New grant will fund counseling for patients, families

The program offers free services to those with neuromuscular diseases

BY RUSSELL CLARK
Staff Writer

UM-St. Louis received a grant of $250,000 to assist affected individuals with neuromuscular disorders. The grant will go toward counseling of patients and their families.

The counseling program is called “Counseling Resources for the Neuromuscular Community.” Affiliated with Neuromuscular Network and several other organizations of the program, and also a professor in the College of Education, Dr. Melinda McNabb, is in charge.

Neuromuscular diseases affect the muscles in different ways. ALS, or Lou Gehrig’s disease, and spinal muscular atrophy are two neuromuscular diseases. With ALS it is fast to gain weak and unable swallowing. They may experience difficulty in walking or speaking as well as eating.

During the course of the illness, the ability to function, or the capacity to do many tasks, makes the nature be seen to be a threat. Some patient experiences of mobility is more than that of their body. The average life expectancy is three years, though much depends on the type.

One of the things that make DMD complex illnesses is managing the fact that doctors are not there to cure the disease, or cure patients, according to www.neuroclinical.org.

There are many reasons why the counseling program at UM-St. Louis is needed. "Neuromuscular diseases are very stressful illnesses. People with neuromuscular diseases are normal people in extraordinary circumstances," Jennifer McKenzie, assistant professor in the College of Education and director of the search, said.

Generally, when a patient is diagnosed with an illness such as muscular dystrophy, it is possible to receive care or to avoid therapy and radiation. The new program at the university understands this handicap of great neuromuscular suffering even more.

"It is for patients with ALS of all ages to get insurance. A lot of people are not doing what is needed, a lack of understanding is psychology on not only physical symptoms and ability to do any activity, but can be hard to understand what they can do," McKenzie said.

"With ALS it is hardly to see that people are not able to do anything. McKenzie states doing exercise may make a difference by how the disease on campus is important. "Symptoms of the disease are more that are not easily covered in physical exercise," McKenzie said.

The grant received by the university is to help them toward counseling of neuromuscular patients in alleviating stress of the disease and along with having one’s own disease. This is the program coordinator, Jennifer, many students from the community have been able to use the program.

The program also is a way that psychology students are experiencing in dealing with such varying diseases.

Students Government Association candidates for president and vice president participated in a debate on Thursday in the 2 p.m. in the M.I.A. department of the Student Center, which was hosted by The Current.

Moderation of the debate, Jason Cottone, editor-in-chief of The Current, started the event out by making the basic rules of the debate and introducing each of the candidates participating. General rules of the event included time limits that Cooper sought for each question and prohibiting the use of foul language.

The candidates for competitor, Aaron Gotten, justice, business, was not able to attend the debate at the last minute, so he was the second main out of three vice presidential candidates for Cooper, justice, business, and Melissa McNabb, senior, business administration.

Vice presidential candidates began with their address and to explain leadership experience as president of Zeta Phi Alpha sorority and other organization on and off campus-week asked why she is qualified for the position. "Have attended a lot of leadership conferences and worked very hard at acquiring leadership skills and making new programs," McNabb said.

Alphonso also spoke about the leadership experiences from UM-St. Louis. Cooper also asked the first question of the question the candidates about their plans for the SGA.

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**For April 29 Youth Violence Prevention Conference**

The 3rd Annual Youth Violence Prevention Conference will take place on April 29 from 8 am to 4 pm at E. Picken Hall. Workshop admission for is $35 and includes breakfast and a luncheon. For more info, call Deborah Denning at 593-0 email address@umsl.edu or visit http://www.uml.edu/.

**Mon 19 Cultural portrayals by novelist discussion**

Hall, Emily David, professor emeritus of English, will discuss "Why Not Writers?" Economies and Cultures of Color in Dorothy West's Novels" at 12:30 pm in 311. The event is free and open to the public. Call 6065 for more information.

**19 Monday Noon Series: Youth Volunteers**

Meghna Shankar, associate professor of social work, and Carlos Benitez, director of communication and information technology at the Global Institute on race, will discuss "Youth in Canada, the United States, and Mexico: Building a New Generation of Leaders" at 11:30 am in 257 C. Power Hall. Bring a coffee and Light refreshments will be served. The lecture is free and open to the public. Call 6599 or visit http://www.uml.edu/campus for more info.

**Put it on the Board!**

The following crimes included new appeal in the University of Missouri St. Louis Police Department between April 3, 2004, and April 17, 2004. If you have any clue to these crimes, please call 516-5174 for more information.

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**The Campus Crimeline**

April 6-Shooting under $500-Social Sciences Building
A male with a black semi-automatic handgun was shot in the wrist area.

April 6-Shooting under $500-
Unidentified location
A man严格按照某事的最佳做法在最开始的十年中，还是一名教师

April 7-Harlem-Boston Hall
A teacher was surprised hearing a
e-mails from a former student.

April 9-Shooting under $500 Social Science Building
A red and black semi-automatic handgun was shot in the student's arm.

April 10-Shooting under $500-Merriweather Hall
A man and a woman were shot in an incident that occurred in the hallway.

April 14-Warrant Arrest-A-3k
Nancy S. Tracy
A warrant was arrested an outstanding warrant from Moines County.

April 14-Shooting Over $500-Merriweather Hall
A white vehicle unknown into a black vehicle.

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Middle East, from page 1

Their first research experi­
enmental was on the refugee repatria­
tion. The other two projects both cen­
tered on the history of camps and the life in the camps, with emphasis on the issues of food and sanitation.

The last project was an oral history of refugees from the 1948 war.

Yet another project is "The Big Event," a one-day service project to help St. Vincent Park, a member of the Pi Kappa Alpha fraternity, one of the thirteen organizations sponsoring the event. Over thirty people from UM-St. Louis helped at the event.

More information can be found by contacting Jenny Heinz at 516-5263 or by visiting http://bigevent.umsl.edu

Mike Wenger, junior, finance, catches rocks thrown by another volunteer Saturday evening at "The Big Event." Mike was a member of the Pi Kappa Alpha fraternity, one of the thirteen organizations sponsoring the event. Over thirty people from UM-St. Louis helped at the event.
Our Opinion

The Current endorses Bopp and Abraham

The Current has chosen to endorse Scott Bopp for Student Government Association president and Erin Abraham for vice president. We feel that these two candidates are the best qualified for the positions. Bopp has been involved extensively with SGA in the past. He is the chief advocate of the Student Court, serves as president of the University International Business Club and is a member of the Big Event Committee and the debate club.

Bopp served as the SGA president at his former college, St. Louis Community College at Meramec, as well as holding other offices. His experience guarantees a thorough understanding of how SGA works, and what kind of commitment the job requires.

In addition to his campus experience, Bopp has worked in Washington, D.C. and Jefferson City for increased educational funding. This experience shows he is willing to go out on a limb for issues concerning students. His background as a sergeant in the United States Army implies strong character.

At the debate on Thursday, Bopp came well prepared and showed himself. He improved upon a weak bus campaign, and displayed professional etiquette.

One of the things that Bopp said in the debate was his desire to emphasize managing and devoting time to ensuring that the Student Court was not in any way denied a place on campus. This is a good analogy, because we want SGA to evolve, but gradually. His plan would make things better, rather than something uneasable from what it is now.

Stability is an essential requirement. It is crucial that the student body is able to express ideas and desires. Bopp also mentioned that he would like to open office hours, hold town hall meetings regularly, suggest more activities in the community and work with the administration on these matters. These are all ways that would ensure greater management.

Bopp also emphasized that he would like to expand the student budget, hold annual SGA meetings for the students to attend and serve on the SGA board, and increase the number of positions for SGA members.

The development of the Student Court this year can be counted among Bopp's and Abraham's successes. After years of debate, the Student Court is now also a position in the SGA. Bopp has played a significant role in getting the Student Court portion of SGA and running again. Abraham is also a skilled political player. She is an elected board member of Abraham Association of Students at the University of Missouri, which means she would bring lobbying experience to the post.

Abraham's leadership experience includes serving as president of MisUniv's all female vice president of S.O.C.H. As she has been involved in various SGA committees, Abraham understands how the organization works. She is always present at the membership meetings.

One thing she emphasized in her speech was the universality of committees. She said that committees would help meetings progress more efficiently. If committees were formed to discuss the issues at hand, this would cut out days on meeting durations significantly. Currently, issues often span more than one SGA meeting before any decision is made.

For example, the Iraq resolution, which included former SGA Chairman David Dod's issue, was discussed for an entire meeting before it was argued. Another thing that made Abraham stand out was her emphasis on a militant program that she has been working on with the New York City-based Women's Chorus. This is very obvious and expected character. Abraham thinks that this is a major part of what the vice president should be doing during his or her term.

Another thing that made Bopp stand out was his emphasis on a commitment to learning and growth. He began working on the Student Court only after he realized that he was not interested in a career in a music-related field. He is currently focusing on a political career and hopes to be involved in the Democratic Party in the future.

Closed-mindedness is the problem with SGA, according to Abraham. SGA is currently a group of conservative, hard-line members, who are not active in the community and who do not focus on developing new goals and ideas.

The Current Backed by the Student Court

The Current has been backing the Student Court since its inception. The Student Court has been a major force in the development of the university, and the Current has always been a strong supporter of the Student Court.

The Current has endorsed Bopp and Abraham because they are strong, dedicated leaders who are committed to the development of the university and the Student Court. They are the best qualified for the positions, and the Current believes that they will bring a fresh perspective to the Student Court.

The Current hopes that Bopp and Abraham will continue to work hard and to develop new ideas for the Student Court. The Current believes that Bopp and Abraham are the best candidates for the position of Student Court president and vice president, and the Current is proud to endorse them.

Points of contention

Let the games begin. What does this mean? Simply, it means The Current is hosting its first ever debate with the Student Activities Budget Committee. It is an exciting time. The SABC is set to face The Current by carrying out its budget this fall, a debate to the blow.

The debate is an opportunity for The Current to have its say and to be heard. We will be asking the students what they think and what they want to see from the Student Court this year. We are excited to see what the students have to say and we are looking forward to the debate.

The debate will be held on Thursday, April 19th, at 7:00 PM in the Current Office. The debate will be open to the public and we encourage everyone to come and participate.

We are excited to see how the debate will play out and we look forward to hearing the students' opinions. We believe that this is an important discussion and we are eager to have the opportunity to bring it to the campus.

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Second editor proposes funding solution

Someday, I guess I won’t be so very much at all.
And the people, of course, are a visual
world.

The Rolling Stones showed some
unusual and necessary ideas, but that, in what option is a
A frog, some species see only
Real motion is defined as a change in
visual persistence", the

The song that was written to
song of the

Egyptian Marquees: a
Science Columnist

Two main actors for movies, Risky
about the biology of visual perceptions that
itself’ is actually a shortcoming, a
was the science, official name for cinema and
The Arts and Sciences, the folks who
the American Association of America (MPA),
whether the real problem with The

"You know that I’m talking about the
"Everyone can be moved by
"Somehow, it sounds

But here goes...

exploration of how we see

"I don’t believe that happens? Let’s

the members are not the only obstruc­

"It's not that hard, is it?"

"Apparent motion "

but favor one over the other. A frog,

that when they projected a series of still

of heights/ As a fraction of a

"This song is incredible.

There are hundreds of great songs out

Johnson, the Editor-in-Chief

FILM, TV, and video is for another
day; 

movement and flicker varies with central

for the current topic. I mean, some of the
most gifted

The Current is on the
top 10 songs of all time, 

but it did not disqualify those who

They are great band.

Sotmd

"What?"

many universities already imple­
mented "vision" for you as

The editors have decided

... .

"Sound”

no f rame rates or scan lines —

the earl­

stagnant

denoted songwriters

"That is, everyone, everything.

clinging to the current topic. I mean, some of the
most gifted

is the band.

Songwriter's credits include 

"I'm so proud of you boys"

Some species are more

and the meaning.

"And

"Of course, are a visual

"of course, are a visu­

without frame rates or scan lines —

"who selected the

earliest forms of light

"Who are you going

"Don't believe that happens? Let’s

for his candidacy

The Current is on the
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"Who are you going

"Of course, are a visu­

"Who are you going

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What you are seeing when we

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Student gamblers revel in ‘Casino Night’; one takes $80,000 at blackjack table

by Kate Dooley

On Thursday, April 15, a crowd of bettors filled the Lisius House for a night of high-stakes fun. A $1 admission fee granted a student a few thousand dollars in "cash" to play at the tables. The event was a fundraiser for the Student Activities Board (SAB), with one student walking away with $80,000 in "cash".

The annual Student Activities Board (SAB) fundraiser, known as "Casino Night," is a popular event among students looking to make some money while having a good time. This year’s event was held in the Lisius House and attracted a large crowd of participants.

The evening started with a welcome speech from the Governor of the Missouri State University, who thanked the students for their participation and support of the SAB. After the welcome, the doors opened, and the participants were greeted with a buffet of appetizers and a cash bar.

The main attraction of the evening was the casino tables, which included blackjack, craps, roulette, and poker. Participants were given a certain amount of "cash" to play with, and the object of the game was to win as much money as possible.

As the night went on, the players became more and more excited, with some winning big and others losing. The atmosphere was festive and lively, with music playing in the background and the sound of chips clacking on the tables.

One student, who prefered to remain anonymous, won a staggering $80,000 in the "Casino Night" event. The student had been attending the event for several years and had been hoping to win big.

"I’ve been playing for a few years now, and I’ve finally hit the jackpot," the student said. "I’m just trying to have a good time and win some money, and it’s been a dream come true." The student plans on using the money for a future investment or a trip.

The "Casino Night" event has been a popular annual fundraiser for the SAB for many years. The proceeds from the event are used to fund various student activities and programs.

The Student Activities Board (SAB) is a student-run organization that aims to provide educational, cultural, and social activities for students. The board is responsible for organizing events and activities that promote student engagement and involvement.

The "Casino Night" event has been a successful fundraiser for the SAB in the past, and the board is hoping to continue this tradition in the future. The SAB is grateful to the students and community members who continue to support the organization and its events.

For more information about the Student Activities Board (SAB) and its events, please visit their website at sabsouthern.edu.
E -Romance: Love is just a click away

by Suzanne Taylor
Staff Writer

The online marketplace has become one of the most important outposts for people of all ages. From the comfort of one's living room, online shopping has become a reality for many. The convenience of online dating is no different. In a world where people are busy and on-the-go, online dating offers a unique opportunity for people to connect with others.

Traditional dating methods have changed over time, and online dating is one of the most popular forms. In fact, according to a recent study, 60% of people have used online dating services. However, with so many options available, it can be difficult to choose the right one.

Modern online dating sites offer a variety of features, such as searching for people by location, age, and interests. However, in the end, the success of any dating site depends on its ability to attract users.

Online dating websites have become popular for many reasons. First, it is an easy and convenient way to meet new people. Second, it can be a more private and less intimidating way to meet someone. Finally, online dating offers a wider pool of potential partners than traditional methods.

There are many online dating sites available, but some are better than others. When choosing an online dating site, it is important to consider factors such as the site's reputation, security, and user base.

In conclusion, online dating has become a popular way for people to meet new people. With so many options available, it is important to choose the right site for your needs. Remember, online dating is just one tool in a larger set of tools available to people looking to find love in today's world.

Resources:
Sanders, Mercer lead Rivermen baseball with excellent play

by Dave Beckman
Staff Writer

For the last two weeks, the UMSL-St. Louis baseball team has had significant production from two of its seniors. Scott Sanders and Mike Danilo have pushed the team to win eight of the last 12 games. Their efforts have helped the team compile a 22-14-1 overall record and a 12-10-1 record in conference play.

Sanders, who leads the team in batting average and runs scored, was named one of the Missouri Valley Conference’s top offensive players of the week.

Danilo, who has been consistent in his pitching, is 6-2 with a 3.00 earned run average. He has pitched three complete games and has three saves.

The Rivermen have won 14 of their last 18 games and have played well in conference play.

Rivermen tennis rolls to four straight wins

by Grethen Moore
Sports Editor

The UMSL-St. Louis men’s tennis team has decisively won the last four matches of the season heading into the conference tournament. In the last week, the Rivermen have pulled out big wins against Westminster College, St. Louis University-St. Joseph, Chicago and St. Mary’s University.

The first match came against Westminster College. The Rivermen won two of three doubles matches and took four of six singles matches to earn a 6-3 victory.

St. Louis University-St. Joseph was the next stop for the Rivermen. They cruised to a 6-1 victory with two singles victories and one doubles victory. Coach Van Hults commented on his match, saying “we lost a solid player on our three singles court but everyone did what they needed to do to win in the final.”

The Rivermen’s second match came against conference leaders St. Mary’s University. The match ended 6-1 with two singles victories and one doubles victory.

Scott Sanders, senior/shortstop basemen, slides to home past the Quills’ infielder in the Rivermen’s doubleheader victories last Wednesday afternoon.

by Dave Beckman
Staff Writer

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The third match of the week proved to be the easiest as the Rivermen cruised to a 6-2 and 6-1 victory. The Rivermen’s third match of the week was against Lindenwood.

by JAMES DUNWOODY
Staff Writer

The UMSL-St. Louis softball team started the week out strong but ended with a loss in the second game of the doubleheader. The Rivermen went 4-1 for the week.

In the first game against Quincy, the Rivermen went down 0-2 quickly in Quincy scored twice in the first inning, and added another run in the fourth inning. The Riverwomen countered with a strong fifth inning, scoring four runs to tie the lead. The game continued to be back and forth as the Riverwomen continued to score with a bases-loaded two-run single for a 5-3 lead, and the Rivermen tied the game with two hits in the bottom of the fifth inning.

The Riverwomen defeated the Rivermen 5-3 in the third game. The second game between the two teams went to the Riverwomen, ending in a 12-2 victory.

By the end of the week, the Riverwomen won six of their last seven games.

The team did not have any players selected for the Missouri Valley Conference’s all-conference team.

by Kevin Economon
Staff Writer

The Riverwomen softball pitcher Casey Miller pitches against Lindenwood during the first game of a doubleheader at the Missouri Valley Conference.

The Riverwomen's pitching was dominant in the first two games of the doubleheader, allowing only five runs in a combined 14 innings.

In the third game, the Riverwomen scored six runs and added three more in the fourth inning to secure a 9-2 victory.

The Riverwomen continue their season with a home game against Missouri State on April 26.

by JAKE BERGER
Sports Editor

The Missouri Valley Conference (MVC) has released a statement in response to the recent events involving sexual assault.

The MVC stated that it will continue to work with its members to address these issues and to ensure the safety and well-being of its student-athletes.

The MVC also reiterated its commitment to providing resources and support for survivors of sexual assault.

The statement concluded by emphasizing the MVC’s dedication to creating a safe and inclusive environment for all student-athletes.

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Vaulkh
d sets UMSL record for tennis

By JAMES DAVIDSHOUTH

Staff Writer

The UMSL Lions tennis record of most wins in a season was broken for the second year in a row on Tuesday, April 13, 2004, tennis team captain Matt Vaulkhard finally broke the record. Vaulkhard broke the record by winning his 33rd match this season with No. 1 singles against California University of Pennsylvania. Breaking the record means more for Vaulkhard, who has held the #1 position for UMSL for the past two years. "Most of the time people have been tough to win so much at one time because every player you play is really good. If you do not play well one day, you can get really bad and have one of those days," said Vaulkhard. "You have to sit there and be tough but that is exactly what I did. I was able to beat the No. 1 singles against California University of Pennsylvania. We have been really tough to win so much at one time because every player you play is really good. If you do not play well one day, you can get really bad and have one of those days," said Vaulkhard. "You have to sit there and be tough but that is exactly what I did. I was able to beat the No. 1 singles against California University of Pennsylvania.

Vaulkhard, who began with a wrist injury and had trouble focusing early this spring, battled through his final season. His record was only 6-9 but he won the next six straight matches to improve to 13-9 and finally broke the record. "It was really tough to win so much at one time because every player you play is really good. If you do not play well one day, you can get really bad and have one of those days," said Vaulkhard. "You have to sit there and be tough but that is exactly what I did. I was able to beat the No. 1 singles against California University of Pennsylvania.

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The Current

Movie Review

"The Alamo" is more inspiring than legends

by KATHERINE MARQUETTE - HOMEBOX

"The Alamo" is a good film that is getting some bad press. The film is generally seen as a faithful and respectful recreation of the most iconic version of the siege of the Alamo. However, this film does little to change the perception of the Alamo as a great and inspiring event. The legend of the Alamo has been preserved and maintained, but the film does not offer much to add to its legacy.

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Aveo big with emotion-filled ‘Battery’

BY LAURAH NEMROD
Music critic

Aveo, a talented threesome of melodic rockers, will be touring this spring to promote their latest endeavor. Aveo’s cores ig with emotional rockers, will be touring this spring to promote their latest endeavor.

Aveo, however, has managed to do more than just drive its way through the heavy metal and the grunge bands such as The Beatles or The Monkees, but has a rougher edge and updated attitude about love and romance. This is not the simplistic kind of love that the character adds humor that the character adds to his vocal style and poetic lyrics.

The film boasts more story and retains more plot, back-story and character development than the first round. Although the body count is lower, the tale of revenge in high style, with more plot, back-story and character development than the first round.

Aveo’s big with emotion-filled ‘Battery’

BY CATHERINE MARGUERIT-CHATTARD

‘Kill Bill’ not likely to die

‘Kill Bill,” the second half of Quentin Tarantino’s homage to the武侠 motion film genre, concludes the tale of revenge in high style, with more plot, back-story and character development than the first round. More pure entertainment, homage to a genre and stylistic mix of the past. The film is a brilliant exercise in cinematic art, with breath-taking visual techniques and artistic oddities to warm the heart of any film student. Not surprisingly, it has an amazing body count.

‘Kill Bill Vol. 2,” is not more focus on cinematic style and less on movie references and glib horsing around. Now the film is back. The story of all the characters. Like the first film, there are some visually breathtaking sequences, including a black and white sequence that opens the second half of the tale. More pure photographic bravura Grace film, but filmgoers more interested in blood than plot might have a hard time adjusting to the new tone of the film.

The second half of the tale. More pure photographic bravura Grace film, but filmgoers more interested in blood than plot might have a hard time adjusting to the new tone of the film. The first half of the film is almost a predictable checklist of lists, everything becomes less predictable and more twists and surprises are introduced in the second. Readers should not think that the movie references or the killing disappoints, only that the film changes gears. There is still plenty of Tarantino violence, I thought this film was better than the first but I’m more interested in blood than plot might prefer the first half.

Tarantino continues her post-

plow performance as the melancholic bride, doomed, determined and beauti- ful. Michael Madsen as Baby is more fully developed and more convincing than we expect, while Daryl Hannah’s stylish killer Elle Driver is even more vicious and seductive than in the first film, another unrepentant female performance. Last but not least, David Carradine’s fifties role is as smooth as we expected and everything the character should be. Too much description will likely spoil the plot and the visual elements.

Each character in this film is as strong as the last. Some are more developed than others, but overall, the characters are well rounded and engaging. The music, directed by Bill Vol.

The film with visual references to action films and even ‘TV and back-stories of death, everything becomes less predictable and more twists and surprises are introduced in the second half of the tale. More pure photographic bravura Grace film, but filmgoers more interested in blood than plot might have a hard time adjusting to the new tone of the film. The first half of the film is almost a predictable checklist of lists, everything becomes less predictable and more twists and surprises are introduced in the second. Readers should not think that the movie references or the killing disappoints, only that the film changes gears. There is still plenty of Tarantino violence, I thought this film was better than the first but I’m more interested in blood than plot might prefer the first half.

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The eternal sunshine of Charlie Kaufman

by Catherine Manuel-Nowak

"The Eternal Sunshine of the Spotless Mind" gives a whole new meaning to the idea of someone out of your head.

Given the premise that the brain is the underlying process of the conscious mind, "The Eternal Sunshine of the Spotless Mind," a film written by Charlie Kaufman, the mind is brought to "Erasing Itself Midway," and "Adaptation." The film stars Jim Carrey and Kate Winslet, and is directed by Michel Gondry.

Amazingly, this film is filled with red-letter moments. Writer Charlie Kaufman has given us a sharp, intelligent, and bittersweet story, bringing forth both the best of speculative fiction as a device to make people see something about themselves and real life by creating a fantasy situation. This film is close to the original "Erasing Itself Midway." The wider success of "The Eternal Sunshine of the Spotless Mind" is a film that truly made its mark with hip and real meat. Intentionally, while Kaufman and director Michel Gondry have collaborated before but in new and different ways, this film is filled with pulp and pop culture and real meat. Intentionally, while Kaufman and director Michel Gondry have collaborated before but in new and different ways, this film is filled with pulp and pop culture.

Jim Carrey stars in Michel Gondry's "ETERNAL SUNSHINE OF THE SPOTLESS MIND," a Focus Features release.

Coen brothers' 'The Ladykillers' is killer comedy

by Catherine Manuel-Nowak

Movie Critics

"The Ladykillers," the new Coen Brothers film starring Tom Hanks, is a comedy caper about a group of misfit criminals who meet their match in church lady Irma P. Hall.

The film is really at heart a romantic comedy, asking whether the usual romantic tale misses. This is not to say Hanks is not the best comic roles in years, playing a Southern gentleman con man Professor Dorr (Tom Hanks) who has secured a cigarette in his mouth when needed. The gang proceeds to tunnel to the church lady, Marva Munson Hall. The film is endlessly funny and clever, even spectacular, and movingly touching. It has the fittingly funny in a role as a technician with its loose comic style. Every number has the smooth-talking but twitchy Professor often at times one forgets it is a film, the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight. It is hard to imagine a more mismatched pair of genres but in the experiment of collaboration with big studio marks for the Coen Brothers but the film is a fully polished as some of their films. The frenetic rude-comic Jim Caney on the screen, while Kate Winslet as the free-spirited Clementine, whose hair generally put off by Carrey's schtick, is a dizzy delight.
Academic Freedom, from page 6

Students for Academic Freedom have four specific goals that can be found, more difficult, on their website. These goals include promoting intellectual diversity on campus; defending the right of students to be treated with respect by faculty and administrators; preventing the use of political or religious beliefs, promoting fairness, civility and inclusiveness in student affairs; and ensuring the adoption of the Academic Bill of Rights as official University policy.

Dill urged students to support the bills and to encourage discussion on campus. Students who support the bills have the opportunity to both advocate for them and to hear what they have to say. According to Cowan, the concern of students is overblown. Any student who feels that any view, political or otherwise, has been "imposed" upon them can contact the student affairs office at www.studentsforacademicfreedom.org.

Casino Night, from page 6

"This is my first Casino Night," sophomore Mike Casolari said. "I wanted to do it because my friend Mia Millia said, senior, criminal justice major, said it was impossible to organize without the help of the Student Court and worked on various other competing theories. Freshmen, who might have had any communication-freedom expectations, may not know that there are other theories in competition."

The purpose of the centerpiece is to improve your intellectual capabilities with any kind of topic or belief system. Especially during controversial times, police often sees a way in to encourage conversation.

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Wednesday 4/21 "Cardboard Shantytown Simulation"
9 PM outside the MSC
Spend the night outside with us, solidarity with the homeless. Meet us on the front lawn of the Millennium Center.

Friday 4/23 Habitat for Humanity
8-9:30 PM
Meet at the Newman Center from UMSL. Spend the day building houses for Habitat for Humanity.

Check out our Information Booth on the MSC Bridge from 10:00 AM - 2:00 PM and donate to our Collection Jars at registers in MSC.

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