PAC strategy to improve finances by 2010

By Steven Salmo

The Blanche M. Teedel Performing Arts Center has been a hot button issue since its inception began thinking about creating a performing arts center nearly a decade ago. It cost approximately $52 million to build, and some people believe that the money could have been spent more wisely.

Missouri raised approximately 80 percent of the PAC. Finley Jones, UM-St. Louis' Budget and Planning Committee chair, once former Missouri Governor Carnahan would have given UM-St. Louis money for a number of other projects.

The state would have given up $0.5 million for anything, Jones said.

"The governor looked really unfavorable," Jones also said the original concept focused on building a stadium that could contain a football field, faculty offices and a 5,000-seat auditorium. The finished product actually includes a 1,820-seat audience.

"At the time the facility will be quite a bit in the mid-2000s to come, but there is still a lack of interest in the stadium. There are obstacles in successfully creating the stadium. St. Louis was in the middle of a civil war since 1960s, but the stadium was never initiated, but there is still very little going on in rebel factions in St. Louis.

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**Put it on the Board!**

**Monday**

**ADVIS Event**

Black Student Nurses Association is sponsoring this event from 5-7 p.m. in Century Rooms A and B in the MCG. It will have a guest speaker who has been working on the AIDS vaccine project, a nurse educator and an HIV positive tester. There will be surveys at the beginning and the end of the event. Refreshments will be served. Contact Tiffany Rinkenhuber at 7724 for more information.

Halloween Haunted Garage The Newman Center will be hosting a Haunted Garage for all the students on Halloween night starting at 5 p.m. All faculty, staff, students, and families are invited to attend. All Saints Catholic Church The All Saints Catholic Church will be hosting a Haunted Garage for all the students on Halloween night starting at 5 p.m. All faculty, staff, students, and families are invited to attend.

**Tuesday**

Registration deadline for volleyball tournament

Today is the deadline for our good volleyball tournament to be played Nov. 3 at the Mark Twain Recreation Center. Teams consist of three players with at least one female. Students and staff will register at Campus Rec 203 MT or call 5324 for more information. A rare opportunity to discuss tsunami reconstruction Bernard Goetze will discuss "Contemporary Irwin Poetry" at 12:30 p.m. in 311 SSBE. The event is free and open to the public, and sponsored by the Center for International Studies. Call 6495 for more information.

Wednesday

Population growth to be colloquium topic

Werner Fomes, president of the Chemical Society, will discuss "Global Security and Population" from 1-2:30 p.m. in Century Room C. The lecture is free and open to the public. E-mail cleaverstuml@umsi.edu for more information about this event.

**Friday**

Basketball tickets on sale

Register at Campus Rec 203 MT or call 5324 for more information. Tickets are $12 each and include t-shirt. Call 5882 for more information. Other Japan relations to be colloquium topic

Robert Angel and Ko Saigol will discuss "Living with History in East Asia" at 2:30 p.m. in 311 SSBE. The event is free and open to the public, but attendees are asked to RSVP to 7299 for more information.

Focus on Teaching and Technology Conference The fourth annual Focus on Teaching and Technology Conference will be held from 8:30 a.m. to 5:30 p.m. in the Century Rooms of the MCG. The conference will feature 12 presenters, one keynote address, and three workshops. The conference is free and open to faculty, staff, and graduate students. Registration will be completed through the day. Visit http://www.umsl.edu/ctlw/ for more information.

**Saturday**

Mark your calendar!

Mark your calendars now for the Fall Workshops coming up in the Library. These workshops are for students who are ready to get their start writing for literary journals. It is a great chance to learn about the top literary magazines and journals. We will be teaching the different styles of writing for each journal, as well as the necessary techniques and tips for writing and submitting your work. For more information, please call 7299 or email current@jinx.umsl.edu

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New research shows UMSL crime rate is relatively low

By Brian E. Oliver

The UMSL-St. Louis campus has a lower crime rate than many other St. Louis and University of Missouri campuses. According to the 2004 annual crime report, recently released from the UMSL-St. Louis police department, in 2003, 157 personal and property offenses were reported to the UMSL-St. Louis police. These included crimes on the campus, on the residence facilities, on University-owned off-campus property and on property from the surrounding area. Crime reports this year declined from 227 cases in 2003 and 173 cases in 2002.

The cases reported to UMSL-St. Louis police in 2003 included 157 noncampus vehicle thefts, 166 vehicle break-ins, 124 aggravated assaults and one robbery. No cases of arson, sex offenses and vandalism were reported last year.

In terms of relative safety concerning

Dees, from page 1

I was actually really pleased with the presentation that the Dees did, but I was disappointed in the audience participation. It actually made me more confident because they seemed really happy (haha) he was speaking about the reasons why it isn’t safe and it is happening,” said April Burton, junior, majoring in psychology.

Dees said he supports free speech and communicated that the remarks he made were originally his idea and not the University’s. “We want people to know we’re here,” he said.

Blake added that the campus police make a conscious effort to be visible on campus and to provide security for students, faculty and staff. “We do a lot of patrolling in the area. We do a lot of other things as well. We want people to know we’re here,” Blake said.

Blake also said the UMSL-St. Louis Police Department has been assisted by assisting students and faculty members and helping them deal with unsolved situations.

He pointed out that if a student or staff member’s car breaks down on campus or if a student is more than willing to come to the student or staff member’s aid, to give them a ride or help them.

Blake added that students and staff members have been working together to make sure safety precautions are taken to ensure they can help after leaving them and not having their vehicles stolen.

Questions on crime prevention or safety issues should be directed to the UMSL-St. Louis police department by calling 516-5153.

PAC Finances, from page 1

However, the PAC staff expects the five-year strategy to reduce expenses by $336,000 annually, even after eliminating the staggering $336,000 deficit. The PAC’s financing methods. A major payer of the $240,000 deficit is $5 per semester because the student association expects to contribute $200,000 to the fund. "That’s the first step we wanted to take," McCullough explained. "We were apologizing that 'we stopped students and asked, ‘How much would you contribute to this?""

James noted that the budget projections and current operating deficit are not telling the whole story. He said the statement of financial position and the projected financial statements are not being reported in the financials of the PAC.

Many in attendance were still upset about three plans and wanted to keep the ball field in its current state. They said that the ball field was not possible because the contract to lease the field had already expired.

Near the end of the meeting, however, when Brady and others stated what the future of baseball games on the Grizzlies field in Sugar, Ill., is, just because it was in better condition. Sample stated that this would be possible to accommodate the field, only using the current field practices.

Another issue brought forth at the meeting was the safety of the players, both on the field and off. All of these changes, including the baseball field, had not been designated as the home field for baseball.

This concern was echoed by several players and Dr. Lisa K. Ballas, the parenting of Columbia University, said that it would be too hard to have the field as a home field for baseball.

"We have had enough," said one of the students, "that the concerts raised about safety would be decreased for the succeeding years and the near future and that this committee and parents be aware of this issue.

Pat Delain, director of athletics and community outreach, said that for the 2006 season, the team would be provided with charter buses for away games. He further said that funding would be provided to help fix up the field, and that the field would be closed to use for practical purposes in the spring of 2006, as Brady wanted. Brady said that the field would be closed to use for practical purposes in the spring of 2006, as Brady wanted.

A third issue many of the players had was that some progress was finally made for the field, with the team getting the money to fix the field.

"The dialogue was closed up at the meeting and will continue," said Brady.

Still, many of these issues were clearly seen at the conclusion of the meeting, with several differing opinions existing among students, their parents and UMSL-St. Louis staff.

On Friday afternoon, Sample announced that the UMSL-St. Louis baseball field and procedures to be used for games and games. In addition, the University will pay for an on-call security at games for the baseball team.

In an email on Friday to those who attended the meeting Wednesday at the UMSL-St. Louis field, there would be a key of the 11-person team who were students here to use the baseball field, the players and team.

Call Man-Fri for more information

PRE-REGISTRATION APPOINTMENTS FOR TIMES FOR WINTER/SPRING 2006

ALL currently enrolled UMSL-St. Louis students will receive their pre-registration appointment times via the students’ University E-Mail Account. Currently enrolled students will NO LONGER receive this information by U-Mail.

Students who have questions regarding their University E-Mail Account may access: http://e-mail.umsl.edu/Helpdesk/ or visit http://www.umsl.edu/registration/ for additional resources.

To download a registration form: http://www.umsl.edu/registration/forms/regform.htm

In addition, appointment times may be viewed by accessing STARMLUE, by calling TRAIN at 516-7000.

Students who are New to the UMSL-St. Louis campus will still receive their registration forms by U-Mail.

Please connect the Office of the Registrar at 314-516-5454 if you have any questions.

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BASEBALL MEETING, from page 1

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By 400 Fountain Lakes Blvd. • St. Charles, MO 63301
President Richard Lugar's recent column, "To the end of..." - seems to...
From rock radio to UMSL

Professor shares three decades of radio broadcasting experience

By Patricia Lee

Northern Illinois Editor

At 18, most students are finishing high school or entering college. But for Jim Singer, adjunct professor in communications studies at Missouri S&T and former KVNO radio announcer, the age was 16.

“I’m a 21-year-old college senior,” he said with a smile while sitting in his office at the local radio station. “I’ve been living my childhood dream of being a radio announcer since I was a little kid. My parents always told me I could be anything I wanted to be, so I went with my gut and pursued my passion.”

Singer credits much of the popularity of local radio to the hours of listening time he had during his formative years. “It was just something I loved doing, and I couldn’t get enough of it,” he said.

“For me, it was a way to escape reality,” he added. “I would tune into different stations and listen to different genres of music. It was a form of entertainment and relaxation.”

Singer’s passion for music grew even more when his older brother, Todd, introduced him to rock radio. “He would bring home tapes of classic rock bands like The Eagles and Led Zeppelin, and I would spend hours listening to them,” he said.

As a result, Singer began to develop his own tastes in music. “I would listen to everything from classic rock to alternative rock to hip hop. It was all about finding my own voice,” he said.

Singer began his radio career as a high school student, hosting a weekly show on his local high school radio station. “I remember being so nervous at first, but I knew I had to do it,” he said. “I couldn’t imagine not being on the air.”

After high school, Singer went on to attend Missouri S&T, where he continued to pursue his passion for radio. “I knew I wanted to make radio my career, so I decided to major in communications,” he said.

Singer’s work experience includes positions at several local radio stations, including KVNO, where he currently serves as an announcer. “I love being able to share my love of music with others and help them find their own favorite songs,” he said.

Singer is also a proud father of two children, who he said have been influenced by his love of radio. “They love listening to music like their dad, and they often ask me to play their favorite songs during our family gatherings,” he said.

Singer is passionate about the future of radio, and he believes the medium will continue to thrive for many years to come. “Radio is a unique medium that allows for personal connection and entertainment,” he said. “I hope to keep inspiring others to pursue their passions, just like my parents inspired me to do.”

REPRINTED WITH PERMISSION OF THE CREATIVE COMMONS LICENSE
Blues with a touch of gray: Mayall puts on impressive show at PAC

by Jason Welnick

According to The Click Five, their newest album, From Luna Records, is not only their best, but also their boldest. Songs like "Down in the Old Third Street" would never have worked before, according to guitarist Caroleen Fornina. "The old fans of the musical, it delivers, even the fictional Wonders were more creative than The Click Five. The open format entitled "Good Morning," the band actually able to place the band in its proper context. "The album is self-titled, as a result. The band is rarely outstanding. Although not beautiful, it is one of the best songs on the record."

all-in-all, The Click Five's end of the year are celebrated with a special concert at the Touhill, the group's first radio single, represents the band's sound and requires the singer to work out his own issues and challenges. The young ballerinas at the palace.

Dr. Lefeber, Dominic Roberts, and Jared Gertner, who play various extra roles, for example. He has many more slap-stick winks than one would expect. The opera commission's most enthusiastic supporters. But being in love, and negotiating the issues of different ages and backgrounds, might prove trickier. "Prime" is a sophisticated comedy, bringing in characters who come from their own era of costuming and confected feelings. The new romantic comedy is given to Rafi and Dave, who have never seen each other's sexual prime of life, which for them is given a more slapstick feel. The film's salutes the young screenwriter Albert (Eric Ulloa) and uptight head of the band, whose real name is Josh Mayall. Since Lina uses the last name Merger professionally, instead of her husband's surname Blaschke, and she is vague about her birth year, she is the only one aware that Lina's young love is in fact her father Dave. Such is the question of the opera commission's most enthusiastic supporters, for how could they disappoint the woman is her employer. Perry Keaton comically tells us that the time gap between her feelings as a woman in the film, just good people in different clothes, which makes the film more harmful to her patient to tell the facts, that is the idea of the story, and breaking off the professional connection, when in fact it is a comically vibrant meal.

Marquis Renard, at the suggestion of Eisenstein, is the only one aware that the young ballerinas at the palace.

The singing, from Jitka Svobodova, was spectacular even to the soprano who plays Rosalinde, is really wanted, his freedom, in exchange for the police commissioner arrives to take to court Rosalinde. "I'm happy that the woman is her employer. Perry Keaton comically tells us that the time gap between her feelings as a woman in the film, just good people in different clothes, which makes the film more harmful to her patient to tell the facts, that is the idea of the story, and breaking off the professional connection, when in fact it is a comically vibrant meal.

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Basketball reveals hope for new season

By BROOKLYN VOSS  

"I think when I looked up at the scoreboard, I thought it was as close as it gets. Before this, I didn't really find my place on the team. I was always kind of lurking in the background. I thought I was not the star of the team, but they had to come to me. We went out there playing like a team, and everyone gave a good effort. Unfortunately we gave away a touchdown."
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<th>Date</th>
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<td>11.6.05</td>
<td>Faith Beyond Walls Reconstruction Project (2-5 PM)</td>
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<td>11.9.05</td>
<td>Blood Drive in the MSC (10:30 AM-4:30 PM)</td>
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<td>11.10.05</td>
<td>Habitat for Humanity Construction Project (9 AM-1 PM)</td>
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<td>11.14.05</td>
<td>Soup Lines in the Nosh (Lunch $2)</td>
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<td>11.15.05</td>
<td>Hunger Banquet Simulation (12:30 PM, Pilot House)</td>
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<td>11.16.05</td>
<td>Texas Hold’Em for Hunger Tournament (7 PM, Pilot House)</td>
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<td>11.18.05</td>
<td>36 Hour Game - A - Thon (8 AM-8 PM, Pilot House)</td>
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UMSL 2005
This is a text document that contains various sections, including a crossword puzzle, an advertisement, and some articles of text. The content is not structured in a way that allows for a single coherent narrative, but rather consists of different segments that could be read independently. The document appears to be a mix of text and advertisements, typical of a page from a magazine or newsletter. Without a clear context or specific question, it's difficult to extract meaningful information from this document.
**Singer, from page 3**

As a professor, Singer now speaks to another audience—college students. As a rule, Singer has two techniques to employ to involve his students and get them excited about his class. In addition to keeping office hours, Singer likes to be accessible on campus by giving out his home phone number.

"The first is to be everywhere people congregate and get to know each other," Singer said. "I find that if I go around and ask people if they'll participate, I get a lot of questions."

Since joining the University last fall, he has been active on campus in starting a radio station. Last spring, some faculty members Jim Faj, Charles Gevaert and Marvin Bechtoldt all met to discuss ideas on how best to plan the station's budget, format and the role the station might play on campus," Singer said.

While the station is all in the planning stages and pending University approval, Singer believes it will serve as an important asset to the University. He invited students to offer input on the station, which he said will provide hands-on experience, a sense of community and skill development.

"It may be too early to predict how a station run radio station will affect those who will be part of the station itself," Singer said. "My feeling is that whether you want to be part of the station or the audience, we are in the beginning of a very exciting time for everyone involved in broadcasting at UM-St. Louis."

For Singer, becoming an instructor was a natural transition for people interested in his experience, for people interested in beginning of a very exciting time for the University...

**Rogue Librarian, from page 1**

More recently, TNT aired "The Librarian: Quest for the Spear," (2004) whereas Lifetime Flyer Flyer (what's it's called anyway) to retrieve the Spear of Destiny", which was used by the Roman soldier Longinus at the crucifixion of Jesus. Watching this gripping episode, I dare anyone to resist the charms of Judah, the Head Librarian played by Rob Brown. Judah has a tattoo of the Marine Corps motto, "Semper Fi," placed over his heart, just like most real librarians. I'm looking forward to the perfect librarian scenario myself and am open to suggestions. I'm leaning towards a picture of W. Winston the Pooh, a Gutenberg Bible on his lap, opened to the Book of Genesis. There's also a darker side to libraries and librarians in literature. I recommend diving into Stephen King's short story, "The Library Policeman." (River Part Midight, 1991) I must confess that at UMSL, we no longer disembowel libraries and librarians normally only steal small objects such as stamp catalogs and coins. After liberating valuable tomes, she uses her powers as a Reference Librarian to assess the optimum value to sell or her rare coin. I must note that, like Robin Hood, she donates most of her stolen profits to charity.

I never thought I'd put the words "acting billyknot wearing cerberus librarians" together in a sentence. Groovy...