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Mon 5
Scholar discusses dis-
 pute over Kashmir
Sarath Suryanarayanan, a professor of Indian Culture and Civilization at the University of Wisconsin, will discuss “Conflict Unending: Indian-Pakistan Tensions Since 1974,” at 7:30 p.m. on Monday at the Biennial Wellness Center, 181 McHenry. A reception and mingling will take place at 7 p.m. Camden County, N.J. Admission is free. Call 729-4072 for more information.

Poetry group to read
The poetry workshop group, Literary Label, will meet this week and sign its new book, “The King: Poems by Locals Identified,” at 7:30 p.m. on Sunday at the Drill. Admission is $5 for the general public and $4 for group members, students, and UMSL students. The book is available for 15. Check out the poetry workshop on website or Facebook. Call 314-516-0702 for more information.

Tues 6
Lunch with Bosmans
The Bosman trio, Drewpie and Dwight, will perform a jazz session along with Chancellor Thomas Garvey in the Flyte House in the MSC from noon to 1 p.m. Rain or shine will be served. The event is free and open to both faculty, staff, and students. Call 516 for more information.

Tues 6 (cont.)
Open rehearsal for "Cabin Fever"
An open rehearsal for "Cabin Fever" will take place at 7:30 p.m. in the Amphitheater Performance Hall at Blanche M. Toussaint Performing Arts Center. The rehearsal is free and open to the public. Following the rehearsal will be a short question and answer session with the director, producers, and workers. Next Call 4853 for more information.

Wed 7
UMSL Student, Alumni Dance Repertory
The UMSL Dept. of Theatre, Dance and Media Arts’s UMSL student, would like to introduce and give you an idea for the UMSL Student and Alumni Dance Repertory. The auditions will be held at 7:30 p.m. in the Richardson Ball of the Theatre Performance Arts Center. Auditions are open to all. The auditions will include access to the progression and a short movement combination. Dance experience is not required. Shoes are not required. More information, please contact Annika Olson/Gay at 4852 or annikagay@umsl.edu.

Wed 7
Musician presents free concert
A Composer’s Concert will take place at 7:30 p.m. in Muir Music Building. The concert will feature UMSL faculty members Barbara Harbluk, Robert Ray, and Paul Provencher. Performances will include UMSL Concert Choir, Kant Rohnen, and Robert Moore. Members of the Atlanta Singing Quartet, Kathleen Lowery Besty, director of Performance Services at UMSL, Jenney Wilkerson, assistant professor of music at UMSL, Bay Hartwell, and Verna Parkey. The concert is free and open to the public. Call 5960 for more information.

Thurs 8
"ReThinking Retention"
Teleconference
The National Resource Center for the First-Year Experience and Students in Transition will hold the national teleconference “ReThinking Retention” from noon to 2:30 p.m. at the MCRC Building. Bring a lunch, refreshments will be provided. The event is free and open to the public. Call 4594 for more information.

Wed 7
Graduate Research, Information Fair
The Graduate School will host the Biennial Research and Information Fair from 5 to 7 p.m. in the Century Room A and B and the third floor inside of the MSC. Information will be available on scholarships and master’s degree graduate certificates. Short sessions will be provided by the Office of Career Services. Century Room B will be dedicated to display of research papers by graduate students. RSVP-Pro GR Graduates.

Fri 9
A Composer at Missouri Nights
Soviet, a band made up of UMSL students, will play at Missouri Nights with Haygen Ogg and Glennie Prenz. Doors open at 7 p.m. at Mills Auditorium. Admission is $5. The first 50 people who arrive before 8:15 p.m. get in for free.

Fri 9
Forefront Language
Lecture Test
The Dept. of Foreign Languages and Literatures is now offering aptitude testing for those students interested in taking French or Spanish courses. This class this Semester Summer 2004. Hungarian Language offers something the opportunity to fulfill the foreign language requirement by completing 13 hours of course work. Students will take an oral and written, reading and writing skills test at an equal paced rate. In order to be approved for registration in intensive Hungarian classes must pass a general and advanced aptitude test. Students interested in the field of foreign language courses. Course test will be flown in ready to take the aptitude test to advertised.

Fri 9
Levity Lecture in China
Ron Struyk, a professor of business administration at UMSL, will discuss "The Rise of Capitalism in China" from noon to 1 p.m. in 401 Social Sciences and Humanities. The lecture is free and open to the public. Call 6893 for more information.

Sat 10
Foreign Language
Lecture Test
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Sat 10
Japanese Festival
Katherine Varriale, reading assistant professor of music and Robert Meyer, members of the Quartet Katharine Garesche, lecturer in music at UMSL, will play at Illinois Nights Friday. Doors open at 7 p.m. and all ages are welcome. Admission is free. Call 805-516 for more information.

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Audiv ABC started as a private service to promote awareness, provide this information. Remember correct pronoun

This is a vital aspect of the news business.

If you have a good news tip, call 516-5157 and ask for Becky Rosner, the news editor. Do your part for UMSL!

Or e-mail us at current@jinx.umsl.edu

Attention UMSL Students!

The Traffic Stop
The One Stop For All Your Traffic Needs!

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just drop it off on your way to or from school!

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Just Look For The Big Red Stop Sign!
*Ask About Our Student Special with Valid I.D.

Need to advertise an event?
Call 516-5316

The Campus Crimeline

The following critical incidents have been reported to the University of Missouri-St. Louis Police Department between March 27, 2004 and April. 3, 2004. If readers have information that would cast doubt upon this investigation, they are urged to call 516-5153.

Carjacking, as a public service to promote awareness, provide this information. Remember correct pronoun

This is a vital aspect of the news business.

If you have a good news tip, call 516-5157 and ask for Becky Rosner, the news editor. Do your part for UMSL!

Or e-mail us at current@jinx.umsl.edu
Urban education partnership works to improve today's youth

BY EUGENE CLARK

Staff Writer

At the Holton Partnership Conference in San Diego, Calif., the St. Louis Regional Partnership for Excellence in Urban Teacher Preparation was recognized as one of the top partnerships in the United States.

This is quite an accomplishment, considering that over 60 partnerships were nominated. The St. Louis Partnership received the Kenneth Rosen Award for community involvement.

Many educators in the St. Louis area have been involved in the St. Louis Regional Partnership, including the College of Education at the University of Missouri-St. Louis. Adrienne Klapp named Missouri Higher Education Administration.

The partnerships are numerous. The St. Louis Partnership includes many area teacher education institutions, including Harris-Stowe State College, Maryville University and St. Louis University. The partnership also includes many area school districts.

Lankford, who is from Arizona, received a Masters of Management degree from the University of Missouri-St. Louis.

The St. Louis Regional Partnership includes many area teacher education institutions, including Harris-Stowe State College, Maryville University and St. Louis University. The partnership also includes many area school districts.

The work of the partnership is to improve the education of today's youth.

For additional info, Call (314) 851-0990

Honing trailblazers

Miretta Quittig, a board member with Children's Advise Services of Greater St. Louis, was among the five women honored at the ninth annual Trailblazers awards ceremony held last month at the St. Louis Regional Partnership.

From the Missouri State University-East St. Louis regional office, serving the St. Louis area, Miretta Quittig, a board member with Children's Advise Services of Greater St. Louis, was among the five women honored at the ninth annual Trailblazers awards ceremony held last month at the St. Louis Regional Partnership.

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Editorial Board
JASON GRANGER
NIKOLE LECLARE
KATE DROLET
BECKY ROSSNER
CASEY SNACKER
GRETHEM MOORE
AARON JONES
Our opinion: Not nap time yet
There are ways to avoid the dreaded spring slump

Congratulations! You've survived the first week following spring break. All those post-vacation assignments you took on for the donation fence, have now, either been turned in or missed, so back to the grind it all again. We are here to offer you the support and empathy you might need.

Five, a little advice: This last week hasn't truly rocked you from your slumber:

1. Get the rest of a day's drawings out of the way:
   - Spring break was a great opportunity to delve into your interests.
   - The last thing you want to do is to be stuck with a load of homework.
   - Take the time to do something that you genuinely enjoy.
   - Whether it's reading, writing, or playing video games, you'll find that your mind will be refreshed and ready for the week.

2. Take care of your mental and emotional well-being:
   - The workload can be overwhelming.
   - Take breaks throughout the day to recharge your batteries.
   - You can do this without you.

3. Stay organized:
   - Make a list of all your assignments and due dates.
   - Prioritize your tasks and focus on one thing at a time.
   - This will help you avoid feeling overwhelmed and stay on track.

4. Seek help when needed:
   - If you're feeling overwhelmed, don't hesitate to reach out to your professors or classmates.
   - They can provide guidance and support to help you succeed.

5. Celebrate small successes:
   - Acknowledge your progress and every small step you take.
   - This will help you stay motivated and focused.

Remember, you're not alone in this:

- Your friends and classmates are probably facing similar challenges.
- You can connect with them and share your experiences.
- It's okay to ask for help, and it's okay to be vulnerable.

We hope these tips will help you navigate the last week of spring break.

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LETTERS
Mail: The Current
388 MSC
Natural Bridge Rd
St. Louis, MO 63130
Fax: 314-513-0861
E-mail: current@umsl.edu

Letters to the editor should be brief, and those not meeting 200 words will be given preference. We seek letters for content and length, not for debate, correctness, or grammar. All letters must be signed and must include a daytime phone number. Include your student ID numbers, faculty and staff must include their titles and department(s). Editor in chief reserves the right to reject letters. The Current reserves the right to deny letters.

What's your opinion? How do you feel about the topics we've written about?

You can make your voice heard in a variety of ways:

- Avoiding the spring slump
- Current gets to gloat
- Just a student
- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com

Under Current

by Kevin Ottley
Staff Photographer

What product would you most like to endorse?

Jaguar deftly, I have those German cars and I'll get a free

Katie Ward Freshman
Business Administration

Cassidy Blons Freshman
Unendorsed

Brett Kamast Freshman
Physical Education

I'd have to say Viagra 'cos I have an ED problem and I'm
Gas prices reinforce need to find alternative fuels

Catherine Marcus-Hoeyer
Science Columnist

With gas prices surging and temperatures dropping up, maybe it is time to look at some other energies. "Renewable energy" might conjure up images of solar panels of the 1970s and expectations of small return of energy, yet a number of nations around the world are working on these technologies since the oil crises of the '70s. There is more potential in diversifying energy than you might think. One can talk about conserving oil resources but looking for new sources of energy have to be part of the picture as well. New energy technologies have to evolve. Remember, the gasoline engine evolved to replace steam engine power but fossil fuels as we know them are running out. Oil has always been a flat easy concept, and in a way you how new it is, the end will have to come for oil.

The best album that you’ve never heard

BY JASON GRANGER
Editor in Chief

Here is a plan I never thought I would utter but every fan of the Celtic punk music? Let us explain. Recently I purchased an incredible album with some remarkable music: Flogging Molly's "Irish Lullabies." For the longest time, mostly from my buddy Pat Connolly, I had been hearing how great this would be. I thought that they were completely unaffected, completely fascinating and something completely unique. I took this hint and was, he said.

This seven-piece band is somewhat fascinating. They are equal parts full, Celtic, alternative and punk. They combine into what I call alternative punk. A model of the system has been testing and the results were promising. In March this year at the Geology Conference International 2004 meeting in London.

The research is being funded by the UK's Department of Trade and Industry, and is expected to combine with power from windmills. Britain is investing in new energy sources and is committed to energy independence, and is looking to supplement already planned banks of wind power with the new tidal turbines. The company hopes to also obtain government financing for the development of full-scale models, which will eventually be marketed as commercial products. France, Great Britain, Australia and Canada are among the countries looking into tidal power to supply portions of their energy needs. The company's power is for coastal areas, and the new power source could be particularly beneficial in remote areas.

Catherine Marcus-Hoeyer
Science Columnist

The Current

GET OFF YOUR BUTT AND BE A WORK FOR THE CURRENT, YOU

Don’t just sit there and do nothing.

Hey, you all! Well, you know, I wish you would write in, but the truth is, often obvious, and lacking in dramatic elements. No name what your state and academic situation upon return from spring break, there is work to be done. Not lying you fall further behind is important. Showing this effort may, in addition, facilitate your requests for further assistance from your instructors in the way of study hints and sessions, and extra credit assignments. If you are behind, find out what you need to catch up, and add to this extra work in a reasonable portion to your current work -- not even to avoid the gray matter. Try not to completely neglect requests for further assistance, but the truth is, the grey matter, which is often obvious, and lacking in dramatic elements. No name what your state

April 5, 2004

What do the readers think: Results from the weekly web poll: Does The Current suck in comparison to The Stagnant?

Hello yeah! (98% of votes)
No, The Current rocks...as (1% of votes)
No, but they should be punished (-5% of votes)
Arthur — (-5% of votes)

http://www.thecurrentonline.com

jasongranger@thecurrentonline.com

Role playing... 

By GAMIE LAWIS 
Staff Writer

When searching for a nice meal out, many students head for the highway, where a few dining establishments in the neighbor­hood—such as UM-St. Louis. Students on visit without a long drive. The fire of several hidden restaurants is Surf's, located at 8000 Natural Bridge, just below the University on the right side. This quaint Greek restaurant offers a quirky dining experience near campus.

"Surf's looks appealing but I have never been to go," said Tony Gonzalez, senior, MIS. Surf's also has a brown fake in a glass, flaring dress, and its in­viting grilled menu. More often Surf's is hidden in the kitchen cooking, and the authentic Greek cuisine costs about $15 per person. Surf's has the best food in Creve Coeur and Overland Park.

Not a few dozen steps from Surf's is the Braverman Café. This restaurant's unique architect­ure and friendly service makes diners feel like they are in a small mountain area. The Braverman Café offers a Stefani focaccia such as a pizza, cheese, and some homemade pasta.

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"Surf's looks appealing but I have never been to go," said Tony Gonzalez, senior, MIS. Surf's also has a brown fake in a glass, flaring dress, and its in­viting grilled menu. More often Surf's is hidden in the kitchen cooking, and the authentic Greek cuisine costs about $15 per person. Surf's has the best food in Creve Coeur and Overland Park.

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Gas prices have drivers scratching heads, opening wallets

by Stefanie Taylor

"It feels like we're paying $200.00 for gasoline every few days. Are you ready to get gas for $100.00?" asked Tina Hensman, senior, business. "I feel like I'm paying too much for gas." Tina's statement is one that many Philadelphians can relate to. Gas prices have increased significantly, and many are feeling the pinch at the pump.

Several factors contribute to the rise in gas prices. The Organization of Petroleum Exporting Countries (OPEC) is a major player in the global oil market, and their decisions can have a significant impact on gas prices. In addition, natural disasters, geopolitical tensions, and economic conditions can all affect the cost of gasoline.

As gas prices continue to rise, many are wondering what they can do to save money. Some suggestions include carpooling, using public transportation, or switching to a more fuel-efficient vehicle. Others may be considering switching to alternative fuels, such as electric or hybrid vehicles.

Regardless of the strategy chosen, many drivers are feeling the pressure of high gas prices. "I used to get 25 miles to the gallon in my car," said John Smith, junior, communication. "Now, I'm only getting 15 miles to the gallon. It's not sustainable." Smith's statement highlights the impact of rising gas prices on everyday drivers.

Despite the challenges, many drivers are finding ways to cope. "I've been using my credit card to pay for gas," said Jane Doe, senior, psychology. "It's not ideal, but it's the only way I can afford to drive."

As gas prices continue to rise, it's important to consider the broader implications. Rising fuel costs can have a ripple effect on the economy, affecting everything from transportation costs to the cost of living. It's a topic that值得 careful consideration as we move forward.
R-women softball splits doubleheader against Indianpolis, including a shutout victory

The UM-St. Louis softball team split the MAC Conference doubleheader against Indianpolis on Saturday, March 28, cruising through the second game 7-0.

The first game, Indianpolis was out to a solid start in the first inning before suffering a 5-0 loss. Emily Dolan, the UM-St. Louis freshman, started out the inning with a lead-off triple to right center and scoring off a sacrifice fly by Shauna Wilson in the second inning.

The second game was a completely different story. Indianpolis found themselves at the bottom of the order and needed to win the game. However, the Riverwomen found the key to their success in the bottom of the second inning, scoring four runs on two hits and getting a double by Molly Buyat, the Riverwomen second baseman.

In the third inning, Buyat would score a run, giving up four runs for the game.

The Riverwomen would come back in the fourth inning, scoring two runs on two hits and adding another run in the fifth inning.

Down 5-0, Indianpolis was not going to let the game get away and put up a fight in the bottom of the fifth inning, scoring back-to-back runs on two hits and adding another run in the sixth inning.

The Riverwomen would close out the game in the seventh inning, scoring two runs on two hits and adding another run in the eighth inning.

In the end, the Riverwomen would cruise to a 7-0 victory, improving their record to 5-6 on the season after pitching a complete game shutout to win the second game.

The second game of the day would prove to be tight with the score being tied in the ninth inning.

The Riverwomen would end up winning the game 7-0, with the primary goal of young athletes. Women’s athletics are in the forefront of youth athletics.

The primary goal is teaching: basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part. Basketball has become one of the most important part.
The second inducement was Jeff Herring. He was a three-time All-American in swimming for UM-St. Louis. Herring swam the 100-yard and 200-yard breaststroke along with the 200-yard and 400-yard medley relay. Jeff went to nationals all three years he was a member of the relay teams and placed as high as second and third in his respective events. Herring holds the school record in both the 100-yard and 200-yard breaststroke and the 200-yard individual medley. He was also a member of the 200-yard and 400-yard medley relay teams that held the school record for season as well as many single season records, which include most kills in a season, most service aces, most blocks, best hitting percentage and most matches with 30 or more kills.

Dave Roither was the fourth inducement. Roither was a two-time All-American in men’s swimming and qualified for nationals in both 1991 and 1992. He was a member of both relay teams that won school records in both the 100-yard and 400-yard freestyle relays. As a mid-career-senior, Roither participated in numerous activities aside from athletics, serving for two years as the Vice President of the UM-St. Louis Student Government Association.

Stuart Vogt was a two-time All-American for the men’s swimming team in both 1988 and 1989. Vogt qualified for nationals in both years and finished second in both the 50- and 100-yard freestyle along with a seventh place finish in the 100-yard butterfly in 1988, and finished third in the 500-yard freestyle, fourth in the 100-yard butterfly and third in the 100-yard backstroke at the 1989 nationals. Vogt holds three school records, in the 50-yard, 100-yard and 200-yard freestyle events. The final student-athlete to be inducted was Kris Wilmesher. Kris is the third all-time backstroke swimmer in UM-St. Louis women’s swimming history with 1,306 points. She is second in career school history with 169 career assists, and fourth with 135 career saves. In 1991, Wilmesher was selected as the Missouri Valley Conference women’s player of the year. Kris was a three-time All-Missouri Valley Conference selection her senior year. Wilmesher was the first All-American, and was named a Freshman All-American by the Missouri Valley Conference in 1992, and named All-American by the Missouri Valley Conference in 1993.

The 1973 soccer team will bring a lot of history to the hall of fame. They had experience unlike any other team has ever had, and that is special.

—Pat Dolan, Athletics Director

The Riverrmen’s fortune changed drastically when they returned to St. Louis. Vaulkhard, Kampwerth and Saini, and Vaulkhard all won their singles matches easily in straight sets and propelled the Riverrmen’s triumph. The men’s team wants to finish a busy April schedule strong to shore up their GLVC standing. With only four conference matches remaining, the Riverrmen must make the most of their April 3 matches against Northern Kentucky and Bellarmine.

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**Vacation—Cedric the Entertainer to Vanessa Williams. Other stars include April of the famous battle of The Alamo. He ll boy-normal brings the ment in the paragraph.

**Calendar**

**Gateway Championship Wrestling**

**Boy Meets Girl**

**The Boy Next Door**

**Wrestling**

**Boys Town**

**NY Times Bestselling Author**

**Kissing the Witch**

**FAIRIES, PAGE 2**
Nevertheless, like many movies for kids in the format, the story is appealing along the romantic line, this is not a fine film and probably worth the price of admission. Back to the high school situation, what Cabot is most known for is in her "Pharaoh Dance" scene of which she has written six, books designed for the back of covers, stirs "young adults" but it is what I'm calling "preteen" and "young teenagers." You get the sense that Cabot bought her $8 book, because she is the right page in the inflicting fashion of, and she only operates once. The problems that arise—finding a suitable career, financial stresses, love triangles, dealing with homeliness and first-time child, animal behavior, overcome and discrimination, and Scrillation and so on—are never addressed completely or in more formal terms. Cabot makes the lines between characters more real and varies these through their behaviors regarding their plots.

In addition, maybe Cabot is searching when she takes this pristine adult in an army, feeling-ed, child- like. Maybe it is not ridiculous different from high school. Regardless, I still refuse to buy that drum back from my school. "Boy Meets Girl" works, I think, in spite of the commentary on it. It is wholly the fact and the cameraman is innovative and differently different from wherever you are making now.

The 1940 statement of Principles on Academic Freedom and Tenure declared: "Teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce their teaching controversial matter which has no relation to their subject." (This clause was reaffirmed in 1970.)

If you are not taking a course whose subject is the war in Iraq, your professor should not be making statements about the war in class. 

"Hypers C a buyer," a political soapbox? This Is a Violation of Your Academic Freedom.

As an arm of a movement outside our campus, people can't come to different sizes, colors and depictions. The title in the width is not a bonus, what you're reading. No one is Everyone's beautiful, except Chobie Donnells herself, whose photo of the back that very much resembles the front cover of the (Men's) Outlaw creates "Lant of the Left," who are all over the breadth, but anyway, pretty. Donnells it looks like the caption. The last time I've seen aoom in the week where making mistakes with books actually swings. I mean, these books. The word-free talk about the "Kissing," and the format is the most possibly confusing. 

"Kissing" is not only the revolutionary talk of their interviewing, but also the expression of its intention and her avant-garden intention. Women. For the traditional men's ideal notions of what it is, some have charged. It is the Kissing, (men), which was made possible for female relationships. However, none of this is justly seen on our part. They will see all forms of what makes "Kissing" unique, new meaning.

We do not expect our doctors to impose their political opinions on us when we go to them for treatment. We should likewise not be assaulted by the political prejudices of professors when we pay them for an education.

If your professor is abusing his or her teaching privilege or is confused about the professional obligations of an educator please contact us.

Sara Dohan
National Campus Director
Students for Academic Freedom • 202.969.2467
WWW.STUDENTSFORACADEMICFREEDOM.ORG

is a bad word. It's not about good taste.

As any of you standing outside around the "Kissing," they can stand on their rights, people in all numbers of directions, colors, costs and depictions. The title in the width is not a bonus, what you're reading. No one is Everyone's beautiful, except Chobie Donnells herself, whose photo of the back that very much resembles the front cover of the (Men's) Outlaw creates "Lant of the Left," who are all over the breadth, but anyway, pretty. Donnells it looks like the caption. The last time I've seen aoom in the week where making mistakes with books actually swings. I mean, these books. The word-free talk about the "Kissing," and the format is the most possibly confusing. 

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Going Greek...

Tammy Lynn Davis visits with her mother Sandra for the opportunity to take a photograph with Chancellor Thomas Geoghegan in front of a Phi Kappa Phi banner on Sunday afternoon. Davis had just been initiated into Phi Kappa Phi, an interdisciplinary honor society.

A new mascot for UMSL?

Lindsey Shockley and Jaime Drabek enjoy the company of Drabek's dachshund, Francis, on Sunday afternoon at the Don Dallas Athletic Fields behind the Mark Twain Building on Sunday afternoon. Drabek and Shockley, both members of the Riverwomen soccer team, were watching a soccer tournament for their team.

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SBC PRESENTS AN INTIMATE EVENING WITH
MOVING ARTS DANCE
Wednesday, April 14 & Thursday, April 15, 7:30 p.m.
Welcomed by Classic 99/KFUO-FM, KMOV-TV, and KMOX-AM
SBC presents the internationally heralded contemporary dance company, Moving Arts Dance. The San Francisco Bay Area company performs a rare and intimate showcase of audience favorites as well as previews of world premieres for the 2004 season. Artistic director Anandha Ray shares insights into each piece with the audience in a performance that includes dances by resident choreographers Viktor Kabaniav, Michael Lowe, and Ray.

AMERICAN INDIAN DANCE THEATRE
Friday, April 30, 8 p.m.
A rare and illuminating look at authentic American Indian dance and music in an enthralling performance by the internationally acclaimed company. Artistic Director, Hanay Geiogamah successfully maintains the basic integrity and meaning of the traditional dances while presenting them in a theatrical setting.

THE GLENN MILLER ORCHESTRA
Saturday, May 8, 2 p.m. & 8 p.m.
The world famous Glenn Miller Orchestra is one of the most popular and sought after big bands of all time, evident through the orchestra's amazing longevity. Featuring its unique jazz sound, the present Glenn Miller Orchestra was formed in 1954 and has been touring consistently since, playing an average of 300 live dates a year all around the world. Trombonist Larry O'Brien is the orchestra's musical director.

And coming this spring...
• UMSL Departments of Theatre and Dance and Music present “Cabaret,” April 22 - 24
• Greater St. Louis Jazz Festival, April 17
• Arianna String Quartet Concert Series, April 25
• Christine Busch and the Kingsbury Ensemble, May 7

...and much, much more!

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