**SGA recommends 51-cent student fee increase**

**BY BEN SOWFORD **

The UM-St. Louis Student Government Association voted Friday to increase student activities fees by 51 cents per credit hour.

The SGA passed a student activity fee increase of 42 cents for Infrastructure and Recreation/Facilities while approving the increases for the University Center, Athletic and Health Services. “What we had today was a reaction from the students about increased fees in funding,” David Dodd, senior, international business, said.

In a two-hour-long meeting, SGA board presentation from representatives of all the departments asking for funding increases and serial questions as to where the interests would go. Rehearsed speeches, vice chairman of Administrative Services, represented both Infrastructure and Recreation/Facilities.

Students seemed concerned that the increase of funding for Infrastructure was approved that would have been a 20 percent increase in funding over the last two years.

Schiatter said the extra funding was needed for the shuttle service, and new MetroLink contract negotiations in the next year would probably mean more expenses to the University.

“What they told me is all bets are off after [the end of the current deal] for a substantial increase, if you continue to use the 11,000 passes that we buy for both fall and spring semesters and $100 for summer,” Schiatter said.

“I guess I am saying I don’t know when the increases will stop because I don’t have control over the two biggest components.”

What Schiatter meant was at a doubling of the cost, Dodd said. “MetroLink is not being very forthcoming with a contract.”

A 49 percent increase in the gas fee from $0.67 to $1.13 was part of the reasons for the additional 17 cents on the Recreation/Facility Fee.

Students were worried about the amount of money from this for going to Facilities instead of Recreation.

“The discrepancy between the amount of money collected from the student fees, approximately $61,700 (FY06 est.), and the amount allocated to Rec. Sports for programming, approximately $324,000 (FY16 est.), is the reason for this decision,” Dodd said. SGA Student Fee Review Committee Findings.

The Student Fee Review Committee recommended that student activities fee increases for Recreation/Facilities, Athletics and Student Union be approved the last increases except for Recreation/Facilities.

Athletics received an extra 15 cents per credit hour. IPTA coordinator for Athletics, said the money was necessary due to the contract in Division II.

**JJK says mental strength is key to achieving goals**

**BY PAUL HACKBARTH **

Diane Rehm, World Class Olympian

"Why be out there every day practicing to get second, third or fourth place when you have the ability to be number one?"

-Jackie Joyner-Kersee, World Class Olympian

She said, “I did not know where my path was going to take me, but I did know I wanted to be the best.”

At age 14, Joyner-Kersee asked her high school coach if she thought she could be in the Olympics one day. He told her she had the potential. “My goal was really...I believe I want to go to the Olympics,” she said.

After graduating from high school, she was accepted to UCLA in a basketball scholarship. Her family and friends asked her why she wanted to move out west to a fast life, and she thought she had the potential. “The only thing that’s going to be traveling fast is me down the track.”

Being away from home was tough, but she did not discourage her family from her dreams.

**Painting for a cause...**

Casmir Francis Koziatek, freshmen, business, helps paint Thursday morning with the other Habitat for Humanity volunteers.

**Women’s conference ends year-long celebration**

**BY MONICA MARTIN **

Staff Writer

The Women in the Arts year-long celebration ended this weekend with a three-day conference in the Millennium Student Center, as well as other places on campus.

The Conference kicked off Nov. 10 at 9 a.m. Different events went on at the same time in different rooms on campus. Light refreshments were offered mid-morning and followed by a lunch break a short time later.

Lecal events included Reenactments of the Women's Strike for Peace, and dance. The free keynote speaker was Barbara Harbach, who spoke at 1 p.m. Harbach is the director of the Women in the Arts, as well as a professor of music at UM-St. Louis.

She was called "An Evolution from Organist to Composer.""Lecal continued throughout the day, culminating with the much anticipated keynote by Diane Rehm. Rehm is the host and executive producer of the nationally and internationally syndicated "The Diane Rehm Show" by NPR and NPR Worldwide, American University, and WAMU radio. A wines and appetizer reception was held at the university bookstore. After events continued on Friday morning at 9 a.m., and culminated the previous day’s events, with lectures, and dance breaks.

Melissa Zimmer, director of Women’s A & B, had a panel discussion, "Today’s Women’s Art Movements."

The keynote speaker for the day was Diane Tschoske-Mill, director of the Center for Humanities. She is also a professor of musicology at UM-St. Louis and on her lectures was on "The Earl's Women in Music." Friday’s evening events were capped off with an on-campus concert at 7:30 p.m. in the Ashworth-Brun Hall at the Ashworth-M. Tisch Shoford Performing Arts Center.

Saturday was the last of the events and included speakers from different universities, including Texas Tech University and University of Nebraska at Omaha. The keynote speaker was Lang Zaimont, composer. Her lecture was on "Prospects, Consequences: Imagination: The Role of the Female Artist and the Role of the Female Composer at the Twentieth Performing Arts Center."

The year-long celebration of women in the arts showed various women artists. A DVD is available of the conference. Those interested may call 516-5981.

**Getting the MP3 player that’s right for you**

**INSIDE:**

Women in the Arts... Harbach wins Title VII Award Council Award

See page 6

**Speaker to show view of Iraq through soldier eyes**

**BY MELINDA S. RAVEN **

Staff Writer

Rusty Wilson is not in the military. He is not a soldier. Yet, he is giving a presentation at UM-St. Louis preserving the experience of a soldier in Iraq.

The University Program Board is sponsoring the free event on Wednesday Nov. 16 at 7 p.m. in Center Rooms A & B in the Millennium Student Center. A military veteran of Iraq will share his experience with the audience.

Wilson, a former director of admissions for several colleges in California for 8 years, is now working in a corporate director. He discovered the military side of work in order to don the uniform of a military man and be a more important voice.

Wilson said, "When I found out I was going to Iraq, I saw not only my family and friends to explain why I was doing it. They saw a soldier - a man who was so important they sent it to their friends, and those friends said they wanted to be on my e-mail list."
Put it on the Board!

Monday
A Night of Comedy
The UK-St. Louis University Players present Cirque De La Lune (sketch comedy) and a production of Christmas During the Titanic, which will follow Cirque De La Lune. The show will be held in the Leo Theatre at Buhl Performing Arts Center on Oct. 14-15 at 8 p.m. Admission to both shows is free. However, both shows contain adult language and situations and are not suitable for young children.

Tuesday
Soup Lines at the Nosh Hunger Awareness Week
Donations working to fight hunger. 314-385-3455 for more info.

Wednesday
St. Louis Symphony
The St. Louis Symphony Orchestra will perform in concert at 7:30 p.m. in the Touhill. The concert will feature special guest artist from Missouri. The sem- inar is part of the Students and Teachers As Research Scientists program. Call 6224 for more information.

Thursday
Scientists to discuss drugs and human metabolism
Guy Paddock, senior scientist with Pfizer, Inc., will discuss "Human Drug Metabolism: What Our Bodies Do to Drugs and Its Consequences?" at 7 p.m. in MSC Century Room C. The sem- inar is part of the Students and Teachers As Research Scientists program. Call 6224 for more information.

Friday
Basketball home openers
The UK-St. Louis men’s and women’s basketball teams will kick off the 2005-2006 season with a doubleheader today with home and season openers. The women’s team will start the night off at 5:30 p.m. and the men’s team will follow at 7:30 p.m. Both games will be played at the Mark Twain Fitness Center, be open to the public, and free to UK-St. Louis stu- dents, Call 366-1 for more information.

Testing for Winter 2006(Spring Semester) Intensive Spanish Classes
Interested students can take an intensive Spanish language and culture class during the winter semester. Students must pass a general language aptitude test. This test is administered by the department, and determines an individual’s ability to recognize sounds and forms and remember them quickly. To register for the aptitude test, visit our website at www.ustl.edu/educations/college/foreignlang/or call the Foreign Languages and Literatures Office at 516-6420. You must register in order to take the test.

For entries
Student artists for ‘Art for Aids: Fundraiser,’ showing in Gallery 3, are invited to submit artwork and requested materials to be distributed before and during the exhibition. Artwork can be a work of any size or style. It should be original and must be accompanied by a $5 entry fee. All work will be judged by the judges of the event: Dr. Michael J. Jackson, Dr. Suzanne Roussin, Melissa S. Smith, Dr. Christopher Bebout, and Dr. Christine Eccleston! Call 366-1 for more information.

Call 516-574-4 for details or email current@umsl.edu
UMSL offers two new degree programs

BY JAY NADOL Staff Writer

UM-St. Louis has created two new degree programs for its students: Bachelor of Arts in International Studies and the Bachelor of Arts in Theatre and Dance.

The B.A. in International Studies is an individualized program in the area of study developed by each student in consultation with advising faculty. Students must earn at least 120 credit hours, and at least 30 credit hours must be earned in the major.

The B.A. in Theatre and Dance degree is geared for students who want to combine academic study that encompasses a broad range of general theory and dance and theatre so that they might focus more directly on a specific area. Furthermore, students that have earned credits within the existing B.A. in Interdisciplinary Studies program may choose to transfer those credits to the Interdisciplinary Studies curriculum and the degree.

This degree is composed of a total of 120 credit hours divided among general education requirements, foreign language, history and dance core courses and some electives.

On Thursday, a scholar from the University of Nebraska Omaha visited UMSL to speak about Afghanistan and the problems of global terrorism in the country.

Thomas E. Gouttierre, dean of the University of Nebraska Omaha's School of International and Area Studies, was the speaker at the Center for Global Studies and the Planning Commission meeting.

The University announces plans for campus garages. Robert Schroeder, vice chancellor for administrative services, spoke to the Faculty Senate on a proposed plan for a garage.

"We're certainly not out of the brick and mortar," Schroeder said.

The University had a consulting firm design and build a proposed three- or five-story garage that would sit about 800 spaces on the northwest corner of the Oval. Parking Lot N, Lot 135 spaces. The University was not interested in going to a lot with 300 spaces that were not going to be complete, and "we're probably looking at a five-story garage," Schroeder said.

The Faculty Senate and University Assembly choose the core placement of George N over a suggestion to place a garage north of the Touhill Performing Arts Center. However, Terry Forey, chair of Budget and Planning Committee, passed a resolution of political scientists, passed resolution of the faculty senate but pulled partially from parking to build a coffee shop and a food court. "We're looking at the garage," the matter will be discussed at the Budget and Planning Commission meeting.

Schafer also announced the University's purchasing for a garage on South Campus, which would coincide with the completion of the residential halls by fall semester. Currently, there is no money budgeted to building the garage due to not enough fees brought in at the beginning of the semester.

SGA to hold 'White and Blue' and Touhill open house

SGA will host a "White and Blue." The SGA would like to open the garage where Parking Lot N now stands. "We're certainly not out of the brick and mortar," Schroeder said.

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Some sports programs have made numerous attempts to market themselves. This has been done through the use of marketing strategies that include advertising, sponsorships, and promotional events. These efforts are often directed towards increasing ticket sales, enhancing fan engagement, and improving the overall fan experience. However, there are concerns regarding the ethics of these marketing practices, as some may argue that they prioritize profit over the well-being of athletes, especially in the context of student-athletes. This raises questions about the role of marketing in sports and the potential impact on the broader community. 

Editor's Opinion

Faith apparently a crime

Public school policy has made "Faith apparently a crime" fail a probable offshore. Faith was one of the more students presented at a motivational event. In a press release, "Faith: a leader, not a follower" Don’t worry about what everybody else says.

Thomas is the founder of Athletes for a leader, not a follower．

The Bush administration, seeing a chance to curry favor, used a new law to ban the teaching of evolution in public schools. The Bush administration, seeing a chance to curry favor, used a new law to ban the teaching of evolution in public schools.

Instead, our troops began the unending war in Afghanistan, and the war in Iraq.

The reason this book became one of the top banned books of the year was because under its rules the League of Nations could have held off the war in the Middle East. It was obvious to me in the months before the war broke out that the Bush administration, seeing a chance to curry favor, used a new law to ban the teaching of evolution in public schools. It was obvious to me in the months before the war broke out that the Bush administration, seeing a chance to curry favor, used a new law to ban the teaching of evolution in public schools.

Libraries invest in million-plus information retrieval devices

The libraries in this country are gasping for access to books. With reduced funding and entertainment value and the opportunity to possibly purchase new devices.

There is the concern of ACLU when it comes to religious freedom. It appears that teachers make not as many comments in their classrooms as they used to.

Many argue that I did, "I don’t want anyone else touching my kids about God.”

Then teach them yourself. Even if they grow up to disagree with you, at least they’ve heard your message. Don’t freak out when you or your kids or your extended family run into religious views. Use the image like the English fisherman who said, “I never fish with my family and friends about faith. They don’t understand me. I never even told them about my religious beliefs. (I don’t want to have to explain them.)"

As an English professor at the University of Illinois at Chicago, I’ve taken a lot of heat for not setting rules to my role model. The seats are filled up to the brim for what does the role of a teacher mean? The credentials are filled up to the brim for what does the role of a teacher mean?

McGregor and her colleagues at the Illinois State University, Bloomington-Normal, developed a set of best practices for teachers to use in the classroom. These practices include:

1. Using a variety of teaching methods to engage students
2. Creating a safe and inclusive classroom environment
3. Encouraging critical thinking and problem-solving skills
4. Providing feedback and support to help students improve
5. Building relationships with students to foster a sense of belonging

These best practices are designed to help teachers create more effective and equitable learning environments, which can ultimately benefit all students. By focusing on these practices, teachers can help ensure that their students are well-prepared for the challenges of the future.
Random thoughts on the Asian Bird Flu; Is U.S. prepared for outbreak?

Bird flu seems to be getting closer to the possibility of an epidemic, with continuing reports of some human to human transmission in Asia. If it makes the jump it would be the biggest health threat since SARS. Health officials are focused only on the HSNI strain. The new study, mentioned above, indicates that other, less closely watched strains of bird flu that have infected people in Vietnam and other Asian countries. Worldwide, there have been 116 cases of people infected with bird flu and 50 of these people have died. Most of these cases have been due to transmission from sick birds but not all of them.

Many public health workers and researchers are focused on the variant H5N1 strain of flu but a recent study published in the Oct 1 issue of the Journal of Infectious Diseases concerns cases of this variant strain of Bird Flu, such as H5N1 and H5N2, being transmitted to humans. The concern is that the bird flu infecting these people might recombine with human strains to produce a variant that could easily be transmitted from person to person, leading to a worldwide epidemic.

Should we be concerned about bird flu? So far, most fatal cases of the disease are found among people in Vietnam and other Asian countries. For many years, researchers have worked year round to develop vaccines and treatments for flu and every year, there is a new flu vaccine. But that vaccine will not protect against bird flu, or any other pandemic. However, in June 2004, a division of the National Institutes of Health awarded contracts to develop a vaccine against the highly pathogenic H5N1 strain of avian flu. Vaccine development is challenging in flu, partially because the virus is so changeable and partially because the methods required to develop a flu vaccine take months.

Most plans for coping with the emergence of a pandemic strain involve careful monitoring of outbreaks, and aggressive treatment with anti-viral agents at the first outbreak, with the intention of stopping the pandemic before it starts. The new study, mentioned above, indicates that other, less closely watched strains of bird flu that have infected people in Vietnam and other Asian countries should we worry in the U.S.? Should we worry in the U.S.? How would it affect us here? One possibility is that we're going to see wild birds. Another is that the virus could move to ordinary birds. You'd need a lot of studies to get the answer, so we might worry about ordinary birds. We need to have the tools to deal with the problem. It is not yet a small flu epidemic. We will need every resource and everything must be working at top efficiency.

Most of the time, flu is an uncontrollable but not fatal disease, which poses the greatest threat to very young or old and those already ill. But flu is a slippery disease. The virus that causes flu is always changing, by recombining its parts with other strains of the virus to create new strains. We have written on the chains of flu infection and mutation before but we will now look at the bigger picture today.

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- Newly-renovated Apartments -
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The Clinical Research Center is enrolling adults and children in a research study investigating an inhaled medication for asthma.

Participants must be between 12-65 years of age and a non-smoker. This study includes 5 visits over 19-22 days. Reimbursement for time and travel is provided.

Conveniently located on the campus of Barnes Jewish West County Hospital.

The Clinical Research Center
314-514-8509
www.clinicalresearchcenter.com
Photo exhibit shows Afghanistan's struggle

by Melissa McCrary
Features Editor

Zalmai, an Afghan-born photographer who is in exile for over three years, displays photos of his return to Afghanistan.

The exhibition in Gallery 210, "Return to Afghanistan," shows how Afghan citizens try to make a living and try to maintain their culture and history.

"I feel the purpose of Mr. Zalmai's photographs is to remind people that the Afghan people are still trying to recover from the war and to keep their culture and history alive," said David Dodd, senior, international studies.

Zalmai, born in Kabul, was forced to flee his native country in 1990 after his family was persecuted by the Taliban. He has been living in the United States for the past 10 years, working as a photographer and trying to make a living. His photographs depict the struggles and hardships faced by Afghan people, including poverty, war, and displacement.

"The Afghan people are facing many challenges, but they are still trying to survive and maintain their culture," said Zalmai. "I want to show the world the reality of life in Afghanistan and how people are trying to make ends meet."
Now that October has come and gone, many UM-St. Louis students, faculty and staff have begun prepping for two important events—the end of semester finals, which take place in December, and the Thanksgiving holiday break which begins next week.

For many people at UM-St. Louis, Thanksgiving will be a time to reflect on family and friends and to celebrate the traditional turkey, stuffing and pumpkin pie.

"Fish is the catch with Brandon Linstead, junior, pre-veterinary medicine. For Thanksgiving, 'I'm hanging out with my three UM-St. Louis students; I'm with my husband's family or my Ethiopian family. Eating at her house puts a twist on what I'm doing for Thanksgiving. I've never even cooked my own Thanksgiving," said Brandon.

"It's a chance for you to get some free food, tour the Millennium Student Center and have begun preparing to represent his country is worth it to represent his country," said Nishant. "It feels really good because, we're far away from home. People from the north and the south have different cultures and this brings all of us together," said Nishant.

The night featured a range of performances that included classical Indian dancing by Sowjanya Dhanu Company, complete with the swirling beats and a fashion show that showed traditional Indian attire. Everyone seemed to have a wonderful time.

The second part of the night was a celebration of India's festival of lights, the Diwali. Native Americans from all over the globe put on a wonderful show. The students worked hard for about a month to put the whole thing together. According to Aish Sharmi, president of the Indian Student Association, all of the hard work was worth it to represent his country on such a spectacular evening.

"The purpose of India night is to show people Indian culture, and show what we do in our country," Sharmi said.

In addition, Sharmi found that one of the best parts about putting together Diwali Night was the sense of unity it created.

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The night featured a range of performances that included classical Indian dancing by Sowjanya Dhanu Company, complete with the swirling beats and a fashion show that showed traditional Indian attire. Everyone seemed to have a wonderful time.

The second part of the night was a celebration of India's festival of lights, the Diwali. Native Americans from all over the globe put on a wonderful show. The students worked hard for about a month to put the whole thing together. According to Aish Sharmi, president of the Indian Student Association, all of the hard work was worth it to represent his country on such a spectacular evening.

"The purpose of India night is to show people Indian culture, and show what we do in our country," Sharmi said.

In addition, Sharmi found that one of the best parts about putting together Diwali Night was the sense of unity it created. "It feels really good because, we're far away from home. People from the north and the south have different cultures and this brings all of us together," said Nishant.
Spend wisely: digital music player options

BY MARILYN SHIRE

Night Life Editor

Digital music players are everywhere around us. The Univ. of St. Louis campus has a CD player in every classroom. Personalized cell phones, which have become increasingly popular, feature a music player with a scroll button that allows users to change songs while on the phone. And portable music devices are becoming popular. In fact, there are hundreds of MP3 players on the market at this time. A few years ago, when shopping for my kids for Christmas, I came across three major manufacturers: Sony, Apple, and Creative. These manufacturers do not have a thing in common. For students who are looking for a great gizmo to listen to their music, there are many choices in the market today. Apple, in particular, seems to be doing an excellent job of pleasing its customers.

How are we getting on the air with our portable music player? The reason is that this is a very popular way to listen to music. Apple, in particular, is doing a very good job of pleasing its customers. But as with any other product, there are some trade-offs.

The Zen Jukebox Xtra

The Zen Jukebox Xtra compares to the iPod shuffle, a pocket-size player. With its small size and portability, it is perfect for those who want to listen to music while on the go. The Zen Jukebox Xtra has a rechargeable battery life of 14 hours. For those who are looking for a smaller and more versatile player, the Zen Jukebox Xtra is the perfect choice.

Creative Zen

The Zen has a hard drive that can be used to store music. It has a 10GB hard drive and can store up to 1500 songs. The Zen can be used to create playlists, which is a great feature for those who want to organize their music.

IPOD nano

The iPod nano is the perfect choice for those who want to listen to music while on the go. It has a 2.5 inch full color screen and can play almost any format of music. It has a rechargeable battery life of 8 hours and can play up to 140 hours of music. The iPod nano has a 60 gigabyte hard drive and can store up to 10,000 songs. It is also available in white or black.

IPOD shuffle

The iPod shuffle is the perfect choice for those who want to listen to music while on the go. It has a rechargeable battery life of 14 hours. For those who are looking for a smaller and more versatile player, the iPod shuffle is the perfect choice.

The Tipster

The Tipster is a digital music player that is perfect for those who want to listen to music while on the go. It has a rechargeable battery life of 14 hours. For those who are looking for a smaller and more versatile player, the Tipster is the perfect choice.

The Zen Jukebox

The Zen Jukebox is a digital music player that is perfect for those who want to listen to music while on the go. It has a rechargeable battery life of 14 hours. For those who are looking for a smaller and more versatile player, the Zen Jukebox is the perfect choice.

The Zen Jukebox Xtra

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Curren t $10 Canals 38

Looking for something new this week? Waiting for rumors that seem to be coming from planet, Mars, lowered the wrong lead. (The New York Times)

Meaning of the day, means never having to say you're wrong. It also means never having to stand up and make the right decision. What do you decide? (The Daily Motivator)

Meanwhile, what do you think? Getting off the workweek on schedule can be a blessing. (The Daily Motivator)

SAGITARIUS (November 22 to December 21)

Backed into a corner, you might need to regroup. You also might need to mediate to get things back on schedule. Use the week to help you sort through your plans. (The Daily Motivator)

AQUARIUS (January 20 to February 18)

You might be feeling down. A variety of factors might prompt you to need to.retry. Moving on schedule can be worth the effort. The week is worth it. (The Daily Motivator)

PISCES (February 19 to March 20)

It's too early to tell if this is the right time to change your approach. Use the week to help you sort through your options. (The Daily Motivator)

ACROSS 1. How one feels when one's interests are not involved in a discussion and one's mind is elsewhere. (11) 6. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 9. When one is not involved in a discussion and one's mind is elsewhere. (11) 14. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 21. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 24. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 25. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 26. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 30. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 31. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 32. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 33. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 34. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 35. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11)

DOWN 1. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 3. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 4. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 5. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 6. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 7. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 8. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 9. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 10. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 11. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 12. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11) 13. How one feels when one is not involved in a discussion and one's mind is elsewhere. (11)

More here and nowhere on the front lines are surviving life-threatening injuries than our soldiers for one reason. We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology available. And whether you're treating Americans on foreign soil or our families on bases here in the U.S., you can put all of that training to use. If you're interested in learning more about a better place to practice medicine, call us at 1-800-588-5200 or APOFORCE.COM/HEALTHCARE


AFGHANISTAN, from page 6

The look of fear and desperation on the people’s faces can be seen and felt through his portraits. All of his photos show bright, rich colors and exhibit real life situations; some are done in a panoramic format. The majority of the photos also capture the beauty of the country with its mountains, plains, deserts and historical monuments.

and only the problems and poverty, but good things in all aspects of the war," Sarah Westwood, 250 student, said.

"Return to Afghanistan" will be on display at Gallery 210 until Dec. 10 and is located in Gallery B.

Veterans Day, from page 6

I "It think it would be great if students would just take a driving tour and see a lot of the memorials in the area or go to a cemetery and look at the graves," Eckfeldt said.

According to the Department of Veterans Affairs website, www.va.gov, Nov. 11 is the anniversary of World War I, which ended in 1919. This year, President Woodrow Wilson proclaimed Nov. 11 as Veterans Day, which was the anniversary of the activities between the Allied nations and Germany that preceded the Treaty of Versailles officially ending the war. In 1954, President Dwight D. Eisenhower signed legislation changing the name of the holiday from Armistice Day to Veterans Day.

iran Speaker, from page 1

This prompted him to contact a local newspaper, the Orange County Register, to find out if it felt this would be something its readers would likely want to read. Wilson then began his weekly column, "Letters from Iraq.

"I have a different way of looking at things since I am not a professional journalist, I'm more like a neighbor next door getting the story," Wilson said.

The last four or five months, Wilson has traveled the country, sharing his experiences with college students. He hopes to share a different view on the war than the one people see on television or in newspapers.

Wilson began his lecture on some of his columns. He plans to bring details of his letters, which does not often discuss, like the weather in the Middle East, the animals he encountered and the living conditions for soldiers and the Iraqis.

People find it fascinating to see what the soldiers’ daily routines are like like when they are living in a country like ours," Wilson said.

"They want to know what it’s like for these people who are being asked to do such an honorable task.

When he discusses living conditions, he plans to focus on a portion of the story. He focuses not only the women of Iraq, but also the approximately 20 percent of military personnel who are female.

Wilson also briefly passed out an audience survey. He uses it as a way to find out what details he may be leaving out of his letters and to see what kind of an effect his letters have on his audience.

Wilson is not only coming to UCM to speak, he is also providing it with two DVDs, "Gunner Palace" and "Voice of Iraq." He hopes both DVDs will share the story of the war in Iraq from the perspective of soldiers and of the Iraq people, giving people who are not in Iraq a clearer view of the situation there and better understanding of it.

"What if the people say they’ve heard things (in the lecture) they’ve never heard before on TV or in newspapers. They are learning new things and thinking about it," he said. "I’m not telling people what they should think or feel about the war."
Game on

UM-St. Louis Basketball
2005-2006 Season Preview

Inside:
Rivermen start the season Nov. 17 vs. Central Bible College
Men's basketball is anxious for season tipoff Nov. 17

After exhibition game loss at SLU, UMSL to start regular Div. II season

by Robbie Stone
Staff Writer

With a momentum 100-63 loss to Division I powerhouse St. Louis University, the UMSL-Rolla men's basketball team is more than ready to get the ball rolling into the regular season. The Rivermen's basketball season tips off at 7:30 p.m. this Thursday at the Mark Twain Center against Central Bible College.

Last season, the Rivermen had a slow start but quickly kicked things into gear toward the second part of the season. "We played as well as any team in the conference the second part of the season," said Head Coach Chris Pilz.

The team welcomes several returning players who played important roles in the 2004-2005 season, including seniors Jonathan Griffin and Brandon Cale, and senior forwards Joey Paul and Aaron Green are among those who Coach Pilz expects to return.

Griffin, who earned second team all conference honors last season, is the team's answered leader. "Jonathan loves to follow the basketball stat sheet and in the classrooms," Pilz said. "Jonathan was a ridiculous freshman and this is his fifth year with the team. He leads by example and demands respect from all his teammates."

The team will be also expecting great things from the new players this season. Junior guard Troy Stire will be using his first action on the hardwood after he was forced to sit out the entire 2004-2005 season due to an injury. Also new to the roster is 6-6 big man Mike Stewart from Melbourne, Australia and explorer guard Aaron Jackson, a product of Humboldt Central High School, Pilz's former coaching ground.

During the offseason, the players worked diligently to improve their individual and overall offensive skills. "I really wanted the players to improve their shooting and ball handling skills," Pilz said. "In addition to nursing officiating, several players trained with the team's weight coach during the off season."

"I'm very impressed with what I've seen from the team. Many players came into the season having added 10-15 pounds of muscle," said Pilz. "Some official practices began, the focus was bringing everything together, with one focus on team defense."

"The team's chemistry is right at where I thought it should be going into the new season," Griffin said. "Everyone accepts one another and we all give everything we've got. A lot of the credit goes to Coach Pilz," he added. "We always push us to beatical, clean ball handlers and play a tough team defense.

Griffin said the team's goals this season are to finish in the upper half of the GLVC and to compete in the NCAA tournament. As always, the road to the conference tournament will not be an easy one, especially playing in a premier conference like the Great Lakes Valley Conference.

The GLVC is the Conference of Division II basketball, Pilz said. "It is the Division II version of the NCAA. Teams like Northern Illinois and Kentucky Wesleyan are always nationally recognized. Each year, five or six teams from our conference compete in the NCAA tournament."

Pilz said the team has eight strong home games to begin the season and would love for students, faculty and basketball fans to come create a homecourt advantage for the UMSL-Rolla basketball student-athletes.

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UM-St. Louis 2005-06 Men's Basketball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 17</td>
<td>Central Bible College</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
</tr>
<tr>
<td>Nov. 22</td>
<td>MISSOURI SOUTHERN</td>
<td>St. Louis, Mo.</td>
<td>7:00 pm</td>
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<tr>
<td>Nov. 25</td>
<td>BRECIA</td>
<td>St. Louis, Mo.</td>
<td>6:00 pm</td>
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<tr>
<td>Nov. 26</td>
<td>ARKANSAS TECH</td>
<td>St. Louis, Mo.</td>
<td>5:00 pm</td>
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<tr>
<td>Dec. 1</td>
<td>KENTUCKY WESLEYAN</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Dec. 3</td>
<td>SOUTHERN INDIANA</td>
<td>St. Louis, Mo.</td>
<td>3:00 pm</td>
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<tr>
<td>Dec. 10</td>
<td>MISSOURI-ROLLA</td>
<td>St. Louis, Mo.</td>
<td>3:00 pm</td>
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<tr>
<td>Dec. 17</td>
<td>BLACKBURN</td>
<td>St. Louis, Mo.</td>
<td>7:00 pm</td>
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<tr>
<td>Dec. 20</td>
<td>at Harris Stowe</td>
<td>St. Louis, Mo.</td>
<td>7:00 pm</td>
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<tr>
<td>Dec. 28</td>
<td>at Arkansas Tech</td>
<td>Russellville, Ark.</td>
<td>7:00 pm</td>
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<tr>
<td>Jan. 5</td>
<td>at Lewis</td>
<td>Rhomeville, Ill.</td>
<td>7:30 pm</td>
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<tr>
<td>Jan. 7</td>
<td>at Wisconsin-Parkside</td>
<td>Kenosha, Wis.</td>
<td>3:00 pm</td>
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<tr>
<td>Jan. 12</td>
<td>NORTHERN KENTUCKY</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Jan. 14</td>
<td>BELLAIRE</td>
<td>St. Louis, Mo.</td>
<td>3:00 pm</td>
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<tr>
<td>Jan. 19</td>
<td>at SIU Edwardsville</td>
<td>Edwardsville, Ill.</td>
<td>7:30 pm</td>
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<tr>
<td>Jan. 21</td>
<td>at Quincy</td>
<td>Quincy, Ill.</td>
<td>7:30 pm</td>
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<tr>
<td>Jan. 23</td>
<td>ROBERT MORRIS (ILL.)</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Jan. 26</td>
<td>ROCKHURST</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Jan. 28</td>
<td>DRURY</td>
<td>St. Louis, Mo.</td>
<td>3:00 pm</td>
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<tr>
<td>Feb. 2</td>
<td>at Saint Joseph's</td>
<td>Rensselaer, Ind.</td>
<td>7:30 pm</td>
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<tr>
<td>Feb. 4</td>
<td>at Indianapolis</td>
<td>Indianapolis, Ind.</td>
<td>3:30 pm</td>
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<tr>
<td>Feb. 9</td>
<td>at SIU Edwardsville</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Feb. 11</td>
<td>QUINCY</td>
<td>St. Louis, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Feb. 19</td>
<td>at Rockhurst</td>
<td>Kansas City, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Feb. 18</td>
<td>at Drury</td>
<td>Springfield, Mo.</td>
<td>3:00 pm</td>
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<tr>
<td>Feb. 21</td>
<td>at Missouri-Rolla</td>
<td>Rolla, Mo.</td>
<td>7:30 pm</td>
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<tr>
<td>Feb. 25</td>
<td>at Southern Indiana</td>
<td>Evansville, Ind.</td>
<td>3:15 pm</td>
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<tr>
<td>Mar. 2-5</td>
<td>at GLVC Tournament</td>
<td>Evansville, Ind.</td>
<td>TBA</td>
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<td>St. Louis, Mo.</td>
<td>5:30 pm</td>
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<tr>
<td>Nov. 18</td>
<td>vs Lincoln Christian</td>
<td>St. Louis, Mo.</td>
<td>7:00 pm</td>
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<tr>
<td>Nov. 19</td>
<td>vs St. Louis Pharmacy/Manyville</td>
<td>St. Louis, Mo.</td>
<td>11:00/3:00</td>
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<tr>
<td>Nov. 23</td>
<td>at McKendree</td>
<td>Lebanon, Ill.</td>
<td>7:00 pm</td>
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<tr>
<td>Dec. 1</td>
<td>KENTUCKY WESLEYAN</td>
<td>St. Louis, Mo.</td>
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<tr>
<td>Dec. 3</td>
<td>SOUTHERN INDIANA</td>
<td>St. Louis, Mo.</td>
<td>1:00 pm</td>
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<tr>
<td>Jan. 1</td>
<td>at Oakland City</td>
<td>Oakland City, Ind.</td>
<td>6:00 pm</td>
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<tr>
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<td>at Missouri-ROLLA</td>
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<td>at Harris Stowe</td>
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<tr>
<td>Dec. 30</td>
<td>PITTSBURG STATE</td>
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<td>at Rockhurst</td>
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WHAT: Men's Basketball Home Opener
WHEN: Thursday, Nov. 17, 7:30 p.m.
WHERE: UMSL's Mark Twain Building
FREE: Free for UMSL students

SAGINAW VALLEY STATE: The GLVC is the Conference of Division II basketball. Pilz said, "It is the Division II version of the NCAA. Teams like Northern Illinois and Kentucky Wesleyan are always nationally recognized. Each year, five or six teams from our conference compete in the NCAA tournament."

Pilz said the team has eight strong home games to begin the season and would love for students, faculty and basketball fans to come create a homecourt advantage for the UMSL-Rolla basketball student-athletes.
Riverwomen bring more experience, energy to ‘05-06

BY ROBBIE STONE
Sport Editor

The last time the Billikens’ basketball team burst into the regular season with a new NCAA Division 1 St. Louis University Women’s Basketball Service Center on Nov. 9. The Riverwomen burst out of those 11, six were the team will be without her starting score and rebounder from a year ago, Kali Finley.

The ultimate goal this season is to make it to the conference tournament,” Jerome said.

Buchanan said that last season, it would be a remarkable accomplishment for the team to be headed into the regular season with a huge morale boost.

Lambert keeps her eye on a Bellarmine opponent. "Our ultimate goal this season would be to win each game this year," Jerome said. "We're an exciting team to watch. We've got such a fast paced exciting brand of basketball since she was five and it was just part of her life. When her doctors said she might not be able to play again, she was told she had an extra electro circuit that might not play again. She learned to put a microwave in her chest to sense how much sand and dirt were in her chest and she no longer have her eye on the court. We have a nice car, nice furniture, but she is never too worried about these things. I have a nice car, nice furniture, but sometimes you follow. Don’t worry about what you do’t know, I’m not a dancer, you teach that to me.

If we ever become a dance, I will teach as you follow. Sometimes you follow. Don’t worry about what you do’t know, I’m not a dancer, you teach me.

I do not have. I have, however, adopted the lines of an old country song as my theme song. 'I took it day by day and thanked God for having a prayer answered. Imagine this morning, Lambert will be playing in some portion of the game. 'I can do everything through Christ who strengthens me.'

Though Lambert has not played for two seasons at Division 1 Saint Louis University, Jerome said that when she fainted, her coach explained that she just took it day by day and thanked God for having a prayer answered. She is not getting enough breathing.

For nine years, Lambert went through every tunnel vessel that, if disrupted, could cause her to become anemic. Lambert had an extra electro circuit that might have been put on medicine to thin her blood.

Buchanan said that the ultimate goal this season would be a dance. ‘I don’t know what is a miracle. I can do everything through Christ who strengthens me.’

The Current staff has been inspired by Lambert’s story to write a dance story about Lambert. Lambert’s inspiring story reminds us of life’s ‘dance’.

After surgery, Lambert hopes to get back on the court

Crystal Lambert’s inspiring story reminds us of life’s ‘dance’.

Lambert’s inspiring story reminds us of life’s ‘dance’.

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From Oct. 6 to Nov. 1, the day of her surgery, Lambert wore a heart monitor on the same part of her body. She had a monitor on her left side under her ribs and on the right side of her chest. The monitor would alert the hospital if problems occurred in Lambert’s body.

This is a true wake up call when the doctors said that her life. Doctors said that if problems do occur, they will put a microphone in her chest to see exactly what is going on at all times.

"I thank God for having a praying family that was there for me through every struggle," Lambert said. "I can’t forget my teammates who were by my side all the time. I have a nice car, nice furniture, but sometimes you follow. Don’t worry about what you do’t know, I’m not a dancer, you teach me."

I was able to tell to Crystal and she, with- out a second thought, volunteered her story to me. I was inspired. I felt that the story could have been a lot more people could have seen her. I shared her story with so I could share it with as many people as pos- sible. She truly is a miracle.

I can guarantee that there are many people just like Crystal who have not been helped. I had an idea when I was 16 years old that would allow me to play basketball.

Buchanan watched her faint numer- ously. "It has been difficult watching her on the court as soon as possible."

After surgery, Lambert hopes to get back on the court

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Lambert started 18 games last season.

Buchanan said that the team has been concerned with Lambert’s health and is looking for her to get back on the court. Crystal Lambert keeps her eye on a Bellarmine opponent during a game against Saint Louis University on Nov. 1. Lambert was in the hospital for around 10 hours. Still, the doctors continued to test her. She was told that she had extra activity around her heart and had a tunnel vessel that, if disrupted, could kill her.

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Going into the game, the team focused on agility drills and footwork to maximize their great team speed. Buchanan filled the team with fundamentals and conditioning in the off-season and more official practices started the team getting back to practice starts.

“Our ultimate goal this season is to make it to the conference tournament,” Jerome said.

Buchanan said that last season, it would be a remarkable accomplishment for the team to be headed into the regular season with a huge morale boost.

Lambert, I watched as her small, yet talented, into a smile as she stepped into the front of the line. I immediately, was lied up, but I knew that Lambert was a transfer student who played Division 1 basketball since she was five and it was just part of her life. When her doctors said she might not be able to play again, she was told she had an extra electro circuit that might have been put on medicine to thin her blood.

Buchanan said that the ultimate goal this season would be a dance. ‘I don’t know what is a miracle. I can do everything through Christ who strengthens me.’

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Aiming high

Riverwomen hope to rebound from last season's 6-21 record

Inside:
Last year Crystal Lambert was a key player. This year she's fighting medical problems to get back on the court.

Pictured: (From left) Leslie Walls, Taylor Gagliano and Amanda Sutter will lead the Riverwomen this season. Photo by Mike Sherman and Business Writer/The Current.
‘Of A Revolution’ rocks out at the Fabulous Fox

See page 6

Chill out in the Central West End at trendy locales

See page 2
Central West End boasts hip hotspots

Frequent patron, Bob Gameche (right) hangs out with friends at the Loading Zone on Saturday.

by Laura McCarthy
Staff Writer

The Central West End has long been a popular nightlife destination for college students, singles, the gay community and everyone in between. And with such a variety of clubs and bars, it is easy to see why. The CWE has everything: an exotic corner café serving $2 martinis, a traditional sports bar and grill, a gay bar/club and a swanky nightclub serving over 185 different types of vodka from all over the world.

Here is your guide for every possible flavor you could be looking for when venturing out to the Central West End with your buds.

Start your evening out at Meine City Market and Café, 725 Union Blvd., at the corner of Union and Pershing, just off the northeast corner of Forest Park. MetroLink anyone? , and in the Central West End City Apartments' Congress Building.

Two-dollar cosmos, and apple and chocolate martinis daily means you may find it hard to leave. Besides the martinis, which recently earned the café the title "Best Place for a Midday Drink" by the Riverfront Times on Sept. 29, you can also get $2 glasses of wine (or purchase by the bottle), beer, juice, soda, tea and of course, coffee, which comes from local CWE distributor Northwest Coffee, and can be bought by the cup or in bulk.

Add six hot wings to your martini or beer and pay only $5.50 on Friday and Saturday evenings. In a hurry with no time to coquetishly sip your martini? Just ask for a to-go cup and enjoy when you reach your destination.

They also feature gourmet meals weeknights that the regulars have come to depend on. "I have no food in my fridge because I eat here all the time," said Chris Coffey, a loyal customer.

Mense has brought the outdoor patio inside, with mosaic tables and chairs from a local distributor, textured stone tiling, and an assortment of plants-plus a real outdoor seating area. And "Guapa," the café’s owner, is happy to serve you inside or out.

Additional info: Mense is open Monday through Saturday 7 a.m. to 9 p.m. and Sunday 8 a.m. to 5 p.m. serving breakfast, lunch, and dinner daily.

Look for this week’s specials: Monday New Year Strip Steak and fried potato salad, Tuesday Shrimp Rockefeller, sautéed sautéed spinach, and Broccoli, $8-10 a plate.

Get back on the MetroLink for just a few blocks to the Euclid stop and hit Tom’s Bar and Grill, at 20 S. Euclid Avenue.

The perfect setting for friends looking to kick back with a pitcher of beer (or two) and a list of songs for karaoke, Tom’s has been open since 1976 and has become an established tradition for many St. Louis alumni, including the bar’s second proprietor, Dave Wessel, a ’73 UM-St. Louis alumus.

The crowd at Tom’s is diverse, ranging from white-collar business men, hospital workers and construction workers during the day, to college students, retirees, university alumni, and gays and lesbians at night and on the weekends.

Tom’s is famous for hot wings and burgers, but I personally recommend the Tenderloin Tips from their appetizers.

Tom Dimitriades, the original proprietor, sought work here. He left with great customer service, and other fixtures which have come to compliment the vaulted wood ceilings, fireplace and original artwork hanging on the walls today. The front swinging doors originate from an old South St. Louis church. But there is no need to nautical upon entering Tom’s.

Wessel says he is protective of his bar and his customers. “I want people to be comfortable,” he said. He wants all customers to feel safe, welcome, and free to enjoy themselves.

Additional info: Open until 1:30 a.m. Monday through Saturday, midnight on Sundays. Open Wednesday gommet pizza.

Step into Sub Zero-306 N. Euclid, a few blocks north of Tom’s and the Loading Zone—the block, big city nightclub right here in St. Louis, serving over 185 different types of vodka from all over the world (all stored at the ideal 0 degrees) for all of you connoisseurs out there, and swash seven nights a week. And, to keep those tasty martinis at the optimum temperature, you will find a handy strip of ice built right into the marble bar for your short martini glass.

While this club is a little pricier than what a typical college student might like to spend, bring your UM-St. Louis student ID for a deal on the infusion vodka: usually Stoli or Smirnoff vodka with a mix of fruit and spices for a truly unique martini. And of course, Tom’s will serve you well with their beverage specials, especially the martini, perfect for penny-pinching.

Otherwise, look to spend $8 or $9 dollars for a rather large, and potent martini, cocktail, or champagne cocktail. But these drinks are well worth the extra dough, especially the Oreo cookie or limeade martinis.

Derek Gamlin, the club’s original proprietor of one and a half years, built his business from the ground up, seeking to provide St. Louis with a unique, upscale club experience.

Every night is a good night for Sub Zero, but be sure to catch Thursday night for live music, and Friday and Saturday for the biggest crowds and thumping beats.

Additional info: Watch out for this year’s New Year’s Eve bash. Gamlin says he wants to get the streets blocked off like this year’s Halloween. The "Taste of Central West End" is also one of the biggest events for the club and the CWE.

Check out www.subzerovodka.com for pics and the menu.

Each place will provide a unique experience. It all depends on your mood: Are you feeling mellow, laid back, frisky, hungry, hip, social, single or maybe a little bit of everything? My suggestion is to take a few nights to explore each place to see for yourself.

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St. Louis International Film Festival brings cream of the crop from around the world to local theaters

BY CATE MARQUIS
A&E Editor

Are you a really serious film fan? If so, this is your week.

From now until Sunday, Nov. 20, St. Louis is treated to great films from around the world during the annual St. Louis International Film Festival. The festival offers 10 days of nearly 100 films from 25 countries, including feature films, documentaries and short films. The festival is one of the official venues for Oscar-contender short films. It also offers a chance to see documentaries and excellent foreign films that otherwise never make it to area screens. In addition, the festival is an outlet for new filmmakers, and offers a prize for the best film by a new director, something that has put the festival on the map for budding filmmakers.

Besides the chance to get a glimpse inside cultures from around the world through their films, the festival brings many filmmakers to town for question and answer sessions at the Tivoli Theatre and a few are at Webster University’s Blueberry Hill’s Duck Room.

Complete listings of the films, the festival brings many filmmakers to town for question and answer sessions at the Tivoli Theatre and a few are at Webster University’s Blueberry Hill’s Duck Room.

For many of these films, this will be the only chance to see them on a big screen. Other films get their St. Louis premiere at the festival before opening for a longer regular run. In either case, all films have gone through a rigorous selection process to bring you the very best in cinema. As often as possible, each film is scheduled for two screenings on different dates, to make it easier to see as many as possible.

A rare treat you should make an effort to see is at least one of the short film programs, which are truly exceptional and something you likely will not otherwise see.

Highlights of the festival on opening weekend included “The Matador,” a dark comedy with a thriller’s edge about a hitman having a career crisis. The film stars Pierce Brosnan, in a role that riffs off his James Bond days, and also stars Hope Davis and Greg Kinnear. If you missed this one at the festival, it will be coming back for a longer run.

Films in competition for the Emerging Filmmaker award are usually shown on the festival’s second weekend but this year they were shown during the first one, Nov. 11-13.

On Monday, Nov. 14, there were showings of “Johanna,” “Bombon-El Perro” and “Fuse,” three films getting a lot of positive buzz at film festivals around the world. “Johanna” is a Hungarian film, a stylized retelling of Joan of Arc in a surreal operatic tale in a grungy hospital. “Bombon-El Perro” is an Argentinean film about a good-natured, down-on-his-luck mechanic who is given an eyewitnessatching show dog named Bombon. “Fuse” is a clever political drama from Bosnia. Other highlights are the locally-made documentary, “Stan Kunn: The Happiest Man in the World,” another documentary shown that night is “American Goths,” a look at the Goth world, post-Columbine.

The remarkable South African film “Tootsi” (which means thug) leads the choices for features films on Tuesday, Nov. 15. Other highlights include two striking documentaries, the locally-made “HairKut!” about friends who try to get a buddy off heroin over one white-knuckled week in a remote cabin, and a lighter choice in “Art and Crimes of Ron English,” a master of pop art and anti-Madison Avenue advertising. “Shorts Program 3: Shorts From Down Under” will also be shown.

On Wednesday, Nov. 16, you may have to flip a coin to decide between Icelandic comedy “Niceland,” which is getting positive responses from audiences, or the comic “How to Conquer America In One Night” about a newly arrived Haitian immigrant in Montreal. Later that evening, catch “A Tribute to Lois Weber and Alice Guy Blache,” with author Alison McManus, and learn about these amazing early women filmmakers.

“The Girl from Paris,” “Iron Island” and “Tony Takitani” are among the films getting a lot of interest on the festival circuit that will be shown on Thursday, Nov. 17. Or there is the edgy “Breakfast on Pluto,” directed by Neil Jordan and starring Cillian Murphy as an Irish man who re-invents himself as a transvestite as he searches for the mother that abandoned him as a infant.

Friday, Nov. 18, brings “Sequins,” a French tale about friendship between two lonely women, “Brick,” an American film about a high schooler trying to uncover the facts behind his ex-girlfriend’s death, and Thailand’s “The Judgment,” about a Buddhist monk who returns to his small village to care for his father and instead winds up taking care of a beautiful but mentally ill woman, based on an award winning novel. The night also features the documentary “Back to Bosnia” and “Shorts Program 4: Relationshorts.”

“Transamerica” and the baseball-themed “Rounding First” are among the festival’s high-profile films getting a St. Louis premiere on Saturday, Nov. 19. Other festival circuit winners and audience pleasers showing on Saturday are “Wonderful Night in Split,” “Beautiful Boxer,” “Cape of Good Hope” and “Zhoorek.” “Shorts Program 5: Punchline and 6: Short Stuff” are also shown.

The last day of the festival, Sunday, Nov. 20, features a premiere for the delightful “Mrs. Henderson Presents,” a fact-based WWII era tale starring Dame Judi Dench and Bob Hoskins. Another intriguing offering is “The White Countess,” a historical film from the masters of the genre, Ismail Merchant and the late James Ivory, starring Ralph Fiennes and Natasha Richardson.

The hardest part is making up your mind on which of these great films you are going to see. How many movies can you see in 10 days?
Under-21 crowd can spice up nights with minor-friendly fun

BY MABEL SUEN
Night Life Editor

We have all been there before. Walking around late at night—getting denied left and right. You are stuck staring into bars and becoming a minor detail when it comes to casinos like a whining puppy begging to be having a good time on any given night. Okay, so first things first. You need to up the cash flow and score some dough before you can go anywhere.

1. Make some money by selling all your unwanted junk. Your trash can mean treasure in the form of dollar bills or store credit. Trade in those old hot pants of yours for your unwanted junk. Your trash can mean money.

2. Be a tourist in your own town. St. Louis is home to an amazing array of cost-free attractions including The Art Museum (www.slam.org) and St. Louis Science Center (www.slasc.org) that both have later hours on Friday nights (9 p.m. and 9:30 p.m. respectively). In addition, admission to special exhibits at the Art Museum is free on Fridays and Saturday nights at the SLSC feature live music. See the Bottoms-Up Blues Gang on Nov. 18.

3. Check out your local community center. With a residential pass, you can get a good workout and enjoy yourself while doing so. Play racquetball or have a try at a rousing game of Wally ball. Take advantage of UM-St. Louis’ weight room facilities in Mark Twain Building. If you’re up for being active, there is variety of other options.

4. Get your line dance on at Wild Country (www.wildcountrynightclub.com), an 18 and up club in Collinsville, Ill. that is home to free dance lessons, karaoke, pool tournaments, “the famous thong-a-thong” and taping of St. Louis Country TV show, hosted by 93.7 The Bull and aired on KMOV-TV. Admission is free on weekends if you come before 8 p.m., and free any day if you bring a same-day ticket stub from any concert or sporting event.

5. City Museum (www.citymuseum.org) is another place to stretch your legs. A playground for all ages, it is open until 1 a.m. on Fridays and Saturdays. Too tired?

6. Get wired at one of St. Louis’ many great late night coffeehouses such as Rivalz Technology Cafe. See pg. 12 to learn more. Craving more than coffee?

7. Stuff yourself silly at Cici’s Pizza’s (www.cicispizza.com), where you can feast for cheap at the all-you-can-eat buffet with several locations near the St. Louis area. Afterwards, you might want to walk it off.

8. Go bowlin’ at Tropicana Lanes (www.tropicallanes.com), down the street from the St. Louis Galleria. Open from 9 a.m. to 1 a.m. everyday, Tropicana has 52 lanes for bowling and an arcade room complete with pool tables, air hockey, and a Dance Dance Revolution machine. On Tuesday nights from 5 p.m. to 11 p.m., you can get two hours of bowling, two pairs of shoes, one large pizza and one pitcher of soda all for $22.95. On Wednesdays from 9 p.m. ‘til close, you can pay a $5 admission fee and get games, shoes, hot dogs and sodas for 50 cents each all night.

9. Shoot some pool at Cue and Cushion (www.cueandcushion.com) in North County. Open until 2 a.m. Sunday thru Thursday and until 3 a.m. on Fridays and Saturdays, C&C has billiards, 17 pool tables, arcade games, foosball and a jukebox that contains anything from Dire Straits to Jimi Hendrix. Students 22 and younger receive a discount if an I.D. is presented before play.

10. Play some putt-putt. Try Par-tee Miniature Golf and Batting Cages (8424 N. Lindbergh Blvd.) or have a go at glowing black light golf at The Putting Edge in St. Louis Mills Mall (www.stlouismills.com) for $8.50 a game. Feel like just sitting back and enjoying your night?

11. Laugh a little (or a lot) at The Funny Bone comedy club (www.funnyboneusa.com) in Westport. See professional comedians on Wednesday and Thursday “College Nights” for only $1 with your UM-St. Louis I.D.

12. See a cheap movie at St. Andrew’s 3 (www.standrews3.com) in St. Charles. For $2 you can see some of the summer’s hottest movies. Movies that are showing the week of Nov. 13 to Nov. 17 are “Madagascar,” “March of the Penguins,” “Sky High,” “Valiant,” “Four Brothers” and “Witching Crashes.”

13. Check out a live theatrical performance. Try to catch some $8 student rush tickets half an hour prior to performances at the St. Louis’ Repertory Theater (www.repstl.org) or check out student performances such as “The Rambing Nut” at the Touhill (www.touhill.org), where students receive discounts.

14. Listen to live music at one of St. Louis’ many venues. See KDHX 88.1’s extensive listing at http://www.kdhx.org/concertcal.htm.

15. See a sporting event. See the Blues (www.stlouisblues.com) at Savvis Center or check out the Missouri River Otters (www.riverotters.com) for minor league hockey at The Family Area. Then, try some skating of your own.

16. Strap on some skates at Steinberg Ice Skating Rink as soon as weather permits. Located in Forest Park, winter hours will be from 10 a.m. to 9 p.m. on Sunday through Thursday and from 10 a.m. to midnight on Friday and Saturday. The cost is about $8 including rink usage and skate rental.

17. Roll around instead if you prefer at one of many St. Louis area skating rinks such as Rollercade Rollerskating Rink (11703 Baptist Church Rd) and Saints Olivette Family Roller Skating Center (1168 N. Watson Road).

18. Go go-karting at Grand Prix Boscoberton Go-Kart Track in St. Charles (3590 N. Highway 94) for $8 every five laps. Or maybe you’d rather do the real thing.

19. Head out to the tracks at Gateway International Raceway (www.gatewaysraceway.com). For $10 you can be a spectator of the drag races and for about $20 you can participate yourself for recreation or pay more for a chance in a competition. Too lazy to leave the comfort of your room?

20. Catch up on your homework! Just kidding.

21. Invest in a Blockbuster movie pass (www.blockbuster.com) for $27.99 and treat yourself and your friends to unlimited movies for a month. Staying in could prove to be even better than going out!
Some like it raw: sushi for beginners

BY KATE DROLET
Managing Editor

Taboo fare either repulses or entices people to try it, and feelings toward exotic eats can include a mix of the two emotions.

Sushi, a traditional Japanese dish involving often-uncooked seafood, has grown in popularity among Western cultures. A buzz among twenty-somethings and some vegetarians, sushi establishments continue to pop up in hip urban areas. How does a sushi novice join the raw culture?<br>

Keep in mind that Western cultures have been consuming raw oysters for years. Start with a sense of adventure. Trying unfamiliar food and overcoming the apprehension surrounding raw fish requires an open mind. Keep in mind that Western cultures have been consuming raw oysters for years.<br>

What sort of sushi should a first timer sample initially? Tempura-style rolls, or rolls lightly battered and flash fried, can help first-timers get used to the idea of eating raw fish. These selections are served warm, which eliminates some of the apprehension that can come with cold, raw food. Inari is a simple, chilled maki item consisting of rice in a pocket of deep-fried tofu bags. Without any fish or seaweed, inari is a satisfying choice for vegans or those unwilling to eat other traditional sushi.<br>

Try the California roll, one of the most common items found on a sushi menu. The California roll's sea ingredient is crabmeat. Crab is not edible raw, so this roll allows the diner to get familiar with sushi's texture and some of the flavor without uncooked items.<br>

Some people who dislike sushi mistakenly blame their aversion on the fish; however, the distinct seafood flavor may actually be the culprit.<br>

California rolls include sticky rice, seaweed, crabmeat, cream cheese or avocado, and cucumber. Many chefs add orange flying fish or smoked eel. These tiny caviar pieces add more to the decoration than flavor. On first visit to a sushi bar, a newcomer might also want to try the tuna roll. The commonly eaten fish may not be as psychologically threatening to those nervous about trying raw seafood. Anyone who orders tuna steak in a regular restaurant will find the filet seared on the outside and raw inside, as chefs recommend this method of cooking in order to maximize the flavor.<br>

Tuna meat is dark red and slightly chewier than other varieties of fish, mostly because of the muscle striations present. It has a firm consistency and a subtle sea flavor (not all types of fish have a noticeably salty or "fishy" taste).<br>

The tuna roll and spicy tuna roll include the same basics (rice, seaweed and tuna), though the latter is basted with a spicy sauce. Depending on the individual preparing the roll, diners will get a combination of avocado, cream cheese, cucumber and other vegetable bits.<br>

Salmon, with its distinct flavor, is a good choice for those who enjoy cooked fish. Those who dislike the "fishy" flavor might not like this particular choice. The salmon roll has similar ingredients as the tuna roll. This fish is usually dark pink and also has a chewier consistency because of muscle striations.<br>

Yellowtail rolls come in a slightly different form. Usually a strip of seaweed surrounds the entire roll, whereas the aforementioned choices integrate the seaweed into the roll and have a piece of seaweed on the inside. The wrap style gives yellowtail rolls a slightly different consistency. This selection usually includes only rice, a piece of fish and sometimes a small spread of wasabi paste.<br>

Yellowtail is white or light pink colored and has an extremely soft consistency (though not mushy). For those who have mastered the sushi roll and are ready to try nigiri (a plain piece of fish on rice) or sashimi (just a piece of fish), yellowtail is one of the best starters. Its subtle flavor and smooth texture are not aggressive on the palate like some other varieties of fish.<br>

Sushi traditionally comes with a small spread of wasabi (horseradish-based) paste and pickled ginger. Frequent diners often enjoy dipping their orders in soy sauce, and some choose to mix a small portion of wasabi in the sauce. Beware using the wasabi, as chefs may already include some of the spicy paste in rolls. Pickled ginger has an intense flavor and can be eaten to cleanse the palate in between rolls.<br>

Anyone with questions about the menu can ask the waiter, waitress or sushi chef. Diners do not have to order their entire meals at one time; requesting one or several rolls and asking for more at a later time is acceptable practice.<br>

To join the sushi culture, visit one of St. Louis' establishments. Area restaurants include those located at 9443 Olive Blvd. Suki's Japanese Restaurant, located at 6335 Delmar Blvd., offers a diverse spread prepared traditionally. Tokyo Sushi, 3729 S. Lindbergh Blvd., has an enjoyable atmosphere (large orders come on a sushi boat) and inexpensive food. The Drunken Fish, located at 639 Westport Plaza, is an upscale establishment with food and entertainment. For a night out visit Sub Zero, located at 308 N. Euclid Ave. Sub Zero serves sushi daily, and it also boasts a bar with over 140 types of vodka. First timers looking for local sushi restaurants and reviews can go to http://stlouis.citysearch.com.
O.A.R. starts a rock of a revolution at the Fox

BY ZACH MEYER
Music Critic

Last Thursday night, O.A.R. (Of A Revolution) and opening act Michael Tolcher played to hundreds of adoring fans at the Fabulous Fox Theatre. Throughout the acts, fans drank on good music and alcohol, screamed, danced and sang along to almost every song.

Michael Tolcher and his band opened the show with an overly flashy set comprised of cheesy oldies covers and crowd pleasers. Halfway through the set the band even broke down into a cover of “Don’t Worry, Be Happy” by Bobby McFerrin and closed things up with a jamped-out version of “All Along The Watch Tower.”

However, Michael Tolcher’s stage performance was a little too plastic and pre-wrapped. The guitarist for the band, who looked like a mixture of Dave Navarro and Lenny Kravitz, clearly thought a lot of himself, making sure to play almost every solo behind his head. Also, during the rendition of “All Along The Watch Tower,” the band jumped into a rather synthetic line dance which didn’t quite fit the emotional meaning of the song’s lyrics. In the end, the band was ho-hum at best but decent enough to sit through.

As soon as the opening act finished its set, the crew ran onto the stage and frantically prepared for the main act, O.A.R.

Although O.A.R. is one of the most successful do-it-yourself bands in today’s rock and roll, the group finally decided to sign with major label Lava Records for their most recent album, “Stories of a Stranger.” However, unwilling to be branded with “selling out,” the band still put as much heart and vigor into its live performances as possible.

“We were never comfortable in the studio,” said Richard On, guitarist for O.A.R. in a pre-show interview. “On stage we’re still very comfortable, that’s our home, but in the studio we couldn’t capture the energy.”

Storming the teal and ice purple laser-lit stage, the band opened up the set with “52-50” from the most recent album. Obviously playing with as much enthusiasm as it could muster, the band comprised of Marc Roberge on rhythm guitar and vocals, Jerry DePizzo on saxophone, Chris Culos on drums, Benj Gershman on bass guitar and On on lead guitar, played through songs both old and new.

However, it wasn’t until the band played “Love and Memories” that everyone really got into the show. Strobe lights radiated the Fox Theatre, fans danced in the aisles, and a man dressed in a ninja suit jumped on stage with a tambourine in hand to ensure that the band stayed in rhythm.

Clearly enjoying being able to play in a venue as grand as the Fox Theatre, lead vocalist and front man Roberge announced to the audience, “This place is beautiful. We go from city to city playing in college gymnasiums and then you get to play in a place like this.”

The highlight of the show took place when the band played songs from previous albums such as “City on Down” and “A Crazy Game of Poker,” which Nick Voss of Lake St. Louis informed me was “the greatest drinking song ever.” He then proceeded to dance with a beer in his hand, spilling the frothy beverage all over my seat and pants.

However, despite the crowd’s and band’s enthusiasm, much has been lost in comparison to the band’s previous shows. The songs didn’t come out nearly as fresh as they should have been, and on certain songs the band was even sloppy, killing the emotional tension on “Black Rock.”

In all, the band proved to be quite entertaining. It would have been nice to see the band play a show as it has in the past instead of letting careless mistakes plague the band’s set but the crowd’s drunken antics and an overall great stage performance more than made up for the band’s flaws.

I give one and a half thumbs up for O.A.R. and two thumbs up for the fans’ unfaltering participation.

Jerry DePizzo, saxophonist of O.A.R., performs Thursday night at the Fox Theater. Since becoming a band during high school in 1996, O.A.R. has released seven full-length albums, including their latest album titled, “Stories of a Stranger.”
O.A.R. plays on with the same enthusiasm as previous albums

BY ZACH MEYER
Music Critic

O.A.R., or rather, Of A Revolution, is one of the most successful do-it-yourself bands in today's world of rock and roll, finally moved to a major record label. However, the band is not willing to settle down just because their recordings and tours are not on a bigger scale, nor are they willing to be tagged with "selling out."

"We're just as driven as the band ever was, if not more, because before we didn't know if we could do this as a career or even a job at the very least," says Richard On, guitarist for O.A.R.

O.A.R., comprised of Marc Roberge on rhythm guitar and vocals, Jerry DePizzo on saxophone, Chris Culos on drums, Benj Gershman on bass· guitar, and Richard On on lead guitar, started in 1996 as a mere high school group of friends.

"Mark and Chris grew up together, they went to the same elementary school together, and then junior high which is where I met them," On said during the interview, "We all started playing together and started out as a high school garage band, or not even that, but a basement band."

After graduating from high school, most of the band moved to the same university where they sold 250,000 CDs from their backpacks. Upon doing so, the band realized that playing in a band as a career was possible.

Since then, the band has released seven full-length albums, toured back and forth across the country several times and gained the attention of a major label, much to some fans dismay. However, even with the criticism the band has received the band is staying positive. In fact, to ensure that they captured the same energy as before, the band went back to their stomping grounds of their old practice basement.

"For this last record we went back to the basement for a lot of the pre-production. First off, it didn't cost any money, second off we thought it'd be just kind of cool and nostalgic, and third because it brought back a lot of old memories," said On.

Nonetheless, the band still has evolved. On the most recent album, "Stories of a Stranger" which was released in early October, the production is much more polished than before. Lead vocalist Marc Roberge's voice is far more polished and less gritty than on previous albums, and the guitars and drums are more finely tuned in with the recording process.

There use of high cleaner production is the most obvious on "Love and Memories." In actuality, the recording process seems to get in the way of the previous more personal-based albums. On "Dakota," the sanitary sound comes close to ruining the song, and the same goes for "The Stranger" where the over-production makes the song seem more like an acoustic pre-teen pop song.

However, the band does retain some of its reggae influences such as on the song "Lay Down," and in particular on "Program Director" which sounds something akin to an old Bob Marley tune.

Overall, although "Stories of a Stranger" has its weak points, the band has succeeded in maintaining their enthusiasm for playing music.

"I think there's a huge difference," said On. "I think we've grown as a band. We've made other major label studio records before, but we were never comfortable in the studio. On stage we're still very comfortable, that's our home, but in the studio we couldn't capture the energy... If we're not growing as a band, we're not doing our job."
“It will change your life. It will make you want to make out with someone.”

Loonies, darts, the f-word and farts take the Touhill

BY MABEL SUEN
Night Life Editor

What do you get when you put horror icon Jason in situations such as morning shaving, a spelling bee and celebrating his birthday? The answer is a lot of awkwardness, and even more laughs.

The University Players, a student-run theater organization, will be presenting these scenarios along with various others in Cirque Du So-Lame, a previously performed sketch comedy show that has had varying cast members and a developing plot that originated three years ago.

Consisting of approximately 14 sketches, Cirque Du So-Lame is “high-brow humor presented in a low-brow manner,” said writer and director Brijul Bhakta, senior, business.

“Come see the show, laugh and have a good time,” said cast member David Carpenter, senior, communication.

While a handful of the skits feature the character Jason, the others include anything from dancing and darts to f-words and farts. The Trix bunny even makes an appearance. Some of the skits will make you view your childhood days in extremely different ways, while others specialize specifically in “adult” humor.

“It will change your life. It will make you want to make out with someone,” said Bhakta. “If they like it, it worked. If they don’t, Dave wrote it.”

Directly following Cirque Du So-Lame is a student production of Titanic, a one-act play written by Christopher Durang. Rated NC-17 for strong sexual content, crude humor, and possibly offensive materials, six students will portray some of the “lesser known” passengers aboard the S.S. Titanic from a perspective that is much different than most people are accustomed to.

The play begins with the characters Richard and Victoria Tammurai both revealing various shocking affairs and intrigues to each other, much to their 12-year-old son Teddy’s dismay. Among these surprises are erroneous birthrights and incestuous relationships.

“Be willing to embrace many weird concepts and scenarios,” said Alex Feldhaus, freshman, theater, who plays the role of Teddy.

The plot only seems to thicken in complex content and humorous perversity from there. Think unrated Jerry Springer at sea. Various seductions begin to form between the Tammurai family and the ship’s captain, a nymphet named Lydia, and Higgins the sailor, who is constantly on the lookout for icebergs.

To increase the outrageous hilarity, the cast has some interesting gender role reversals. It seems as if everyone on the ship wishes it would sink.

“It is slapstick comedy of the absurd,” said Justin Riddler, freshman, theater, who plays the role of Richard. “You’ll have a good laugh and possibly be offended, but in a good way.”

The Cirque du So-Lame at 8 p.m. followed by Titanic at 9 p.m., will be showing at the Lee Theatre in the Touhill Performing Arts Center on Nov. 14 and Nov. 15. Admission is free of charge, but much of the material is not meant for young children and some adults. For more information, visit www.touhill.org.
Professor to go ‘balls out’ with upcoming one-man show

BY ALBERTO PATINO
Staff Writer

"The Rambling Nut" is an autobiographical performance centered on theater professor Eric Love’s experience in college when he was diagnosed with testicular cancer and had no health insurance. Love describes it as "a wild and wooly journey through the medical welfare system and different hospitals."

Though the cancer didn’t kill him, some of his treatment almost did, as it was done incorrectly and left him with a near-fatal infection. Love had to go back into a private hospital, one that could adequately treat his illness.

Love’s personal narrative promises to be harrowing yet emotional and informative, and ultimately a very human account of one man’s triumph over cancer, and is not to be missed.

CURRENT: How did you come up with the concept for "The Rambling Nut," and what did you seek to accomplish with it?

LOVE: It came to be because I was taking a performance studies class at Mizzou, and one of the things we focused on was autobiographical performance and personal narrative. I really didn’t want to do an autobiographical piece, I thought I hadn’t been moved before in theatre. At this point, emotionally, physically and spiritually to prepare for it, there’s an emotionally reliving chemotherapy, and that’s taxing on me physically. And I have a tendency when I rehearse to run through it once, and I’ll run through it again, and just keep doing it not mindful of what time it is, then look at the clock and it’s 4 in the morning and it’s like, "Oh my God, I’ve done this all night!" So it can be a little physically taxing because I lose sleep getting so much into the process.

Spiritually I think the amount of love I feel from my college friends has returned and that sense of having a place in the world, still having that community, that’s very spiritually rewarding thing. If I didn’t feel a spiritual motivation for it, I couldn’t do it, I couldn’t prepare.

CURRENT: In composing this piece, did you write a script for it? And are there any elements of improvisation in it?

LOVE: "Improv" is a hard, or weird term to use because this is from my life. And so it can’t really be improvisational because it really happened and it’s not a dramatized history. In fact, sometimes I’m telling you what happened to a level where in any other context it would be uncomfortable. I’m telling strangers really intimate things about my life. But on the other hand, if you aren’t willing to tell the full truth then you shouldn’t bother telling anything when it comes to this kind of performance. An autobiographical narrative should be a kind of testimony to show people experience, you can’t do that with lies, not even dramatic lies. You have to tell the truth.

With the way it was created, I sat down in front of a computer and I tried to write it and nothing came, and I got really frustrated. And finally I said ‘forget it. I’m just going to sit here and say it, say what’s on my mind, pretend there’s an audience, pretend that my college friends are here, and I’m going to tell them a story. That’s what I did, 60 minutes of just talking to nobody. So it was built orally, not through writing. I eventually did create a script because I needed an artifact for my dissertation when I first performed it as a doctoral student at Mizzou.

When I prepare for it now, I’ll glance at the old text, and read through it quickly once, and just go back to rebuilding it orally. Onstage, sometimes I’ll take a note card, a small outline just so I don’t forget an important story or the order the stories are in, which I think makes for a better story overall.

CURRENT: Particularly ballsy (if you can forgive the pun) is the move to set your performance in the middle of the pit. Why did you choose to perform there as opposed to onstage?

LOVE: I am not above my audience. (Laughs) There is nothing that’s happened to me that essentially can’t happen to them. There’s nothing that sets me apart, no. I’ve had close friends say "I don’t know how you did it, man, I couldn’t have done it," and I said, "Bullshit, yes you could. You would, because what other choice would you have?"

There’s also the bit of the idea of reflecting an operating theatre. It’ll feel more like a medical environment, because we are all looking down at the performer. I want to be down with my audience, to be close to them. If anything, they can be above me. I don’t really want people to think of this in terms of performer and audience, actor and spectator, that we’re separate. It’s an egalitarian thing for me.

CURRENT: You are now a respected and well-known professor here at UM-St. Louis. You are also now married and have a two-year-old daughter. What effects do these things have on your performance now, as opposed to the way you performed it in graduate school?

LOVE: Well, every time I perform it changes in some way. As far as the narrative voice, speaking as me now, that’s going to be a different person than when I was a grad student three years ago.

Also I think the fact that I’ve successfully had a child has an impact, because they said I would be unable to have children because of my chemotherapy. Up until that time I didn’t have any children, and as far as I know I never would. So the fact that we did have a daughter, that puts a unique spin on things too, that was such a blessing. I would say I’ve changed more from the fact of having a child, than I’ve changed form the fact of being a professor.

CURRENT: Taking into account that many of your peers and students will be in attendance, is there something that you wish to intimate to them prior to seeing you onstage? Perhaps something they should expect, or even not expect?

LOVE: To send out a message I would say bring as many people as you can, especially college guys. I really think the story is something everybody should hear.

This is a piece that [deals with the fact that] when I was diagnosed with testicular cancer, because I had never heard of it. I never thought that my problem was cancer. And I think today, still most college-aged males don’t know that they are at risk for it, and that it’s really easy to check for it. So I just want to increase awareness about that, about cancer and its treatment in general, and that people do live through it, and can live through it. When we support our friends who are going through that experience it helps us to have a good sense of what that experience entails so that we know how to support them.

Also, there will be donations being accepted for the American Cancer Society, and can tell you for a fact, if it weren’t for their research I would be dead. So I really hope that people would bring some money to donate to the Cancer Society, or consider it after the show.

Eric Love will performing "The Rambling Nut" at the Touhill Performing Arts Center’s Lee Theatre this Friday, Nov. 19, and Saturday, Nov. 19 at 8pm. Admission is free for this non-ticketed performance. As mentioned, donations to the American Cancer Society will be accepted. The play contains some adult language.
When push comes to shove: Survive a punk rock show

BY MABEL SUE
Night Life Editor

One advantage of venues like Mississippi Nights compared to larger ones is the lack of barricades between the audience and bands. This allows for more intimacy and ultimately more in-your-face action. In order to get the most out of the live music listening experience, it is best to get off your keyster and get into the crazy crowd on the floor.

However, this can sometimes prove to be painful and even dangerous. The following is a combination of a concert review and set listing:

On a national tour with record label mates The Soviettes, Smoke and Fire and The Epoxies, Gainesville, Fl punk band Against Me! made its stop at Mississippi Nights in St. Louis on Nov. 10 to an assorted audience decked out in mohawks, band tees and studded jackets. Soon enough, the large crowd of mostly strangers came to resemble a highly dysfunctional family whose reunions consist of rocking out to their favorite bands with their fellow fans.

As the first band The Soviettes took the stage, the first thing that was noticeable was the fact that it was a band comprised of mostly females: 2 female guitarists, a female drummer and keyboardist. Unlike many of the popular female musicians today, these women with guitars not only sang but showed an expert command of their instruments.

They opened with a fast paced, high energy poppy punk tune in which one of the guitarist's cutesy, aggressive yet sing-song voices called back and forth with the dynamic yelling of the drummer. In between these verses was the addition of the other females screaming “Go!” in unison. The result was a catchy tune with intensely interesting, often call and response vocal parts. The band continued to play a set of simple yet likeable tunes with plenty of vocal harmonies and variations.

Know where you’re standing. While most people were merely spectators during their set, some more frenzied listeners began moshing, a term used to describe the pushing or shoving that eager concert goers participate in at the center, or pit, of the floor. Those wary of being pushed around simply made their way to the outer reaches of the pit, hiding behind the shield of a friend or stranger with their arms outstretched like lion takers.

The next band that came on stage was Smoke or Fire, a four-piece rock band whose fast paced riffs were sometimes lackluster but were always proficient in energy. The manic screaming vocals of one of the guitarists contributed much to the sounds that were rarely over two minutes long.

Utilize the ‘ole duck and cover. During their set, crowds became increasingly anxious, upping the level of excitement physically by creating a barrage of moshing and beginning to crowd surf their way to the top of the stage. Audience members reached for the arms of others not to cope feels, but to keep the person moving towards the stage and to protect themselves from getting unwanted body parts in their faces — which brings me to my next point. Avoid elbows because they get tossed around quite often. Ow.

The third band put on quite a show that caught many audience members by surprise. First, the members came on stage dressed in bright orange jumpsuits to set up their audience’s expectations. The guitar machine pumped a thick cloud over the stage and audience. A guitarist dressed as a Sheriff, a bassist wearing space goggles, a synthesizer player wearing a silver metallic mask, a drummer sporting an outfit embellished with duct tape and an eccentric multi-talented roadie began setting up the stage for the main act. The gap directly following a band’s departure is always the time for pushing your way up to the front if so desired. There is always a huge break here so introduce yourself to the people standing next to you. Chances are that you will become part of a stranger sandwich that contains undesirable fix-ins.

Put a firm foot down. As soon as Against Me! hit the stage, it was easy to see why they have the exclamation point in their name. Opening up with their song, “Pints of Guinness Make You Strong,” the audience that had enough room to kick and dance before was now a single indistinguishable mass of people singing along and struggling to stand up. As their set progressed, the aura only increased in prowess. Despite the overcrowding, The Epoxies finished up their set, Against Me!'s multi-talented roadie began setting up the next band, The Epoxies, Gainesville, Fl punk band Against Me! made its stop at Mississippi Nights in St. Louis on Nov. 10.

Get to know your surroundings. As the Epoxies finished up their set, Against Me!'s multi-talented roadie began setting up the stage for the main act. The gap directly following a band’s departure is always the time for pushing your way up to the front if so desired. There is always a huge break here so introduce yourself to the people standing next to you. Chances are that you will become part of a stranger sandwich that contains undesirable fix-ins.

Ding, Dong. The Epoxies finished up their set, Against Me!'s multi-talented roadie began setting up the stage for the main act. The gap directly following a band’s departure is always the time for pushing your way up to the front if so desired. There is always a huge break here so introduce yourself to the people standing next to you. Chances are that you will become part of a stranger sandwich that contains undesirable fix-ins.

Searching for a Former Clarity.” As the drummer played his simple thumping beats that developed into full blown hard rocking rhythms, the guitars played their straightforward rocking chords and bass lines accompanying the lead singer’s heavily gravelly, melodic vocals that covered anything from politics to partying.

Watch your head (and your neighbor’s head too)! People caught on to the vigorous vibe and fought their way to the stage only to dive off again, sometimes knocking down unaware audience members like a bowling ball into a set of pins. Even though the violent manners of crowd members can be a bit intimidating, it’s never really personal (unless you get to be the lucky person who decides to take off his shirt, I present this plea.

Wear deodorant. For the love of god, please wear deodorant. For those who are unfortunate enough to have ended up in the hairy, sweaty armpit of the guy next to them who decided to take off his shirt, I present this plea.

But let’s not least, have fun. That’s why you’re here, after all. The sweat will dry and the bruises will fade, but the mental scars from the experience will always remain.

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"Paradise Now" unveils a story about two young Palestinian men who are preparing to become suicide bombers.

Young Palestinians Said (Kais Nashif) and Khaled (Ali Suliman) seem like ordinary guys. Lifelong friends, they are working as mechanics for a run-down repair shop and junk yard in Nablus in the West Bank, a place of grinding poverty, random roadblocks and despair. They seem less interested in work and more interested in listening to music, smoking a hookah, drinking tea and socializing. Still, Said seems a bit more serious about his work as a mechanic and also seems to have his eye on Suha (Lubna Azabal), the beautiful Algerian daughter of a Palestinian hero, who brings her car in for repairs. Suha has recently moved to Nablus from Europe, and she and Said hit it off.

But these two young men are not quite what they seem, as they have signed up to be suicide bombers, provided they can go together. Later in the day, Khaled and Said get the call that they will be sent to Tel Aviv to carry out their mission. They are also told they have one night to be with their families before they are taken to a secret hideout for training. Of course, they are cautioned to tell no one. Said, who has become a little infatuated with Suha, stops by her house unannounced. Unlike Said and Khaled, who have lived in the poverty of the West Bank most of their lives, Suha has been educated in Europe and holds more moderate views of the world than Said and Khaled. She is opposed to all the violence, and tells Said killing only leads to more killing, and only non-violent solutions can lead to peace. After talking to her, Said is now less certain about his commitment but reluctantly goes anyway.

Said and Khaled are prepared for the job by being lauded as heroes, outfitted in finery for photographs and being videotaped making fiery political statements that they read from cue cards. They are praised incessantly, called heroes, and told about the heavenly awards that await them. They feel honored when they get to meet the local leader of the resistance, who has planned their attack. They decay the way Israeli settlers are portrayed by the press as victims, asking "how can occupiers be victims?" With bombs strapped to their bodies and dressed in dark Western suits to go with their cover story about going to a wedding, Khaled and Said are driven to the spot where they will sneak through the fence to meet their driver to Tel Aviv.

Standing at the bus stop with the old men, women with children and other ordinary people, we see his confidence waver in the face of their humanity. Khaled finds Suha in his search for Said, and as Suha talks to Khaled about the wider world and the cycle of violence, he too starts to question his decision.

"Paradise Now" is a powerful, must-see film that takes you inside the closed world of these young Palestinian suicide bombers. Rather than dealing with complex political issues, the film’s focus is on personal motivations and the young men’s experiences. Gandhi once said a just war is no war. The film raises that important question: "Is there a just war in the world?" With emotionally powerful acting and skillful written dialog, the director, who also co-wrote the film, takes you inside their world but delivers an unexpected message of peace. "Paradise Now" offers the white-knuckled tension of a thriller while providing unprecedented insight into the motivations and mechanics of terrorists and terrorism. The film takes a courageous step to challenge violence, offering a path to peace as the real solution to conflict. "Paradise Now" walks a very fine line in its quest for emotional truth. The splendid cast, especially Kais Nashif as Said, give riveting performances as they provide a look into their characters’ inner turmoil and anguish. Director Abu-Assad lets meaning flow from the actor’s tone of voice, gestures and the light in their eyes, never over playing scenes, and so making them that much more heart-wrenching. At the same time, the film achieves a certain visual beauty and flawless pacing to frame its emotional story.

"Paradise Now" has been a hit at several film festivals and has won numerous prizes, including the Golden Bear, at the Berlin fest. This powerful film is should be a must-see for everyone, for the insights it offers on the persistent draw of terrorism. The film opens in St. Louis on Nov. 18.
Computers and coffee connect at Rivalz Technology Café

by Mabel Suen
Nightlife Editor

Are you looking for a hip hang out spot around town? Rivalz Technology Café, home to games, coffee and much more may be the place for you. In order to best describe the atmosphere, a mental tour is necessary.

When you first walk up to the small brick building at night, you will notice the illuminated fluorescent java-themed “open” sign, as well as another situated above the door bearing the coffeehouse’s name.

A movie of some sort, anything from The Big Lebowski to The Animatrix, is usually playing on the projection screen through the window on the right. There are two tables located outside the doors for sitting, chatting and smoking.

As soon as you approach the entrance, you cross the threshold into an atmosphere of vivid colors and sounds. Framed contemporary art, posters, banners with dragons and tribal patterns and other décor, including potted plants, accentuate the solid colored walls of bright orange, rich red and lime green.

Upbeat, often techno music pipes through speakers that are in all corners of the rectangular room at a level appropriate to put you in the positive mood and not interfere with activities. While sometimes these may just be pre-programmed play lists, local DJs also come in to spin tunes of their own.

To the right you will see an area of coffee tables and several comfy, plump couches perfect for lounging and watching whatever is on the screen. (At the very least, it is a good spot for a rousing game of shadow puppets.) An aquarium filled with tiny floundering fish sits against the wall.

To your left you will notice a large round table surrounded by chairs next to a shelf full of board games and cards that are free for public use. Along with classics such as Monopoly and Scrabble are an abundant assortment of fun group games such as versions of Trivial Pursuit, Apples to Apples, Cranium and Taboo.

Next to this is a doorway to another section of the building in which gamers of all sorts can stay entertained. The walls are painted with a humorous Halo gaming theme. A pool table, televisions hooked up to X-Boxes and networked computers can all be used at a rate of $4 per hour.

Proceeding past this doorway in the main section of the café, more computers line the wall on the left on which people can get on the Internet to browse the web and play one of many one-person shooters or strategic online linked versions of games. Free wireless Internet access is also available for laptop users.

Several seats and tables equipped with candles are situated in front of a food counter filled with a profusion of tasty looking treats and drinks. Patrons are asked to have a one drink minimum. This is by no means trying, as the variety of beverages range from hot flavored coffee, chocolate, chai and cappuccinos in big mugs to cold tongue tingling fruit “ubesmoothies” that come in an infinite variety of flavor options in tall frosty glasses.

Try one of their many concoctions such as the “sticky monkey,” a double shot latte combined with chocolate, a shot of caramel and banana flavor, topped with whipped cream and drizzled caramel, or check out an ice-filled iced cream soda spiked with a shot of fruity flavor.

Jars of individually wrapped snacks and baked goods sit atop a glass case filled with appealing bottled drinks and sodas of all types, pies and cakes. If hot food is what you crave, Rivalz also offers a smorgasbord of things to tide you over, such as Bella thin crust pizzas, chicken nuggets and hot pockets.

More couches and tables in the back beside a flowing water wall decoration allow more options for seating and places to enjoy eats, do homework or to just chill and chat.

“If you’re looking for a place to do homework, hang out, or just to get out, this is the place to come,” said Chuck Kavin, barista. While this worded exploration may give you an idea of how things are run at Rivalz, it may not always be accurate to the ever-changing and rearranging setting.

Perfect for a low-key night of small group fun or for post party get-togethers, Rivalz is constantly developing, incorporating a balance between the happening music of a club with the comfort and coolness of a basement hangout that is even a good place for students to study.