "the finest jazz education festival in this part of the country."

Concert Review

Yeah Yeah Yeah's show their bones at The Pageant

BY PATRICK FLANIGAN

Staff Writer

The Brooklyn indie Yeah Yeah Yeah's rolled into St. Louis' Pageant Theater located on the Delmar Loop, in support of their recent album "Show Your Bones." They wanted no time passing the St. Louis crowd who witnessed the opening acts of Redcase Wade and Blood on the Walls.

As the opening guitar sample of "Choked Hearts," one of the strongest tracks on "Show Your Bones," pulsed, before the band took the stage that was drenched with only stage lights and tiny clock bells, the crowd reacted with anticipation for what many afterward called "the best show I've seen in a long while."

The crowd was a mix of both and legal drinking age "courage" fans. The undertone were glad to have a good show to go to, and the crowd was glad to see a band that was reminiscent of bands they heard in the past without being plagiarized.

As the band began to play, the crowd's attention was caught by the energetic performance, and the audience clapped along in rhythm with the lyrics.

"Turn Back." That sentiment was shared with everyone at The Pageant. Jocas Weid, who opened the show, played the necessary instruments on the newest material, everything from acoustic guitar to "Warning" to bass guitar on "Pretzices.

When the band played material from their highly successful effort "Fever To Tell" from 2001, Weid sat on the stage, tears streamed, and trudged back and forth to the microphone. It is usually difficult for a musician to be on stage when music is playing and yet be singing anything, but Weid's vocals seemed appropriate with the hand played.

Most bands would be tempted to add the extra musicians when playing older material. However, the band chose not to even on a song like "Art Star," with a rushing chorus, and stayed true to themselves. Most bands would figure with something like "Art Star," but this musical yet made a good one like the Yeah Yeah Yeah's. "Such a Beat," a lot of bands had songs with soft versus and hard changes, but Nirvana's "Smells Like Teen Spirit" hit it on the head this time.

The sound at The Pageant was superb. Although not many music fans went out with a band like the Yeah Yeah Yeah's, the vocals were mixed perfectly, Zaner, who alternated between his Prong/Dissonance and Semi Hollow Body, sounded powered full without damaging one's hearing.

After the song "Our Time," Karen Gannon shared her voice with most of the audience. One of the benefits of being a band was that a lot of times and it is simply the songs of a tour. The sound was not as loud as it can be in a normal stage show.

The sound was not as loud as it can be in a normal stage show. Your Yeah Yeah's were happy to have an enthusiastic audience and the audience was thankful to have a band like Yeah Yeah Yeah's, "I'm happy with that," Karen Gannon concluded before leaving the stage.

Photo courtesy yeahyeahyeahs.com

Photo courtesy yeahyeahyeahs.com
Getting up close and personal with Reel Big Fish

BY MARIL SUID
Nightlife Editor

Punctuated how jokes, stringing negations, the retail consciences of Reel Big Fish entertained during the main act of Maturity. Complete with ska-rock and hip hop, the group's powerful sound "Shore 1, "and even a Metallica cover, the ska-waves swept it all with their stage-motion appeal.

Prior to their performance, after closing a few minutes of R&B duo Nina Sky from bachelorette, lead guitarist and vocalist Aaron Barrett and drummer Ryland Steen fiddled with their respective instruments while taking some time to share the old bull.

CURRENT: What has Reel Big Fish been up to? What can we expect from you in the future?

BARRETT: We're getting together a new live album/DVD that will be out in August.

CURRENT: We'll be the definitive Reel Big Fish collection of music.

BARRETT: Yes, and it's going to sound really good, not like other live album that that's about. And also, this summer, we're going on tour with MXPX and Streetlight Manifesto.

CURRENT: If your newest album, "We're Not Happy "could manifest itself into my personal life, what would it be and why?

STEEN: Oh, we're big beer - with grain glass, but it would be a vintage bear. It would go and love the people, and then to the love interests of the band.

CURRENT: What is your favorite thing about playing shows and how do you keep the energy level up after having been on the road for so long?

BARRETT: It's one place where I feel right with the world, one place where I can be home -- where I can be me. I get really excited and that's what gets the energy level up before the show, and it's also playing the drums tonight.

CURRENT: What is your most memorable concert from all the years of touring? Any recent one?

BARRETT: We went to Dubai in the Middle East and played with Mogwai at a festival. That was pretty awesome.

CURRENT: That was quite amazing. You get to watch concerts in the Arab Desert. We got to eat good and drink on stage. It really was amazing.

BARRETT: Do you ever try to play on a lot of things during the songwriting process?


CURRENT: What’s your favorite song lyric from Reel Big Fish?

STEEN: I like the song "Youpret.

CURRENT: We have real fans that really like our music and stick with us, even though we're nuts.

Aaron Barrett, Reel Big Fish lead guitarist and vocalist

"We have real fans that really like our music and stick with us, even though we're nuts."

"We have real fans that really like our music and stick with us, even though we're nuts." - Aaron Barrett, Reel Big Fish lead guitarist and vocalist

BARRETT: have won "out the new record. It's just kind of all of some sort of, but it's so uplifting at the same time. I think that encapsulates Reel Big Fish. Literally speaking, Aaron's lyrics are completely dark and depressive, but it's accompanied by such happy joyful music that it works out well.

BARRETT: I like "tattered sails / the shreds of my heart in your finger nails. You've got this right here (pointing out something in Stew's sleeve). No. - other side. No, worse. The same. worse. worse. worst. It's actually right here.

BARRETT: I heard you say something, but you have something right speaking to Barrett's nose. It goes. Do I still have a thing?

CURRENT: This, right here?

BARRETT: Right here! (cautious brief, quick consumption innuendo)

CURRENT: If you had one day to live and you had to spend it with the band, what would you do?

STEEN: I would play in front of 5000 people and play a rock show.

CURRENT: I would wish for all 100 trees and watch them bleed to death all day. I would have a bare -breast.

STEEN: Being on the road is kind of "Groundhog Day". Every day is kind of the same.

CURRENT: "Groundhog Day" for the movie with Bill Murray. Not the real Groundhog Day. That has nothing to do with anything.

BARRETT: None of these things that you have done during your musical career that you are most proud of?

BARRETT: We go on tour with other bands, we play with other bands, we play with other bands. We actually have really good times and watch them bleed to death all day. We actually have a lot of fun.

CURRENT: Name three things that encapsulates Reel Big Fish. %


CURRENT: What is your favorite thing about playing shows and how do you keep the energy level up after having been on the road for so long?

BARRETT: It's the one place where I feel right with the world, one place where I can be home - where I can be me.

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Aaron Barrett, Reel Big Fish lead guitarist and vocalist

"We have real fans that really like our music and stick with us, even though we’re nuts."

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Aaron Barrett, vocalist and guitarist for Reel Big Fish, performs on the main stage during Birthday on Wednesday night.

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Rivermen drop both games in doubleheader

BY Laguna Furse
Sports Associate Editor

The UMSL-St. Louis Rivermen were in action last Wednesday against the Quincy University Hawks. The Rivermen lost both games of the double header, with game one ending 3-5 and game two ending 1-0.

Game one was still going into the ninth until Quincy scored two runs on three hits in the top half of the inning. With two outs, Scott Land博主 pitched to start and then reached second base on a throwing error by Quincy shortstop Chris Boyington. Nico Gregali hit a double to right field allowing Land to score. The Rivermen were unable to score again, and the Panthers got the victory. Josh Morgan pitched nine complete innings in the game. He gave up ten runs on six hits and walked six batters. Morgan went 0-3 at the plate and walked twice.

"We had a lot of scoring opportunities where we just couldn't get a key hit," said Head Coach Jim Brady. "I'm very pleased with the effort that they've given. As the season has progressed, we've gotten better. This is a very young team."

Game two started with Quincy scoring four runs in the first inning. UM-St. Louis responded with a score of 7-4 and went two 2-0. Matt Tesson picked up the win in game one. He pitched a complete game, giving up four runs on four hits. Gregali went 3-4 and knocked in three RBIs.

The bats exploded for both teams during game two, but the Rivermen pulled off the win 20-15.

Shannon Aden Whitland went 1-4 at the plate and walked twice. Whitland scored five times and hit five RBIs. Despainner batter Zach Sisson went 2-3 and walked three times, and Sheets scored one run and had five RBIs. 

Mickey Mosby pitched 2-1 innings in the second game and picked up the win. He gave up two runs on seven hits and struck out four batters.

The GLVC tournament begins on May 12 and the Rivermen need to keep tournament hopes alive.

The next game for the Rivermen will be a conference doubleheader tonight against the Rockhurst Hawks.

Women's golf places first twice in first 2 tournaments

BY Lindsey Barringrare
Sports Editor

After placing fifth in the GLVC fall tournament, the Rivermen golf team has had an impressive spring season, placing first place in the last two tournaments.

In the fall, the Rivermen only placed first in one tournament, the Hannover College Invitational. Their second best finish was second place at the St. Joseph's College Invitational.

"Last season, we learned each other as a team," Nichole Voss said. "We learned our weaknesses and our strengths as a team."

"Learning where each other's strengths and weaknesses have led to a huge impact on the team," said Head Coach Earle. "The team is more motivated and focused, which has been demonstrated by our season "

The team started the spring placing second at the William Woods Tournament. On the first day, UMSL was close at 636. The team improved on the second day by 12 strokes with a score of 566.

Nichole Voss, junior, business, prepares to tee off during a practice round last season.

Elie Kostel played third, shooting a 79 for the tournament, the team's low score for the first round and a 77 for the second. Donnal Luttrell also had a top 10 finish for the Rivermen, shooting an 85 in each round. Voss shot 82 during the second round for the Rivermen, shooting an 88 in each round. Voss shot 82 during the second round for the Rivermen.

After taking second, the team dome contributed the greatest with a first place win at the Nebraska Wesleyan Spring Invitational. UM-St. Louis led by 12 strokes after the first round and shot a 351 for the second round.

Kostel also shot a 166 (79-87) for the first place win, seven strokes over tournament co-champion Luttrell, who shot a 173 (85-88). Shannon Voss and Voss also had top five finishes. Kostel shot a 166 (79-87) for the first place win, seven strokes over tournament co-champion Luttrell, who shot a 173 (85-88). Shannon Voss and Voss also had top five finishes.

At the McKendree Spring Tournament, UM-St. Louis was led by an individual with a score of 692 (347-345). Kostel finished in the top five place with a score of 185 (88-97).

"The first day did not go as well. I had a nine on the smile. I got the second day I had family there and was more focused."

The fifth place finished the tournament with a score of 356 (88-97-88-81). The team finished third and was more focused.

The four women who place second in their last round have been playing well.

"If it wasn't for Coach Earle, I wouldn't be as motivated," said Voss. "The team really came together under Coach Earle."
Matt Tesson, junior, swings at a pitch on Saturday during the double header against the Wisconsin-Parkside Rangers. The Rivermen and Rangers split the double header.

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I received news that it would give other students who take SGA classes the opportunity to join the court in the future on an unequal advantage. If I had my say, I have a backup plan. I have connections with appellate court judges who run on Court TV and Belize radio. All right. Enthusiastic with the satire, I think you see the point.

The last of the story is that students voted and elected our SGA executive committee into their respective offices. Yes, you can make the point that only a small percentage of students voted or that certain students did, but they're the ones for which I felt were for the current SGA leader.

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Men's tennis team ends season on sour note

The Rivermen ended their season with a 5-3 loss in the OEC conference on Friday morning against number one seeded Belhaven. UM-St. Louis went into the tournament as the number four seed. Men's tennis loses the conference championship. UM-St. Louis went into the tournament as the number four seed. Women for the Rivermen lost to number three singles, Julia Schmickel and number two doubles, Stephanie Filer and Ryan Bergsperger.

Target for Men's tennis is to have a backup plan.

Softball snags second-game win in doubleheader

The Rivermen suffered a doubleheader against McKendree, winning the second game. Men's tennis lost the conference championship. UM-St. Louis went into the tournament as the number four seed. Women for the Rivermen lost to number three singles, Julia Schmickel and number two doubles, Stephanie Filer and Ryan Bergsperger.

Target for Women's tennis is to have a backup plan.

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The Current is seeking applicants for the 2006-2007 school year. Please submit a cover letter and résumé to Adam D. Wiseman at 388 MSC. Call 516-5174 or email current@jinx.umsl.edu for more information about the positions.
Finally, a Passover comedy – but why did it take so long?

When Do We Eat? takes on Jewish tradition

BY CATIE MANSOUR
Add father

When Jewish families gather for Passover, to commemorate their exodus from Egypt with a festive seder, the youngest child in the family is given the task of asking the Four Questions, including “why is this night different from all others?” That is the Stockman father’s role, the question on everyone’s mind in “When Do We Eat?”

We were overdue for a Passover comedy. The Passover-themed “When Do We Eat?” is a sometimes out-of-control comedy about a fractured family’s Passover celebration spinning wildly out of control. Locally, “When Do We Eat?” opened at the Hutt Frontenac Theatre.

“Do the world’s fastest seders,” promises Peter Stockman, as his fractured and fractious family sits down for their first Passover holiday in three years. The Stockmans are hard by the observant Jewish family, but mother Peggy Stockman (L.A. Ann Warren) is determined this year to have a Jewish, and kosher, holiday celebration, bringing the whole family together, whether they like it or not. And what a family it is. They put the “fun” in dysfunctional.

The film starts out well, with a funny mock epic opening. One by one, we are introduced to the Stockmans, until we hit their wildly clumsy collection of personalities. We are thrown with a skinny, slack-eyed stoner Zeke (Ben Feldman), a muscular guy with a bald head, eye patch and loads of attitude, to help with all the lavish preparations, including a manned booth.

Grieving, cynical (aka Stockman (Michael Lemon) is the father of the family who, absurdly, makes Christmas ornaments for a living. He just goes along, pouting Maxine all the way while occasionally losing his temper.

There are the rest of their children – autistic Lionel (Adam Scott), a Jewish-American girlfriend Grace (Cynda Williams) (Leslie Ann Warren) gets a rare chance to show off her ethnic clout in the role of a movie.

In the notes for the film, director Salvador Líwik describes himself as a “Dorot.,” not only directed this film but also wrote and co-produced it with his American girlfriend Maxine Davidvich, as it is very much their film. If “Tortilla Soup” is a fun, enjoyable, scatterbrained comedy that still manages to find a lot of recognition in Jewish holidays and even a bit of the true meaning of Passover. The comedy generates laughs of recognition, regardless of your religious beliefs, for the family holiday, as it enacts and is its unique, common chords.

The film really is universal in that everyone’s family is at least a little crazy and crazy things can happen at the family holiday along with some family warmth and sentiment.

The problem is that having introduced all these folks and set this situation up, writer/director Salvador Líwik does not quite know what to do with them. Instead of developing his characters, they seem stuck on the same jokes.

The film keeps throwing more absurdities at the audience, until the madcap situation turns into complete confusion. Everything becomes so absurd that when the director attempts to draw in family sentiment and the meaning of the holiday, the effects are nearly sunk before they start.

When the film tries to show its sweet side, we find it with such a pile of absurdities that all semblance of real sentiment has already been buried. Which is a shame really.

Despite a few missteps, “When Do We Eat?” is a funny, enjoyable, scatterbrained comedy that still manages to find a lot of recognition in Jewish holidays and even a bit of the true meaning of Passover.
Built to Spill masters elaboration minimalism on new album

by Patrick Flannigan
Staff Writer

"You In Reverse" is the latest effort from Built To Spill, a challenge to reverse within the first week of release, which points one with prior releases from the trio-tumed-quintet out of Boise, Idaho.

Their albums have a smooth quality, a way of evading up in tones. Tracks that may do not do anything for you at first can turn out to be a lifelong favorite three months or three years later. One does not take a Built To Spill album and after a week, Climate it the best, nor does he/best it then back. You learn that Built To Spill albums needed an opportunity to work their magic on you and "You In Reverse" stays true to the Built To Spill style. You learn that Built To Spill masters a way of evading up in tones. Tracks that may do not do anything for you at first can turn out to be a lifelong favorite three months or three years later. One does not take a Built To Spill album and after a week, Climate it the best, nor does he/best it then back. You learn that Built To Spill albums needed an opportunity to work their magic on you and "You In Reverse" stays true to the Built To Spill style.

What have five years since their previous release, "Against Your Best Interest," taught you about Built To Spill? Is there a key element of their music that never changes? I've spent a lot of time listening to Built To Spill albums. What have you learned from listening to their music? 

"You In Reverse" is a pop album. It is not the flavor of the month. Built To Spill may never have the crossover success of bands like Modest Mouse but if new listeners give the band the opportunity, they will more than happily find themselves fans. If it is months after the first listen, Built To Spill "You In Reverse" is a chance by visiting www.builttospill.com and decide for yourself. Their album "You In Reverse" is available on Warner Brothers Records.

I don't think that built your presence in a particular, just that the tone was," said Helton.

"I would say that the Built To Spill fan is really bad when I'm running for election and part of it," said Helton.

"It was fair for (us), we (all) had the same sample," said Helton.

"If over July 1.

"The Irish are more open to describe the Irish a pub, you can be having a com­ reference to the Irish act friendlier by Irish people."

"The music for people who don't get that the problem affected the results."

"It's really bad when I'm running for election and the record button and said 'Let's just go to the tour was

"Going Against Your Best Interest," the guitars are kept to a minimum, the off are not even thought it and sounds like the band is jamming in a garage. The song clocks in at over eight minutes, as almost every guitarist that records successfully adds as many guitar tracks to the mix as you can get away with, but in the end, it can really be independent, maneuverable and end up sounding nothing without adding anything to the song. Matthew's genius is that every guitar track serves a purpose, so necessary tweaks to warm up the fabric of the song. Rarely are guitar used simply for real, they are not simply for real, they are not simply

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**Weekly Sudoku**

**By Jackia Tidley**

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**DIFFICULT WEEK:**

* Moderate ** Star ** Challenging **

**HO HO HO!**

* Lyung by Fastmoving Syndie, Inc. World rights reserved.
A fan at the Reel Big Fish concert crowd surfs during the band's performance at Mirthday on Wednesday.

After getting autographed on all sides from Mirthday guest artist Nina Sky, Normandy Middle schooler Charmaine Beard commented that it was a "great show".

Aaron Barrett, lead singer and guitarist for Reel Big Fish, plays for the Mirthday crowd on Wednesday night outside the Millennium Student Center. Mirthday, the annual UM-St. Louis festival, featured a variety of musical groups, carnival rides and booths and games manned by representatives of numerous student organizations and campus departments. Mirthday was organized by the University Program Board. For an extended gallery of photos from Mirthday, visit www.thecurrentonline.com.

Nicole Albino of the group Nina Sky sings during Mirthday on Wednesday. Nina Sky was the opening act for Reel Big Fish.

Lance Hansen, Andy Fankhauser, Andy Martinzaegel launch water balloons during the Mirthday celebration on Wednesday.