MCCRARY

BY MELISSA MCCRARY
features Associate

Students look toward other classroom settings

Tuesday in traffic, not being able to find a parking spot, being stuck in common hallways and being early to class are a few things that students who ride public transportation do not have to worry about.

Thanks to the University of St. Louis’ Metra/Busway system and online registration and drop-add policies, students can complete degrees and courses completely online or at their own homes.

The University of Missouri system began the Video Information Program (VIP) at UM-St. Louis in 1988. About 20 different VIP courses are offered each quarter semester, and the list regularly changes on a regular basis to offer more classes. This program allows students to fit coursework into their schedules.

Ahmad Reza said, "Sometimes you feel like you’re a robot because you’re just staring at the screen, but you’re not really interactive with anyone."

Stacey Peak, sophomore, psychology. While some students may prefer the face-to-face communication that comes with taking courses in a traditional classroom setting, when they can meet other students and converse with professors, others enjoy being able to do it in their own pace.

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ATTENTION!
The Current is opening up the selection process for next year's editor-in-chief. If you are interested, come by MSC 388 and ask for Jason Granger, editor-in-chief.

Thank you

This is a vital aspect of the news business.

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The year 2003 at UMSL saw the completion of the Blanche M. Touhill Performing Arts Center (far left), the inauguration of a new chancellor, Thomas George (center, who stepped into the new chancellor position, 2003) at the end of the year, and the retirement of Blanche Touhill (right) in December 2002.

Sickening, from page 1

April is an extremely active month because it will witness the chances of getting sick, and taking a daily multivitamin will help prevent illness. Regular exercise improves overall health, and getting enough sleep helps a person’s body fight off germs. Fixing time to relax and allow stress can also help stu­dents stay healthy. It is important that students take vitamin C, flu shots for fall. Students should also see the clinic when they begin to feel sick or start experiencing signs of a cold. “Most students can end up in the clinic this time of year,” said the clinic.

Dodd, from page 1

DeClue contends that nothing has changed since that time. “The Association continues to focus student issues, but we will be more nimble because the student body is not as large.”

Saying farewell...
**Our Opinion**

**Double dipping**

President Floyd needs to pick a job and stick with it

Bureaucrats have been floundering around the UM System President Floyd has been transitioning taking over the position on the UM-Columbia chancellor after the current chancellor retire. UM-Columbia chancellor Richard Wallace announced that he would be retiring after this year. His successor will go into effect as of Jan. 31. After he is gone, who will take over the chancellor? Could Floyd fill the spot? As an announcement from the UM- Columbia website, Floyd says the new main concern is consolidation. Bringing together the chancellor and president positions serves or solely as a big decision. In the announcement it is stated, Floyd explained that he would see for the transitionary period to explore consolidations of administrative positions and positions between the UM System and MGU including combining the positions of UM president and MGU chancellors when Wallace retires next year.

The UM System president seems like it would be a big enough job in the first place. Learning over all of the chancellors of the universities, as well as making important decisions for the system, is a lot to begin with. The big decision is the consolidation of activities, adding another position, and making sure the system won’t be understaffed.

Consolidation may be a big issue to the students. UM has two of the largest positions that exist between the two. University of Missouri is the largest of the 4 universities and has the most representatives. It seems that Floyd would give in to the chancellors of the campuses, Columbia would not be the most logical choice.

Another issue that may be addressed will be the overlap. Would Floyd get the salaries of both the chancellor position and the president position? No. Floyd would have to be in the end of the year to both positions, so that would be going on top of the salaries. Both of these positions provide a large salary. Chancellor Thomas George makes around $350,000 a year. Floyd makes around $350,000 a year, and, in addition, $100,000 is plowed into a different compensation account to be paid out open competition of 5 years of employment. Floyd exactly quoted the chancellor salary of $307,000, Randi Hall and Medical professional pay raises. Kansas City’s chancellor made a $90,000 per year. The system budget and some private donors, who have yet to be released, have paid for these increases.

So, would Floyd be making more than $660,000 per year? The consolidation of the chancellor and president’s role could be a bigger burden on the person than it needs to be. There are reasons that the two positions are separate in the first place. If one person could handle all, then why do we even have chancellors?

Floyd does a lot of traveling to the campuses, which would lead him away from his duties in the Columbia campus all of the time. Managing all of this just makes no sense for some people to do. Already having to ask private donors for money, it seems that the chancellor would receive some perks, already. There is potential for private donors to pay for college. Already having to ask private donors for money, for sure the administrator positions could probably be quadrupled, however, two are not logical. If Floyd is picking to save money, this is not the way to do it. So, I would suggest he would be in the meeting pay for both the positions, then we would not be been.

What’s your opinion?

How do you feel about the topics we’ve written about?

You can make your voice heard in a variety of ways!

- **Submit a Letter to the Editor**
- **Write a Guest Commentary**
- **Visit the Online Forums**

The Issue

According to rumors circulating throughout the UM System, President Elson Floyd may be thinking about taking over as chancellor of UM-Columbia in addition to his duties as system president. We suggest, DO NOT DO IT!

President Floyd has enough on his plate worrying about double dipping. We understand that Floyd is a very intelligent, capable man, but everyone has his breaking point.

So, what do you think? Let us know what you think. Drop us a line at the office, visit us online, or email us at www.thecurrentonline.com

What’s your opinion?

- **Food pantry donations**
- **Hockey season**
- **Holiday thanks and giving**

Submit a Letter to the Editor

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ASUM follies and big-time mistakes

JASON GRANGER

Editor-in-Chief

The Current

December 4, 2005

I’ll be the first to admit, I have been a proponent of ASUM for my entire four years at the University, and I’m sure that others have been as well. I have, however, been a bit surprised at some of the actions that ASUM has made recently. That is quite strange, considering ASUM’s role as the student government organization. I will be the first to admit that I have not been a follower of ASUM or ASU for those who are not in the know, but others would say that we all do.

I’ll just be saying that I’m not sure some of the actions that ASUM has made. I know that ASUM is not the core of the student government organization, but I think that they have made some actions that are quite confusing.

So, what do you think? Let us know what you think. Drop us a line at the office, visit us online, or email us at www.thecurrentonline.com

As an ode to vacation leisure and simplicity

NICHOLAS LECLARIC

Sports Columnist

Though sledding, winter treks, and snow days may be fewer now, the excitement of the weather has surely not dissipated. The winter break is upon us and everyone will surely enjoy their time off. The weather is colder, the days are shorter, and the excitement of staying in has arrived.

So, what do you think? Let us know what you think. Drop us a line at the office, visit us online, or email us at www.thecurrentonline.com

Dear Editor,

I would like to find a guy who actually worries about his own

Mike Sherwin

Director of Photography

Ryan Brown

Junior

Venture Henry

Sophomore

History

Daryl Perkins

Senior

Elyse Felberg

Graduate

Emily McNeel

Graduate

I don’t make resolutions, I just don’t have the willpower to keep them.

To graduate, basically - and get a better job.

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To graduate, basically - and get a better job.
Social science exists

The best album that you’ve never heard
This week: Grammy nominees and who should really win an award

By Jason Granger
Editor-in-Chief

This week, I thought I’d do something a little different with the column. As many of you probably know, Grammy nomination announcements have been issued, so I thought I’d review some of the nominees:

Below by Outkast, "Foolishness" by Justin Timberlake and "Elephant" by the White Stripes. Again, I am not a huge fan of any of them, but I would like to go ahead and say the White Stripes' "Elephant". I thought it was the "Seven Nation Army." That is a quality cut.

Up to now is song of the year. The nominees are "Beautiful" by Jennifer, "Lose Yourself" by Eminem, "Cry Me a River" by Justin Timberlake and "Keep me in your Heart" by Warren Zevon.

This is a song category with the White Stripes, Sting, Zappa and Beethoven. I am going with Warren Zevon’s "Lose Yourself." He has three things going for him. He did, in fact, die of cancer. Secondly, he was a Beatle. Third, this is a good song.

The nominees for best pop vocal album are "Stopped" by Christina Aguilera, "Bravado" by Britney Spears, "Breakthrough" by Aaliyah, "Woman" by Michael McDonald and "Dance" by Justin Timberlake. Again, I will have to go with Harrison on this one. Although I didn’t realize I have "Breakthrough" as my favorite album of the year, I have "Dance" as my favorite album of all time.

The five nominees in the record of the year category are "Evanescent" by Audioslave, "Foolish" by Eminem, "One" by The Foo Fighters, "More Than You Think You Are" by Matchbox Twenty and "The Best Is Yet to Come" by Natalie Cole.

This is a tough one. I know I prefer "Foolish" by Audioslave, "Evanescent" by Audioslave and "More Than You Think You Are" by Matchbox Twenty to almost any of the others. But you can’t always get what you want. I am really happy with the above nominees.

Although I am not a huge fan of any of the groups, so it is hard to come up with a prediction. In fact, I have to make do with the above nominees for sure.

The nominees for best overall album of the Grammy Awards by the album are "Evanescent" by Audioslave, "Foolish" by Eminem, "One" by The Foo Fighters, "More Than You Think You Are" by Matchbox Twenty and "The Best Is Yet to Come" by Natalie Cole.

How could I predict a winner when I haven’t even listened to any of the albums? I am going to have toigo ahead and say the view despite having heard them, I have to make do with what I have.

ATTENTION! The Current and its editor, Jason Granger, have opened the Editor in Chief application period for this year. If you would like to apply, bring a resume, cover letter and 3 reference letters to The Current office and address it to Jason Granger.

After that, all applicants will be notified if they have to interview and we will conduct a panel interview and send out a board selection. Thank you.

Jason Granger

What do the readers think?
Results from the weekly web poll:

- Should have been ranked number one college football team

- LSU
- Michigan State
- USC
- Mizzou
- Oklahoma

14% (1 vote)
11% (3 votes)
29% (2 votes)
43% (3 votes)
0% (0 votes)

*www.thecurrentonline.com does not solicit votes per person and the poll is not a scientific sampling.**
Advice for ‘04: Take a tip from Newton
By CASEY SCHACHER
Editor-in-Chief
The Cincinnatian
December 1, 2003
Page 6

Advice for ‘04: Take a tip from Newton
by CASEY SCHACHER
Editor-in-Chief

One of the first pieces of advice that I have ever received was not a body of motion in a motion, but at rest. This saying made me so sad I look back every chance I get, but the only thing I can do is try. To get moving, whether reading the glossy pages of a textbook or flowing to the song of music, just do something.
Work off those holiday pounds at the Mark Twain Athletic Building

Goodbye, contracts and expensive clubs: for students, the Mark Twain fitness areas are included in tuition fees

By Gary Sond
Staff Writer

With every new year people make the same old New Year’s resolutions: study harder, be more organized, get in shape. For many, these promises seem to get broken because they either do not have the time or the will power to keep them.

For those who plan to get in shape, the Mark Twain facility offers classes for those who need motivation. Patricia Dolan, Director of Athletics and Campus Recreation, said that the facility tries to promote a social environment to people who want to get in shape.

For those who want to secure personal coaches available to anyone who needs them. We also have intramurals for those who want a competitive workout.

A wide variety of intramural sports are offered, including basketball, golf, volleyball, tennis, frisbee, and outdoor soccer. Fitness classes also offer a wide range of training such as yoga, water aerobics, step, aerobics, and martial arts.

Students say that if there is a class just in shape. For students and faculty, the facility has no membership charges. Alumni could be used daily or rented for $10.15/hr.

The facility is open from 6 a.m. until 11 p.m. six weekdays. The gym opens on Sundays at 9 a.m. and holidays at 10 a.m. These hours may change depending on the month, and semester calendars are distributed around campus.

ABOVE: Patrons use the six-lane pool on the second floor of the Mark Twain Athletic Building on Friday. This pool is open throughout the year for students, faculty and members.

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Mark Twain building's fitness center. Poelling, who manages the Mark Twain facility, said he likes the Mark Twain facility because it is affordable and close to home.

"It’s cheaper than going to another gym. It’s older, accessible and has good hours.

The facility is open from 6 a.m. until 11 p.m. six weekdays. The gym opens on Sundays at 9 a.m. and holidays at 10 a.m. These hours may change depending on the month, and semester calendars are distributed around campus.

A bank of televisions gives students something to watch while exercising in the fitness center of the Mark Twain Athletic Building.

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The facility is open from 6 a.m. until 11 p.m. six weekdays. The gym opens on Sundays at 9 a.m. and holidays at 10 a.m. These hours may change depending on the month, and semester calendars are distributed around campus.
I perform performing for many years. This team the crowd with their high-flying antics. NBA basketball games. Jan. 17 Kentucky Wesleyan on Saturday Jan. not just perform basketball stunts. events around the country, including . Squad want to me an e-mail: fax: 516-6811 Sports Editor . Jan. 2 home game was a total of only 5 points. The Jan. 2 game against the Miners of LDuis even gained the advantage at the end of the first half, 77-72. The Flyers were up by as many as 31 points with 15 minutes remaining and cruised the rest of the game. Jonathan Griffin led the Cougars with 17 points, 10 rebounds, and 4 assists. Tim Blankenship came off the bench to score a career-high 10 points. UM-St. Louis fell to 6-7 on the season overall, and 1-4 in the Great River Valley Conference. The team will look to improve their record and move up in the league standings.

The Rivernmouth athletic program is looking to win some games at home by Ronnie Banks and Justin Foust, comes out on top, winning 77-72. The Rivermen basketball team was looking to win some games at home, which they did defeat the Rivermen 82-62. The game ranked 25 in the nation, and the Rivernmouth Retrievers defeated the Rivermen from start to finish as they built a lead of 21 points at halftime and continued to control the game in the second half. The Flyers were up by as many as 31 points with 15 minutes remaining and cruised the rest of the game. Jonathan Griffin led the Cougars with 17 points, 10 rebounds, and 4 assists. Tim Blankenship came off the bench to score a career-high 10 points. UM-St. Louis fell to 6-7 on the season overall, and 1-4 in the Great River Valley Conference. The team will look to improve their record and move up in the league standings.
For the going to be a highly entertaining half-time show, the music and dunks very excited for fans to see the High "Impact Squad player of the week. Birkey leads the aspect of the High Crystal.

Lambert of Rockford, Rolla, was named this week's GLVC Player of the Week recognition by leading UM-St. Louis back-to-back Player of the Week recognition by leading UM-St. Louis to a 73-64 victory over UM-Rolla.

Lambert scored a career-high 19 points on 7-for-8 shooting, to register the Riverwomen winning streak to four games. Her 19 points were also tied for the team high point of the game. Lambert led the Riverwomen on the road to victory scoring the first points of the game when she beat her defender and drove down the lane for a lay-up.

Lambert also hit 3-of-8 from the arc and 2-of-8 from the line, including the last points of the game for UM-St. Louis, when she nailed a three-pointer to put the Riverwomen ahead by 35 points. As point guard, Lambert was also key in UM-St. Louis handling the UM-Rolla full-court press the entire game as she played 38 minutes. The 5-6 guard also collected five assists and two steals.

"The best part about our team is that we've been through the trials and tribulations and we are still holding on," Lambert said. "Our biggest goals are to win and never give up."

The UM-St. Louis women's basketball team may have taken short in their past three games to lose by a combined total of six points, but the resilience efforts of two Riverwomen did not go unnoticed by the GLVC.

"I think Birkey and Lambert give us a lot of experience, and we're just starting to gel," said Lambert. "I'm just trying to get my stuff together and let the coaching handle the rest of it."
The “First and the Future’s” movie franchise has continued its tradition of mainstream America to import street racing games to Japan, races personalise their go-fas, and seek revenge for the events that shaped their childhoods. Combine these elements with typical youthful plots and with prolific traffic to create the adrenaline for races and the degree of danger and consequences.

Until very recently, racing was a game that involved racing on the streets like gateway International Racing provided close encounters with racing on the road, real-life racing while keeping the story of the street fair.

That said, "First Underground" is nothing new, but it does an excellent job of creating an Urban Racing Star 2" setting up the two very different race cars that were allowed to share the race track adaptation should be bringing some excitement to the genre.

In the game of Import rental cars, "First Underground" offers a variety of visual configurations for the available cars. First Underground gives every different car to the races six, from a Nissan Skyline to a Fiesta XR2 GT. Actual manufacturers offered up their cars, and the races are immediately usable to stop the same body kit, required a new game over the years, You know it is definitely worth checking out.

Focusing on the rock genre, NOW HEAR THIS has an array of classic rock from Kiss to LED Zeppelin, Dire Straits & N°1 (available both new and used) as well. Most of the music is rock music of the Red Hot Chili Peppers and Paul Weller. Basically, if you are a fan of rock, old or new, you can find something to love in the game.

The story also offers the widest selection of music that most racing fans have ever seen available, from a variety of bands. As risk of sound- ing like an instructional book, I say, “That’s not all!” because NOW HEAR THIS also has posters, records and music DVDs. The best part, however, is that many of the CDs are priced from $5.10. Regrettably, there is a downside.

If your music tastes do not fall into the rock category you will not be able to enjoy what NOW HEAR THIS has to offer. There was some pop music from past decades, like most of us would under the same circumstances. You want democracy to shop the music. After all, there are beautiful choices to be had.

Grisham throws in enough colorful characters to keep serious fans on their toes, but with an endless supply of new break-ups and meeting new people. The cars look good while playing on the GT-R. Actual manufacturers offer up the same body kit, spoiling the look, but the cars are designed more in its current guise in Underground.

In the end, only passionate import racing fans will appreciate the game’s flaws. "First Underground" isn’t the latest fast from the Need for Speed franchise. And, if you are any kind of car, you will be looking to trade "First Underground" for a week. I mean, a lot more than I am willing to put on with a college student budget.

Entry NOW HEAR THIS, a very serious game that fits your fancy. While you may not find everything you are looking for, it is definitely worth checking out.

Along came Polly-Jennifer Aniston plays Polly, a wild and carefree woman who seems at ease in the city. Her relationship with her childhood friend, Reuben (Ben Stiller), whose recent breakup with his fiancée makes him the perfect target for Polly’s liberating influence.

Verdict: Motorcycle games found in this tale of racing bikes, running, and romantic adventures, the battle between good and evil (both of this and other worlds) is a battle of personal choice. We follow Ray Altee, a pro law student, his brother Forrest, a lawyer, and their father Reuben Altee, a distinguishable, hand-drawn judge. This is not about winning a case, but about the right to decide on your own.

If you are aware of the plot twist, you will not find a lot to say about the game’s flaws. It is a good learning experience for racing fans, but not for those looking for a more realistic racing game. The cars look good while playing on the GT-R. Actual manufacturers offer up the same body kit, spoiling the look, but the cars are designed more in its current guise in Underground.

In the end, only passionate import racing fans will appreciate the game’s flaws. "First Underground" isn’t the latest fast from the Need for Speed franchise. And, if you are any kind of car, you will be looking to trade "First Underground" for a week. I mean, a lot more than I am willing to put on with a college student budget.
The real year review: the top movies of 2003

by Catherine Maquis

Movie Critics

A tradition of the beginning of a new year is a Top Ten list of films for the past year. The biggest and best films appear on the end of the list, sometimes at the very end, so it is impossible to compile a list before New Year’s Day. Since Mr. Louis plans catch-up in 2003 releases into January and February, some of the films that opened earlier in 2003 have not yet appeared here. However, if a film played in St. Louis at all, even if only at the St. Louis International Film Festival, it was considered for the Top Ten list.

After starting out a dismal year of unimaginative sequels and interminable disappointments, 2003 became the year of the epic film. Hollywood cracked out several big-budget epic and historical tales late in the year, with grand visual scope and loads of historical detail. But it was mostly the acting that shone in these movies, with stunning performances from Jon Pav and many of the cast of "Mystic River," now winner Wentworth Miller and Nicole Kidman in "The Human Stain," and Cate Blanchett and Tommy Lee Jones in "The Missing." Often the plots had short comings that dimensioned the films, but the performances were flawless and worth the ticket. Apart from the acting, it was not really a great year for mainstream films. Hollywood, great indie films, including "Lord of the Rings: The Return of the King." To make a Top Ten list, you have to make it a list of your very Favorite films. But the year was good for some great documentaries but they will be listed separately rather than filling this list. There is no reasonable way to compare dramas, comic book action adventures and documentaries.

Since it is obvious that we will be shot in 2003 will play in 2004, but the films are likely to be considered for the Oscars and enjoyed by all, it can be listed on this list. To make the Top Ten list, the films needed to be both critically and commercially successful. If a film was not a hit at the box office, it had to be critically successful. It is also not possible to see all the movies that were released in 2003, so the list is a reflection of the films that the reviewers saw and enjoyed.

Saturday, Jan. 17th, I am ready to experience the high flying acrobatic start-dunks that these guys will be bringing to "our house!"

This show will be Exciting, Energetic, Awesome, you won't see another show like this in St. Louis!

Women's game at 1:00 PM
Men's game at 3:15 PM

For More Information Come By And See Us At:
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www.umsl.edu/services/reslife
On Campus Housing Now Available for 2004 at Mansion Hills Condos, The Residence halls and Hollywood Park
Getting Oriented

MOTION, from page 8

Motion Pictures News

To all our Motion Pictures fans: Enjoy your winter break. A new slate of movies is coming soon. Until then, here is a preview of the movies through March 2004.

Movies, from page 11

By the time the woman recovery enough strength to print out the mistake, the house has already been sold to the Iranian immigrant, who intends to remodel the house for a quick profit to provide for his family and reclaims his past glory. The conflict between these immovable forces is almost Shakespearean, a confrontation between two worlds, two generations and a tragedy that must be prevented. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

"Elephant" - Gus van Sant's return to indie films, this time an "improvised" movie that is really known. The film is almost Shakespearean, a confrontation between two worlds, two generations and a tragedy that must be prevented. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

"Gerry," a film by Peter Faris. This film is the life of the first American transgender. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

"Raising Victor Vargas," directed by Fred Sainz. This film is the life of the first American transgender. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

"The Last Days of Corinth," a still film by Van Sant. This film is the life of the first American transgender. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

"Winged Migration," a still film by Van Sant. This film is the life of the first American transgender. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

"Russian Ark," a still film by Van Sant. This film is the life of the first American transgender. The atmospheric photography by Roger Deakins (who is cinematographer for the Coen brothers) is gorgeous and the house itself almost becomes a character in the disease. Acting by Van Sant is remarkable and likely to win an Oscar, even in a year of powerful performances.

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THE CHIEFTAINS
Wednesday, January 21, 7:30 p.m.
Join The Chieftains' founder and front man Paddy Moloney for an evening of time-honored Irish music presented with a modern flair. Ireland's premiere musical ambassadors are six-time Grammy Award-winners and the most enduring and influential creative force in establishing the international appeal of Celtic music today.

PRESERVATION HALL JAZZ BAND
Friday, January 30, 8 p.m.
With Fat Tuesday around the corner, New Orleans' own Preservation Hall Jazz Band prepares St. Louis for the decadent Mardi Gras celebration. Clap along with the seven-piece band as it carries on the distinct tradition of high-energy New Orleans swing.

And coming this winter and spring...
Byzantine Choir of Pittsburgh, Jan. 24 • New Century Saxophone Quartet, Jan. 26 • Arianna String Quartet Family Concert, Jan. 31 • Arianna String Quartet Concert Series, Feb. 1 • Canadian Brass, Feb. 4
...and much, much more!

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