Debate over Iraq resolution to continue

BY WOOL MELTON
Staff Writer

Debate continued, once again, over a proposed resolution to support the troops serving in Iraq at the Student Government Assembly meeting on Friday.

The controversy surrounds the final paragraph of the resolution that passed out of the former SGA assembly chair, David Doolin. Numerous students said that although Doolin has been dedicated to this campus, it would not be wise to use the name of all the SMU students currently enrolled in Iraq. SGA Sec. President Blaine Barnes agreed with this position.

"If we are going to recognize people, we must recognize everyone," another student argued that Doolin is a "false assembly officer," and formally recognizing him will allow the assembly to make this resolution on its own personal. The item was floored for further discussion when no agreement could be reached.

Elections were held for a vacant seat on the Associated Student of the University of Missouri’s Board of Directors. Scott Reicks, junior, international business, and Lauren Patrick, junior, business administration, received the highest vote, and will be discussed again at the SGA meeting in March.

Gov. Bob Holden talks with students Phyllis Jourdan, senior, social work, and Monica Durrwachter, senior, political science, during his visit to campus. It would not be wise to use the name of all the SMU students currently enrolled in Iraq.

Debate over

BY JASON GRANGER
Bulletin’s Chief

Missouri Governor Bob Holden (D) came to UMSL last Thursday, Feb. 12, to announce a new loan program and $3.5 million in scholarship money to students at the university.

Holden announced the new plan named jointly by his office and the Missouri Higher Education Loan Authority in Century Room 4 of the Millennium Student Center. The program is meant to encourage students to live in major cities in Missouri. UMSL students at UMSL last fall under the umbrella of mathematics and physical sciences like dentistry, biology and physics.

"I feel good to be in St. Louis today to announce an innovative new plan to open the door to college students to step into Missouri’s job’s future," Holden said. "This plan will offer Missouri college students who pursue health and science degree with less fear of if they work for the life science-related companies in Missouri a quality of $3,200 in loan forgiveness for up to four years, or a maximum of $12,000 three-year loan forgiveness. The loan forgiveness is available to any student from any state qualifying for full or partial private or public schools in the state. 11th and 12th grade students with associate degrees may also apply."

Holden said Missouri has over 250 companies related to life science and 28 companies employing over 17,000

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"The main reason for my decision was to make the program from a bond issued by the federal government and to be used in this fashion. Holden said the federal government was not a specific way and could not be used in any bonds the bond until now.

Holden said "We will certainly look for ways to encourage more young people to go higher education because that is the key to this nation".

Mayor Slay visits campus, proposes new program

BY BECKY ROSNER
News Editor

Mayor Francis Slay joined the campus for the Associated Students of the University of Missouri Lunch with a Legislator on Thursday in the Millennium Student Center.

The City Council was filled with students, staff and faculty to join the mayor for lunch. Fresh food and drinks were provided to all who attended. Slay spoke for about 30 minutes after lunch was served buffet-style.

A short introduction stated some of the facts about the mayor. Slay is the 69th mayor of St. Louis and his third year of his first term. He does plan to run for re-election next year. He began the speech by saying how he feels about the University.

"I understood the importance of this university to the state St. Louis and the city of St. Louis," Slay said. In the speech that Slay presented, he talked about the challenges that he dealt with as mayor. Some of the major issues facing the city were addressed, such as education, the airport and crime. Slay said that he did not have enough time to talk about all of the issues surrounding his position and the city.

One of the things that Slay said was important in a city for the people to find out. St. Louis is a 450-year old city in homicide and there has been over 100 percent drop in homicides in the last two years. Statistics have not been this low since 1962.

"We have done a wonderful job in the last couple of years reducing violent crime in the city of St. Louis," Slay said. "It is every citizen category in the city of St. Louis crime is down. New technologies, using strategies to go after the real guys and giving opportunities to kids when our Mayor Slay, page 1
To March 12
10 Lobs Short Courses institutional Computing Labs will be taking Short Courses over the next six weeks. These are free courses offered at no cost and scheduled in the morning (9-11 am), lunch, and evening (5-7 pm). Each course is to be held in Room 301 of the Millenium Student Center.

For more information, call 516-5174 or email Current@jinx.umsl.edu.
MAYOR SLAY, from page 1

Tying to create jobs is being business
across is also very important to the
Slay said that we need a good
workforce to create better jobs. He
also said that the more educated
people are, the better the jobs that will
be available to them. Economic develop-
ment leads to better schools.
Slay explained that he has people
working from his office with the
school board, board of education and
community making sure that there are
qualified people making good
decisions.
Slay said that we had a dysfunctional
board and we had an administration
that was not willing to make tough
decisions regarding education,” Slay
said. “In a word we went bankrupt and
bent kids with a budget that had
$37 million in mistakes which caused
lack of leadership and a lot of jobs; it closed a lot of
schools.”

The mayor thinks that they are
did not lead to better schools.
Slay himself also said that he
were about to provide jobs to people.

Next, Slay said they are also
trying to improve the neighborhood.
Downtown is clearly coming on as
the second largest employment dis-
cuss the Midwest, St. Louis

Mayor Francis Slay, Jr. talks with faculty, staff, and students during the Associated Students of the University of Missouri’s Lunch with the Mayor, held Thursday afternoon in the Century
Revius of the MSC.

Science Center and Botanical
Gardens are all interesting as-
pects. Slay also said there are over 100 parks in St. Louis, with Forest Park being
one of the largest and oldest in the
region.

According to Slay, there is also a
projected revenue in building and con-
movers. A new river bridge may be
in the works of being built and the air-
port is also being rejuvenated. A new
terminal is being added to Lambert
International Airport. Lambert
moves in many performance factors.
“We have a new challenge in the
administration really should this air-
port because it is important in every-
thing we do,” Slay said.

People were able to ask questions
after the mayor was through speaking. A
couple of questions were asked by
guests ranging from international
planners to the average citizen. The
mayor said that he would continue to
say that the mayor would give to students pursuing a job
in politics. Slay had much
to ask on leadership roles. He
encouraged everyone to get involved
with these types of programs. His last
bit of advice was to “encourage you to
take on leadership roles.”

Acclaimed author speaks at the PAC

Michael Eric Dyson, author of national bestseller and
National Association for the Advancement of Colored
Peopie's Image Award-nominated "I May Not Get There With You: The
TrueMartin Luther King, Jr.," the recently released
"The Michael Eric Dyson Reader," and "If You Hear Me! I’m
Searching for Tupac Shakur," speaks at the Blanche M.
Touhill Performing Arts Center on Monday evening.
Dyson’s lecture focused on issues facing African-Americans and was
sponsored by the Office of Multicultural Relations.

The Current

www.thecurrentonline.com
***OUR OPINION***

**GEORGE NEEDS TO GO OUTSIDE UMSL FOR PROVOST**

Recently, UM-St. Louis Chancellor Thomas George announced he was considering the possible replacement of his senior chancellor of academic affairs and vice chancellor of student affairs. Whether or not his position, the provost, positions held by Jerry Durham and Conard Dubbs respectively, is in question is debatable. It is a fact that George took a step this fall. That is, a personal slight against Durham or Dubbs, but the University is moving in a new direction and it is true for some new blood. It is in favor of fresh ideas and fresh motivation, author of those mass media spawn of the 1970's, his attempt is a good conscience, go forward without having to worry about stepping on toes and finessing egos by excluding one man or the other. This would be good for UM-St. Louis not just from a public relations standpoint, but also from a common sense standpoint. Many of the faculty students and staff of this school are tired of hearing to wait to see who the next person who will impact their life at school will be. It took what seemed like years for that one who could have pioneered it. It would be a long time until Conard and Dubbs have had extensive degrees and both have positions and would have gone near the overview of the provost. However, just like last year's provost, this one would tab out of the picture structure of the school. Geographically suited to consider all being either of these men. Again, this is not a personal slight against Conard or Dubbs, it is just time, for a new generation to hit this University. It is now the 21st century, and UM-St. Louis needs men and women with 21st century ideas. Times change and so do teaching style, administration styles and reinforcement styles. It is time for UM-St. Louis to catch with those strides both in style and in shape. In all other words, UM-St. Louis is in a time of need and with one with fresh ideas, someone who can compliment its already against and grow our own campus. So, what am I getting at. It would be for the University. It would be the best for the University. The old ways of UM-St. Louis are no longer a time of need and with one with fresh ideas, someone who can compliment our already against and grow our own campus. So, what am I getting at. It would be for the University. It would be the best for the University. The old ways of UM-St. Louis are no longer a time of need and with one with fresh ideas, someone who can compliment our already against and grow our own campus. So, what am I getting at. It would be for the University. It would be the best for the University.
Dolphin-free Why? Not to give sharks a chance?

by JASON GAMMEN

Photo courtesy: HARI Records

Even faster in the Atlantic, losing 89
February 16, 2004, in the Gulf of Mexico.

It is sample tracking of shark numbers.

Most common in the oceans, are now 99 percent
the oceans play a role in maintaining oceanic
tun
era
draw public attention to the declines
in sea life, commented on the condition of
the coral reefs.

“Sharks are not only topping the cold-water,cool sea south of the North Equatorial
Current. They are one of the world’s reef sharks.

Shark populations have declined faster in the
Atlantic, losing 89 percent than in the Pacific.

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the coral reefs.
The Battle of the Sexes almost ended in a peace treaty. The annual event, sponsored by the University Programming Board and University Meadows, suffered from a disappointing turnout on Wednesday, forcing UPB women to play UPB men.

"This is at least the sixth year we've put this together," said Wendy Carpenter, president of UPB, Carpenter, junior, communication, explained the history of the duel of gender wits. "Historically, it's always been for the Greeks. This year we tried to get more residents involved."

The four-on-four tournament was a spin-off from the popular board game "Battle of the Sexes," where men and women are awarded points correctly answering questions that are typically easier for the opposite gender. The UPB teams played until the first team reached 10 points, with one point awarded for each correct answer. Each team spent time internally debating before giving their final answer to the gender role-reinforcing questions. The men were asked questions about laundry, fashion, hair, cooking, ballet, flowers and furniture. The women were quizzed on lipsticks, weapons, automobiles and sports.

The atmosphere was light and entertaining. The men's star player was the four-year-old son of one of the female team members. He answered every question with the word "women." The women failed to know who Ture Soderlund is located in Linn (Mo.), and the men were puzzled by how many teaspoons filled a cup of sugar (16).

At halftime, the men led 4-3 on the four-year-old's advice that players "run the option" in a sport called football, and the men wept puzzled by how their knowledge of Cyndi Lauper was needed. "Sometimes you just hope for a better turnout at our events," said Carpenter.

The men surprised the women by knowing that players "run the option" in a sport called football, and the men started the women with their knowledge of Cyndi Lauper hits. The men struggled when trying to answer correctly with, "What are the ingredients in a la carte sandwich?" and "What is the history of eugenics?"

The UPB women won the tournament by a score of 10-9. "We're a little disappointed with the turnout," said Carpenter. "We're a little disappointed with the turnout, but we don't want to be anti-social." A small crowd of about 80 people watched the event.

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We buy theater tickets for the $60 ordinary price tag, the cost of bringing big-name bands to UM-St. Louis is not cheap,” Carpenter said.

While UPB would not be able to pay for the $200,000, “Renting a theater is a budget of approximately $60 dollars at the Grand Grapheum,” Carpenter said. “We buy theater tickets for the $60 ordinary price tag, the cost of bringing big-name bands to UM-St. Louis is not cheap,” Carpenter said.

Aside from giving student organization participation in student events without assistance.

“We host Dr. Cornell West, who is one of the most prominent and most popular African-American writers in our time,” Dennis said. “We also have John Stuart, an ABC anchor man for 25 years, who came to school to talk about the media coverage that is going on right now in the Middle East.”

The organization also does more than presenting events on campus. Dennis said, UPB offers students a chance to get to know St. Louis in a convenient and affordable way.

“The boy choir takes for the Fox, hockey, ticket tickets, and other ticket to other St. Louis events in which the students get the chance to experience St. Louis, which is part of our ‘Experience St. Louis’ program. Tickets that cost $50 dollars at the Fox are rented to students for $10,” Dennis said.

Since UPB boasts such a variety of student groups, the organization still needs students to get involved in help with the process. Carpenter said that there is no requirement for joining UPB, and that they welcome anyone who is interested in participating in student activities or looking for internship opportunities.

“If you want to learn about pro­gramming, advertising and budget­ting, then you should join UPB,” she said. “Or if you just want to do some fun activities on campus, then you should consider giving us a try.”

Lipton said that one of his most memorable UPB work experiences dealt with a member of Nappy Roots.

“I had to get a croaker for one of the members because that is one of his trademarks,” Lipton said. “We didn’t pay for it but we had to take it home to give it to him.”

“Absolutely hilarious in becoming a member of the University Program Board can visit the Student Life Office and ask for an application for the free desk,” Lipton said.

“We have paid positions because it takes too much effort to keep the pro­gram driven music program also included. Ferguson has been friends with Lipton, learned of the film through friends, and wanted it to show it at UM-St. Louis.

“For more information on the Holocaust or megastars, students can visit http://www.ums.edu,” Carpenter said.

UPB, from page 5

Our programs are more socially oriented.

“With a budget of approximately $200,000, UPB is also the most fund­ing student organization on campus. While that may sound like a hefty price tag, the cost of bringing big-name bands to UM-St. Louis is not cheap,” Carpenter said.

“A large portion of our funding goes to Mirth Day because the bands cost a lot,” she explained. “Students seem to enjoy having a hotel play that is well-known. We had Ludacris and The Up-Top play at Mirth Day. Last year we had Nappy Roots.”

Mirth Day is an expensive event itself, consisting of the effort that “UM-St. Louis paid off a couple of rent,” Carpenter said.

However, UPB does more than just get social events, said Jonathan Lipton, co-advisor in UPB. “Events that Mirth Day attract student interest and promote school spirit. We provide a boost for every organization on campus during Mirth Day to show the University what they do,” Lipton said.

Aside from giving student organization a chance to advertise on Mirth Day, UPB also helps co-ope­rate with other organizations, such as Sigma Life, who otherwise would not able to pay for the events without assistance.

“My name is Gary Sohn and I am writing the College of Fine Arts and Communication has decided to launch a lecture series. Each month, depart­ments will feature distinguished speak­ers from around the county and the world to discuss pertinent issues in the arts. J. C. Penney Building. Last February, he attended a panel discussion with a distinguished panel of editors and literary figures. The group dis­cussed professional opportunities in the media.

While the event was open to students, a group of high school students attended. Harry E. Evans, museum curator for the University of Missouri, said that he was pleased with those who attended the lecture.

“Ultim­ately, I hope to create more consciousness of the current issues in the media,” said Sohn. “We have paid positions because it takes too much effort to keep the pro­gram driven music program also included. Ferguson has been friends with Lipton, learned of the film through friends, and wanted it to show it at UM-St. Louis.

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EUGENICS, from page 6

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Let us know how we’re doing... write a letter to the editor.

e-mail: current@jinx.ums.edu
Looking for a few good slammers

Associated Black Collegians host open mic night, and some hope to form an UMSL Poetry Slam team

Willie Smith, with MSC Building Operations, performs during the open-mic night sponsored by Associated Black Collegians on Thursday night.

Jonel Coleman performs during an open-mic night in the Pilot House on Thursday night. Coleman also emceed the event, sponsored by the Associated Black Collegians. About 25 students attended the event. ABC is planning another open-mic event on March 18.

Student M.K. Stallings performs during the open-mic night in the Pilot House on Thursday night. Stallings is co-owner of Legacy Books and Cafe in the University City Loop. Stallings is a regular on the Poetry Slam scene, and would like to recruit 5-7 people to represent UMSL as a slam team to compete with other area colleges.

Like to Write?

Currently seeking News Writers

Come see us at 388 MSC or call 516-6810

"Coffee with Curt"

(a forum for students)

Questions, concerns, opinions?

Come and share them with the Vice Chancellor for Student Affairs "Curt Coonrod"

Wednesday, February 18
1:30pm-2:30pm
313 MSC

Call Student Life @ 5291 to register
Back to the Future Homecoming

Monday, February 23rd
Banner Wars - Rotunda and Bridge
BMOC penny wars - Nosh 10 am - 2 pm
Blood Drive - 1 pm to 7 pm, 3rd floor MSC

Tuesday, February 24th
Parade - Gravel Lot outside of MSC, 1 pm
BMOC penny wars - Nosh 10 am - 2 pm

Wednesday, February 25th
BMOC - Pilot House 1 pm
Bonfire - Gravel Lot outside of MSC 7 pm
- Present BMOC
- Present basketball team
Log presentation - at the bonfire
Rec. Sports Day

Thursday, February 26th
Powder Puff - Mark Twain Field 3 pm
Basketball Game - Women's game 5:30 against Parkside
- Men's Game - 7:45 against Parkside

Friday, February 27th
Dance - 7 pm Westport Sheraton
- Announce Court

Saturday, February 28th
Basketball Game - Women's game 1 pm against St. Joseph
- Men's game 3:15 pm against St. Joseph
- Announcing Spirit winners at men's game half time
- Present Court at Men's game half time
Alumni Family Day

Purchase your tickets for the dance now in the Office of Student Life - 366 MSC
$20 single, $30 couple and $150 table (10 seats) tickets include catered dinners
UPCOMING

• women sports at phone: 516-5174

WEB

at Feb. 19

at

the R-men

here. We are looking to get back to a competitive level of play. The R-Women had a very competitive level of play in their last game against the same opponent. Our mark, so going into the half we were in a bit of a disadvantage, but after the half, the R-Women had a big win versus such a strong opponent and overall the team showed improvement. The game was played in a supercharged basketball and martial arts setting. The game creates a most creative environment, where people of various ages (12 yrs. and up) will be able to participate. The Fitness center outfitted with new workout equipment has come, I prefer it much more. New machinery was a pleasant surprise, and I’m loving new outlook. The modern and aesthetic improvements around the Mark Twain facilities. Recently, many out-of-town guests, who were visiting the Mark Twain Center, have complimented the new equipment in the weight room. I think the new equipment provides a better option for people who want to work out in the weight room.

Try something new with Recreational Sports

BY GRETCHEN MOORE

Sports Editor

What do you think of when you think of recreational sports, basketball leagues, flag football games, or even play video games? Well, starting this week the recreational sports center will use two of its most creative additions to its program: demolition ball and contact karate.

Thursday, Feb. 19 from 7:30 p.m., Recreational Sports (Mark Twain) will host the University Program Board with sponsors: Downtown, Bank. We will play at St. Charles Demolition Ball Palace across from Mark Twain Building.

The game is played in a supercharged bumper car with two five-player teams. The object is to shoot a hollow ball through an opponent’s team, which is a hollow ball mace.

The money from the St. Louis Louis at 4:30 p.m. is there will be pizza, soda, pool, video games, air hockey and more available.

According to ml-sports.com, “Demolition Ball is taking the St. Louis Demolition Ball by storm! Demolition Ball creates a unique opportunity for people of various ages (12 yrs. & older) and athletic abilities to see if off in some fun-paced, fast moving, full contact sports.”

Starting Feb. 16 from 6-7:30 p.m., Aikido classes will be held at the Mark Twain Building. Aikido seeks to improve the ability of individuals to respond to stress and conflict positively, with discipline and meditation. Aikido people together study body and mind development through training in Ki-Ado and Aikido techniques.

Students, faculty and alumni will learn from the Senior Instructor for the Saint Louis Ki Society, Mark Rubbert. He has practiced Aikido and Mind and Body Unification since 1980 and has taught regularly for over 15 years, we’ve been building up money needed and decided to appropriate the needed funds for the project. The innovative concept was to surround the weight room area with a weight lifting facility. When the weight room was in dire need of new equipment. It means that the major problem with acquiring any new equipment in the weight room is not the amount of funds needed to outfit the room with equipment. The fund was then used for the new equipment.

The addition of new weight room equipment has developed a variety of weight loss improvements around the Mark Twain facilities. The new weight room was the result of a joint effort between the athletic department and the weight room staff. The new equipment includes a variety of weight machines and cardiovascular equipment. It is designed to help people lose weight and tone their body. The new equipment is extremely beneficial for people who want to lose weight and tone their body. It is a great way to start a healthy lifestyle and have fun while doing it.
Rivermen roll through three victories

BY CAMPBELL MCLAURIN
Staff Writer

The UM-St. Louis men's basketball team has made it to three important conference wins. In the last week and a half, the Rivermen have caught fire, beating Wisconsin-Parkside, Indianapolis, and Northern Kentucky.

The 70-52 victory against the Indianapolis Greyhounds on Feb. 9 marked a monumental point in their season. It also guaranteed a top-10 opponent. The game was up-tempo and free, marked by intense defense and poor shooting by the opposition. The Greyhounds hit only 32% from the field while the Rivermen shot 53% on the game. Indianapolis dribbled out a 12-lead early in the first half but the Rivermen were quick to close the gap. UM-St. Louis had led by double digits before the break. UM-St. Louis held on pressure after a key three-pointer by Justin Foust, three free throws before the half. The Rivermen took a 12-3 lead into the locker room. In the second half, a three-point shot right out of the gate for the fans was followed by a shot to beat UM-St. Louis on this night. However, the Greyhounds were able to slow down and eventually overtime the seven-point Rivermen lead at the 7:11 mark. After Indianapolis took a 14-5 lead, the game became a battle of determination going from the bench, the character, and the intensity. Overall the Rivermen scored stronger than the Greyhounds, and UM-St. Louis was able to roll out a fastbreak 99-52.

The strong defensive night for the UM-St. Louis low post, particularly from Ike Attah, helped hold Indianapolis at bay during the first half. In addition to the Rivermen were able to rally behind 25-points, seven rebounds behind Ronald Banks, and some key shooting from Josh Jones to secure the victory.

Coach Chris Pilz was enthusiastic about the positive implications that beating a top-25 team could have for his club. "This win against Indianapolis gives us a good solid foundation as we are trying to rebuild our program. It gives an instant recognition around town, and has helped inspire players for upcoming games by this success."

After the tough win against Indianapolis, UM-St. Louis had to refocus their efforts once again against the Northern Kentucky Norse just two days later. The Rivermen felt confident in the home contest against the Norse, since they had defeated Northern Kentucky earlier in the season. The Norse came out strong against the Norse clearing, slowly slowing to a crawl in order to gain possession early in the contest. After taking a 10-13 lead at the twelve-minute mark in the first half, UM-St. Louis never looked back. They closed out the first half with a 44-29 lead after a dunk from Kevin Nintzel and went into the locker room shooting 45% from the field in the first half. The second half proved more of the same for the Rivermen as they continued to trample the Norse, extending their lead to 24 points in the 7:12 mark. UM-St. Louis was able to keep up defensive pressure and continue making three-pointers to close out the game. As the final buzzer, the Rivermen came away with a crushing 82-62 victory. Banks again led UM-St. Louis with a 17-point, seven rebound performance.

In the last three games, the Norse have been able to combine an ability to hit key shots at crucial points in ball games with a steady defense that forces teams to score tough baskets. This combination has made the Rivermen a tough opponent. Coach Chris Pilz is optimistic about his team’s winning form of late. "The guys are playing harder, behaving in each other and trusting each other. They are bringing more energy and enthusiasm to the floor."

Currently, UM-St. Louis is sitting eighth in the GLIAC. The top seven teams at the end of regular season play move on to the post-season conference tournament. The Rivermen’s main goal now is to improve their record so they can take the seventh spot. The Rivermen are currently 9-11 overall and 5-9 in the GLIAC.

Coach Pilz feels that the team needs to get to eight wins in the conference to secure a spot in the tournament. He said the Quincy game as being a decisive upcoming match up that could have major impacts on their postseason chances. The Rivermen have three games remaining in their quest to match post-season play. The UM-St. Louis pep band performs at a recent Rivermen Basketball home game.

The pep band often plays in front of a cheering crowd, and the more public, the more entertaining the job. Angela the saxophone player "The fans cheering to the pep squad's favorite songs or making their own chants can make the players feel powerful and confident. I love feeling like I am contributing to the team's energy and spirit."

The crowd is also very important to the pep band. "I really enjoy finding out what songs the fans want to hear. It's a great feeling to have the fans request a song and then see them dance to it."

In the end, the character and tenacity of the UM-St. Louis baseball team, the bench, and the more lively Riverpup as they continue to play to the fans and bring in the outside community is really important. This last week is a great opportunity to show the fans and those two games and both teams played outstanding.

These two days the Rivermen put on the matter two and four times in the conference, and the Norse were previously known to top-notch the conference, University of Indianapolis. The first cheer to the pep squad's lead marks a visible difference in the intensity of the players. They have more energy, more passion,

different.

Conversely, the other teams try to do the same thing to us and get us down on our performance. The pep squads do an excellent job of keeping up the energy, but one of the things we do have to be a pep squad to support the game. The best example is the UM-St. Louis baseball team, the bench, and the Norse. Nothing makes another team like the Jeep, and the baseball team up there is a job of disregarding everything from their worst player in their coach. "Sit down, coach," for one is directed toward the opposing coach, is one of the most entertaining parts of the game. Thanks to the UM-St. Louis pep squads, our basketball fans can play with enthusiasm now just imagine if they get support from a decent crowd.

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Angles de los Americanas

Photos by Mike Shearer/Current

Rivermen guard David Watkins looks for a free-throw basket during the Rivermen's game Feb. 7 against the Northern Kentucky University Norse at the Mark Twain Athletic Building. Watkins scored eight points during the game.

Rivermen roll through three victories

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Pep squads make up for disappointing attendance

BY JAMES DAUGHERTY
Sports Editor

If you have attended a basketball game recently, you have probably heard the following from the pep squad: "Do Rivermen, do!" "Defense wins!" and the more regular chant, "Chep it!" "Miss it!" "Black!" and of course the great "He's down, man!"

It is so routine we do not give the occasional mixed attack at basketball games that most schools go, we are not even sure if we can call them in the course of a game, you will see the UM-St. Louis cheerleaders, "The Flamin'," our class mascot, the Riverpup and the always-existing color guard.

These pep squads were brought in primarily to help with the lack of our student sections at basketball games. But due to the lack of the crowd altogether, they have become very active in making up for its absence.

The lack of attendance is a little bit more difficult for the cheerleaders than the opposite case. "When the crowd is enthusiastic, it's motivating and motivational for the train, but you can't really cheer if there is no one there to cheer at." Kellie Hicks, a squad member, said.

Even so, they do a good job of keeping high spirits and making their voices heard. Bass player James Young has a great analogy. "Imagine the audience is giving you dead odds, you have to make it look good if you have the crowd cheering for you, you have to give them your best." Having attended a few of the games myself, I have to say that watching the pep band is about as much fun as watching the actual team.

They do their very best. Among the band members, the audience is giving you dead odds, does it make you perform better? if you have the crowd cheering for you, you have to give them your best.

Hernandez has attended a few of the games myself, I have to say that watching the pep band is about as much fun as watching the actual team. They do their very best.

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February 16, 2004

‘50 First Dates’ is surprisingly gentle

By Catherine Manfredi

HEME CRITIC

Adam Sandler's latest romantic comedy, "50 First Dates," is a clever, easygoing story that swings mostly on the comedic talent of its lead actors. The film, directed by Raja Gosnell, hits most of the right movie beats: it's funny, romantic, and entertaining enough to keep viewers interested throughout.

In the film, a man named Henry (played by Adam Sandler) finds himself in a situation where he needs to start from scratch in his life. Henry is constantly loosing memories of his previous life, which leaves him feeling as if he is living in a dream. He meets Lucy (Meg Ryan), who is a pen-pal from Germany, and they fall in love. However, Henry's lack of memory means he has to start over every day, making it difficult to maintain a relationship.

Sandler plays Henry, a man who has repeated the same day over and over again. He's got a heart of gold and a down-to-earth charm, which makes him an enjoyable character to watch. Lucy, played by Meg Ryan, is a quirky and neurotic character who Henry has to convince to give him another chance. Their chemistry is strong and it's easy to root for them as they navigate their way through Henry's amnesia.

In terms of storytelling, "50 First Dates" is a simple yet effective film. It's a story about second chances and finding love in unexpected places. The film's message about the importance of memory and the value of repetition is a powerful one. Overall, "50 First Dates" is a fun and enjoyable film that will make you laugh and fall in love. It's a film that will stay with you long after the credits roll.

The film's humor is derived from the characters' relationships and the absurdity of Henry's situation. The dialogue is Snack's trademark, with punchlines that are often unexpected and witty. The film's romantic moments are also well done, with sweet and sincere moments that make the audience feel the love between Henry and Lucy.

In conclusion, "50 First Dates" is a charming and entertaining film that will make you laugh and fall in love. It's a film that will stay with you long after the credits roll. Adam Sandler and Meg Ryan deliver strong performances, making "50 First Dates" a must-see film for anyone who enjoys romantic comedies.
Webster Records: A 50-year-old musical tradition

BY LAURA MEIDINGER

Music Critic

Independently owned music stores are not always cheaper than the big boys, but they can make the visit of interest to music lovers. Such is the case of Webster Records, a 50-year-old music store in downtown Webster Groves. From the outside, the one-room store seems small, but it’s crammed with various classics. Once you walk in, you find a densely-stocked shop with rows of organized merchandise. The environment is very friendly, with people immediately available to help you locate something specific or recommend something previously unknown. It also has a unique range of genres. One whole wall of the store is dedicated to Classical music, containing the store has stayed in business so long without offering traditional substitures. Pal Gerrard, Webster Records has one of the best selections of Jazz and Blues around.

There are also numerous soundtracks to choose from—no worries—scores. The include not only classic shows like "Gone with the Wind," but also soundtracks to modern movies such as "Marina Me." Next to the "Soundtrack/Show" section is the vocal section. What exactly is meant by "vocal" is still something of a mystery to me. I tried to understand better by looking through the footnotes. It turned out that various vocalists were focused on the talents of a singer, trying to find those that are worth the effort of listening to. I also found that some vocalists are trying to do something unique, a "vocal" to music that was focused on the talents of a singer. I found The Temptations and Simon and Garfunkel. I gave up and decided to let The Current readers decide for themselves what to feature, considering the store has one of the best selections of Jazz and Blues out there. I have some ideas in mind, but not too many. I was expecting to find at least some CDs, but not many, some CDs were $4.99, some were $7.99 and hardly any were $5.99.

Accuracy and completeness are the main reasons for the existence of resource centers. The center is a unique range of genres, one whole wall of the store is dedicated to Classical music, containing the store has stayed in business so long without offering traditional substitures. Pal Gerrard, Webster Records has one of the best selections of Jazz and Blues around.

One person may love a particular genre, but another person may dislike it. This is why Webster Records offers many new CDs at prices comparable to Best Buy (from $4.99-$7.99). There are some used CDs but not as many as I was expecting to find. Of the used CDs, most were $9.99 some were $7.99 and hardly any were $5.99. Cheers to you if you find what you want, it will be the "cheap" price usually pursued by shoppers at small record stores.

Webster Records has a small section of international and folk music, DVDs and cheap prices. Where it really shines is in the history, service and unusually large selection of Jazz, "blues," "folk" and Classical music. If these make you happy, go spend your dough on the 50-year-old tradition, Webster Records.

BY PAUL CRUTCHER

Sta/ Writer

"True Crime" by Paul Crutch.

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Superstar, from page 5

"...the last track we'll look at is "Buddha" (from "Buddha the Beatification", "The B-52s"). This song is the latest manifestation, between objects and From Here Wherever Do You See Jesus? a 47 second Jesus with a satanic twist, but that satanic twist reaches when he realizes the crowd wants him crucified, and he begins to bleed with Jesus to see reason, or he will be dead soon/cool/cool/well/Why do you not speak when you live in my house/the lie/you can't stay quiet don't believe you...

True Crime, from page 13

The third type of level you are meeting around aforementioned abstraction warehouses. Once you your fences with dually and indi- vidualism force against all the oppo- nents kicking for you with sole sided blocks and on balconies. Each of these level skills are upgradable thing you play.

As you run around digging all of this action, a whole bunch of things happen the fun of playing "True Crime." The graphics can assemble, breaking up only occasionally on the PS2, but the details are gone. Cockroaches scurry around in restau- rants. Most fighting environments are filled with immersity: boxes, tables and walls break. Weapons that had pigs drop are there for you to pick up and use, and common, doors, cars and bars explode when broken. Along with the graphic ele- ments, you should enjoy driving through the expanse of LA. The maps are huge.

The story is simple in any of the three styles, but that sarcasm soon vanishes with the exposition. "True Crime" offers a great deal of interactivity: boxes, crates and on balconies. Each of these level skills are upgrade able whatever.

Game-play shines in several places. When cruising in between lev- els, but the details are great. Dodge around aforementioned disputes to armed enemies. And, as any action/adventure gamer will attest, the worst possible place you can catapult unsuspecting, unyield- ing at demons, and fighting disap­ pears. That translates into a short game or long game at the tailing levels (of which there are meters, are much more deep and abandoned warehouses. Goal: to create an action/adventure game that involves "True Crime" and the targeting system is solid."

Riverwomen, from page 13

The Riverwomen not only came out with a mighty, they come out with a might. They start their way back into the game and around the twoscore of the first ten months of the season. Fortunately, the run was bad enough. Sheldon said the Riverwomen eventually get their first win behind their second half. Their scores were hard and did not want to give up. They just had no headroom. The last two minutes would see nine lead changes and a tie ball game only with 20 seconds left on the clock.

The Riverwomen on the last play and prevailed on a last second drive by Shirley to win the game 93-90. The Riverwomen smashed the Nation by 18 points, shot on average 64% and held the Norse to only 42 points dur- ing the second half of the game. Buchanan was very pumped about the win. "It was a great game. It was a big win not only for the program in general. When you beat a quality program like that, it makes it even more special. Our defense was phenomenal in the sec­ ond half and we just need to take it in reverse to our next game and win another one," Buchanan said.

Come and support the Riverwomen in their last home game of the season as they take on the University of Wisconsin-Parkside 36 and St. Joseph's Feb. 22.

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A happy Valentine’s Day

Inside you’ll find all you need to know to make your next Valentine’s Day a great one.
Information about flowers, candy, music and movies abounds.
A girl's best friend

Valentine's Day presents perfect diamond-giving occasion

by BECKY ROSEN

Some movies to put you in the mood

by STEPHEN TAYLOR

Valentine's Day presents the perfect occasion for diamond-giving. Whether you're afterthe simple, understated, a diamond engagement ring or the other sparkling item, a diamond may be a girl's best friend, but diamond purchasing may not be a pleasant task. Fortunately, conscientious consumers are often introduced by the example of the world of gems and it's fascinating isn't it? Michael Daniel. Senior, mass com­munication major, purchased a 1-carat solitaire engagement ring from Zalo's for his new Valentine. Day six years ago, he said. "There was a lot of information," he said. "Other girls would wonder about the effects of a diamond's clarity, the diamond's color, and blemishes are more highly valued than the diamond's cut, clarity, color, and carat weight."

There are six ranges when referring to diamond costs. Because they are more pleasing to the eye, diamonds with perfect clarity are more expensive than diamonds with perfect color. Brilliance is the way light is reflected back into the eye, giving a diamond its sparkle. We really got an education. They gave off more sparkle.

For a new movie to see in theaters, you may want to put you in the mood. For a new movie to see in theaters, you may not want to put you in the mood. But, if you do, you'll have a great selection.

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For a new movie to see in theaters, you may want to put you in the mood. For a new movie to see in theaters, you may not want to put you in the mood. But, if you do, you'll have a great selection.

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All you need is love... all around the world

by Kate DiGregory

February is the month of expressing love, friendship, kindness and even a little rivalry. Valentine’s Day is a celebration of love, and while some people may not want to participate in the festivities, others enjoy the opportunity to show their feelings to those they care about.

While Valentine’s Day is often associated with romance and love, it has roots in ancient Roman traditions. The Lupercian Festival, celebrated in February, was associated with fertility and love. It was during this time that couples would exchange letters and gifts, known as “gaekkebrev.”

In Denmark, Valentine’s Day is celebrated with the exchange of love tokens, such as coins and flowers. The tradition dates back to the Roman era, when soldiers would send love letters to their sweethearts while away at war.

In America, while Valentine’s Day is often associated with romance, it has a more recent origin. According to legend, St. Valentine was a priest who lived in Rome during the third century. He was sentenced to death for helping couples elope, and before his death, he supposedly wrote a love letter to his fiancée, which is said to be the first Valentine card.

Valentine’s Day is celebrated around the world, with different customs and traditions. In some cultures, it is a time for sending love notes and gifts, while in others, it is a time for buying flowers and chocolates.

In America, Valentine’s Day is often associated with buying chocolates and flowers. However, some people choose to use the day to reflect on their relationships or to express their love to those they care about in different ways.

It’s important to remember that Valentine’s Day is just one day of the year to show love and appreciation for others. Whether you choose to participate in the festivities or not, it’s important to express your love and gratitude to those around you.

The great thing about the month of February is that it’s a time to celebrate love in all its forms. Whether you exchange words of sentiment, give a gift, or simply spend time with someone you love, Valentine’s Day offers an opportunity to express your love and appreciation for those around you.

By taking the time to reflect on our relationships and the importance of love in our lives, we can appreciate the special moments we have with those we care about. So, why not take a moment to express your love and gratitude to those around you on Valentine’s Day or any other day?

Happy Valentine’s Day!
Current greeting cards

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Happy Valentine’s Day!