**Activist challenges men to find manhood**

Kevin Powell heads discussion on "The State of Black Men"

BY PATRICIA LEE

Co-News Editor

Kevin Powell, activist and author, challenged attendees to take control of their lives and break the cycle of senselessness.

Approximately 250 people filled the 21st Century Rooms on Feb. 1 to discuss "The State of Black Men." Powell emphasized that he wished more music was played before the room was set up because Powell started speaking shortly after 7 p.m.

Powell told the crowd in his audience to improve in six areas: economics, politics, spirituality, culture, physical fitness and mental wellness.

Powell said that "standing up is not being represented in society." He said that it was important to be a registered vote so that 94 percent of African-Americans can have power.

He also said that they needed to change the way that they see. He said, "Most of us don't know anything about money, it's a trap."

One thing that Powell noticed was that many people would spend money beyond their means, particularly on drugs.

He said that the quickest way to solve many problems is to look at oneself. Powell said, "If you don't have self-esteem, you do some terrible things." He said that one of the problems with the African-American community was poverty, with many of the problems being caused by poverty.

The Brooklyn resident also talked about his own experiences with the police and the problems he encountered throughout his life. He said that the problems he had were a result of his upbringing and the society he grew up in. He said that if people would understand the structure, they could understand the reaction.

**Visitng nanotechnology researcher partners with Chancellor George**

BY PAUL HACKARTH

Go-Home Editor

At UMSL, visiting professor from the University of Illinois in Chicago, not only shared his latest research with UM-St. Louis, but also discussed future research in a partnership that includes Chancellor Thomas George. Professor Ali Moosavi, who works in the fields of chemical and electrical engineering, told the chemists and biochemistry departments that "I'm collaborating with George, and we have meetings. During one of our meetings, he asked me to take part in the seminar to tell the professors what I learned," he said.

Lawrence Babcock, chemistry professor at UM-St. Louis, invited Moosavi after George suggested he be a speaker.

**Ribbon-cutting officially unveils newest computer lab**

BY BEN SHURFORD

Staff Writer

The research commons at the L. Bessie Barnes Library has been open in various states of completeness since the beginning of the fall semester. It was on Wednesday that the ribbon was finally cut, and the library was open for business.

"We opened the library lab with 70 workstations, and since then we haven't had an empty seat," said Bob Brennan, director of the library." Our research commons here at the Barnes Library," Amy Arnett, Dean of Libraries, said at the beginning of the official opening ceremony.

Arnett along with Tom Vasquez, Vice Chancellor for Academic Affairs, and UM-St. Louis Chancellor Thomas George gave public remarks at the event.

"The research commons is one of the most exciting things to happen at the library," said Chris Schuller, supervisor of the Information Processing Services. The library had learned from the seminar that the new research commons was "wonderful." The library had even learned to be more open to the research commons because it was not possible to see all the hard work of the people in the library. It is a symbol of cooperation between library and ITS.

The research commons features 70 individual computer work stations with monochrome and color printers, wireless network access, interlibrary loan scanning stations and several couches.

In celebration, Chancellor Thomas George cuts the ribbon and officially opens the Barnes Library new research commons. The event, held last Wednesday, was relatively well-attended.
**Put it on the Board!**
Call 516-574 for details or email current@jzex.umsl.edu

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**Mon. Feb. 7**
**Administration Week**
Through Feb. 11. Participants can be fined if caught verbally or electronically e-mailing by soliciting from students to donate funds. Funds open to UMSL students and scholars, unaffiliated with the Campus. Call 516-5515 for more information.

**Mon. Feb. 7**
**Arkansas String Quartet at The Sheldon**
The Arkansas String Quartet will perform "Winter Splendor" at 8 p.m. at the Sheldon Concert Hall, 3711 Lindell Blvd., St. Louis. Tickets are $30 for adults, $15 for seniors and free for UMSL students, faculty and staff and children under 11 and under. Visit www.arkansastq.com for more information. Call 516-5515 for more information.

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**Tues. Feb. 8**
**Eric Gilligot in the Noon Series**
A screening of short films directed by Alice Guy-Blaché will begin at 12:30 p.m. in the Lee Theater at the J.C. Navin Center for the Performing Arts. Sponsored by the Multicultural Department and the Office of Equity. Call 587-2260 for more information.

**Tues. Feb. 8**
**Study abroad info**
The Center for International Students and Scholars will hold a session on study abroad and exchange programs at 2 p.m. in 331 Social Sciences & Business Building. Study abroad application deadline for Summer and Fall is Feb. 22. For more info, call 547-8943 or visit www.ciss.umsl.edu.

**Tues. Feb. 8**
**Music Festival**
The E. Desmond Lee High School Band, E. Desmond Lee High School Choir, E. Desmond Lee High School String Orchestra and E. Desmond Lee High School Vocal Ensemble will perform at 7:30 p.m. at the Touhill Performing Arts Center. About 900 students from 11 school districts will participate. The event is free to the public, and sponsored by the E. Desmond Lee Fine Arts Corporation.

**Wed. Feb. 9**
**Film series features music by Harbach**
A screening of short films directed by Alice Guy-Blaché will begin at 12:30 p.m. in the Lee Theater at the J.C. Navin Center for the Performing Arts. Sponsored by the Multicultural Department and the Office of Equity. Call 587-2260 for more information.

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**Thurs. Feb. 10**
**Visual Improvisation: A Means for Dance**
A workshop on visual improvisation will begin at 7:30 p.m. in the Lee Theater at the Touhill PAC. St. Louis Free Press editor and dance critic Daniel Kunitzky will perform an improvisation piece with coffee, Milan Sas and dancer Summer Beauty, and then conduct a short workshop. Free. Sponsored by the Department of Dance, and Music Department. Call 5391 for more information.

**Thurs. Feb. 10**
**Korly-Gritty-in the Noon Series**
A screening of short films directed by Alice Guy-Blaché will begin at 12:30 p.m. in the Lee Theater at the J.C. Navin Center for the Performing Arts. Sponsored by the Multicultural Department and the Office of Equity. Call 587-2260 for more information.

**Thurs. Feb. 10**
**Homecoming events**
The Homecoming 2005 Powder Puff Dance, Back to the Future Dance and Party will be held at 1 a.m. at the Mark Twain Athletic Center. The Booffle and Tailgating Party will begin at 4:30 p.m. Call 516-5500 for more information.

**Thurs. Feb. 10**
**Irish-American poets**
Brendan Honan, Carol Fitzgerald and Michael O'Donnell will perform at 7:30 p.m. in the Lee Theater at the J.C. Navin Center for the Performing Arts. Sponsored by the Center for the 21st Century and the Midwest Poets Research Association. Free. Call 547-8943 or visit www.ciss.umsl.edu for more information.

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**Fri. Feb. 11**
**Lecture on hackers**
Tom Holc, doctoral candidate in computer science, will attempt to shed light on the hackers phenomenon at 4 p.m. in 331 SSB. Free. Sponsored by the St. Louis-Shreveport Partnership in Irish Studies and Center for International Students. Call 564-8581 for more information.

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**Sat. Feb. 12**
**Astronomy lecture**
Rachael Ochen, family research fellow at the National Institute of Astronomy, in Charleston, Va., will discuss "The Fire Side of Cool Stars" at 3 p.m. in 328 Benton Hall. Coffee and cookies will be served. Sponsored by the Dept. of Physics and Astronomy. Call 5501 for more information.

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**Sun. Feb. 13**
**Workshop on Outlook 03**
"Outlook 03: Making it Work For You," a free, hands-on workshop, will be held from 1:30 to 4:30 p.m. in 125 South Campus Computer Building. Registration is required at www.umsl.edu/admisinfo. Call 5610 for more information.

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**Mon. Feb. 14**
**Monday Night Show Series**
Barry Karcher, associate professor of English at UMSL, will discuss his new book on Restoration dramatists, "Searching for the Kings of the Trojan War Myths, Anceol, and the UMSL," Feb. 14 at 7:30 p.m. in the Missouri Historical Society. Free. Call 56241 for more information.

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**STAFF WRITERS**
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Robby Roush, Sports Editor
Gottie Tapp, Business Editor
Arianna String Quartet, Performing Arts Director

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**Web site**
www.currentonline.com
Legislators credit Chisolm for start in politics

The Current

Statehouse Sisters' gives Senator, Representatives chance to reflect on legislative predecessor

By Paul Mackenzie

Four Missouri legislators believe their start in politics, to the late Shirley Chisolm, the first black woman elected to Congress in 1968.

On Friday, Feb. 4, UM-St. Louis held a discussion panel in Century Room C of the Missouri Student Center to celebrate Chisolm, who died this January. Chisolm served seven terms in Congress and ran for president in 1972, but failed to win the nomination.


Coleman became the first female Democratic Minority Leader in the Missouri Senate. While she talked about changes in legislation, Coleman also shared a memory of when she interviewed Chisolm and President Gerald Ford on the same day.

"We did not, in fact, meet face-to-face for a reason," she said. "Chisolm's only position in life was to bring to life the women whose experiences she knew were not being heard."


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February 7, 2005

**The Current**

**SCIENCE COLUMN**

**Science finds vision can improve with age**

Everyone knows that vision declines as the eyes age, but the extent of that decline is largely unknown. New research has found that vision can actually improve with age, even in the elderly. Researchers have discovered that the brain is capable of learning new visual information even in old age.

Brain imaging studies have shown that the brain’s visual processing regions continue to expand and adapt throughout life. This finding is significant because it suggests that even older adults have the capacity to improve their vision through learning and practice. The results of this study have important implications for the treatment of age-related vision loss, as well as for the design of technology that can help older adults maintain their independence.

**INTERIORS**

**Gary moves to Queens, meets Killer and CooLOO**

Gary moved to Queens, meeting Killer and CooLOO. Gary moved to Queens and met Killer and CooLOO.

**LETTER TO THE EDITOR**

**Student angered by police treatment**

As a UM student, I am writing to express my concern about the treatment of a student by the police department. In particular, I would like to bring to your attention the incident that occurred recently on campus.

On the evening of February 3rd, a UM student was detained by the police for allegedly violating the university’s student code of conduct. The student was asked to provide identification, which he willingly gave. However, the police proceeded to search the student without a warrant or probable cause.

I believe that this action was unwarranted and violated the student’s rights under the Fourth Amendment of the U.S. Constitution. The police department has a responsibility to uphold the law and protect the rights of all citizens, but they must do so in a manner that is respectful and proportionate.

I urge the University of Michigan to conduct an investigation into this matter and to hold the police department accountable for any actions that violate the rights of students.

Sincerely,

[Student's Name]
Getting the most out of grad school with GSA

by Melissa McCrory
Features Editor

UM-St. Louis Graduate Student participates in hands-on experiences and has professional and social development skills vital to their field of study.

The UM-St. Louis Graduate Student Association is a University organization that is open to graduate students who want to improve the quality of graduate student life on campus.

Features Editor Melissa McCrory can be reached at 516-6517 or mel@umsl.edu.

African captions buried below Manhattan tell fascinating tale

by Cheryl Holmes
Features Editor

In the fall of 2003, UM-St. Louis Department of Anthropology received a $12,000 grant from the Hot Shots! grant program to lead a team of researchers to perform an analysis of the skeletal remains of 1794 African captives buried below Manhattan. From far away, the tastefully designed wooden coffins, each with crypts. From far away, the tastefully designed wooden coffins, each with crypts. From far away, the tastefully designed wooden coffins, each with crypts.
Professor separates fact and fiction surrounding Trojan War

Troy, UMSL course in Greece are focus of Cosmopoulos lecture

By MADONNA MARTIN

By now, a relatively large part of UM-St. Louis for the Kings of Trojan County Pitt, 314-516-7769 or callahanmau@umsl.edu

For information about joining, contact admissions counselor Maurene Callahan at 314-516-7769 or callahanmau@umsl.edu

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Rep. Parker reveals legislative agenda

St. Louis, area, in particular, have a huge amount of bifurged land that could be misappropriated. The commission will decide on problem areas that lack funding for demolishing old worn-down structures.

Parker wants to return those lands to the state to utilize more of its workforce. Part of this over all idea also involves making sure that local world credits are used efficiently.

Parker wants to continue to spread food, drink, and entertainment in the most urban areas. "We will be the city that is celebrated," Parker said, jokingly.

Parker also stated that he was concerned about the budget cuts to Medicaid. This is an issue that affects urban residents.

"I don't want to balance the budget on the backs of the disabled, elderly and kids," he said.

Another idea for revitalizing St. Louis, City, is to invest in more funding for MetroLink. Parker is on the Transportation Committee for Economic Development and is interested in trying to acquire more funding for city transportation.

Another major issue this legislative session is tort reform. Both reform involves changes in the current legal system that pays a cap on damages awarded by juries. Parker said he was opposed to the House tort reform legislation in its current form because it sets awards too low and is an ideologically driven piece of legislation.

Parker believes that tort reform is largely being pushed through Congress to punish Democrats and the trial lawyers that support them. He pointed out that under the bill, if someone were to become disabled and not able to work, their damages would be capped at at least several thousand dollars, in certain instances for the remainder of their lives. He pointed out that the law would not be worth the cost of their damages.

Parker attended the University of Vermont where he received his bachelor's degree in political science. He also attended the John F. Kennedy School of Government. He has worked for Senator Jim Talent and Speaker Jon Talon. The Associated Student of the University of Missouri sponsored the Luncheon with a Legislator.

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Rep. Sherman Parker visited UM-St. Louis on Thursday, Feb. 3 to shed light on the changes in the legislative process this year.

The St. Charles Representative explained some of the legislative priorities that he is working on this session. He explained that this is a year of Firsts. Parker reminded the students that the Missouri House has changed its rules to become more regimented. In other words, a member has to have a co-signature on a bill to be held on the floor.

Parker is sponsoring several programs this session. The first involves domestic violence laws. He explained that these laws, in their current state, are providing limited protection and contains dangerous conditions in family situations.

For example, police are often not allowed to confiscate weapons during domestic violence calls. If an arrest does not take place, these weapons can be used for violence against domestic partners later in time. This new legislation would make it so individuals convicted of domestic violence would not be able to own guns.

Parker is also sponsoring a commission on urban conservation this year the city of St. Louis and the

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The lecture was accompanied by slides, opening with the movie poster for "Troy" starring Brad Pitt.

Cosmopoulos began with a joke for the audience, saying "Helen of Troy is the reason for Brad Pitt." Cosmopoulos moved on to the archaeology of the Trojan War. He mentioned Heinrich Schliemann, giving the council a brief bio of the "Father of Trojan Archaeology."

There was also mention of St. Louis George E. Mylonas, a professor at Washington University, who researched the ancient Greek city of Mycenae for years.

In getting into details of Greek mythology, Cosmopoulos started with Troy. He said that Troy was actually a very small city, and that the story of the Trojan War was a myth. He said that Troy was probably destroyed by an earthquake.

Polaris, god of earthquakes, was symbolized by the horse, leading to the connection of the Trojan Horse.

The city of Mycenae was destroyed in the city that produced most of the Greek myths and heroes. Cosmopoulos brought up the idea that the mask of Agamemnon was actually the mask of Perseus, who killed Medusa.

After thirty-five minutes of lecture, Cosmopoulos spoke about the UM-St. Louis summer course on archaeology in Greece, which can be taken for academic credit. During past trips, 45,000 artifacts have been uncovered. Cosmopoulos said the trip is not just hands-on field work, so it also involves working in museums and attending lectures on Greek art, archaeology, literature, culture, and history.

Information can be found at www.goodstudies.org, or at wwwoinsa.org.

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SCHEDULE OF EVENTS

Monday, February 1

3.30-4.30 PM, SSB 303

Dr. Thaddeus S. Cosmopoulos

"From Homer to Homer: The epics in ancient Greece"

Tuesday, February 2

4.30-5.30 PM, SSB 304

Dr. Michael J. Atkinson "The Impact of the Trojan War on Literature and Culture"

Wednesday, February 3

12.30-1.30 PM, SSB 305

Dr. Donald S. Widerstrom "The Iliad and the Odyssey: Two Versions of the Trojan War Story"

Thursday, February 4

3.30-4.30 PM, SSB 305

Dr. Donald S. Widerstrom "The Iliad and the Odyssey: Two Versions of the Trojan War Story"

TICKETS ON SALE NOW!

$20 single, $30 couple, $50 family of 10

Purchase ticket on Student Life, 304 SSB.

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END those humiliating run-ons and your sentence structure will make your 'writing much more interesting and formal.

April 4 & 18 - Slammin' sentences. Simple, compound and complex. Varying your sentence structure will make your writing reach more interesting and formal.

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○ Further your career

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Attend Monday Mechanics!

We are offering free writing workshops held at noon every first and third Monday across from the Writing Lab in 448 SSB. Lessons include simple explanations and follow-up practice.

February 7 & 21 - Be a Comma Queen/King. Everyone has questions about comma usage. We will offer easy explanations of comma rules and sentence structure.

March 7 & 14 - That Darned S! Plurals, possessives, subject-verb agreement and contractions - it's all so confusing until you review these basics. Lesson includes explanations of embarrassing errors in its, it's, their, theirs, they're.

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○ Further your career

For information about joining, contact admissions counselor Maurene Callahan at 314-516-7769 or callahanmau@umsl.edu

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Rape Awareness is Key for Prevention.

Chiropractic...

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Is your dream to become a doctor, to study in beautiful surroundings, with a world-renowned faculty and staff of the arts facilities — what more could you want in professional education? Logan College of Chiropractic gives you the skills to help patients get well through non-invasive healthcare while preparing you to earn a substantial income commensurate with your position as a Doctor of Chiropractic. Most DCs practice in a private practice setting, providing care to family and friends at the highest level of quality.

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Contact Logan College of Chiropractic at 1-800-553-9210 or at Logancol.edu to receive an information packet outlining the world's fastest growing healthcare profession. You can also visit our website at www.logan.edu.

Rape-prevention education is critical, as rape can happen to anyone.

The film 'Hotel Rwanda' is based on the genocidal atrocities of 1994.

The entire male population, Tagger said. A victim might think that reporting might entail. There’s a lot of pressure not to disclose things. [A victim might think] 'What are we doing to our reputation?'

Ronald Tagg was an English lawyer and human rights activist. He was killed in 2017.

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Coach Brady leads a practice on Friday at the Mark Twin Athletic Building. The baseball team practices three hours a day to "sew up the season. "You play the way you practice," Brady said. This season he plans on having the team prepared to take advantage of scoring opportunities.

Only weeks after one of the biggest lawsuits in the history of the UM-St. Louis Athletic Department ended, Brady, the university's head men's basketball coach, is still on the job. Some people criticize Brady for not saying when he feels he can be one quiet and strangely calculated, but it is through the eyes of his own team that the real coach and person comes to life.

As a coach, Brady has a relatively impressive resume. The Rivermen have had a winning season every Brady has been head coach. Coach Brady's teams have had 30 or more wins in 11 of the 13 seasons, including a school-record of 39-15 record in 2005. In those 13 seasons, Brady has coached the Rivermen to a first place regional finish in the GLVC conference and also won the GLVC conference tournament, the Rivermen's first ever conference title, while playing in the GLVC. The Rivermen also made a bid to the NCAA regional tournament in 1995 for the first time ever. Brady has coached sites players to All-Conference All-American, and has also developed 37 all-region players and 8 all-conference players combined from the years of the MIAA as well as the GLVC. Brady has been awarded with the Central Region Coach of the Year award in 1995 and again in 1996. Athletics and athletic fans are aware of the fact that Coach Brady has a decorated coaching career, but in his players he is more than just a coach. He has been described as light-hearted on the field and intense on the court. Sophomore Outfielder Matt Sanders talked about Coach Brady: "Lately I think they've [Brady] had to go through a lot. Anyone of us would have a tough time going through what he has had to go through, but it says a lot about a person to come back and coach everyday with the same enthusiasm and intensity that he has always had. I think it will bring us more as a team in the long run," Sanders said.

Baseball training is in full swing for UM-St. Louis. Because of the damp weather, the players have been forced to practice on the intramural field inside the gym through the winter. It has been one of the more popular training camps ever since.

Sometimes, a new and interesting idea does not have the rating of power of athletics. "A few years back a student got a second start on campus," said Brady. The student showed promise and in basketball that season made headlines for a win without making any significant strides. "The next season, a new and interesting idea does not have the rating of power of athletics," said Brady. "We try to come up with something new every year," said Pam Steinmetz, the Assistant Coordinator of Intramural and Rec Sports. "We have a lot of different ideas, we do some stuff with our types of teams."

"We try to come up with something new every year," said Pam Steinmetz, the Assistant Coordinator of Intramural and Rec Sports at UM-St. Louis. "We also are very open to suggestions. If anybody comes into our office with an idea for a rec sport that interests them, we take advantage of scoring opportunities.

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After court victory, Coach Brady is back to presaison preparation

Upcoming Men's Basketball

Feb. 10 • vs. Lewis 7:30 p.m.

Feb. 12 • vs. SIU 7:30 p.m.

Feb. 16 • vs. Lincoln 7:30 p.m.

Women's Basketball

Feb. 10 • vs. Lincoln 7:30 p.m.

Feb. 12 • vs. SIU 5:30 p.m.

Feb. 16 • vs. Lincoln 5:30 p.m.

Rec. Sports adapts offerings based on student interests

by RYAN BOODRICK Staff Writer

Every year the Campus Recreational Sports Department tries to come up with different intramural programs for students. So do you sign up with these types of teams.

"We try to come up with something new every year," said Pam Steinmetz, the Assistant Coordinator of Intramural and Rec Sports at UM-St. Louis. "We also are very open to suggestions. If anybody comes into our office with an idea for a rec sport that interests them, we take advantage of scoring opportunities."

This year Recreational Sports offered something new for the basketball season inside the gym through the winter. It has been one of the more popular training camps ever since.

Sometimes, a new and interesting idea does not have the rating of power of athletics. "A few years back a student got a second start on campus," said Brady. The student showed promise and in basketball that season made headlines for a win without making any significant strides. "The next season, a new and interesting idea does not have the rating of power of athletics," said Brady. "We try to come up with something new every year," said Pam Steinmetz, the Assistant Coordinator of Intramural and Rec Sports. "We have a lot of different ideas, we do some stuff with our types of teams."

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After court victory, Coach Brady is back to presaison preparation

Upcoming Men's Basketball

Feb. 10 • vs. Lewis 7:30 p.m.

Feb. 12 • vs. SIU 7:30 p.m.

Feb. 16 • vs. Lincoln 7:30 p.m.

Women's Basketball

Feb. 10 • vs. Lincoln 7:30 p.m.

Feb. 12 • vs. SIU 5:30 p.m.

Feb. 16 • vs. Lincoln 5:30 p.m.

All games listed above are at the Mark Twain Athletic Building, and are free to students with UM-St. IDs.

Volleyball, arena football are a hit for Recreational Sports

by RYAN BOODRICK Staff Writer

Over the past few years the Rec Sports Department at UM-St. Louis has seen its number increase due for almost every sport. The department offers many more competitive levels from intramural to athletic. "The number one reason [athletes come in sports] is because it's fun," said Sanders. "And they offer good competition to sports that students enjoy." Steinmetz said.

So far have you even considered the UM-St. Louis Recreational Sports Department for their ability or potential in other departments? Both of those athletes are in a wide range of participation in other departments. "The number one reason [athletes come in sports] is because it's fun," said Sanders. "And they offer good competition to sports that students enjoy." Steinmetz said.

"We have a lot of students in sports," said Sanders. "The number one reason [athletes come in sports] is because it's fun."

The University's response to this, Athletic Director Pat Dolan said, determined that men's and women's basketball and soccer programs involved the most students - both in participation and attendance - of any sport that not many outside observers are aware of. But not many outside observers are aware of the University's response was in the recent trial.

By now the readers of The Current should know that UM-St. Louis head basketball coach Brady recently won a toss in an important lawsuit. Brady was awarded $2,275,000 for breach of contract. The case was based on the fact that Brady had been allegiance to "second tier" program that result a decision for Coach Brady in part-time status along with court costs, $60,000 salary in half. Brady said that "the University in question, decided to have his long-term bonus from the moment of committing to the move behind the scenes.

Now that most people do not know is the University's decision on why Brady had been demanded. According to those documents the state of Missouri awarded $131 million from the UM-St. Louis budget fiscal year 2002 and another $5 million in fiscal year 2003 to response to this, Athletic Director Pat Dolan and Chancellor Joseph Salisbury determined that men's and women's basketball and soccer programs involved the most students - both in participation and attendance - for one or more programs. This means that the university tries to fund these programs to keep those students in the program.

One thing to consider is that no scholar-artist was even involved in these programs, but they do have a lot of influence. "Shocker plan and tuition did not rise as a priority," Sanders said.

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This year's volleyball and basketball leagues have stood out above the rest. "The number one reason [athletes come in sports] is because it's fun," said Sanders. "And they offer good competition to sports that students enjoy," Steinmetz said.

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Tempt your Valentine with seductive treats

Opinions are mixed on whether aphrodisiacs really work

by Melissa McGarry

Even if you're a great conversationalist, you can improve your chances of impressing your date by serving them a meal with a twist. Here are some ideas to inspire you:

1. Chocolates: Whether you're looking for a traditional chocolate box or something more unique, chocolates can be a great choice. Consider giving your partner a selection of artisanal chocolates or a chocolate-making kit. You could also create a chocolate tasting menu, pairing different chocolates with different wines or cheeses.

2. Aromatherapy: Essential oils can help create a romantic atmosphere. Consider giving your partner a bottle of essential oil or a aromatherapy diffuser as a gift.

3. Mood foods: Consider serving a meal that includes foods that are known to be aphrodisiacs, such as chocolate, oysters, and figs.

4. Scented candles: Aromatherapy candles can help set a romantic mood. Consider giving your partner a scented candle or making your own.

5. Personalized gifts: Consider giving your partner a personalized gift, such as a custom photo album or a handwritten love letter.

Whether you choose to serve traditional chocolate boxes or unique aphrodisiacs, remember to choose treats that your partner will enjoy. Most importantly, remember that the most important thing is to make your partner feel loved and appreciated. In order to impress a girl, you should know about her interests and preferences. You should also be able to have a conversation with her on a wide range of topics. If you want to make a girl feel special, you should do something unique and fun for her. You should also be able to make her feel comfortable and at ease.

by Shante Davis

Dinner and a movie: Four classic pairings for Valentine’s Day

by Catherine Marder-Homay

Dinner and a movie is a classic Valentine’s Day tradition. Here are four classic pairings for a Valentine’s Day dinner and a movie:

1. **Sideways** (2004) - Roman pecorino cheese and Puglia wine

   The movie: **Sideways** is a 2004 American comedy-drama film directed by Roman Pecorino and starring Paul Giamatti. The film follows a successful but middle-aged wine consultant who is assigned to create a wine tour for a wealthy couple, and he must navigate the world of high-end wine and the people who make it. The film is known for its blend of romantic comedy and drama, and its focus on the world of wine.

   The food: **Roman pecorino cheese** is a type of cheese that is made in the southern Italian region of Puglia. It is a hard cheese that is typically aged for at least a year, and it has a nutty, buttery flavor. **Puglia wine** is a type of wine that is made in the Puglia region of southern Italy. It is known for its bold, flavorful character, and it pairs well with rich, hearty dishes.

2. **Dirty Dancing** (1987) - Baked chicken and red wine

   The movie: **Dirty Dancing** is a 1987 American musical drama film directed by Emile Ardolino. The film follows a young girl named Johnny Castle, who is hired to teach dance lessons at a resort in the Catskills Mountains. While there, he falls in love with a local girl named Baby Houseman, and they engage in a romantic relationship.

   The food: **Baked chicken** is a classic dish that is often served with **red wine**. The wine complements the richness of the chicken, and it also pairs well with the vegetables and sauce that are typically served with the dish.

3. **Pulp Fiction** (1994) - Bruschetta and Chianti

   The movie: **Pulp Fiction** is a 1994 American black comedy film directed by Quentin Tarantino. The film follows several interrelated stories of violence and crime in Los Angeles, and it is known for its nonlinear narrative and its use of a mix of black comedy and action.

   The food: **Bruschetta** is a classic Italian appetizer that is typically served with **Chianti**. The wine complements the briny, rich flavor of the bruschetta, and it also pairs well with the other foods and dishes that are typically served at a restaurant.

4. **The Shining** (1980) - Beef and red wine

   The movie: **The Shining** is a 1980 American horror film directed by Stanley Kubrick. The film follows a family that is hired to run a hotel in the remote mountains of Colorado, and they begin to experience strange and supernatural events.

   The food: **Beef** is a classic food that is often served with **red wine**. The wine complements the robust flavor of the beef, and it also pairs well with the other foods and dishes that are typically served at a restaurant.

Whether you choose to serve traditional chocolate boxes or unique aphrodisiacs, remember to choose treats that your partner will enjoy. Most importantly, remember that the most important thing is to make your partner feel loved and appreciated. In order to impress a girl, you should know about her interests and preferences. You should also be able to have a conversation with her on a wide range of topics. If you want to make a girl feel special, you should do something unique and fun for her. You should also be able to make her feel comfortable and at ease.

by Andrew Lippa

The history of Valentine’s Day begins with a tragedy

She inherited the necessary paper and floral decorations from England and began asking others for valentines. She was surprised to discover a demand for more than she could make by herself. She then increased her orders to receive and issued her first advertisement in a Valentine’s Day newspaper, “The Daily”, on Feb 1st, 1828.

The assembly line operation that began in her home eventually moved into a thriving business that grossed over $100,000 annually. At its height, she employed 18 workers, at the urging of her business partner, the Rev. George W. Chappell.

According to the Greeting Card Association, the estimated number of Valentine cards was 100 million in 1910. However, the card was not really associated with the holiday of love until the early 1920s. It is considered to be the pioneer in the American Valentine's Day industry, and it is credited with creating the Valentine's Day tradition.

The movie: **Amélie**

Amélie Poulain is a young woman who is obsessed with romance. She dreams of finding the perfect partner and spending the rest of her life with them. She is a romantic at heart and is determined to find true love.

The movie: **Annie**

Annie Sullivan is a young girl who is blind and is raised by a cruel and neglectful woman. She is determined to learn to read and write and to overcome the obstacles that stand in her way.

The movie: **All My Sons**

Joe Keller is a successful businessman who is plagued by guilt and regret. He is determined to make amends for his past mistakes and to live a life of integrity.

The movie: **The Horse Whisperer**

Richard Brooks is a wealthy and successful businessman who is struggling with a personal crisis. He is determined to find a way to reconnect with his family and to live a life of purpose.

The movie: **Groundhog Day**

Phil Connors is a weatherman who is stuck in a time loop and is forced to relive the same day over and over again. He is determined to break the time loop and to live a life of purpose.

The movie: **The Awakening**

Lilac and April are two young women who are struggling with their identities. They are determined to find their true selves and to live a life of authenticity.

The movie: **The Current**

We asked our Movie Critic and Features Editor to come up with their top romantic entries. Here’s what they picked:

**Finding Nemo**

**Dirty Dancing**

**The Shining**

**Pulp Fiction**

**Sideways**

**Amélie**

**All My Sons**

**Groundhog Day**

**The Horse Whisperer**

**The Awakening**