April showers hamper, don’t spoil Mirthday

Margaret Murphy, graduate student, social work, huddles under an umbrella with Lawanda Williams as rain starts to pour during Midterm festivities on Wednesday afternoon.

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Mon. April 25
Fiction/Poetry Reading
Laclede Honors College office. Call 516-5174 for details.

BibleExtravaganza
Laclede Honors College office. Call 516-5174 for more information.

Tues. April 26
Bingo Extravaganza
Thursday night in the Provincial House South Campus. 7:30 p.m.
reserved by Campus Rec. FREE HINGO PRIZE: SUNKEN PEN FOR ALL! Students, faculty & staff welcome.

French Tables
The French Table is an informal meeting place where Francophones can practice their French conversation. For info, all levels of French system are welcome. Stop by the whole week with the French Reg. into Hall, 3rd floor, 516-5186.

University Band at PAC
5:30 p.m. at the Doolittle Theatre of the Touhill PAC. Call 516-5186 for more information.

Wed. April 27
Winners for Seniors
The Alumni Association is hosting the final Annual Winners for Seniors April 27th, on the front lawn of the MSC from 1-3pm. Graduating seniors can come by for free hot dogs, T-shirts, and senior council buttons in the MSC lobby.

UMSL Orchestra at PAC
The University Orchestra will perform on Thursday at 7:30 p.m. at the Doolittle Center. The concert will include works by Wolfgang Amadeus Mozart and Missouri composer John Chetum. The concert is free and open to the public, and we're sponsored by the Department of Music. Call 516-5186 for more information.

Art Lecture
Joyce Rizos and Kendra Hayden will read.

Hollisworth, payable to St. Charles Gulf Course, 100 Freedom Road. Participants may play two holes for $5 or 1 hole for $10. No advance registration is necessary, and players may play at anytime during the day. Call 516-5186 or visit www.studentartscenter.com for more information.

Mon. May 2
Freesyle Jam Session
Come one, come all! The Chant of Arts is hosting a Freestyle Jam Session on the first saturday study day, if you need a break, or just want to hang with some creative people come on out. Bring an instrument (there are outlets if you need one), a poem, your voice, or skill on a breakout on the MSC lawn and patio. Contact Brian at smagla@ulin.edu for more information.

The Current
Katie Demet • Editor-in-Chief
Becky Riner • Managing Editor
Michael Pohlt • Business Manager
Audra • Website Manager
Tom Warnbacker • Advertising Director

May 3
FreeStyle Jam Session
Come one, come all! The Chant of Arts is hosting a Freestyle Jam Session on the first saturday study day, if you need a break, or just want to hang with some creative people come on out. Bring an instrument (there are outlets if you need one), a poem, your voice, or skill on a breakout on the MSC lawn and patio. Contact Brian at smagla@ulin.edu for more information.

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For more of this issue in Writing pro-
gress. Email everyday@ulin.edu for
more information.

Free performance on
domestic violence at PAC
The Troubling Violence Performance Project will present a perfor-
mance about domestic violence at 7 p.m. May 5 in the E. Desmond and Mary Ann Law Theatre at the Blanche M. Touhill PAC.

Tues. May 3
Freestyle Jam Session
Come one, come all! The Chant of Arts is hosting a Freestyle Jam Session on the first saturday study day, if you need a break, or just want to hang with some creative people come on out. Bring an instrument (there are outlets if you need one), a poem, your voice, or skill on a breakout on the MSC lawn and patio. Contact Brian at smagla@ulin.edu for more information.

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**Biology professor Granger wins Trustees Award**

**Professor Scott Granger**

Professor Scott Granger was honored by being awarded the University of Missouri-St. Louis (UMSL) Trustees Award, the highest honor conferred by the university to its faculty. The award recognizes outstanding contributions to the educational and scholarly missions of the university. Professor Granger is a biology professor at UMSL, known for his research in biological sciences and his commitment to undergraduate education.

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**THERE'S BLEACH IN YOUR BLOOD, research says**

Bleach can be found under your sink, but research suggests it might be in your blood too. A University of Missouri-Kansas City researcher found that a commonly used household cleaning agent contains a chemical that caused health problems in mice.

**Bleach is not a good antimicrobial agent, study finds**

Research has found that bleach is not effective against viruses and bacteria, and can even cause harm to the body. The study suggests that alternative, safer cleaning agents should be used.

**ASSORTED FIBROSIS AND ARTELIOSCLEROSIS**

**Medical report**

Fibrosis and arteriosclerosis can be a result of high blood pressure, but they can also be caused by other factors. The study suggests that a healthy lifestyle and regular exercise can help to reduce the risk of these conditions.

**About the professor**

Professor Scott Granger is a biology professor at UMSL, known for his research in biological sciences and his commitment to undergraduate education. He is also a member of the Academic Senate and has received numerous awards for his contributions to the university.

**For more information**

For more information on the UMSL Trustees Award, please visit the university's website. For information on Professor Scott Granger's research, please contact the university's Office of Communications.
The Current appeals to WashU protest efforts

In the richest country in the world, why are employees of campus companies who provide services to the Student Worker Alliance denied to administration as they conducted a hunger strike and sit-in at the administration offices?

Since April 1, students painstakingly documented their concerns for students on their job sites. "Our opinion" JAMES current@jinx.umsl.edu

DAUGHERTY

Associate, just Washington University

"Letters to the editor should be brief, and no more than 200 words. We will edit for clarity and length, but not for grammar, correct or incorrect, for misspellings or punctuation. All letters must be signed and include a daytime phone number. Names will be published unless otherwise requested by author. Letters to the editor are subject to verification."
Stallings changes suggest change in PAC booking after midterm problems

By Catherine Sommer-Hurley

This year is the thirty-fifth anniversary of Earth Day, that day set aside to think about our relationship with the planet. There used to be a big bandstand right in the center of campus with a picture of the planet from space and the message "Love Your Mother," meaning "Mother Earth," of course. How well have we lived up to Mother Earth since the first Earth Day? The date for international Earth Day was April 22, 2005, but typical April storms upset the weather and plans for Forest Park on Saturday, May 7, 2005, which means more than the traditional May Day. I didn't have a list the events for Miami (CfCh), but I did, I also wasn't a baker for dancing around the May Pole too.

While activities like recycling stalls with recyclable materials might be great, especially for children, the warm sun seems to have more focused on nature lovers than on a big map to help sell Mother Earth Day. Not all wrong, Pedro's Planet and White Foods are great companies, and the other sponsors are also good businesses and worthy organizations. But just it more of a less- than-a-cake act to see. By contrast, on the first Earth Day, scientists and concerned citizens focused attention on unanswerable environmental concerns, to raise public awareness and to also encourage government and businesses to act. That seems to have been mostly lost in present day celebrations. Earth Day celebrations will still talk about environmental and recycling for this day, but what about the rest of the year? Let us look at how some of the concerns about Mother Earth have fixed in the past thirty-five years.

Recycling. We only have a limited amount of material resources on the earth, because it is a finite place, and also a limited amount of places to put the trash, especially the kind that lasts for long periods of time. So reusing and recycling trades sense, and the more people participate, the better. The good news is that many municipalities now offer curbside recycling and many people do this. Unfortunately, it doesn't seem to be a growing trend anymore and many of us are buying up reusable materials. Some schools (if you will learn from me) that point out that recycling can save up to 10% more energy as a growing trend, for the logistics makes part of the point, to reduce the amount of landfill waste. Recycling and repairing things, instead of throwing them out, keeps them out of the landfill longer.

One of the ideas I like most about the holiday: "Mother Earth" was it that about desirable versus disposable things. Earlier in the twentieth century, everyone used to consume things and most things that broke could be repaired. That changed in the 1980s and '90s, with wide introduction of disposable items. Now, few and fewer things can be repaired instead of being replaced. It seems only cars and a few major appliances are repaired, and mostly everything is built to be disposable. That might be good business for the manufacture of replaceable, unrepairable things but repairable and replaceable parts are businesses, too. A quick trip to the junk yard means more junk overall.

Do the date for international Earth Day spill over into neighboring week-ends? Louis has Earth Day in, "Mother Earth," student Day? Pedro's Planet Mother Earth. Great companies, and the other sponsors than a great deal of time.

"That ain't going on anymore, I suspected, and even though the kind that lasts for long periods of time.

Earth Day?" Mother Earth? Mother Earth? You better let all the SAGs and ACTs be the public does this. Unfortunately, it does not offer curbside recycling and many.

"Because I'm a bad guy, why would I save on something, or a Badlands, a blue and blanky white.

I even done some method acting and decide to have them to believe I was a bad guy, why would I rescue.

I suspected, and even though the kind that lasts for long periods of time.

"Whoa, golly, where was I?" I said.

Also, a shirt that has a story behind it, the events for Miami (CfCh), but I did, I also wasn't a baker for dancing around the May Pole too.

"Mirthday wanted a national division between what the SAG, or Screen Actors Guild, member looks through my suitcase and decided that I have been waiting for five hours and I was not even in line to perform on "Friends" once said, "Because I'm a bad guy, why would I wear a costume?"

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Graduate student M.K. Stallings uses a musical context to teach kids about journalism

By CHRISTY HOLLIS
Staff Writer

From April 23 to May 14, youth between the ages of 2 to 16 will be invited to participate in the Corner Pocket Magazine Program, a hip-hop journalism workshop presented by the Urban Alliance for Child Development.

Students will meet on Saturday mornings from 10:15 to 1 p.m. at UM-St. Louis. A continental breakfast will be provided and UM-St. Louis will provide students with a notebook, pencil, pen and computer access. During the workshop, students will engage in editorial sessions, multimedia lectures, research, article preparation and writing. The workshop is open to approximately 10 students.

CPM is a UAACD non-profit corporation and an after-school program supported in part by the Missouri Arts Council, Regional Arts Commission and Missouri Community Foundation. The corporation was formed to promote the arts, education, social services and economics. It seeks to enhance the cultural and social well being of youth through arts-based programs.

Mark Stallings, UM-St. Louis graduate student, founded UAACD in 2001. Stallings’ writing experiences included writing for the St. Louis American Newspaper and The Current. Stallings also writes grants for the non-profit organization, as well as poetry. Stallings also does the research for the youth.

Stallings said that he founded UAACD because he wanted to do something for young people in terms of setting up a youth organization where they can grow.

"I've always been interested in the arts, in particular writing and perhaps some performing arts," Stallings said. "UAACD serves as a vehicle for me to personally make some of my goals of giving back and to help those people who are like me when I was younger, finding someone who is interested in their cultural development.

The goal of the workshop is to enhance the youth's conversation and to develop their writing experiences including" Stallings said. "UAACD will enhance the cultural and social well being of youth through arts-based programs.

The participants of the workshop will write articles that will be published in Corner Pocket Magazine, a youth culture periodical that will be circulated quarterly.

Stallings said that UAACD is also inviting its students to create a website that will be published in Corner Pocket Magazine, a youth culture periodical that will be circulated quarterly.

"You meet a lot of intelligent young people who just don't have the same opportunities as others or they don't take advantage of what is available for them," Stallings said.

Despite the fact that Stallings was originally designed for young people who had been adjudicated or disciplined, those who will be participating in this year’s workshop do not fall into that category.

Stallings said that the big emphasis for UAACD at the present time is hip hop as a culture rather than a musical genre.

Stallings said that there is a lack of scholarship in hip hop, which allows UAACD to broaden the youth's conversations and writings to a cultural perspective.

"One of the things that we have learned from the corner pocket magazine workshop is the idea of the corner pocket magazine workshop is the idea that there is a big emphasis for UAACD at the present time is hip hop as a culture rather than a musical genre," Stallings said.

For more information about the hip hop journalism workshops or to receive an application call 314-516-4835.
Dodd said that while he believes his campaign worked “tougher and harder” than his competitors, in the end the election came down to popularity: “It doesn’t help if you haven’t been very well known and very well liked,” Dodd said. He said he plans to stay involved with student government and will have more time to help organizations he is interested in, particularly the international student organization.

Students also had the chance to vote on an academic reform. They passed the SGA constitution amendment recommended by the Operations and Rules Committee by a vote of 557-180.

A close vote of 557-391 approved a $2 per semester fee for the Collegiate Readership Program while The Current’s direct mail request of $3.25 per semester failed, 541-452.

The 13 student members of the University Assembly (Student Senate) were also voted at large. Ouf of a field of 18 candidates, voters chose Tracy Addisson, Amanda Alman, Ali Chihhoten, Mary Ann Cider, Mario Curtis, Joe Garozzo, Danielle Johnson, Mark King, Nick Keschel, Louis Mearsch, Tobias Petron, Cafeine Rigopoulo and Diota Widasko.

A record turnout of more than a thousand people voted in this year’s elections. “This is the highest turnout ever,” Fees said. “I think there was more campaigning this year with all the candidates and Mansion.”

In the past couple years, election results have been contested. Candidates have two business days to file a 24-hours after they find out about a problem to appeal.

“As of [Friday morning], we haven’t had any complaints or appeals,” Jay Meyer, senior, commuникаtions chair, and chair of the Elections Committee, said. “Any problems that came up we straightened it out beforehand and took care of and informed the candidates.”

His family greatly influenced him, his grandparents were craftsmen and owned a grocery store, his uncle and aunt owned a grocery and delicatessen business and his parents had a “mom and pop” corner grocery store.

“I took a business, marketing, and economic class,” he said. “I was taking classes and learned how to interact better and improve my people skills by running a psychology.” he said. “I felt that going to UM-St. Louis helped me realize that as long as I was prepared, did my research and believed in myself, I could do the test, not only is school, but life as well.”

Glikson shared his own feelings about attending UM-St. Louis and how it has helped in the “business world.”

“Of my studies and graphic design classes have given me an excellent platform to create the image of our own company. I have gained great skills and techniques with computer programs, gained real world experience through their work and have been given very constructive guidance by knowledgeable professors,” Glikson said. “Most importantly, I have recognized that an education and the ability to create is most rewarding when expanded beyond the classroom and into the real world.”

One of the company’s goals is to empower, educate and help as many people as possible to make a lifestyle change based on dietary changes that will change their lives forever. Some of the services that Randy’s Catering office includes providing people in parties of over 50 with wholesome and natural foods made for a modern diet. The catering company does drop-off service deliveries and hosts large banquets or special events with buffet-style food.

Other services that their company provides are free internet advertising for local restaurants, online catering menus, web development opportunities and health consultations. The company also has an email center for answered messages and body work practitioners.

Schulte said that people should always follow their dreams and never give up.

To find out more information about Randy’s Catering, log onto www.randyseventeen.com.

**IT Incubator, from page 1**

“We want to bring up some very big names from the University,” Kednall said.

The Office of Research is continu­ally involved in writing grant propos­als on various topics. The idea for an IT incubator was started as a response to the need of growing IT department at UM-St. Louis.

“Along with the Chancellor, we think we are very strong in the IT area in the campus. We are basically try­ing to bring one more strength in IT and tie it into the highest level,” Arshadi said. Many businesses have already shown interest in partnerships with the incubator. Boeing has shown interest in sponsoring start-ups and Dell and IBM has provided hardware support.

“We are really trying to create opportunities here for our professors, graduate students and really the local economy,” Arshadi said.

**Internships, from page 6**

Although this program ismapper, students receive first hand and first time is available. Besides search­ing online for internship opportuni­ties, students can also contact a company that they are interested in and ask if there are openings.

Other programs that hint interest include: FOX, Arboretum-Busch, Boeing and the Missouri Botanical Gardens.

Sure Johnson, junior, accounting, said, “I don’t plan on taking an intern­ship this summer, but I will in the future. Most businesses now have very tough internships, it’s how you get your foot in the door.”

“Any program that is interested in internships must be interested with the students and really the local com­munity,” he said.

Students that are interested in internships have location all over the United States, from right here in St. Louis to Tampa. Visit www.bison.com for more infor­mation.

Boeing has opportunities all over the country as well. With new technol­ogy developing everyday, Boeing is hiring intern students every day with their best engineers. Visit www.bison.com for more infor­mation on internships.

Missouri Botanical Gardens also has several internships for students. Steve Garth, senior, business administration, is one of the 16,000 UM-St. Louis students who has com­pleted an internship. “I interned for a furniture company in Florida. I worked side-by-side with the owner and I learned a lot from the intern experience,” he said. These compa­nies are using internship everyday. Students can also find more internships by visiting UM – St. Louis’s website and going to career services.

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As per the season progresses, there will be a chance for some baseball fans to get back on the field. The ballpark may not be bustling with a full crowd, but the spirits are high. The season begins in earnest on April 26, with the Cardinals hosting their opening day game against the St. Louis Cardinals at Busch Stadium. Following that, the team will take on the Chicago Cubs in a series of home games that will continue through the end of May. The Cardinals will then head on the road to face the Milwaukee Brewers and the Detroit Tigers, setting the stage for a challenging season of competition.

Despite the challenges posed by the pandemic, the team is determined to make the most of the season ahead. With a mix of new talent and returning stars, the Cardinals are looking to make a strong showing in the National League. Their opening day lineup is expected to feature a combination of veterans and young talent, with the ultimate goal of contending for the division title.

In conclusion, the Cardinals are poised for a season of competitive baseball. With a strong roster and a supportive fan base, the team is determined to make the most of the opportunities presented. As the season unfolds, fans will be eager to see how the team performs against some of the toughest opponents in the league.无论结果如何，我们都期待着这场充满激情和竞争的体育盛宴的开始。
by Jim Daugherthy
Sports Editor

The character of athletes today is not what it used to be. We are bombarded by images of celebrities wearing jewelry and proudly boasting about their abilities. We are selfish players who give excuses and shift blame when things don’t go well, or who blame their opponents after a victory. The image of the athlete that we see is often one of a glorified, talented, and paid athlete. Somewhere along the line we miss about their abilities. We see a great deal more than wins to the record, despite painful shin splints that forced him off the court twice this year.

It was disappointing to play as well as we did and still lose the game. We have also closed games out better this season than we did in the past three seasons. The team would go on to lose the game by 8-0.

Rick GyUenborg’s decision. Even the most important match for the Rivernians as they played in their two games back-to-back games of the season. It was the match that determined whether or not the team would advance to the Great Lakes Valley Conference for the first four innings of play, the Rivernians managed to give up the most runs in a four-inning stretch they have given up all season. They quickly gave up the season high ten runs, and got no help from the bats either.

It was very courageous for him to play through so much pain, especially when there is nothing to give. These athletes, the ones that play with heart and soul, are the most inspiring.
**Restaurant Review**

**Porgy & Bess**

By **Marilyn Maye**

**Honeymoon Edition**

**Jazz Festival**

If you like the sounds, big band style of Frank Sinatra and Dean Martin, the Triad Club is the place for you. It is the perfect place to hear the music of Porgy & Bess, the musical that has been translated into a musical comedy show. The songs are still sung in their original key, but the mood of the show has changed to a more modern interpretation. The audience is allowed to sing along, adding to the overall experience of the show. The performers are all talented and bring a unique twist to each character. The set design is stunning, with a large brick wall and a water fountain in the center. The lighting effects are also impressive, creating a moody atmosphere.

**Movie Review**

**Britt film ‘Dot the I’ right on the mark**

By **Catherine Harrois**

**Maid Edition**

The British mystery thriller “Dot the I” tells the story of a woman who is trying to stay alive in a world where forgiveness is not enough.

**Music Review**

**Beck’s Guero is just another sombrero dance**

By **Alberto Patino**

**Girl/Chick**

The latest from Beck Hansen is an exemplary work of what we’ve come to expect from him. It’s filled with catchy beats, catchy lyrics, and catchy tunes that are sure to make your day.

**Restaurant Review**

**Talayna’s is home of the monster 30-inch pizza**

By **Monica Sharrow**

**Girl/Chick**

If you are in the mood for some delicious Italian food, try Talayna’s in Chehalis for a meal you will not forget.

**Sarah’s House**

By **Mehlomakane Magwood**

**Girl/Chick**

Bass comes from a modest past full of hard-luck efforts and an addiction to “happy hugs.” It’s a life that is full of ups and downs, but in the end, Bass is able to find his way back to Caffé Bressi. While Porgy is away, Sportin’ Life leaves Bess in charge of the house, and it is during this time that Bass realizes he must make a change.

**Interview**

**Catherine Harrois**

**Girl/Chick**

I recently interviewed Marilyn Maye, one of the most beloved performers in the jazz scene. We talked about her career, her love for the music, and her upcoming shows. I was deeply moved by her passion and dedication to the art form. Her story is one of resilience and perseverance, and it is a true inspiration to all of us.

**Interview**

**Marilyn Maye**

**Girl/Chick**

I’m a fan of Marilyn! I love her music and her personality. She has such a great sense of humor and is always smiling. She is one of the most talented performers in the business and I’m so grateful to have met her. She is a true treasure.

**Interview**

**Interviewer**

**Girl/Chick**

I’m so glad we were able to talk. Marilyn is such a wonderful person and an inspiration to us all. I admire her so much and I’m so grateful to have met her. She is a true treasure.
I need a degree and memories, but not a job level. Can you believe there’s a career path available to you?

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Call 1-800-639-6110 today for more information or call 617-325-4367.
RappeR Tellta performs for the Mirthday celebration Wednesday evening. Rain forced the concert to take place inside the J.C. Penney auditorium, and fans were turned away because of the small amount of seating available.

Mirthday, from page 6

"I enjoyed all of the four acts; it was like Halloween," David Grogan, sophomore, International Business, said.

Most students stood in line to test their throwing skills in the pier throwing contest organized by Student Today Alumni Tomorrow. The group said whipped cream on paper plates to use the costs of using real pies. D'Andre Bradaks, sophomore, criminology and criminal justice, was one of the targets for the whipped cream throws. "I had to have at least 25 pies thrown in my face today," Bradaks said.

Tegan Viggers, junior, biology, and STA fellow Kassie Bradaik, described what it was like to get the face in her face.

"The group keeping in my eyes and I couldn't see anything," Viggers said.

Along with taking part in the games, students also had the chance to go on carnival rides. The upside-down ferris wheel, "The Hurricane, and "The St. Louis." turned and turned while students screamed out joys of excitement and flight. "The Fun Sticks" and "Dizzy Dragons" offered amusement for people of all ages.

Radio station 92.9FM blasted out bumper stickers, keychains and cont-ent information. Throughout the afternoon, DJ Charlie Chua mixed tunes and played hip-hop on the main stage. With the option of getting dressed up and having a moustache and being able to get a hamburger outside from Sizzler, "twist and turned, said.

"The most exciting experience and fright. The excitement and fright. The entertainment was like Halloween," Dave McCready, junior, biology, said. Although most of the main food was tossed aside, other booths gave away cotton candy, poppers, bottled water, souces, smoothies and ice cream sandwiches for free.

Mirthday has been the annual spring carnival celebration for many years at UM-St. Louis. The event has always been held on the third Wednesday of April and usually during International Week.

Organizations like the International Students Association, Muslim Student Association, Indian Student Association, Thai Student Association, Korean, Taiwanese, Indonesian, Chinese-Midland and Study Abroad were just some of the campus groups that reflected on culture and diversity.

In past years, Mirthday has won several like Toppy Room and Laundromat. This year, U-M-St Louis welcomed Aloha from American Idol and celebrity rapper "Twista." Scattered thows seen last in the afternoon did not put an end to the day of celebration.

The event concluded with Twista's performance, which was moved inside to the J.C. Penney Building at 8 p.m. "This was the first time that I attended Mirthday. It was fun and exciting experience and I will defin­itely come next year," Nicole Larson, junior, communication, said.

Mirthday was sponsored and held by the University, Program Board and the Office of Student Life.