Budget cuts loom in 2007

By Paul Hackbart
News Editor

All higher education institutions in Missouri, including UM-St. Louis, are looking at what possible 10 to 12 percent reductions in their budgets could mean for the 2007 fiscal year. After the Missouri Office of Administration requested those cuts earlier this month, in addition to the Coordination Board for Higher Education’s request for two-year and four-year institutions, the University of Missouri responded too, with similar results.

“We were asked what would a 10 percent reduction in the UM budget entail and what the consequences of that. And then a 12 percent (reduction),” Chancellor Peter George said.

“For our campus, if you look in terms of what we get from the state, it’s in the neighborhood of up to 25 percent reductions to their budgets could mean a financial emergency for the University’s budget. It’s a substantial reduction if it were to occur,” said George.

George noted reductions are subject to state appropriations and said the Missouri legislature is unclear about what the actual budget will be for the state next year.

The Office of Administration’s request this year is nothing new. Missouri’s higher education institutions were asked for scenarios involving reductions in budgets of up to 25 percent last year. The UM system received that budget last July but George said the University may not be able to live this budget.

UM President Elson Floyd sent a letter dated Nov. 5 to Commissioners of Higher Education Greg Beck regarding the impact of potential cuts. For the overall UM system, Floyd stated state funding reductions could range from about $65 million (10 percent) to approximately $35 million (12 percent). In the letter, Floyd put the possible cuts into perspective for Missouri universities and colleges. “A reduction of over $100 million could eliminate the entire student affairs program for two- and four-year institutions or over half of the four-year institutions Floyd wrote.

George said UM-St. Louis has not looked at how budget cuts would affect specific departments or faculty. Floyd noted that approximately 75 percent of the University’s budget is spent on “personal service expenses” for the faculty and staff.

“With a cut of 10 percent ($385.2 to $427.4 million) would result in a reduction of $525,857 to $575,131 in personal service expenditures. This would result in the elimination of 43 to 56 positions,” Floyd wrote.

“Any Krueger, vice chancellor of Mineralogical and Technological Services, told the UM-St. Louis campus about 12 percent of state appropriations for the UM system, 12 percent of UM-St. Louis faculty and staff positions could come out of approximately 75 to 80 positions.”

While Floyd expressed concerns about certain institutions declaring financial exigency, George said he was unaware of a 10 percent reduction would cause a financial emergency for the UM system.

One measure from the fact that all public two- and four-year institutions in Missouri have received based on state appropriation levels, Krueger explained, “is on top of that, we get the lowest of all funding for anything.”

George said, “There are three campuses who I certainly would not believe that a reduction has a lower impact on us than the other two.

The possibility of budget cuts could also affect tuition. “It will not be proportionate to what the cut is,” said Krueger.

“For the University of Missouri, a 10 percent reduction for the academic year would require a tuition increase of 11.5 percent,” Krueger said. “A 10 percent cut in funding is support assuming no decrease in enrollment.”

From losing faculty and staff to tuition hikes, Krueger said those possible consequences are not new because “it affects student bodies. The cut can do extreme damage. Krueger said the Budget and Planning Committee has developed “multiple and optimistic scenar­ios that advance the items in the Action Plan.”

The AIDS quilt hung in the Millennium Student Center last week. Quilt sections memorialize those who have died at AIDS. Below: Karen Hubbard, junior, nursing, studies under the memorial, which is the largest AIDS quilt on display in the entire Midwest.
The following incidents were reported to the University Police Department between Nov. 13 and Dec. 9.

**Tuesday, Dec. 6**

**Reception for Monica Nordman**, visiting professor of Study Abroad, held at 4 p.m. in Century Room A at 211 Clark Hall. Sponsored should attend an information session as a first step.

**Wednesday, Dec. 7**

**Art for AIDS**

This 10-day art exhibit in Gallery Visio from 6 p.m. to 11 p.m. will feature artwork by UM-St. Louis students. A portion of the proceeds from art sold will be donated to AIDS Service Organizations. The exhibit will be covered by Gallery Visio and PRIZM. For more information on the event call 5919.

**Thursday, Dec. 8**

**Second Annual Staff Holiday Singalong**

Come by Century Hall room A in the University Meadows Performance Center at 11 a.m. to 12 p.m. to sing for fun! A gift shop, breakfast, coffee, tea, and juice will be served. This event is free and open to the public and is sponsored by the Department of Music. Call 5890 for more information.

**Wednesday, Dec. 14**

**Year-End Staff Holiday Singalong**

A panel discussion will be held at 4 p.m. in 211 Clark Hall. Sponsored should attend an information session as a first step. Call 6497 for more information.

**Holiday Music Concert**

The University Community Chorus, University Singers and PRIZM will perform a holiday music concert at 7:30 p.m. in the Anheuser Busch Performance Hall at the University Meadows. The concert is free and open to the public and is sponsored by the Department of Music. Call 5890 for more information.

**John Perry Staff Association Scholarship Fund.** Cash and checks can be accepted. Sports memorabilia must be sent for separation and the contact telephone is 3191. Summer Study Abroad Fair

Come by the MSC 2nd Floor Returns from 11 a.m. to 1 p.m. to learn about more than a dozen summer programs sponsored by UM-St. Louis. Summer study abroad is a great way to spend 6-7 weeks of your summer living in a foreign country, obtaining course and school credit towards your degree. Stop by to talk with program representatives and learn more, or call the Study Abroad Office at 6497 for more information.

**Art Show**

The Immaculate Conception Parish Hall. Please join us in celebration of the feast of the Immaculate Conception. Conception from 12:20 p.m. to 5 p.m. in J.C. Pennington Building, Room 228. For more information call Tracy Van de Riet at 319-385-3453.

**Friday, Dec. 9**

**Technology and Career Fair**

Information Technology Services will hold the second in a series of Technology and Career Fairs. Briefings from 11:30 a.m. to 3:50 p.m. in Century Room A at the Millennium Student Center. The seminar is open to all students, faculty, and staff and is sponsored by Cisco Systems and Nortel. Participants are invited to see:

http://www.umsl.edu/technol/ career-fair/index.html

In order to pre-register, call 6000 for more information.

**Put your event on the Bulletin Board** by emailing information to current@umsl.edu.

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**Campus CrimeLine**

The University of Missouri-St. Louis Police Department, 1 University Boulevard, St. Louis, Missouri 63121.

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**University of Missouri-St. Louis**

**Martin Luther King, Jr. Essay Contest**

Theme: "Remembering the dream, Realizing the vision, Creating a future." Qualifying forms for Contestants:

1. Contestant must be an enrolled UMSt. Louis student for fall 2005 and win the contest grand prize. Work must be made by Dec. 9, 2005.

2. Contestant must be a member of the Missouri Student Association or eligible.

3. Contestant must be present on January 16, 2006 at the MLK Holiday Celebration. Prize money is available.

4. Contestant must complete an original essay.

**Essay Rules**

Write about the theme: "Remembering the dream, Realizing the vision, Creating a future." First prize: a $300.00 check and a $200.00 book award. Second prize: a $200.00 check and a $100.00 book award. Third prize: a $100.00 check and a $50.00 book award. Entries will be judged on content and writing ability. Entries must be submitted in Microsoft Word format to: mlkdoc@umsl.edu.

For more information, call 314-516-5917.
Curators approve new enrollment plan

On Tuesday, the UM Board of Curators voted 8 to 1 for a new annualized window of time for applications, instead of the current system of applying at the top of the class.

The UM-Boards Graduate Admissions Committee recommended the change, starting with the Fall 2006 semester, stating, "any student attending a Missouri high school who makes the top 10 percent of his or her graduating class and completes the necessary standardized tests would be eligible for automatic admission to any state college or university."

The policy also gives all high school graduates the opportunity to apply for the top 10 percent and hopefully increase the participation of students from the 40 percent grade average on a 4.0 scale, acceptable eligibility to enroll at any of the UM campuses.

The UM-Boards proposed to these two policies, each student admitted must provide a SAT or ACT score.

Student Curator Maria Curtis said the new enrollment plan is a Missouri will need this last meeting before the final decision to happen on this plan. "It's a way of increase the diversity of our student population," she said.

John Anderson, chair of the University's Student Council, said, "It's a step in the right direction. The Missouri Board of Curators must make sure that the plan does not necessarily guarantee admission for each student."

Curtis houghtful resignation of St. Louis, who was the lone opponent to the win. His reason for opposition remained from a similar model in structure or some of these two policies, each student admitted must provide a SAT or ACT score. Curtis houghtful resignation of St. Louis, who was the lone opponent to the win. His reason for opposition remained from a similar model in structure or some of these two policies, each student admitted must provide a SAT or ACT score.

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A lack of those campus programming
rents critics of the human
broadcasting experiences we seek on col-
lege. In order to prepare for life after
college, University life should continue to
we enter upon graduation don’t fit in my

The recent attack on a controversial
campus event illustrates the flaws that
often accompany diversity.
The University Program Board, Student
Government Association, Residential Life, and the Office of
Student Life and PRSSM, a student organization that supports
and explores the culture of the GSR, paper, and the PLA
community, co-hosted a drag show in October. The sponsoring
organization brought in professional drag queens for a night of lip-syncing,
dancing and navigating National Coming Out Day.

Charles Stahlhut, UM-St. Louis
students and staff, said that Saint Louis University’s
Great St. Louis president, completed the
program. In the future, the UM Board of Curators and several Missouri legislators that
the program (offered) had.

It has never been so offended, mocked, and angered. It is
with great regret and sorrow that we write, to fully the citizens of Missouri to our
judges and politicians in the
city by the nagging action of a few,” he said in a press release.

He also noted that those
responsible for hosting be severely
disciplined. While we’re at it, let’s just sub-
only newly political, neutral,
university-sponsored Campus. And let’s make sure we
call up the Corners
of local, such as our
call on to form a student organization with
potentially diverse viewpoints. Perhaps we should ask the Chancellor
to provide the newspaper before we
form the fragile
library environment with
the fragile
forums. Perhaps we offer it to those
offered by a religious-oriented camp-
us organization, we should avoid
all efforts to spread their message.

The sense of an adult program
undoubtedly has the potential to offend, to its
to threaten the lives of students
be in danger of,
the event that
is the problem.

Letters to the Editor should
presented to the
pamphlets. We are known for
injection into
academia, For instance, the magazine
Playboy
age to Boy’s Life (official magazine
of the Boy Scouts of America) in
library, but is rarely
library. The editorial board
can- not be distributed
just scratching · the surface) , I’m
saying about the university system to
be a fairly
 niche activity. However, many of the versions of
Shakespeare that persist in boring
work, the poem
"Venus
and Adonis," is seldom
read. Old Bill
could be writing a letter to the editor last week
because it was written in the book
on "stage." We
should
attempts to compete for this sub-
stantial loss and gain back public
attorney. Target has
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Clearly, humans are the most dominant and successful species on Earth, as far as influencing the plan- et. Other species, like cockroaches, may be more numerous, but general­ly have extra bits of DNA and other vertebrates have many more­©simply because we are on the cusp of discovering the sequence of the human genome. The most highly evolved, complex spec­ies around.

One of the biggest surprises of the Human Genome Project’s DNA sequencing results was that people have fewer genes than expected. The fact that we found fewer genes than we used for complexity means that the idea may be too simple to be the regulation of genes and gene expres­sion, not just the sequence.

DNA sequencing and molecular biology techniques have added a new tool for the exploration of the evolving species, adding new layers to the puzzle that can be understood with respect to relations between species that were once completely determined by looking at structure or fossil evidence.

One common view was that human DNA was very different from the earliest and animals that simpler species would have genes that more closely matched simpler animals. Rather than being the most highly evolved species, humans are more like lower forms of life; it appears we are more slow­evolving than expected.

Genes contain the genetic code for the development of the organism. Reproductive Medic in e Center Philadelphia. For example, if a gene codes for a protein, it can be used to tell whether a person is at risk for a particular disease. This information can be used to help doctors make decisions about treatment. If a gene codes for a particular characteristic, it can be used to study how that characteristic is inherited.

However, DNA is not just a blueprint for life; it can also be used to learn about the history of species. By comparing the DNA of different species, scientists can learn about the evolution of species and how they are related. This information can be used to study the history of species and how they are related. This information can be used to study the history of species and how they are related. This information can be used to study the history of species and how they are related. This information can be used to study the history of species and how they are related.

I was deeply appalled and sad­dened to hear about the murder of Maude Kettles in 1998. "Grieving Marylyl Gray" is in Issue 100 of the Current.

Ms. Kettles, one of the most influ­ential and respected women in the fiel­d of reproductive rights, was a tireless advocate for women’s health and rights. She was a leader in the movement for reproductive rights and was a vocal critic of efforts to undermine women’s health and rights. Ms. Kettles was a role model for all women and a powerful force for change.

In her commentary, Ms. Keith cites an example of a study published in the journal, "What is it about China?" The study used a survey of 1,000 people in China and found that 70% of them agreed with the statement that China is a country with a high regard for human rights.

One of my favorite things about China is that it has a strong tradition of respecting human rights and protecting the rights of its citizens. China has a long history of protecting the rights of its citizens, and it is a country that is respected around the world for its commitment to human rights.

I was deeply concerned with the 2002 case of the, "Chicago Post­ Dispatch, and the "Daily Journal" of St. Louis, and, finally, it is time for the Midwest to wake up and smell the coffee.

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Displaced students wonder where to call home now.

Katrina students at UMSL weigh the possibility of returning to Gulf

by Rebecca Shumate Staff Writer

To go home or not to go home is the question on the minds of the students at the University of Missouri-St. Louis. For the past three to four months, the nearly 100 students displaced by Hurricane Katrina have called St. Louis their temporary home.

While some students are eager to return to their homes and help rebuild their schools, others are content staying at the University and will continue next semester for their classes. For others, the future of their education is uncertain and they remain between two choices: school and home.

Shanta Berry, senior, business major, has not decided whether or not to go back to New Orleans next semester. "I have to adapt to this new environment, and I have learned a lot from this experience," she said.

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Editors' Note:

This article was written by Melissa McCrery, Features Editor.

The official holiday season is underway and many people spend this time of the year in search of the perfect gifts for their family and friends. Whether it is gifts for children or gifts for the more sophisticated adult, there are many options when it comes to gift giving. The following gift ideas and suggestions are sure to be well received by anyone on your gift giving list.

Road warrior students tangle with traffic and spend hours at the wheel to learn at UMSL

by Melissa McCrery Features Editor

Stack on the highway is a commonplace traffic jam, where everyone behind the wheel usually wishes to reverse and find a faster route. Over 16,000 students drive to the University of Missouri-St. Louis campus, and some students are constantly bored with the idea of spending time in traffic.

"I wish there was a way to reverse traffic and go the other way," said a student who drives to campus daily.

The iPod nano comes in an array of sizes, from 10 to 30GB. The device is perfect for students who are on the go and need a way to listen to music and access their daily schedule.

The X-Box 360 is the latest in gaming consoles, offering a wide range of games and entertainment possibilities. The console has a hard drive that allows for the storage of games and movies, and a wireless controller that makes it easy to play.

The latest edition from Blackberry is the Blackberry 8800, which offers a sliding keyboard for easy text message entry and a full-color screen for viewing pictures and videos. The device also comes with a camera that allows for easy picture taking and sharing.

The latest in gaming consoles is the Sony PlayStation 3, which offers a 3-D feature that allows for more immersive gameplay. The console also offers a built-in music library and access to online games.

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"Surviving' finals can be reality"

by Brian S. Oliver

Final exams are quickly approaching and for many students this can be a time of nervousness and anxiety. With a few simple techniques, however, students can do relatively well on final exams and survive the professor and chair of the Department of Mathematics and Computer Science, said one key to doing well will be being organized.

"Organize your notes, as well as your homework and class notes, to help you for the final," they said. Find out if your professor provides any review sheets or sample exams for you to practice on.

Brownell also added that another way for a student to succeed during finals is to ask the professor to review the study guide with the student prior to the exam. Students can ask their professor to review the study guide for the final exam several times during the semester.

As far as studying and mentally preparing for finals, Brownell, professor and chair of the Department of Mathematics and Computer Science, said that practicing ahead of time is perhaps the best way to prepare for the test. If the professor hands out a study guide, prepare a brief answer in writing for every item on it. If the professor does not hand out a study guide, then develop your own one week before the exam by distilling everything you’ve learned down to two or three pages. Like charts, diagrams, word lists and other visual means of distilling ideas into a small space on the page. Then prepare a brief answer in writing for every item on it. Drill yourself by picking out an item on the exam that does not have a study guide and stating the answer out loud without looking at your notes. This is good, he said, as far as putting in their choice in the exam or any test.

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"If you’ve been doing well throughout the semester, you’re probably going to do well on finals," Brownell said. "I would not recommend waiting until the last minute to study, especially for a math test. The last thing you want to do is cram because it won’t help you."

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Winter brings writers, producers, gorillas

**Cherubines de Namur**

Christmas brings not only snow and shopping but the biggest movies of the year. The last weeks of December into January, week by week, bring new release dates as the marketing campaign completion date draws near. It was also noteworthy experience. The Twelve Days of Christmas, which was released in 1990, appeared on a charity compilation, one of the rare occasions where tracks like "When the Lights Go Out," which was released elsewhere by the end of November, was not available.

Next on stage was the much-anticipated Peter Jackson movie "Killing Us Slowly." Following its highly successful Lord of the Rings series, New Zealand director turned to a childhood favorite. This version has Peter Jackson's signature and special effects, but a different story beat, a different movie, and a leading lady who does more than scream. The movie trailer already running looks great. Stars Jack Black, Naomi Watts and Adrien Brody.

December 16: Another big release, one with a darker epic, is director Ang Lee's emotionally powerful and visually beautiful adaptation of Annie Proulx's short story, "Brokeback Mountain." The film uses a life-long-band that is formed between two high school friends during one summer in a high mountain sheep pasture in 1963, when isolation and their growing friendship lead them into mixed motives. The two get married, with many other children, but the connection between them remains. Stars Heath Ledger, Jake Gyllenhaal and Anne Hathaway.

December 21: The holiday season has to have some light and silly movies, and of course, movies. The family-friendly, slapstick funny "Vince, Mike and Orson" was the final movie to end the year. For the season it was followed by the more growl-up comedy "Back to the Future: Part One," which was released in 1955, the film is a story about a middle-class couple who marry and have children, but the connection between them remains. Stars Heath Ledger, Jake Gyllenhaal and Anne Hathaway.

**The Touch the Sound**

The holiday season is a time that Courtney Love is definitely an appealing item, or per-
Classy performances fill winter break at the PAC

By Laura Ayers

Staff Writer

If you find that you can not keep away from the PAC during the last days of finals, there are several performances that will fill the void, ranging from classical to contemporary music. The Philharmonic has four more performances of their annual Christmas show, "Holiday Greetings" of the PAC, before the final concert of the season.

The performances will feature the music of classical masterpieces, ranging from Bach to Beethoven. There will also be a special performance of "The Nutcracker" by the St. Louis Philharmonic Orchestra and the St. Louis Symphony Orchestra. The performances will take place at the PAC, Dec. 9 at 8 p.m., Dec. 31 at 8 p.m., and Dec. 28 at 1 p.m. and 8 p.m. Ticket prices start at $20.

MADco, the Modern American Dance Company, is also performing this weekend at the Touhill Performing Arts Center. They will perform Friday, Dec. 9 at 8 p.m., and Saturday, Dec. 10 at 8 p.m. Ticket prices are $20 in advance or $25 at the door.

On Dec. 12, the Jazz Fest Project, working with the UM-St. Louis Community Jazz Band, will hold a free concert in the Lee Theater. The show starts at 7:30 p.m. For more information on these and other concerts, visit the Touhill website at www.touhill.org or call the Touhill Ticket Office at 314-516-4949 or 866-516-4949.

Of course, some of us prefer our winter break to be as far away from concerts as possible. If this is the case, you might want to check out what is happening at the Fox Theatre.

The Fox is hosting a series of concerts throughout the holiday season, including a performance by the Tony Award-winning musical "Wicked." The show will run from Dec. 19-24, with several performances scheduled throughout the week. Ticket prices start at $32.

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The Fox is hosting a series of concerts throughout the holiday season, including a performance by the Tony Award-winning musical "Wicked." The show will run from Dec. 19-24, with several performances scheduled throughout the week. Ticket prices start at $32.

The Modern American Dance Company is also performing this weekend at the Touhill Performing Arts Center. They will perform Friday, Dec. 9 at 8 p.m., and Saturday, Dec. 10 at 8 p.m. Ticket prices are $20 in advance or $25 at the door.

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Riverwomen end five game winning streak

Perfect season stymied by ice cold shooting against Southern Indiana

**By Lindsey Barringr**
Staff Writer

The UM-St. Louis women's basketball team now see their perfect season come to an end in Saturday afternoon basketball with a surprising 58-52 loss to Southern Indiana.

The Riverwomen opened the season with three straight victories. Their 5-0 start matched the team's two-season mark, but the team has begun a season with five straight victories. With the loss, the Riverwomen fell to 5-1 on the year.

Ice cold shooting was on display from both teams in the first half with each side shooting under 40 percent from the field. The action went back and forth early on with Southern Indiana using an aggressive full court press. Both teams played single defense while creating numerous turnovers.

"I think we handled the press pretty well, we only committed three turnovers from one area mistake," Head Coach Lee Heineman said.

The Screaming Eagles managed to string four points ahead midway through the first half before the Riverwomen closed the gap to one point with 1:14 left. The game went on to go before the break. Southern Indiana scored the final five points of the half to take a 23-19 advantage into the locker room.

The motorists swung the Riverwomen's way at the beginning of the second half. Jennifer Martin, bats on the offensive boards, bounced in a shot off the glass as she scored the first point of the half. Despite their first conference game victory, the Pacers struggled to other than two points over the course of the season. The Pacers tied the game at one with a two point field goal. Southern Indiana then closed the gap to one at 29-28 off the two-point field goal. The Pacers returned the favor with a three point field goal to take the lead back.

The Riverwomen bolted out to a six point lead early on, with 13 out of the first 11 points. The Pacers struggled. The Riverwomen managed to hit 89 percent from the field in the first half.

Courtney Watts started the game, but was not able to gain her first points until the second half. Watts continued to score throughout the second half, ending the game with 18 points, nine rebounds and five blocked shots.

The Riverwomen have not scored below 50 points in the season, with a low of 50 points in the season. The Screaming Eagles managed to put in a 13 point lead midway through the second half, but the Riverwomen refused to take the lead. Watts led all scorers with 18 points, nine rebounds and five blocked shots.

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**Documentary ‘Protocols of Zion’ shows old lies never die**

Levin talks community erosexuals,” Levin’s personal joumey to uncover Director Marc Levin, a secular Jew no Jews had died in the 9/11 attacks read of this old fake had resurfaced, and what Marc Levin is an award-winning filmmaker with roots in both course, Jews did die in the 9/11 attacks and is an early twentieth century forgery that purports to outline a plan by Jewish leaders to control the world. While Levin was startled and Doe joins the conversation as a regular contributor. The filmmaker, who also runs a website called Egyptian and Hezbollah satellites with a Holocaust background, the world. With an Asian

**Drag Show, from page 1**

Staatsbroek said she was particularly offended by the sketch on a sign that he headed the event, which read “Don’t you wish your mom would hang that ﬁlm out?”

Staatsbroek said that an old joke had been paid for with student fees or taxpayer dollars. What matters to me is that the University is taking the responsible action of trying to remove this with some type of corrective action.”

In addition, Staatsbroek said she felt the response that purports to outline a plan by Jewish leaders to control the world. With an Asian

**Beat-The-Bookstore**

You can’t imagine the implications of this. We have the same community document as a peaceful

**Winter Movies, from page 8**

December 23: Big stuff this week. Stephen Spielberg’s hithit movie ‘Munich” about the terrorist attacks on Israeli athletes during the 1972 Olympics and Israel’s spy agency Mossad’s efforts to track down the members of the Palestinian terrorist group that purports to outline a plan by Jewish leaders to control the world. With an Asian

On the other side is the Sundance ﬁlm festival hit horror ﬁlm “Wolf-Cock” but also real events, in its history. “If anything, I think that it’s probably going to give us some good publicity for next year. Everyone will want to see the ‘scalet.cum show.”

Sandra Didonato, an employee at the Old Spaghetti Factory (27 N. First Street, on the downtown campus) and filled out an application

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**Provision reveals ‘Nut’ to theater audience**

**ALBERTO PATINO Staff Writer**

“The Rambling Nut” is a powerful comic vignette that takes the familiar narrative style of theater, wherein a performer assumes an identifiable stage role and recounts it in a dramatic context before an audience.

Kicking off Thanksgiving break on Friday, Nov. 18, and Saturday, Nov. 19, was UM St. Louis’ Eric Love’s performance of “The Rambling Nut” at the Touhill’s Law Theater.

When Love arrived on stage, he was wearing a baggy T-shirt and jeans, carrying a black bag slung onto his lap. He introduced the audience to his opening version of the worst offerings of invalids. 2. any reading matter or entered attempts. Mockeries of hectic student life would have had him gasping out the following lyrics:

“Into one of the thoughtfully placed pots, no, it was not all okay. But one listened more that means crazy. However that heartless, no friends futilely attempt to cheer on a soldier talk show, campus happenings and real music. As early as the end of May, Eric began telling the story of how he auctioned an orchestra

**New UMSL radio will make cheesy bridge music obsolete**

**KATE SHAWN Staff Writer**

Pop [page 1]: Stand or semi-solid food such as that suitable for babies or invalids, 2. any reading matter or entered attempts. Mockeries of hectic student life would have had him gasping out the following lyrics:

“We look forward to working on station to ease the feeling of sitting in your own house. That means crazy, there was no rush to place your order and grab your drink and go. The service at Meshuggah’s is a small, hole-in-the-wall coffeehouse on Delmar, across from St. Louis’s Touhill Performing Arts Center. It’s located on Delmar Boulevard, and is painted light green to keep the feeling of sitting in your own house easy to love. Get ready for more details.

**Explore the Arts at UMSL**

**Sign up for the new course Arts & Ideas 1175**

Cross-listed as Art 1175, Philosophy, 1175, Theatre, 1175.

About the Course

This team-taught introductory-level course will introduce you to a variety of arts. In addition to meeting once a week in the classroom, on Weds, afternoon, you’ll be asked to attend and prepare on music, dance, and jazz, opera, ballet, even stand-up comedy, at the Touhill Center, films and exhibits at Gallery 201, poetry readings on campus, environmental art at the Luminaire Sculpture Park. If you’re not familiar with these arts in general, subsequent classes will be keyed to upcoming performances and exhibits of these arts. The students will provide background needed for the understanding and appreciation of each work.

Curves general education credit: humanities and fine arts.

For more information, contact the Department of Philosophy at 516-5631.
ATTENTION!

The Clinical Research Center is enrolling adults and children in a research study investigating an inhaled medication for asthma. Participants must be between 12-65 years of age and a non-smoker. This study includes 5 visits over 19-22 days. Reimbursement for time and travel is provided. Conveniently located on the campus of Barnes Jewish West County Hospital.

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(48 weeks on free for students, age 16-24)

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**ATTENTION!**

AERIE (March 24 to April 19) You might not have the answers right now but it might be what you're missing.

BARCLAY (April 20 to May 20) Decide, pray and seek truth. It might be a way to successfully meet the one you love.

LIBRA (September 22 to October 22) You might have the answers right now but it might be what you're missing.

SCORPIO (October 23 to November 21) The people or things in your life that might have been overlooked could provide an unexpected, pleasant surprise.

SAGITTARIUS (November 22 to December 21) There might be a chance for you to travel or learn something new.

CAPRICORN (December 22 to January 19) Family situations continue to change for the better.

AQUARIUS (January 20 to February 18) Relationships might take unexpected turns for the better.

PHOBOS (February 19 to March 20) You might not have the answers right now but it might be what you're missing.

To help you know what is right for you.

**ATTENTION!**

**Advice for Students**

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