Corruption destabilizes business environment in China, scholar says

By PATRICK LEE
Slag Writer


Wang earned his Bachelor of Arts degree in economics from Beijing University and his master's and doctoral degrees from Harvard University. He is a professor at the University of Pennsylvania and a scholar at the Chinese Economic Research Network, the state-funded, federal hedge language business magazine.

"That's special because it's not often you have a speaker from Harvard," Yiying Wang, chief economist and head of international studies for the Christopher Plum Center, said.

The program, offered through the Center for International Studies, is one of several programs sponsored by the Chinese Center for International Studies.

Wang began his lecture with a discussion of the current economic situation in China and the impact of globalization on the country. He stated that the Chinese economy is experiencing rapid growth, but also faces challenges such as income inequality and environmental degradation.

Wang also discussed the role of foreign investment in China's economy. He explained that foreign firms are playing a significant role in the Chinese economy, providing technology, management, and capital.

Regarding the impact of corruption on business in China, Wang noted that corruption is a significant issue in the country. He stated that corruption leads to inefficiency, reduces investment, and harms the country's international reputation.

"Corruption is a major obstacle to economic development in China," Wang said. "It affects business confidence and investment decisions, and it undermines the rule of law."

Wang concluded his lecture by emphasizing the importance of combating corruption in China. He stated that addressing corruption is essential for the sustainability of the Chinese economy and the country's long-term development.

"We need to work together to address corruption in China," Wang said. "Only then can we achieve a prosperous and harmonious society."
Mon. Oct. 25
Hispanic Heritage Month Celebration
"A Celebration of Elégua Cultures" will be held from noon to 1:30 p.m. in the Phi Beta House at the Millennium Student Center. Elégua culture will be highlighted through dance, music, and language. Elégua dancers will perform. The celebration is sponsored by the Office of Multicultural Relations and Hispanic Latinx Alliance. The event is free and open to UMSt. students, staff, and faculty. It is held in observance of Hispanic Heritage Month. Call 517/1 for more information.

Beginnning Mon. Oct. 25
Macro-memnography Van to Offer Screenings
Missouri Baptist Medical Center's Macro-memnography Van will be stationed from 10 a.m. to 2 p.m. today through Oct. 28 in the main floor of the Millennium Student Center. The event of the breast cancer screening is covered by most major health plans. Those interested in having a screening should check with their medical insurance provider to verify eligibility. Insurance cards must be presented. Call 517/1 or 865-5732 to schedule an appointment for a 20-minute screening.

Mon. Oct. 25
Science Speaker
American professor of organic chemistry at Utah State University in Logan, will discuss "Quantum Reduction for the Development of Anomalistic Antibiotics" at 4:30 p.m. in Science Hall Room 305C. The public is invited free of charge. The colloquium is open to the public. Call 517/1 for more information.

Tue. Oct. 26
Dedication for New Child Development Center Play Ground
Dedication for new Child Development Center playground. The new playground at the University Child Development Center will be dedicated with a ribbon-cutting ceremony at 3 p.m. The center is located in the South Campus Classroom building. Pending funds for the playground was provided by the College of Education, Ronald McDonald House Charities, Cardinals Care parents of clients and alumni and College of Education alumni. Retirement will be served. Call 517/1 for more information.

Tue. Oct. 26
Reading and Book-signing at UM-St. Louis Book Store
Mary T. Roper, associate professor of English and director of the Master of Fine Art program in the Department of English, will end her book of stories, "Conde Lima," at 2 p.m. at the UM-St. Louis bookstore in the Millennium Student Center. There will be copies of the book, which will be available for sale. The event, which is free and open to the public, will include a dessert reception. Call 517/1 for more information.

Tue. Oct. 26
Testing for intensive Spanish
Intensive Spanish offers the opportunity to immerse themselves in the Spanish language culture and customs over three days of course work in one week. Students will have hands-on speaking, reading, writing, and vocabulary practice. The test is free and open to the public. Testing is approved for persons interested in intensive Spanish and Spoken language aptitude test. You are allowed to take the test only once a year. This test is administered by the department and identifies an individual's ability to recognize language groups and forms and remember them quickly. To register for the aptitude test, visit our website at www.idid.ric.edu/aptitude for information, or call the Foreign Language and Literature Office at 517/1.

Thu. Oct. 26
Pumpkin Carving Contest
Win a free trip to the "Pumpkin Carving Contest" on the site of the Missouri State Fair. Prizes will go to people participating in the best and most creative pumpkins. Prizes go to 1st, 2nd, and 3rd place winners. The event will be held from 2 p.m. to 5 p.m. at the University of Missouri. All materials can be purchased at the fair.

Thu. Oct. 26
Conservation Forum to Address Issues, Challenges
"Conversations on Conservation in Missouri Issues and Challenges," 2003 Conservation Forum, will be held at 7 p.m. at the Regent Hotel in St. Louis, One Government Center in Forest Park. The forum speaks and topics are John B. Holahan, director of the Missouri Department of Conservation, Robert Manoff, professor of biology at the University of Missouri, and Elyse Stille, director of conservation science at the Missouri Botanical Garden. Call 517/1 for more information.

Fri. Oct. 27
University Orchestra to Perform at Touhill Performing Arts Center
The University Orchestra will perform 3:30 p.m. in the Lee Theater at the Black St. Touhill Performing Arts Center. Tickets are available for purchase in advance. The concert is free and open to the public. Call 517/1 for more information.

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Sat. Nov. 4
Diwali Night 2004
The annual festival of lights is celebrated in India and is often called "the festival of lights." The festival is observed by students of the Student Association is sponsoring an event on Nov. 4, 2004 from 6 p.m. to 9 p.m. at the Phi Delta House. Music, art, food, and dance will be performed. Call 517/1 for more information.

Mon. Nov. 1
Monday Noon Series: "Freedom of Speech and Democracy: How Do They Interact?"
Professor of political science at the University of Wisconsin-Madison, Eric Schickler, will present "Freedom of Speech and Democracy: How Do They Interact?" at 12:30 p.m. in the School of Social Work, Room 213. The talk will include the first and most important amendment of the Constitution. The talk will be open to the public and the sponsored by Different Societies' Conservative Fellowship in Phi StuDies and the Campus Forum. Call 517/1 for more information.

Mon. Nov. 1
PPRC to Hold Forum on Lessons from South Africa
The Public Policy Research Center will host a forum on "Lessons from South Africa." The forum will be held at 4 p.m. in the School of Social Work, Room 111. This论坛 last minute, sponsored by the Missouri Department of Conservation, Robert Manoff, professor of biology at the University of Missouri, and Elyse Stille, director of conservation science at the Missouri Botanical Garden. Call 517/1 for more information.

Fri. Oct. 27
Focus on Teaching and Technology in the Classroom
The third annual "Focus on Teaching and Technology in the Classroom," will be held at 3 p.m. in the School of Social Work, Room 213. The forum will be open to the public. The forum will include works by students, faculty, and community members. It is sponsored by the Communications, Marketing and Technology Division. Toward this end, there will be a forum on "Teaching and Learning." The event will be open to the public. The event will be open to the public. For more information, call the School of Social Work at 517/1.

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SQA meets, considers fee increases for ’06

Ethnic Minorities, seeks to remove "look

providers for the student medical

fiscal year at the University of

Government Meeting on Nov. 9. The

The College of Education at the University of Missouri-St. Louis, in partnership with the St. Louis County Library System, is conducting a needs assessment to identify the needs of all educators in the St. Louis area. This information will be used to develop a new comprehensive professional development program for teachers and other educators in the region. The assessment will be conducted through an online survey and focus groups. The results will be used to design a program that meets the needs of the participants. The survey is available online at: http://www.uls.edu/education/needsassessment.html.

The Student Government Association (SGA) meeting on Nov. 9 considered fees increases for the fall 2006 semester. The meeting voted to increase the fees for Health Services and Insurance, for those students who choose to be uninsured. The fees will be $200 for full-time students and $100 for part-time students. The fees are based on the estimated cost of health care and insurance. The SGA also voted to increase the fees for Student Life Services, which includes the Student Union and the Student Activities Center. The fees will be $250 for full-time students and $125 for part-time students. The fees are based on the cost of providing services to students. The SGA also discussed the possibility of increasing the fees for the Student Union, which includes the Student Union and the Student Activities Center. The fees will be $250 for full-time students and $125 for part-time students. The fees are based on the cost of providing services to students.

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The scope of news explained

What is a journalist’s job as it pertains to the news? Simple, most people respond they are to report events accurately and fairly. In short, a news reporter should reveal the truth without bias.

In order to do that, readers must be well informed on any topic, someone less informed might be able to decide what events are and are not news worthy. Suppose fifteen happenings happen in one city, but pages only allow for five or six of those events. What gets covered?

Certain values have to be considered, each with an impact. How many stories do we print? Do we print a story about something happening in St. Louis or another city? How do we print a story? How do we print a story about events around the world? Sometimes the decision is clear. For instance, when our school was searching for a new principal and one was selected, we decided to print a story about that.

The issue

Reporting news can be a tricky business, as several factors contribute to “newsworthiness.” The factors include impact, proximity and time-liness.

We suggest

Readers should determine whether a story aims to inform or persuade. Good news informs, biased news seeks to persuade, Readers should also consider the factors that decide what news is.

What do you think?

Tell us what you think! Drop us a line at the office, 388 KCS, or online at our website TheCurrentOnline.com

Finding strength in tragedy

I did not meet Stephanie DeGuire until she died. I came to know Kathy’s dad at his health was failing, and I will not have spent much time personally. I did not learn about a series of events that unfolded until I received his passing. In the span of one week, I learned of Stephanie’s death, the span of twenty-four days.

I am not generally a sentimental person, this is to say I do not cry or get too emotional to take a different view. I can handle a bad news story. Usually I attempt to find the positive light in bad news. I have been forced to consider the darker side of things. Though I have found some solace in the tragedy, I found some comfort in the reality.

Stephanie’s story inspired me to let it be known that I have mandated a different kindness. Her story was the story of a brave, powerful individual who refused to let a life-threatening disease stand in the way of living. I never met her, but I spoke to her roommate who shared the essence of Stephanie’s character. Her name was Kaitlyn, a character in the story about her, not the front page. Stephanie was an example of what it means to be strong. She is a role model to us all.

If you found yourself reading a story that you found to be biased or unfair to your liking, do not let it go. Exercise the language-gage and voice your concerns online or in print. News explained

I cannot stress enough the importance of news. News serves a multitude of factors that help us to navigate our daily lives. News explained

Ghosts, goblins, candy, costumes and trick-or-treating are some of my favorite holidays. Halloween, in particular, is one of the most celebrated times of the year and provides for good old-fashioned fun. In fact, the holiday can be grown to enjoy by both children and adults. However, some might find it creepy because it’s October and the holiday can be associated with horror.

How can I even think of blowing up a house? Of course not.

If you are considering giving your guests a large party, I suggest you take the time to consider what that will mean when you and your guest will be able to enjoy the party. I think we enjoy the fun. We make use of our own experience and enjoy it. I think we enjoy the fun. We make use of our own experience and enjoy it.

The scope of news explained

What is your favorite thing to do for Halloween? What do you feel about the topics we’ve covered? You can make your voice heard in a variety of ways!

- News explained
- Finding strength in tragedy
- Halloween how-to-list

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com

Under current

by Casey Ulrich
Photography Director

What is your favorite thing to do for Halloween?

Sandra Zambra
Political science

Yolanda Johnson
Sophomore English

Margo-Lee Nunez
Associate Professor

Antennas/Magnetohydrodynamics

I like to dress up and go trick-or-treating. I always dress up as a black cat.

I don’t celebrate Halloween.

I hand out candy to the neighborhood kids.

I like to go Halloween parties or trick-or-treating.

I am volunteering at the local animal shelter.

My favorite thing to do for Halloween is to go to the haunted house.

My favorite thing to do for Halloween is to go to the pumpkin patch.
Carson’s ‘Silent Spring’
cautions use of pesticides

By Catherine Manrique-Hemeyer
Science Columnist

“Silent spring” might mean “no frogs,” or “no birds,” as Rachel Carson cautioned in her groundbreaking book by that title. “Silent spring” was a best-selling book that foreshadowed the dangers to amphibians and to birds from pesticides to birds. A most comprehensive survey of the world’s amphibians has raised concerns about the possible global demise of many amphibians. A world without the frogs in the spring will not be the same.

All amphibians are threatened but a large survey of the world’s amphibians conducted by over 500 herpetologists worldwide raised a great alarm that previous surveys of any of all amphibian species are a danger. The results of the survey were reported in the scientific journal “Science” on Oct. 14, 2004. This first global assessment of amphibian species was conducted by Conservation International and the World Conservation Union, who looked at the status of all 5,743 amphibian species and found 1,831 of them to be vulnerable, endangered or critically endangered by the year 2005.

Science, and even the general public, have been aware for some time that some species of amphibians are in trouble. Last week’s column mentioned Canada’s hellbender, an ugly but harmless giant salamander with a fearsome name, which is vanishing from the Carolinas. Although we have known that many amphibians are threatened, the extent of the problem revealed by this survey came as a surprise to many scientists.

Amphibians include frogs, salamanders, newts and tadpoles. They are more vulnerable to environmental problems than birds for several reasons. They tend to be less robust, and their skin is more permeable to environmental stressors than that of birds. Their permeable skin makes them highly sensitive to environmental changes and pollution.

What is concerning more than 30% of these species? Why are amphibians disappearing at such a rate? Habitat destruction certainly plays a large role, so do many other species. Scientists have argued for decades about what causes amphibians that seem unaffected to suddenly vanish without trace.

A growing number of scientists think the cause may be both climate change, including rising ultraviolet light exposure from the thinning of the ozone layer, and a large fungal disease called chytridiomycosis that attacks amphibian skin and makes them more susceptible to the amphibian skin fungus. This fungus causes deadly skin lesions.

Amphibians are the first species we think of when we hear the word “endangered,” since they have been a symbol of environmental awareness for years. The term was coined by Rachel Carson in her book “Silent Spring” in the 1960s. The book was a bestseller worldwide and raised public awareness of environmental issues and the need for action.

Amphibians are often called “indicator species” because they are sensitive to environmental changes and can be used to monitor the health of an ecosystem. They are also important in the food web, as they are prey for many birds and other animals.

Amphibians are also important for their role in the ecosystem. They help to regulate the population of insects and other pests, which can benefit both farmers and gardeners.

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Think traffic is bad in St. Louis? Nationwide study doesn’t even register St. Louis in the top 75

by Ashley Richmond
Mail Writer

On the commute to school, UM-St. Louis student might note in CDs, laugh with Howard Stern on the radio or chat on their cell phones, but are still sitting in traffic.

Mary S. Louis resident and UM-St. Louis student complain about the snarl and rush hour traffic. With the surging enrolment at UM-St. Louis, which is the newest of the four campuses, there have been more accidents and slower drive times.

Although some might think that St. Louis is a bad place to work in, St. Louis native and UM-St. Louis alum, Rick Youssef, feels otherwise.

"The location of UM-St. Louis is bad," Mike Youssef, an alum, states, "I have to drive to St. Louis every day to get to the college, and it takes about an hour and a half to get there.

Because of the traffic, Mike Youssef gets to the campus about an hour and a half before his classes start.

Mike Youssef, a senior graphic design student, has been working at a local radio station J98 in Farmington, Missouri. He says he has enjoyed his experience so far.

"I have learned the basic operations of a radio station, and I enjoy working with the people there. It has been a great experience for me," Mike Youssef said.

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"Venus Envy" promotes women in the arts

by Melissa McCready
Features Editor

Venus Envy, a non-profit art organization, has been incorporating and developing the talent of female artists in the St. Louis area since 1999. According to assistant volleyball coach Travis Toy, "Venus Envy has been helping women in various ways, including promoting women in the arts at an annual event. Numerous artists, three female owned and operated catering companies, 20 committee members, 50 volunteers and about 5,000 attendees were present. Venus Envy is planning to hold four events, in four different cities, in 2003."

One of the events this year took place in St. Louis for the Earth Day 2004 Celebration. Held on the Mango Grassy in Forest Park, Committee Board member Matti Engelmeyer coordinated the Venus Envy event. Numerous artists, three female owned and operated catering companies, 20 committee members, 50 volunteers and about 5,000 attendees were present. Venus Envy is planning to hold four events, in four different cities, in 2003. Steve Engelmeyer, senior, communication major, said he feels that Venus Envy is a great group for many reasons and that he was very supportive of their work. "I think that it's a great movement that has come about because it is geared towards women and driven by women," Engelmeyer said. "It's also a great opportunity for any organization to help women through arts."

Engelmeyer said he feels that Zimmer, the mother and founder of Venus Envy, should be honored. "She has brought a new attitude for women in the St. Louis area and throughout the county," Engelmeyer said. "I definitely enjoy the annual event and feel that it has given great talents together and I like the art and music."

Zimmer said that they will be help­ing for people in many different areas of the organization. People can volunteer to work at the events, help out with the planning committee or can submit their own pieces of art. They will send out open calls to all interested female artists. For more information or to find out how to participate visit www.venusenvy.org.

"It's a humbling experience," said founder of women's arts movement "Venus Envy", Mallorie Zimmer.

Rise to the Top, from page 6

"Every time we make a deci­sion we ask ourselves is this better right now, or this better five years from now," Clark said.

Todd Weaver, the second speaker for that evening, talked about his struggles on the streets before becoming the CEO of his own multi-million dollar company, "I grew up in Hazelwood, Mo., and was raised by a single mom with a young brother. Sometimes we didn't have enough money for the mortgage, for food on the table, waste, or electricity," Weaver said.

Weaver and his family continue to struggle until Clayo Construction Company moved into his neighborhood when he was twelve years old. Weaver said, "When I met Bob Clark he took a chance on me. I knocked on his door when I was twelve and asked for a job." Clark not only gave the young Weaver a job but also took him in as a foster child.

Weaver worked as a laborer during the summer. Weaver said that Clark was his mentor who encouraged him to sneek or drink, to get his high school diploma and graduate.

Weaver attended to Clark and received his B.A. in Business from UM-St. Louis. He is the first in his biological family to graduate from college. And Weaver said that no matter what he, never for­gets about his past life in poverty.

With the help of Clark, Weaver eventually started his own design­build firm.

Weaver, given his own advice when for achieving success. He said to never walk out of a com­mitment, surround yourself with the best people in both business and life, always have a positive attitude, show up and show up on time, make commitments to the community.

Weaver said, "People don't really want how much you know until they show you how much they can use.

After both businessmen spoke about their success, the rest of the night was open to questions by the audience. This gave many viewers a chance to find out what it takes to survive in the business world.

"I think education comes in all fac­ets of life. Whether its in the classroom or the business world, through your mentors and what you have, it is a great real-life application of what business is all about," Mcbrady said.

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Rivernem’s volleyball team struggles through two losses

BY DAVE SEEHORN

After coming off a split in the last two games, the Rivernemen volleyball team tried to carry the momentum and looked to put big wins against conference rivals Southern IllinoisEdwardsville and Southern Indiana. The first match was against the cross-state rivals from Southern Illinois. From the start of the match, the team struggled to find consistency and had trouble putting balls into the court. During the first game, the Rivernemen managed to get 10 kills, but also had 15 errors. They would find themselves playing catch-up for the entire game and ended up losing 30-17.

In the second game, the Rivernemen looked to come out a little stronger since they were already in a big hole. The game started off much like the first one, as the Rivernemen found themselves looking at another early deficit. Although this game would last a little longer than the first, the Rivernemen still had trouble hitting consistently and had only 9 kills, but 16 errors in the 30-25 loss.

Only once have the Rivernemen come back this season after losing the first game of a match, and they looked like they might do it again, but Southern Illinois did not want anything to do with it, as they quickly finished the Rivernemen with the score of 30-14 in the third game. The Rivernemen would lose the match by the final of 3-0 and had three more errors than they did in the third game to close things out.

Senior Sara Sak and Freshman Claudia Medrus each tallied 5 kills to lead the way for the team and senior Ashley Redmond had 15 assists for the match.

Junior commented on the match, saying, “We had trouble all night against a great team, and it was disappointing to know that we could have had much more to our credit.”

Rivernemen volleyball team struggles through two losses

Heather Nichols, outside hitter, digs for the ball during the second game against the Quincy Hawks on Wednesday night. Nichols led the team that night with 15 digs.

Rivernemen volleyball team struggles through two losses

Riverwomen volleyball team struggles through two losses

BY DAVID DAUGHERTY

Illuminating at UM-St. Louis are the middle of the fall season. The Men’s, Women’s, and Curling teams, a 40 yard dash and Cross Country won a few of October’s events. Flag football is currently entering the off-season.

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**Men’s basketball looks sharp as beginning of season nears**

They are bigger, stronger and faster. The Riverwomen will be better. I watched the men’s basketball team in practice as well as in a couple of games, and I can say with confidence that this year’s team is going to be a very talented and solid team. With the exception of one position, we have had the bench that will need to replace. He will be a difference maker. However, I think the year we will see the return of the Southern Illinois to take on the Cougars in the past. The game would end with the Riverwomen coming out of the game, the Riverwomen came out of the game, the Riverwomen would... (continued)

**Riversonwomen lose two close matches against SIU-EW**

By LAURA GAYNORD

The Riversonwomen, who have won six straight games, suffered a close loss to Southern Illinois University Edwardsville. The loss was only the second time this season the Riversonwomen have lost back-to-back games.

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Arianna String Quartet
performs with eloquence
by Tanya Rosenberg
Staff Writer

The fusion of formality at the Performance Studios Center for the Arts, performed the perfect setting for the audiences to experience the string Quartet with violinist David Holub and cellist John Dill at River City on Monday, Oct. 18.

The Quartet, who is made up of four skilled violinists,

played with a precise tone from the violinists and a bass accompaniment by the strings. The rich intelligence hard-earned musical skills followed throughout the movement.

This quartet began with a cover of "Annie's Song" by John Denver. The Quartet was harmonious and beautiful throughout the entire band.

As the quartet began to play, they were in sync with the other musicians.

The Quartet was a free and musical orchestra style of playing that made it seem like the whole band was a single instrument.

The Quartet was a sound that contributed to the story of the movement's progression.

Earnest efforts were made to make the concert a success.

The Quartet was a very fast producer, and a steady beat gave the music a steady beat. This created a smooth sound that contributed to the story of the movement.

The Quartet was an orchestra style that was a wonderful blend of classical and contemporary music. The musicians were all very skilled and talented in their own way, which made the concert a success. The music was performed with a lot of passion and emotion, which made the concert a success.
Arts in prison: changing lives, one inmate at a time

By MELINDA MEADOWS Staff Writer

The acting bug is biting inmates in conditioned囚犯 in Missouri through the program Prison Performing Arts. For the Monthly Notes newsletter, arts editor Agnes Wilcox dis­cussed the program she started in 1994 to introduce inmates to the arts. With the help of many others, Wilcox has been able to introduce participants to all arts of Shakespeare and more.

According to the St. Louis Post-Dispatch, the program has grown from offering one Hamlet to the program in the fall of 1994 to more than 150 participants. What draws many of the inmates to the program is not an intense love of Shakespeare. In fact, many prisoners have never even heard of him. Prisoners are given the opportunity to actually study a craft, which could be more appealing than the usual anger management or chance offered in many programs. Although a course in anger management might seem more important, there are many inmates who have a history of violence and these courses cannot help prisoners develop spiritual abilities. The official program has no course in anger management, but it is often an element in the philosophy of inmates and audiences filled with family, friends and society.

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By KEENA RAY Music Editor

On Oct. 26, Buddah's Light Festival, a festival dedicated to promote Sounds of the Goddess (SOG) Buddhist music, will performed by the Fo Guang Shan Buddhist Monastic Choir of Toddell Performing Arts Center at 9 p.m. The FOSS is one of the world's most prominent Buddhist monastic choirs and has an immense reputation in Buddhist music and Chinese culture. The FOSS has performed in countries such as Asia, Australia, and in 21 countries in North America. Within North America they have performed in Los Angeles, Oakland, Chicago, Montreal, Ottawa and the Riverfront Center.

Righteous, harmonious, and peaceful characteristics of Buddhism music. Although the history of Buddah's Light Festival is not well documented, the FOSS has taken an active role in introducing and recognition of Buddhist music to the world through their modern forms of communication. Even though the traditional method of introducing to temples, the choir performs in a variety of ways that show the beauty of Buddhist music in everyday life and to promote the beauty of nature. In order to maintain the purity and reliability of Buddhism music, the members of the FOSS are screened and presently practice the life of a monk. The FOSS has over 140 members that are dedicated to the study and practice of Buddhist and Chinese religious and doctrinal disciplines and Dongting Chinese Dance in the performance. The Buddah's Light Festival is called " bitte" in Buddhism and is a festival taken as breathing softness in a donated form. By breathing with each other the FOSS seeks to introduce the peaceful characteristics of the music to the audience.

Fo Guang Shan Buddhist Monastic Choir
"Sounds of the Orange River"
At the Touhill Oct. 26, 8 p.m.

BY CATHERINE MARSH MANHATTAN HOMEYER

Two giant frail frames the scene and a sky full of stars were the back­drop for the Morris dans company. The show took the stage last Friday, Oct. 22, to fill the Touhill PAC with the sights and sounds of the desert Southwest.

Morris' "Stamps the Donkey" was the first act of the evening's desert theme. At the Touhill, Morris and Reid are working to create an intimate acting group, rather than a dance troupe. The group performed Prison Performing Arts program, and because they believe that music was typical of the performances a combination of music by the Moniker Missouri at the University of St. Louis. The music was performed by the Missouri Men's Choir and the Missouri Women's Choir. The group's intent is to provide students with a unique opportunity to experience music through this modem means of communication. You can visit www.touhill.org or call the box office at 1-800-545-8200 for more information about BLIA and the Morris Dans company. Tickets are currently on sale for $110, $60, $30, $10, with students receiving a 10% discount. To purchase tickets or for more information about the performance, visit www.blin.org or call the box office at 1-800-545-8200. The company's address is 9486 Waldenwood Circle, St. Louis, MO 63141.

At three times throughout the night, the dancers fell off the stage in a series of complex moves, only to jump back up with the same energy and enthusiasm. As creatures, the dancers continued their story, creating every possible comic image they could create while the music continued to play. At one point, a dancer in a giant donkey slung across the stage. During the performance, the audience was treated to a variety of sound effects and images. The show was both equally graceful and complex, an act that the FOSS hopes to continue with the music and the performance.

In a world where people can look them up with authors Dave Ridley, Roger McGuinn and Billy Sherrill. For more information about the company, visit www.blin.org or call the box office at 1-800-545-8200. At 5 p.m., Thursday, Oct. 22, a two-day tour of theMorris Dans company will be held at the box office at 1-800-545-8200. The tour will be led by Joey Riddle, a teacher at the Touhill PAC. For more information about the company, visit www.blin.org or call the box office at 1-800-545-8200.

The Rep's "Wit" Night is delightful

By CATHERINE MARSH

The Rep's production of Shakespeare's "The Trick " Night " is full of gentle bawdy humor and remain­der. The story, which is one of Shakespeare's most popular comedies, follows the triumph of St. Louis University Professor David Chinn, who has written a two-day tour of the Touhill PAC. For more information about the company, visit www.blin.org or call the box office at 1-800-545-8200. The tour will be led by Joey Riddle, a teacher at the Touhill PAC. For more information about the company, visit www.blin.org or call the box office at 1-800-545-8200.

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FIND OUT WHAT'S IN
BEN STEIN'S HEAD

thursday, october 28
6:30pm reception
(free refreshments)
7:30pm speech
in the MSC Century Rooms
"Meet the Reps" whips into Cardinals frenzy...

The conclusion of "Red all" marked the end of the era. Upon emerging to play the second set of moves, titled "Aaron is Not," Robert MacRae addressed the crowd. He said that the move's title translates to "Dont get the Blues." He also said that the audience sounded off and insisted that "Aaron is not entirely friendly."

After some display of movement, some sounds washed throughout the room, titled "Aaron is Not." The notes intensified. The performers then moved into a dance of deflection, a chase, or the call of a macabre creature. All of the instruments used played the last three beats that had included a crescendo on a hangerous tone that failed to make it into the audience.

After an introduction, the Actors in the film were played, and they began to dance and move in a grand and colorful fashion. David Hole and naked Snake Dance were played, and the audience was moved by the sounds of the different instruments.

The piano opened the movement with a strong beat, and the notes continued in a simple and beautiful way. They then played a piano corresponding to the rhythm that was just played, and each participant joined in on the beat. The moves then continued with the piano playing the same notes. The performers were then shown in various positions, creating a beautiful and unforgettable scene.

The third part of the content of the movement was played, and the audience was able to see the movements of the performers. The next movement was played, and the audience was able to hear the different sounds that were created by the performers. The movement then ended, and the performers returned to their original positions.

In the next movement, the performers danced, and the piano played the same notes as before. The performers then moved to a different position, and the piano played the same notes. The audience was then shown the different positions that the performers were in, and they were able to hear the different sounds that were created.

After some display of movement, the performers danced and moved in a grand and colorful fashion. The audience was then shown the different positions that the performers were in, and they were able to hear the different sounds that were created.
Some fashion don’ts are positively frightening.

**Top 5 Halloween classic movies**

1. **Frankenstein** (1931) - The original tale of the bringer of death, this movie is a must-watch for those who enjoy the horror genre.

2. **The Exorcist** (1973) - The story of a young girl possessed by a demonic entity, this movie has吓到了 many viewers.

3. **Halloween** (1978) - Directed by John Carpenter, this movie follows Michael Myers, a serial killer, on a killing spree.


**Top 5 Halloween quotes**

1. “They’re here!” - Michael Myers

2. “You’re next.” - Mary Shaw

3. “It’s coming for you.” - Leatherface

4. “Welcome to the midnight club.” - John Carpenter

5. “How does it feel?” - Hannibal Lecter

**Top 5 Halloween costume ideas**

1. “They’re coming for you.” - Michael Myers

2. “God is a simple looking devil...” - Count Dracula

3. “Original Sin.” - The Devil

4. “They’re coming for you.” - Leatherface

5. “It’s coming for you.” - Leatherface

**Halloween recipe**

**Pumpkin Carving**

1. Choose a pumpkin that is the right size for your desired carving design.
2. Choose a carving tool and a template for your design.
3. Trace the design onto the pumpkin with a pencil.
4. Cut along the traced lines with a sharp knife.
5. Carve out the design with the knife, taking care not to carve through the pumpkin skin.

**Halloween special effects**

**Hollywood’s sartorial adventure**

1. **Vampires** - For a classic Halloween look, try dressing up as a vampire. Wear a cape, a black dress, and makeup to look like a blood-drinker.
2. **Witches** - A classic Halloween costume, wear a long black dress, a pointed hat, and carry a broom.
3. **Devil** - Put on a red and black costume, and carry a fake tail.
4. **Ghost** - Wear a white sheet, a black wig, and a fake Graveyard. 
5. **Alien** - Wear a gray suit and a fake alien head.

**Halloween food**

1. **Pumpkin Carving**
2. **Halloween cupcakes** - Bake cupcakes and decorate them with various Halloween decorations.
3. **Halloween popcorn** - Pop some popcorn and sprinkle it with Halloween-themed sprinkles.
4. **Halloween cookies** - Bake cookies and decorate them with Halloween-themed icing.
5. **Halloween punch** - Mix together various juices and add some food coloring to create a spooky punch.

**Halloween safety tips**

1. **Stay away from haunted houses** - These places can be dangerous and may cause injuries.
2. **Look both ways** - Be careful when crossing the street on Halloween.
3. **Wear reflective clothing** - Wear clothing that is reflective or bright to be seen by drivers.
4. **Stay with friends** - Stick with friends or family to stay safe.
5. **Be cautious around fireworks** - Keep a safe distance from fireworks displays.

**Halloween decorations**

1. **Pumpkin** - Carving pumpkins is a popular Halloween activity. Choose a pumpkin and carve it into a jack-o-lantern.
2. **Spider web** - Create a spider web out of thread and hang it in your home.
3. **Bats** - Decorate your home with bats made out of paper or fabric.
4. **Mummy wraps** - Wrap a mummy made out of bandages around a doll or a package.
5. **Ghost lights** - Use ghost lights to create a spooky effect in your home.

**Halloween safety gear**

1. **Halloween costume** - Wear a costume that is appropriate for the weather.
2. **Halloween mask** - Wear a mask that is comfortable and allows you to breathe.
3. **Halloween shoes** - Wear shoes that are comfortable and allow you to walk easily.
4. **Halloween makeup** - Use makeup that is waterproof and allows you to look your best.
5. **Halloween wig** - Wear a wig that is comfortable and allows you to move easily.

**Halloween recipes**

1. **Pumpkin Carving**
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**Halloween makeup tips**

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**Halloween movie reviews**

1. **Halloween** (1978) - A classic horror movie that is still enjoyed today.
2. **Halloween II** (1981) - A sequel to the original Halloween movie.
3. **Halloween III: Season of the Witch** (1982) - A third Halloween movie that is not as well-known.
4. **Halloween H20: 20 Years Later** (2002) - A sixth Halloween movie that is not as well-known.
5. **Scary Movie** (2000) - A parody of horror movies that is not as well-known.
BY BECKY RUSSELL
Managing Editor

Halloween parties are easy to make for everyone. The holiday is an annual oppor- tunity to create a spook-tacular celebration, and there are a myriad of ways to cultivate a frightful evening. Whether you’re looking for something that’s more spooky or just a bit spooky, there are plenty of ideas available for creating a night of fright.

Halloween is a time to celebrate and enjoy the spooky side of life. From decorations to costumes, there are so many ways to get into the spirit of the holiday. One way to do this is by creating a Halloween-themed party. There are plenty of ideas available for creating a spooky party that will be sure to get your guests in the mood.

One of the most exciting things about Halloween is the ability to let your imagination run wild. There are so many ways to make your party unique and memorable. Whether you’re looking for a classic Halloween party or something more daring, there are plenty of ideas available.

For example, you could consider having a spooky movie night. There are plenty of classic and modern horror films available to choose from. You could also consider having a Halloween-themed costume party. This is a great way to get your guests into the spirit of the holiday and have a fun night out.

Another idea is to create a spooky scavenger hunt. This is a great way to get your guests moving and having fun. You could hide clues around the party venue and have your guests solve them in order to find the final prize.

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Managing Editor

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The 'Woman in Black' is a spooky film that is sure to spook everyone who sees it. The movie is based on the novel by Susan Hill and was adapted for the screen by Tim Burton.

The story follows a young newly married lawyer working in the town of Crythin Gifford, England around 1950. It is told through the eyes of Dr. John Talbot, a young newly married lawyer who is assigned to settle the financial affairs of an elderly man who came from Mount Rainer.

The elderly man, played by Jonathan Pryce, is the owner of an old house that he lives in with his wife and daughter. The house is filled with mystery and intrigue, and the lawyer soon learns that there is something sinister about the house.

The lawyer discovers that the house is haunted by a mysterious woman in black who haunts the house and torments anyone who tries to enter.

The lawyer begins to unravel the mystery of the woman in black and discovers that she is the ghost of a young girl who died in the house many years ago. The girl was tormented by a family who lived in the house and was forced to leave.

The lawyer sets out to uncover the truth about the girl’s death and the secrets of the house, but he soon finds himself in grave danger.

The movie is a spine-tingling thriller that will keep you on the edge of your seat. It is a classic tale of horror and mystery that is sure to spook anyone who sees it.
With a science fiction
Roman
An underrated
a night
This is one of those
British film

Some scary movies that works because it
Hitchcock's masterpiece practically
incorporates the supernatural or

Emily Perkins gives unforgettable perform

Sience of the Lamps (1919)

Alphonse Hitchcock's masterpiece practically
one of the most famous sequences in
Hollywood.

The Birds (1963)
Alfred Hitchcock manages the turn from the
natural setting to the supernatural in this
drama. The really chilling element of the film
has been used repeatedly in other scary films.

One (1970)
Another step in the use of the supernatural or

Greifzu said.

acceptance in the market when dealing with the

When she grew up,
Sibley Perkins said. The students experienced paranormal

"There have been reported people seeing
the Lemp Mansion has gone through a
several paranormal experiences in this house,
including pictures being flipped back and
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selves, pictures moving, and dinner plates
being moved around.

Since her death, people have sup¬
posedly seen her ghostly figure in the
chapel, the cemetery where she is
buried. Her daughter lived aboard the
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"The city has also had some reports.

The Lemp Mansion,

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The Lemp Mansion,
A haunted house that the girls were told
about during a 1977 history class that
Benedictine Sr. Charlene Faust, who was in the
school's English classes, attended.

"I know the story, Faust said.

Exploring St. Louis' Pumpkin patches
by Melissa McCarthy

September 14, 2012

Part 1

by Melissa McCarthy

Forbes Edition

Several local pumpkin patches have celebrated the fall season and Halloween by voting pop-puns.

Pumpkin Patch Farm began the "Pick Your Own Pumpkin" season in late September.蝙蝠的黑色手袋在身后乱扫，并且用身体的触角问道："你这是要干什么？"蝙蝠的黑色手袋在身后乱扫，并且用身体的触角问道："你这是要干什么？"

"It's a nice tale of madness and
drama, and it's told with skill in a
typical story around the
Lemp Mansion.

More chilling than logical, this German
classic "The Cabinet of Dr. Caligari," which was
released in 1920, has a unique camera
that presents a story of mental illness and
danger. The movie has been described as
"absolutely terrifying."

Another feature film that is
part of the same era is "The
Eternal Idol," which was
also released in 1920.

"When the Lemp Mansion is
haunted with glam because it is
a haunting tale of a famous
mansion because of its haunted history,"
Whitney Clements, sophomores, said.

"The Woodlawn Children's Center in
Wesleyan Grove, Ill., offered the kids a
glimpse into the past. In 1855, the school
was operated as an Orphans' Asylum. Which
booked over 1896, filming a head play
and single objects throughout the
establishment.

Some USM students have
done "Ghost Tours," which
are a series of paranormal
experiences in the house,
which believe ghosts roam.

The most haunted house in
South St. Louis that is active is the
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Steamers at Savvis. Uniforms coming...

HOME OPENER
at Savvis Center
October 29th at 7:35 p.m.

Tickets are on sale NOW!

Individual game tickets are available at all Ticketmaster Ticket Centers, ticketmaster

online at ticketmaster.com or by phone at (314) 421-4400
Tickets also available at Savvis Center Box Office
Season and Group Tickets are available by phone at (314) 622-2583

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