The UMSL-St. Louis Dance Repertory performs a piece choreographed by Akiko Okutshi-Guy at Monday morning's Toast of Martin Luther King Jr.

Event celebrates civil rights leader's legacy

Essence magazine editor is featured speaker at annual Office of Equal Opportunity event

BY PAUL HAKKARAIN

The annual Martin Luther King Holiday Observance was held on Monday, Jan. 17 from 9 a.m. to 11 a.m., in the Audubon Ballroom Theatre at the Touhill Performing Arts Center.

This year, Susan Taylor, editorial director of Essence Magazine, was invited to be the guest speaker. "Taylor shared her thoughts on keeping King's dream alive today. She reminded us of Martin Luther King Jr. and the way of us realizing the dream," Scott Bopp, senior, math, said. While he

Students at UMS-Louis received the chance to express their own views about defining King's dream in the 20th annual Martin Luther King Jr. essay contest. Nineteen students submitted essays this year, the most entries received in the contest ever. Charles Piffie, member of the Martin Luther King Jr. planning committee, announced the top three winners of the 2005 Martin Luther

Snow closings rare at UMSL

BY PATRICK LEE

While it may be inconvenience for UMS-St. Louis students and faculty to get around in the snow, the University strives to keep the campus open when possible.

"I've been here four years and I believe there's been one time when the University tried to keep the campus open when possible," Tahirah S. said. "It was when they have to make the best decision," she said.

Last year, the campus was closed only due to intermittent bad weather. "In the past four years, we've had very mild weather," Bob Simmons, director of Media, Marketing and Printing Services at UMSL said. Although the campus usually stays open, sometimes professors will cancel classes due to snow or ice. "It's been my experience, I've

Bush inauguration gets mixed reactions

BY DAVE BAUMAN

Staff Writer

This past Thursday, America saw George W. Bush sworn in as the 43rd President of the United States president for another four years.

After a close presidential contest, Bush began his second term with modified goals in mind. Until now, there is a decrease in the violence in Iraq, but many believe the war will likely continue to take center stage.

This year, the war is starting its fourth year with goals such as Social Security reform. Despite criticism by some elderly Americans and Congressional Democrats, Bush is setting the stage to forge ahead with a partial privatization plan.

"The plan would allow younger workers to invest some of their payroll taxes in private accounts. This could yield a higher rate of return for workers who wanted to participate," Taylor said.

Another goal is medical liability reform. Bush had campaigned on cutting frivolous lawsuits. The President enacted legislation, the same of the campaign that these so-called junk lawsuits drive good doctors out of work because of high liability insurance.

Another note is the Bush is pursuing federal funding for faith-based organizations. Although this legislation grinded to a halt in his first term, there is talk that it could be introduced.

The University of Missouri-St. Louis Board of Trustees last Thursday, America saw George W. Bush sworn in as the 43rd President of the United States president for another four years. "I believe that Bush has appointed a major part of Bush's second term could be his filling of vacancies on the United States Supreme Court.

While not as close as the 2000 election, Bush was still a fairly narrow winner. Many citizens were obviously impressed by his re-election. This had spurred a change in the chief executive's role and had nudged hard

IT'S changes allow students to personalize their UMSL email addresses

BY PAUL HAKKARAIN

In-Office Editor

The days of memorizing student e-mail names are becoming a thing of the past. Instead of the six-digit or letter combination used for student e-mail addresses, UMS-Louis is now offering students more names or student-friendly e-mail names.

This change in student e-mails occurred at other campuses in the University of Missouri system, including Rolla, Kansas City and Columbia.

"Over the summer, there was a considerable amount of progress of the system level," Scott Bopp, senior, international business, and president of the Student Government Association, said. "We just got them based in January, failing to live with the rest of the UM System.

The change, Bopp explained, is not really a change in e-mail accounts but a change in the student's mail accounts. Students have the option of choosing an alias out of the six to eight choices, available for their names, but will stay the same account system.

"It's a way of increasing the communication network for classes and University network, so more students would start using their student mail accounts," Bopp said.

A student's MyGrammys ID and password will not change either, and other people can still send messages to a student's e-mail using the six-digit or letter combination. "It does not change your current e-mail account. This is an additional way mail can be sent to your current account," Bopp said.

Bopp said that this change would make students' e-mail easier to use. He hopes students will use their e-mail more if the rest of the campus is doing an. One student said that was exactly the reason for not using her school e-mail address.

Melissa Fritzer, senior, biology, said the new e-mail alias would be more convenient. "I've never given my student e-mail address to anyone because I can't remember it. I use my Hotmail account," she said. Mary Frank, director of User Services for Information Technology Services, said that the current e-mail aliases have no meaning.

"I think it is really suprise from the student interest in having a more familiar student-friendly e-mail," Bopp said. "It is a really big change. While it may be inconvenience for UMS-St. Louis students and faculty to get around in the snow, the University strives to keep the campus open when possible.

"I've been here four years and I believe there's been one time when the University tried to keep the campus open when possible," Tahirah S. said. "It was when they have to make the best decision," she said.

Last year, the campus was closed only due to intermittent bad weather. "In the past four years, we've had very mild weather," Bob Simmons, director of Media, Marketing and Printing Services at UMSL said. Although the campus usually stays open, sometimes professors will cancel classes due to snow or ice. "It's been my experience, I've

"The Chancellor ultimately decides whether to call off school due to inclement weather.

• Campus police, the Dept. of Public Safety and Groundskeeping are also in the decision-making process.

To check for school cancellations, students can call 911-SW or check the UMSL website: www.umsl.edu

http://www.umsl.edu/technology/personalized.html

Changing your email address:

Go to the website: https://mailtools.umlsystem.edu/ • Login with your UMS-Gateway ID (SIS ID) • Accept the certificate, if asked • The web page should display your name and e-mail address • Click on the "Find your eligible address" button • Click on the e-mail you like best and choose "personalize my e-mail" • Check OK to confirm

Source: www.umsl.edu/technology/personalized.html
Mon. Jan. 24
Interviewing Basics Workshop
This workshop provides an overview of key interviewing skills for students who do not possess interview experience. Participants will learn tips on general interviewing etiquette, such as sitting up straight, making eye contact with questions, answering questions directly, sharing relevant work experiences, and remaining enthusiastic throughout the interview. The session will conclude with a short mock interview and feedback session. Sign up at career-services.umsl.edu/workshops.
Thurs. Jan. 27
Thurs. Jan. 27
Dars Tournament at Golden Goose
Come see the Campus Recreation's high-flying duo take on teams in the Golds. St. Louis student and Sig Tau members will determine a winner. Free to enter and open to the public.
Fri. Jan. 28
Lecture for UC students
In this interactive lecture, students will learn about the process of creating and performing a musical. The lecture is free and open to UC students. Information: career-services.uc.edu/workshops.
Fri. Jan. 28
Anne Boleyn, Fanny Kemble and Anne Radcliffe: Three Victorian Female Authors
Sponsored by Women in Science, the lecture will be given by students, and people with various majors, interests and backgrounds are welcome to attend. For more information, call 597-2549.
Thurs. Jan. 27
The Campus Recreation’s High-flying duo takes on teams in the Golds. St. Louis student and Sig Tau members will determine a winner. Free to enter and open to the public.
Thurs. Jan. 27
The University of Missouri St. Louis will hold the second annual Golden Goose tournament. The event will feature two teams of two, consisting of two different teams of two, who will compete for the title of Golden Goose. The tournament will begin at 9 p.m. and is free to the public. Information: career-services.uc.edu/workshops.
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Classifieds and Display Ads
self-regulation was important for healthy workplace, say SLU psychologists

by Paul McHale

Mathew Grawitch, assistant professor of research in the psychology department at St. Louis University, has worked with companies to create a healthier and more manageable workplace. When he compared two hypothetical organizations, one where management didn’t allow employees’ input and the other where management was more participative, he found that the first case failed, while the second one succeeded.

The reason for this difference may be addressed by Grawitch's newest research on "Unlocking Self-regulation: How organizational conditions and employee characteristics relate to employees’ self-regulatory behaviors." The psychology colloquium took place on Jan. 19 from 1:30 p.m. to 3 p.m. in 411 Clark Hall. The psychology colloquium is an important forum for speaking to graduate students majoring in psychology.

"A lot of work I've done concerns the idea that the workplace is a very important practice, and I'm always interested in looking at different types of practices, more specifically, psychological practices," he said.

Grawitch learned employee involvement, work-life balance, wellness programs, and organizational recognition and health as valuable workplace practices in his research. He compared two sets of practices at the stage for the self-regulation of individuals and groups, he said.

Grawitch views self-regulation as an important factor to improve quality and performance but also well-being.

**E-Mail Changes, from page 1**

"solution is to have a medically "not eat me.""

"Despite the fact that many students may not be eligible. Students associated with the Student Government Act and employers of UM-St. Louis may not always be able to change their status."

"There is a possibility that if you're a student, whether as an employee of the University, you may not have an immediate access to the RTB."

Fowler and Biggs also are worried that students with common names would have limited choices.

"Students who share common names would have limited choices," Fowler said.

"In response to the fact that the Teaching and Learning Library is full for half the day, Informal Computing was looking to have IT put in a new lab," Biggs said.

"We're all in the same boat. We have a new computer lab," the Barnes Research Commons follows the model of the computer lab in the Thomas Jefferson library.

"The Barnes Commons is the first one in the library to be the space between the computer and the public area. That was designed so that people with laptops could also enjoy the benefits of having a computer printing resource."

"The focus of the library is that the first floor walls are transformed into a place where all the walls are visual as well as decorative." (page 7)

"The new computer lab offers space, wireless Internet."

**New computer lab offers space, wireless Internet**

by Patricia Lee

Matthew J. Groshoff, doctoral candidate in the industrial/organizational psychology program at SLU, discussed "Unlocking Self-regulation in the Workplace" in Clark Hall on Wednesday.

"I can't think of a single job that's not the same core place as a place where staff's in," Fowler said.

"If we want to change the way things are done."

"It seems to make a difference in what staff can do with it, the education co-part." It would be nice for those people to have a place to work on a computer without having to go back to North Campus."

"Traffic is also expected to pick up from the downtown because the temporary spaces are the only one available to people who may not have access to a computer," she said.

"We're going to make it so that we're going to be able to get to that point."

"We're going to have a new computer lab," Groshoff said. "We're going to have a new computer lab."
Letter to the Editor

KATE DROLET
Managing Editor

The University should adopt the same standards as its local primary and secondary schools.

Comments, submitting students, should not have to face dangerous driving conditions.

So what do you think?

Let us hear what you think! Drop us a line at the office, 300 MSC, or online at our website thecurrentonline.com

Dear Students,

How do you feel about the topics we've covered?

You can make your voice heard in a variety of ways!

• UMSL should close for snow

• School should teach finance

• Designated drivers save lives

Submit a letter to the editor

Write a guest commentary

Visit the online forums at theCurrentonline.com

Shannon Morton
Senior

Finance and Marketing

Chris Walter
Senior

Finance and Marketing

Vanessa Deppe
Freshman

Math

I like to wear only my UMSL band, not the one at Alphest Shop. I wear it all the time.

Sarah Connell
Senior

MetroLink

I ride the MetroLink, the campus shuttle.

Kevin Ottley
Photography & Art

What's your opinion?

How do you feel about the topics we've covered?

You can make your voice heard in a variety of ways!

Designated drivers save lives

- UMSL should close for snow
- School should teach finance
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Submit a letter to the editor
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**The Current**

### Science Column

**Night of the living flu**

**Viruses are the zombies of infection**

The lack of a CASIIF is the best way to kill antibiotics, and antibiotics are less against viruses. Antibiotics interfere with the metabolism of susceptible bacteria, which are cells. Researchers are now looking for ways to interfere with the workings of viruses.

The simplicity of viruses is one reason why they can be so difficult to variable. In cells, a change in its genetic code, a mutation, can happen or destroy the replication of the cell. Changes that can kill or weaken the cell can alter to hold down the genetic changes any cell can experience, favoring only certain changes that cause a neutral or positive effect. In the "dead" virus, lots of changes can be a very good thing, allowing it to evade recognition by the immune system of its victim.

Viruses are a disease caused by a member of the Orthomyxoviridae family of viruses. The virus infects cells by attaching to receptors on the cell's surface which causes the cell to take the virus in by the process of endocytosis. Once the virus's genetic material has taken over, the virus-directed and directed it to make new copies of itself, the new virus particles are released by the cell as new virus particles. The cell is not really killed by this process, at least at first. The influenza virus is among the most changeable of viruses, which is one of its big tricks. It has genetic mutations in eight segments that can recombine to make unique strains that can infect newly infected cells.

The flu virus causes the most concern is the influenza A virus, originally a bird flu that jumped into humans. When the influenza A virus first crossed the species barrier and infected in the case of avian flu.

The flu virus causes the most concern is the influenza A virus, originally a bird flu that jumped into humans. When the influenza A virus first crossed the species barrier and infected humans, it was considered a "dead" virus, which is usually considered a barrier to hold down the infection. The most straightforward way to stop the virus is by isolation, but does not meet the general criteria that we use to decide if something is alive or not.

The virus is not isolated, it is completed different, as the virus's DNA is RNA, it takes over the metabolic machinery of the host cell. It doesn't seem as much alive as it makes all copies of itself, the new virus particles. Viruses are called "parasites" because they are not cells but a bit of DNA of RNA, depending on the variant, wrapped in a protein envelope. The term "virus" derives from the Latin word "vir" meaning "host," as if a villainous genetic message to the host cell, a message that is normal and essential to the host cell.

### LETTER TO THE EDITOR

**Student offered by Seckman's commentary**

**What do the readers think?**

**Results from the web poll:**

**Yes**

45%

**No**

24%

**The who?**

32%

---

*Results via www.thecurrentonline.com*
Staying out as an associate’s degree at Meramec Community College was not enough for Ray Bixler. He needed more and made a conscious decision to further his education by enrolling at UM-St. Louis. Bixler, who had a degree in marketing and received it from UM-St. Louis, on Aug. 7, 1977. Bixler still keeps in touch with his old mentor and marketing professor, Fred Hale. Even after 28 years, Bixler still communicates with some of his former professors who had a strong impact on his life.

"Last time I talked to Fred, he was doing the same thing all great entrepreneurs do, floating a new idea," Bixler said. "This is after finishing up a stilt in St. Louis harborfront."

Even though Bixler graduated with a GPA in the low 2.5 range, he said his degree to rec- - ord was much more important. Some might say that success in the American dream. Many Americans do not get the opportunity to work, make money and love what they do all at the same time. However, Bixler accomplished his dream of being successful when he came to run his own business.

After graduating, Bixler jumped head first into DJ business. In the early ’80s Ray created Beat 4 A Buck. Maybe you remember; it did the commercials for 455 ELECTRO." Ray said, "I even went to the point of nationally trademarking *ELECTRO*.

He had 75 people working for him out of five different cities and his business began to succeed. He opened two of the largest DJ businesses in the St. Louis and Kansas City areas. He also ran his business successfully in Chicago and Indianapolis, building Beat-4-A-Stuck from scratch and then sold it to another investor.

Today, Ray's DJ business is very successful and he runs his own business, Beat 4 A Buck, which is based in St. Louis. Ray is an excellent DJ and he is proud of his accomplishments. Ray said that he enjoys his work and is dedicated to making sure his DJ business stays successful.
"Scientists, a new exhibit at UM-St. Louis, will be open on Jan. 31. Some might wonder what makes these photos so distinctive. To create work, Calvin begins by scanning and arranging a variety of material and image pieces to design the background of her photos. Once she selects the items that she will use, she forms layers with multiple side compositions of text and images. She uses photography as the last step to capture her "camera" shots.

This long process results in photos that capture many things and tell different stories at the same time.

Variety might have different interpretations of each piece. With the amount of shapes, lights, colors and symbols, the photo gives the attention to the edges and the size of the images creates a 3-D look for viewers. The press release distributed at the exhibit says, "The process of combining the text and photography, by combining the text and photography, gives a fresh outlook to her work. Viewers might have different interpretations of the elements and images together to realize how place, time and texture overlap in the real world."

Some of the pieces include "Shadows of the Blades," "Deconstruction," "Language into ELF" and "Transformations." Butterflies, carbon figures, signs, postcards, led cards, city signs, women, symbols and sentences give a fresh outlook to her work."

When most people visit the exhibit, they look at images and become the inside display pieces, "Transformations." This piece consists of ten pieces, mixed media, visible scale, black and white, led, women, shoes, chains, blackbirds and symbols. Kast Abdel-el, assistant, psychology,

explained why she liked "Transformations." "I liked it because it is the process. It means it shows how she put all of the elements and images together to create her work." Abdel-el said "Sirens" will run through Feb. 16, and in two workshops through Saturday from 1 to 4 p.m. at Gallery 210, which is located next to the UM-St. Louis Police Station.

By Melissa McCray

Enhancing the exterior
Plastic surgery popularity grows among Americans

By Michaela Turpin

Staff Writer

Just like any other career, the average person can make a living by new trends every year. However, it is an industry that can be well recognized. America is becoming more attractive and innovative through technology. Medical advancements in plastic surgery have given patients a world of new options.

Types of plastic surgery are endless, including skin lift, breast lifts, liposuction, buttock augmentation, breast augmentation, abdomen liposuction, eye lifts, and facial skin lift augmentations. Research is always being done to find new ways to improve procedures and remove excess tissue.

Doctors are able to perform on patients with "no" pain, healing, and set up an interview withメンバー. Patients can receive help in finding doctors and surgeons to direct guests at special events, to provide assistance to students and guests in their desired field.

One of the newer procedures is "face rejuvenation," which is a surgical procedure used to remove excess skin and fat from the neck and face. The procedure is performed under general anesthesia and usually takes about one to two hours.

The procedure is performed under general anesthesia and usually takes about one to two hours. The patient is usually sedated and is able to return to their home the next day. Recovery time varies depending on the extent of the surgery.

"We want people to know about the benefits for its members," LaPlante said. "There are many networking opportunities and opportunities for volunteer service and volunteer work in their desired field. The Newman Student Center has a website listing opportunities for its members."
Wankers United forced to change team name; student files complaint

The University of Missouri-St. Louis women’s basketball team’s name offended some students recently. The first game came in a grueling road trip to Wisconsin and Illinois on Jan. 13 and 15, and the third came here at home against Quincy University on Jan. 18. In each game the Riverwomen had to come back from double-digit turnovers to stay competitive, but they were their opponent’s. Coach Lee Buchanan has noted the team’s weaknesses, “We’re hav­ing trouble putting the ball in the hole right now. That would sum up all those losses. What we really need is to play twice as hard on defense, which is much from our offense because we get tired and sligh­ted,” he said.

The first game was a 69-43 loss to Wisconsin-Parkside. The Rangers made a couple of runs to start the game and got a quick lead. The first was a 13-2 lead, in which the Riverwomen answered with a 11 turnover run in the second half. The Rangers went out to 23-5 lead in the second half and took a 42-19 lead.

In the second half the Rangers second lead back. They extended their lead to 29 before the Riverwomen made a small 12-3 run to bring the lead back into the teens. The Riverwomen made it within 17 points until nine minutes remained in the game, then the Rangers grew the lead back open and led by as many as 28 before it was all said and done. The Riverwomen were led by Kait Kenly with 11 points. On Jan. 15 the Riverwomen traveled from Wisconsin to Kenosha, IL to play for Lewis. The game started out closely contested, and at 7-7 Lewis grabbed a 11 lead with 10 minutes to play in the first half. Then went on a 9-2 run to go up 21-11. The Riverwomen got a three-pointer from Courtney Watts and a jumper by Leslie Rieke to cut the lead to three, and entered half­time trailing 32-28.

The Riverwomen got the lead on a short 5-0 run to start the second half, but then the Sky5 spoils that often haunt the Riverwomen. Afterwards the team settled down and cut the lead to eight, but then the Sky5 spoils that often haunt the Riverwomen. Afterwards the team settled down and cut the lead to eight, but then the Sky5 spoils that often haunt the Riverwomen. Afterwards the team settled down and cut the lead to eight, but then the Sky5 spoils that often haunt the Riverwomen.
Rivermen’s three-game winning streak is broken

Dave Seckman Staff Writer

The UM-St. Louis Rivermen’s basketball team recently had a string of three wins, including two conference victories in a row, snapped by a loss to Quincy Saturday. Despite the win, the team continued to build on their success.

"We are playing for the win," said Coach Kevin O’D Pine. "We had a good road swing and a good home game on Friday. The game Thursday was against a good team, but we didn’t handle that. We couldn’t seem to get two consecutive wins."

The real positivity thing is that we are a young team, so it has helped us to make a couple of corrections. They are working very hard these past few games, and we are appreciating it." The games with Chicago and Harris-Stowe were competitive, but ultimately the Rivermen lost.

On Jan. 15 the Rivermen faced off against Truman State, winning 76-74 on the road. They were led by Forward Aaron Green with 15 key points including 4-7 three-pointers and 10 rebounds.

The team however, was defeated by Quincy University, 72-65 in the semifinals of the conference tournament. The Hawks kept their lead throughout the entire game, leaving the Rivermen with little hope for a comeback.

The team will play next on Jan. 27 at home against Westminster.
Master Irish Piper entertains and educates at concert

by Alberto Patino
Staff Writer

For the European folk music layman, it would be wise to consider this the quintessential battle between the bag-pipes of Scotland and the bag-pipes of Ireland. It would be equally difficult for him to distinguish musically between a "reel," or a "tune." Thankfully, expert performers and the accompanists alike were treated to a lively and educational free concert by Dublin utilitarypey player Tommy Martin at the Music Building January 20.

Prior to the concert, Tommy Martin's class "At the Feet of Ireland's Great Bagpipe Masters" was discussed. He said that the concert was to celebrate the Irish heritage of the Uilleann pipes.

The Uilleann pipes (pronounced "EUL-an" in Gaelic) typically consist of a chanter, a set of drones, regulators, and a bag. The pipes are used to create a rich, martial sound by blending the pipes and using the chanter and regulators to play melodic tunes. The melodies are played simultaneously with the drones, making an alluring and hypnotic juxtaposition of sound.

Martin explained that Uilleann pipes are either "nerve" or "drum," depending on whether they are played with hand or foot. In the case of the concert, Martin played without the foot drum, which he said would be more "college bar." He said that the audience would be treated to a musical journey through the history of the Uilleann pipes.

The Pipes

Tommy Martin's playing is a beautiful example of the traditional Irish music. His playing is filled with passion and emotion, which he said is essential to the true essence of Irish music. His playing is a beautiful representation of the culture and history of Ireland.

The Uilleann pipes are a beautiful instrument, and Martin's playing was no exception. The audience was treated to a musical journey through the history of the Uilleann pipes, and the experience was truly unforgettable.

UPCOMING IRISH CONCERTS

- Friday, March 18, 13:30 p.m. at the FCC, Lee Theater, Irish Folk Ensemble as part of the International Performing Arts Concert series.
- Monday, April 2, 7:30 p.m. at 205 Mason Music, Tommy Peoples Irish Folk Composer Concert of Donegal Folk Music. Free concert.


d by Catherine Harris-Hennessy

A&E Editor

In "Stones In His Pockets," the award-winning comedy was playing at the Repertory Theater of St. Louis, a real Irish town. The two-act play, written by playwright Brian Friel, is a tale of two men, Jake McCracken and Charlie Peoples, who live in Donegal, Ireland.

The play begins with the two men on a stage, playing the Uilleann pipes. They are accompanied by a set of drums, which Martin played with his feet. The performance was truly beautiful, and the audience was amazed by the skill and passion of the performers.

The next Irish music concert will be at the Peppermill Lounge. The concert will be free and open to the public. For more information, please contact the Peppermill Lounge at 314-531-5000.
**Movie Review**

**War is hell, but love is all in 'A Very Long Engagement'**

**by Catherine marquis-Money**

"A Very Long Engagement" is one of those few films that actually pushes you outside of the conventional film. It features a compelling story with deeper meaning, directed with a visual dynamic range, complete with dramatic narrative and engaging performances. The film is of the kind that sticks in your mind. By turn, it is a mystery, a big romantic drama, a bit of charmingly quirky comedy, and a continuation as both the horror of war and the power of the human spirit to overcome all obstacles.

Five French soldiers, weary of the gruesome trench war, are sent to find one of their own who has gone missing. They are transported to a muddy trench at the front and tossed into the no-man's land between the armies. But then, they have to find Manech, as she unravels the story to find the clues to a mystery.

"A Very Long Engagement" is a film that women serve drinks rather slowly, at half-speed. They are transported to a muddy trench at the front and tossed into the no man's land between the armies. But then, they have to find Manech, as she unravels the story to find the clues to a mystery.

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UMSL celebrates life of Dr. King at PAC
Variety of performances, speakers pay fitting tribute to King

BY MELANEA INDICOS

The 2005 Martin Luther King Jr. holiday observances brought UMSL's Loyola students and faculty together to celebrate the life of a man who changed the world. Monday's program was a fitting tribute to someone who worked tirelessly for the equality of all people.

The Master of Ceremonies for the event was CTVN Fox 2 Anchor and Reporter Rob Doerr and featured special performances by the UMSL Loyola Dance Repertory, the Cameron Youth Chamber Orchestra and the Siring Orchestra from the Webster University Community Music School.

After a powerful invocation by the Director of the Catholic Newman Center, Father Bill Kempf, Tow Rocsky, senior, music took the stage with Professor Robert Ray to perform two fitting selections. First was "Lift Every Voice and Sing," which is known as the Negro National Anthem and was written by James Weldon Johnson in 1899 with his brother, composer J Ros Johnson. Rocsky sang "My Country 'Tis of Thee." The audience stood during the performance of both numbers.

A brief welcome from UMSL President Charles Thos, Barber, followed by the first performance of the Cameron Youth Chamber Orchestra. The M/KL's easygoing Réserve was announced next and first place winner Julia Grant read her essay to the audience. The Cameron Youth Chamber Orchestra performed another musical tribute to King. Under the direction of Donna Jones, the orchestra performed "Amazing Grace" along with the Siring Orchestra from the Community Music School of Webster University. "Mary Lee Oates" directed the combined orchestras.

The mission of the Cameron Youth Chamber Orchestra is to train and develop African American youth in the art of classical music performance and to foster appreciation for classical music within the African American community. Founded in 1993 by the late Ken Williams, teens between the ages of 15 and 18 from various St. Louis school participants. Donna Jones is currently serving as the artistic director of the orchestra. A moving and inspirational speech from keynote speaker Susan L. Taylor, editorial director of Essence magazine was followed by a perfor-

Martin Luther King Jr. from page 1

Marvin Koeding, St. Louis resident, said, "I work on weekdays, eat right, but I still cannot get rid of my cellulitis. So I suggest this can help me achieve what I think is my perfect body.''

Even though Koeding knows the risks she is taking when she goes into surgery, she said surgery is worth the risk because the results will make her feel better about her self.

Martin Luther King Jr.

No longer a prison issue to study, or even one take a quick power nap. When most people think this image, one of the first things that they notice is the large fireplace, located in the center of the room. The fireplace was intended to help students and faculty feel at home and warm up when the weather is very cold.

One of the main spots to rest on campus is the first floor of the Millennium Student Center. The entire first floor of the Millennium Student Center is dedicated to recreation and relaxation for students. Nicolle Williams, junior, secondary education, said that this is one of her favorite places to take a break from school work. "It is convenient, comfortable and has so many choices," she said.

The couch, the biggest attraction, is a comfy spot where students sit and read while listening to the radio, making music, and catching up on school work. The bench, right outside of the front door, is another favorite place for students. The bench is located across the street from the student center, and is a great place to sit and listen to music.

Plastic Surgery

People thinking about plastic surgery have several factors to consider before making the decision, including cost, physical side effects, the emotional impact and risk of infection.
Expandable light Oak Dining Room Light Oak Dining Room Table (detachable) legs Selling included also (on request). Four blue cushioned seats springs, and bedding - $125. Call 314-341-9498 or 314-443-9883 at jnfh@studentemail.umsl.edu.

Full Yamaha STAGE Custom set with 3 toms, signature sound, bass drum, snare drum, ride, 2 snare crash, and china crash. Asking $400. Perc set w/ 5 toms, yamaha snare, bass drum, Cymbal ride and crash. Asking $1000. Both sets include all hardware, stands, throne, and pedal. A DW 3000 double bass pedal is available. Crate Blue tooth tube head and 412 cab is $500. 692-9029, leave message.

1997 Ford Explorer Sport Trac
Queen-size bed, full-dimensional dresser, tv, stereo, box springs, and bedding - $450. For both or $225 for nicer bench and $75 for smaller one. Call 314-443-3522 and leave a message Garrett at 680-8412.

Hey, guess what I noticed when I was in the shower this morning...
I hate it when your shower starts all the...

So, uh, whatcha watchin'?

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For Sale

'96 Mercury Sable LS Excellent condition, leather interior, power windows/locks, accident and smoke-free, regular service and maintenance history. 99,000 miles. $4500 obo. Call 314-149-9490.

4 years, 4 jobs, and 3 cars later...
I have a degree and memories, but the best of getting a good deal on cars. See me. Charlie, at WC-I. Nelson mentioned the Current to save $500 and see how. 314-771-9900.

Black Jeep Wrangler For sale. Good condition. 4-Wheel Drive Call Eric (314) 680-7695

TV FOR SALE
19 inch Symply TV in perfect condition. Just over a year old. Black finish, $50 OBO, email W00t @hangin@thedoghousemail.com or call 314-503-5417.

Exercise equipment for sale:
Horizon Tread Ski Machine. Excellent condition. Purchased in new in 1997 and used very little. $250. O.O.B. (Call 314-422-8047 or email bowen@earthlink.net.)

Seeking to rent house...
Summer 2005: Mature graduate student looking for nice furnished apartment. Summer 2005 or houseleaving opportunities: 1 or 2 bedrooms and in a safe area. I am currently overseas; please contact me via email: mlguat@umsl.edu.

Roommate Needed ASAP 3 bdrm, 1 bath, updated and has finished basement, woodburning stove, fenced yard, covered deck, all new appliances. Nice house. 1.2 miles west of UGL, off Natural Bridge Rd in safe, family neighborhood. Rent is $400/month and includes ALL utilities. Contact Amy at 314-442-7471 or amyju77@umsl.edu.

I love my cat. It makes me feel like I'm 2 feet 3 inches. That's what my friends call me.

"The Martin Luther King celebration at the PAC was profoundly inspiring. Susan Taylor spoke with amazing confidence and grace. I could be there.

If I wish St. Louis wouldn't make up my mind. This whole warm-cold-warm-freezing thing is making my lungs hate me.

My heater is so loud it keeps me awake at night. Why? The refrigerator and microwave combined don't make as much noise. Fridge jets are drowned out by the sound of it. Maybe I'll go live in an igloo.

"Last week I saw people playing frisbee out on the lawn. At first, I thought they had eaten too much Nosh food and gone crazy, but then I realized that they were actually the thirsty people from different schools."

Computers for sale Desktop computer: desktop, $500. Gateway P51x a/t w/ Intel Celeron 466MHz processor, 630mb RAM, 15.0" 2hd drive, Windows ME, 17" monitor, keyboard, mouse, speakers, microphone, 56k modem, 66 Works Suite. Canon $400 printer includ-
ed. Contact melinda: 516-5411 @bowen@earthlink.net.

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St. Louis writers who fled, and the city that loves them

By Kate Shaw

The history of St. Louis's writers tends to be a good read, in itself, with elements of Angst, murder, self-destruction and, not to mention a local industrial love for the literature genre that spent their formative years in the city. On the other hand, there is a tradition of writers fleeing the city.

Tennessee Williams: merchant of prose

Tennessee Williams was born in Missouri in 1911 but his family moved to this apartment building at the corner of Walton Avenue when he was eight years old. In addition to his many other successes including *The Glass Menagerie* and *Cat on a Hot Tin Roof*, Williams was also well known for his depression and alcohol addiction that dogged him throughout his adult life. In 1963, at the age of 72, he was found dead in a New York City hotel room having apparently died of a heart attack.

Also well documented was Williams fleeing St. Louis, as he referred to it, "St. Pobulum". His absence during his late life is not a mysterious one among choosing factors. Williams was the original transfer student. Taught by his father from the University of Missouri in 1915 to work as a clerk in a shoe factory, he also attended Washington University before finally graduating from the University of Iowa in 1936. His first play, The Glass Menagerie (1944), continues to innovation in St. Louis. His presence across the city's arts and crafts was the focal point for the creation of a small group of independent artists and a desire to return to the city. The result was the creation of a number of local artistic communities located downtown in Olive Street. His grandmother, William Greensleeves Ely Williams, had her brick home is a plaque commemorating the facts of Williams' dislike for the city. His final years in Lawrence, Kansas where he died at the age of 83. It was Williams' last years where his "seedy" world life portraits and his troubled genius is forgiven every year.

Drama Queen

Drama Queen

Kate Chopin, Tennessee Williams, St. Burroughs and T.S. Eliot all had St. Louis ties - and all from the same neighborhood.

Tennessee Williams' apartment building

University in 1933. While living within blocks and decades of the theaters across the country as the drab, indus-