**Student found videotaping in UMSL restroom**

By Jason Granger

Police are asking for the help of anyone who used the third-floor men's restroom in Clark Hall Monday between 9 a.m. and 12:30 p.m. to help identify a male student video-taping women urinating between those stalls.

According to an e-mail sent out by Joyce Marshall, a professor of political science, who has taken a personal interest in the incident, a student went in to use the restroom and noticed a man who has taken a video camera that he had ostensibly used to tape women urinating between those stalls.

"I'm in my mind, there was some confusion as to why the campus wasn't notified,″ said Bob Samples, director of University Communications.

Samples said the police cannot release the programmer's name until he is charged with something, and that is where the student body comes in.

"We have been interviewing possible witnesses and have been tried to contact Samples," Samples said. "We are showing the videotape.

Samples said part of the problem is that the video is not a sensitive and unflattering videotape to potential victims.

Police would not comment on the investigation other than they have to wait for charges to be pressed, but Samples said he believes there was some miscommunication around the situation.

Renowned sculptor’s “Beppe” arrives

Artist Mark di Suvero's installation of his massive outdoor abstract sculpture, "Beppe," outside the Fine Arts Building on Saturday. "Beppe" is constructed of painted, stainless steel and found objects including pieces of an automobile, lacquer and diary processing equipment.

According to Louis Lankford, professor in art and art history, di Suvero "is one of the top three most admired, respected and sculptured living today. It is an incredible honor to have a distinguished artist here by such a distinguished artist." Lankford credits colleagues in the arts, Gentile, the director of University Sculpture Park and an art director, for initiating the project. "Beppe," he believes will better collage and interaction between UMSL and the sculpture park.

**Budget cuts force system to reevaluate programs**

By Becky Rosen

All four campuses in the UM System are scheduled to undergo system-wide Program Viability Audit. Five departmental programs and one student organization at UM-St. Louis are being identified for possible reduction and elimination.

Programs that are being audited at UM-St. Louis are French (B.A.), German (B.A.), geology (M.A.), mathematics (B.S., taking M.S.), and biological optics (M.S. and Ph.D.). In the next few weeks the UM System has required such audits be conducted.

According to Mary Durkin, vice­chairman of academic affairs, a POG committee will look at the strengths and points of information in conducting such audits.

"Quality of faculty and students; "Organizations of instruction, research and outreach activities; "Student demand and state need for the affected programs;"

**PAC holds open house**

By Becky Rosen

The Blanche M. Trullih Performing Arts Center opened its doors for an open house on Tuesday. Here a artist crosses the expansive window of the E. Desmond and Mary Ann Lee Theater. The open house featured a ribbon cutting and free concerts by UMSL groups.

**Griststaff elected VP**

By Becky Rosen

On Thursday, serving Beth Grindstaff's election as the Student Government Association president was announced by the Office of Student Affairs. The first voting results were Griststaff with 34 votes, followed by Jodi Bolk, Rick, 31 votes.

Griststaff wants to get the ball rolling and ready, and said she is currently receiving some advice from President Richard Schmidt, chancellor of UMSL, and various students.

According to Jerry Durham, vice­president of Student Services, to get the planning for the centering facility on South Campus on the right schedule, and said that student Court also will be up and running and justices will be chosen at the next election.

"Forming an election committee will be the first thing done along with constitutionally, the faculty will have at least one member," Grindstaff said that she would like to have more members in the election and that he can get good election ideas if we would little things into what should be changed," Grindstaff said.
Thru Nov. 18
Public Policy Research
“The Pigeon Problem: The Page Avenue Experience,” a video documentation of Michael Moore shown on Sept. 17. The screening reception will begin from 5 to 1 p.m. on Sept. 17 in the Public Policy Research Gallery, 606 SIB. The event is free.

Mon 29
Golden Key Honour Society
Golden Key International Honor Society recognizes the top 15% of juniors and seniors in info., call Lawrence Barton at 516-5155.

Tues 30
Career Services
A Resource Writing Workshop is from 11 a.m. to 12 noon in room 279 MSC. The workshop is free. Registration is required. For more information or to register, call Career Services at 338-5126.

Wed 1
Counseling Services
Do you believe that everyone has basic human rights? Come to our evening on Wednesday at 7:30 in room 313 MSC.

Sat 4
Performing Arts Center
The Performing Arts Center is launching the fall season with an ergonomic dance series. Students can attend one or all of the workshops.

Mon 6
Lunch and Lecture
The Lunch and Lecture series is in room 276 MSC on Nov. 7 from 12:30 to 1 p.m. It is free.

Wed 11
Anthropology lecture
The Anthropology lecture, “The Anthropology of Plant Use in Prehistoric St. Louis” is taking place. The lecture is presented by Dr. Craig Wright, assistant professor in Anthropology. Everyone welcome.

You’ve Got News
Get The Current in your Inbox
Register now on our website and automatically receive an Email Edition of the paper with every new issue.

The Campus Crimeline
A student was burglarized in his room in the campus community. No loss. Info.

9-11 Standing Candle
On University Avenue, Dr. Susan Scott Kiefer said the events show that the world is a dangerous place.

Tues 30
Bible study
Chris Christian Center is holding a bible study at 5:30 p.m. at Bayberry Bates (516-5155). The meeting is open to all students.

Get a hot news tip? Give us a call at the office.
314.516.5174, Ask for Becky Rosner, news editor.

You can also e-mail us at current@jxu.edu.

Attention UMSL Students!
The Traffic Stop
The One Stop For All Your Traffic Needs!
Tickets - DUI - DWI - Suspensions
Just drop it off or give it to or from school.
David M. Hocking, Attorney At Law
8509 Natural Bridge (Just East of Northern Happy)
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(314) 423-4515 Fax
Just Look For The Big Red Stop Sign.
Ask About Our Student Special with Valid I.D.
New home for Institute for Women’s and Gender Studies

Joyce Mushaben, professor of comparative politics and director of the Institute for Women’s and Gender Studies, chaired the dedication of the institute’s newest building on Tuesday, Sept. 14, at 11 Clark Hall.

“I’m really grateful to all the students who helped us,” Mushaben said. “Some of them were very excited; it’s an unusual event...so people can also be applied towards the stu-
dent’s specific major.”

Mushaben was one of the first to present at the Pierre Laclede Honors College, where she is a professor of political science, in the H один霍 しress requiring, which also count toward a Certificate in Gender Studies. “It’s a very interdis-
ciplinary program that gives students a variety of concentrators that can come from across various disciplines,” Hoeny said.

She also added that the institute was presented at the open house. These events had varied aspects of gender real-
ity and experiences were open in the first place to have Emily Teverula, 3rd-year political science major, Kerrie Horenkamp, and 3rd-year political science major, Arly DeMott.

With this program, people have to know where we are. We don’t want to find out that there are still students that are trying to break down this barrier. Mushaben said.

Open House, from page 1

An evening program was also open to attendees. President Fisher led off at 6 p.m. with the UM-St. Louis Alumni Association reception in the Emperor Grande Pavilion. “We [the Alumni Association] sponsored the event and purchased the host,” President Fisher said. Campus directors, director of alumni and community Relations, said “There was a good mix of people present for the event.”

At next, 6 p.m., was the unveiling of the Thellip Hall. The bust was made by artist Harry Weber and is a miss of the Thellip Hall. However, students are able to vote for voting. September 29, 2003

Grundstaff, from page 1

One thing that the vice president-elect would like to see changed in the election rules is the use of computers. As for managing her time, “Some things are so

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cation, said. “There were a few kinks in the ongoing investigation, the student’s last name. It was not immediately announced to the com-

children. Grindstaff said that she does not want to be a problem. Being organized and con-

The concert, “Best of the West,” will begin at 8 p.m. on Tuesday. The show begins at 7 p.m. on Tuesday. The show begins at 7 p.m. on Tuesday.

Bud Cuts, from page 1

“Curiously, the mission of the campus and the University of Missouri is same. Comparative advantages or disadvantages in terms of resource availability. The theory of resource allocation in sup-

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University Wide campus will begin, runs until Oct. 10, 2003. The University campus will kick-off Thursday, Oct. 2, 2003. The campus may include a wide variety of offerings, which can be one-time lectures or possibly longer lectures. Call 587-2987 or e-mail studentunion@umsl.edu for more information.

Paywell reception for administrative aide Presnell

Get your weekly update on what’s happening on campus, with an update on the latest news.

Nancy Blankenship, assistant to the vice president of Student Affairs, said that she does not want to be a problem. Being organized and con-

samples and events must be is reported yearly under the City. An institute maintained university report crime statistics.

Grundstaff said.

Getting involved people is the pri-

Many of the problems that are now being discussed are also open to the same terms of service and agreement for the campus and police service for the presi-

As for managing her time, “Some things are so

 Malik Shomali

Student Council Vice President Amanda Smith, SGA vice president candidate, speaks with students about her final campaign drive Wednesday.

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Hollywood’s lessons still apply 60 years later

This past week in my documentary film class, we watched a film that focuses on the Holocaust and the regime of Adolf Hitler. The film has been immensely impactful, in so many ways.

One of the most famous was a French documen­tary that emphasizes the role of the media and the capacity of film. The film is called, “Treblinka,” and it follows the footage of the Nazi’s town near the Warsaw Ghetto. What happened there was nothing more than grotesque mass filmmaking to contrive an American audience’s perspective of the Holocaust story. The message was to stir the emotions of the American people and motivate them to fight for justice against the evil regime of Nazi Germany.

In light of Barak Obama’s recent trip to Israel, I wanted to discuss whether the elements used in this film still apply today and if they will continue to be relevant for our own time and age.

The President of the United States is on a global mission to establish an alliance between the two countries. This is a move that will bring about the attentions of the world, with the expectation that it will help the Americans to fight for their rights and their ideals. However, the president’s visit to Israel has brought up some concerns about the ways that he is approaching the issue.

Some people have criticized his decision to visit Treblinka because of its sensitivity and appropriateness. They argue that making such a visit could be seen as a form of appeasement and that it could be interpreted as a sign of weakness. Others believe that the president should have more of a confrontational approach and take a stronger stance against the regime.

In light of these concerns, it is important to remember that the principles of the Holocaust are still relevant today. The lessons learned from this tragic event can still be applied to our own time and place. We must continue to fight for justice and against evil regimes, and we should be mindful of the ways that we approach such issues.

The film “Treblinka” serves as a reminder of the importance of using film as a tool for education and awareness. It is a powerful medium that can help us to understand the complexity of the past and the importance of learning from it. By doing so, we can ensure that such events do not happen again in the future.

The film also highlights the importance of remembering those who suffered during the Holocaust. We must honor their memory and work to ensure that such atrocities are never repeated. By doing so, we can create a better world for all.

In conclusion, the lessons of the Holocaust are still relevant today. We must continue to learn from the past and use film as a tool for education and awareness. By doing so, we can ensure that such events do not happen again in the future.

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In conclusion, the lessons of the Holocaust are still relevant today. We must continue to learn from the past and use film as a tool for education and awareness. By doing so, we can ensure that such events do not happen again in the future.
"Frankenfoods": Debate Rages on

The best album that you've never heard

This week: Pink Floyd's "A Moment of Reason"

By Jason Giroux

Dear Editor:

I felt compelled to write about the editors' commentary regarding Pink Floyd's "A Moment of Reason" album. As one of the few people I know who will admit to having heard all of Pink Floyd's albums, I have to say that "A Moment of Reason" is one of the lesser known albums in their discography. However, I believe it to be one of their strongest works. The album is a deep exploration of themes such as the nature of reality, the consequences of progress, and the search for meaning in an increasingly complex world. It is a true masterpiece, and I urge everyone to give it a listen.

Sincerely,
[Signature]

Grammer Janes

Letter to the Editor

Pink Floyd's "A Moment of Reason" was a testament to the best of the world that Floyd could exist without Rogers. It stands as evidence that even in a world where our values are in tatters, there is only one dream that those of us bored with nothing to study really stand.

-- Mark Rainey

Pink Floyd's "A Moment of Reason" was one of those albums that I had to take a listen to, even though I knew it wouldn't be an easy task. The album is a collection of songs that explore the idea of reason in a world that is becoming increasingly chaotic and uncertain.

Dear Editor,

I recently listened to Pink Floyd's "A Moment of Reason" and I must say, it was a truly remarkable album. The songs are well-crafted and the overall concept is quite intriguing. It's a shame that it didn't get the recognition it deserved.

Sincerely,
[Signature]

Letter to the Editor

Mutated Over Time

"Frankenfoods": Debate Rages on

The best album that you've never heard

This week: Pink Floyd's "A Moment of Reason"

By Jason Giroux

Dear Editor:

I feel like I've been living in a bubble for the past few years, because I've never heard of Pink Floyd's "A Moment of Reason" album. I've always been a fan of their music, but I never thought to check out this one. It sounds like it's a deep exploration of philosophy and science, which I think is something that everyone should experience.

Sincerely,
[Signature]

Letter to the Editor

"Frankenfoods": Debate Rages on

The best album that you've never heard

This week: Pink Floyd's "A Moment of Reason"

By Jason Giroux

Dear Editor:

I've never heard of Pink Floyd's "A Moment of Reason" album before. I've only heard their more famous ones, like "The Dark Side of the Moon" and "The Wall." But I'm interested in hearing what all the fuss is about.

Sincerely,
[Signature]

Letter to the Editor

Instructor's objectives to editor

Dear Editor:

I'm writing this letter to express my concerns about the continuing neglect of human rights on this campus. As an instructor, it is my duty to ensure that my students are exposed to a wide range of perspectives and ideas, including those that challenge the status quo. However, I have noticed that certain topics, such as political correctness and identity politics, are often ignored in our curriculum.

Sincerely,
[Signature]

Assistant Professor of English

Dear Editor:

I'm writing to express my concerns about the current state of the science curriculum on this campus. As an instructor, it is my duty to ensure that my students are exposed to the latest research and discoveries in their fields. However, I have noticed that certain topics, such as climate change and artificial intelligence, are often overlooked in our curriculum.

Sincerely,
[Signature]

Assistant Professor of Biology

Dear Editor:

I'm writing to express my concerns about the current state of the arts curriculum on this campus. As an instructor, it is my duty to ensure that my students are exposed to a wide range of artistic expressions and styles. However, I have noticed that certain genres, such as classical music and modern dance, are often ignored in our curriculum.

Sincerely,
[Signature]

Assistant Professor of Music
A group of women have joined together in hopes of increasing the number of female students at UM-St. Louis. They hope to accomplish this goal through the formation of the Flames dance squad.

The team, owned by the University’s school of journalism, is funded by five individuals: Ana Estrup, captain; and president; Beverly Gavis, coordinator; and vice president; Donna Wittbrodt, director; and assistant director; Mary Murphy, a communications advisor; and, as serving an advisor for the organization.

Murphy agreed to act as the advisor and was impressed with the dedication displayed by the founding members.

"My goal for the team is to get involved in community, be able to perform, and be a part of the community and to have their team here at UML," she said.

Murphy is not the only one with high hopes. The founding members all agree that they would like to be a part of the team and be a part of the organization.

The Flames will perform during halftime at the men’s basketball games. They also have an invitation to perform at St. Louis University and possibly at UM-Coloehia’s homecoming.

The Flames have other hopes that have not been determined yet. "I'd really love love love for us to have a banner," said Captain Ana Estrup, junior, radiation.

"The girls are currently paying out of pocket for all expenses. If we can’t get a budget, that makes it extremely hard on us to try to travel and perform and get proper training."
ATTENDANCE IS MANDATORY
Student Organization Applications Recognizing for Student Activity Fees for 2004-2005 Must Attend a:

Student Activity Budget Committee Budget Preparation Workshop

To request funds from the Student Activity Budget/Service Fees Committee for the 2004-2005 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

Monday, October 20
Tuesday, October 21
Wednesday, October 22
Thursday, October 23
Friday, October 24

3:00 p.m. to 4:30 p.m.
10:00 a.m. to 11:30 a.m.
5:00 p.m. to 6:30 p.m.
1:00 p.m. to 2:30 p.m.
1:00 p.m. to 2:30 p.m.

Representatives must sign in at the start of a training. Sign up sheets are located in the Student Life Office, 366 Millennium Student Center. Deadline to sign up is Friday, October 17, 2003.

CALL THE STUDENT LIFE OFFICE WITH ANY QUESTIONS AT 516-5291.

Student Activity Budget Committee Budget Preparation Workshop

IN THEATERS FRIDAY, OCTOBER 3RD
**Volleyball home opener spoiled**

BY GRETCHEN MOORE

Staff Writer

The Riverwomen’s volleyball home opener was ruined when Southern Indiana defeated UM-St. Louis 3-0. The Screaming Eagles got tan gled up with the Riverwomen, started with a non-conference match Saturday morning, Oct. 5, at 7 p.m. at UM-St. Louis.

The Riverwomen would then face off against Northern Kentucky at 9 p.m. The home opener was ruined when UM-St. Louis fell to undefeated Southern Indiana def eated UM-St. Louis, 3-0.

Stacey Pearl (#6), trips over Matthew from the top of the box. The Riverwomen started goals, is falling from an injured shoulder and will face off against Northern Kentucky, 9-0.

The Screaming Eagles got tangled up with the Riverwomen, started with a non-conference match Saturday morning, Oct. 5, at 7 p.m. at UM-St. Louis.

The Riverwomen would then face off against Northern Kentucky at 9 p.m. The home opener was ruined when UM-St. Louis fell to undefeated Southern Indiana defeated UM-St. Louis, 3-0.

"It was a tough loss to our rival's when you play well. We're pretty optimistic for the rest of the conference, and I should be able to tell my players they're going to affect my play after this weekend's away games," McLaury said. "We're not afraid to play on the road. This is our first trip out so we're pretty anxious.

"In practice, we've been working on our offense and getting it out of the midfield. We need to get people outside to get better results," Devens said.

The Riverwomen’s volleyball home opener was ruined when Southern Indiana defeated UM-St. Louis 5-1. The Screaming Eagles got tangled up with the Riverwomen, started with a non-conference match Saturday morning, Oct. 5, at 7 p.m. at UM-St. Louis.

"We had a tough weekend prior to this game and that had to face the defending conference champion," coach Dennis Silvester said. "I was really pleased with the intensity level of the girls," coach Dennis Silvester said. "It's a pretty good start to the season," coach Dennis Silvester said. "It's a tough loss to our rival's when you play well. We're pretty optimistic for the rest of the conference, and I should be able to tell my players they're going to affect my play after this weekend's away games," McLaury said. "We're not afraid to play on the road. This is our first trip out so we're pretty anxious.

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STOSSEL TO SPEAK AT UMSL

Consistently rated among the top news programs with his television specials, John Stossel will be presenting a special lecture at UM-St. Louis this month!

"Pandering to the Fear: The Media's Crisis Mentality"

Wednesday, October 8, 2003
Reception 6:00 pm
Lecture with Q&A 7:00 pm
Century Rooms, MSC

Sponsored by University Program Board and Student Life
Riverwomen split two conference matches
Women's soccer shuts out Lewis, loses steam in game against SIUE

BY GEORGE MCREYNOLDS

The women's soccer team kicked off their weekend of home games with a surprising defeat of Lewis University.

In the first half, UMSL-South outshot the Flyers 10:0. The two goals of the contest were a loss for the Flyers' goalie on a pass from junior Katie Hancock, who was taken by a penalty kick.

The game was fast and furious because we played down to their level. We should have emphasized on all of the shots that we took," Hancock said.

Seven minutes later, sophomore Mandi Meenaghan made her first goal of the year when she blasted the ball into the net. Anastine for the women's soccer matchup against the Saints.

"It was really exciting to have my first goal of the year, was a wide open shot," Meenaghan said.

"We dominated the pace and got on the board early 1, I was very pleased with the effort," Coach Beth Geurt said.

The second half was ruled out until the first, dominated by UMSL. Lewis Superior Sophomore Meghan Tengwall put the women's soccer team three goals of the way to the board early.

"It was a pretty ugly game. Both teams were pretty nervous. It seemed like the ball was in the air the whole time," Hancock said.

The second half was filled with aggression with both teams trying to take the lead. SIUE attempted a couple of shots and then eventually caught a break when a shot fell into the far corner of the goal. UMSL-South attempted the Cougars in the last minutes trying to regain the lead. SIU-E.

Unfortunately, the Riverwomen did not catch a break and lost to the Cougars 2-1, tying a 6-6 in the season. They will face up against Northern Kentucky, Oct. 5, at home.

Photo: Mike Streeton The Current

Goalkeeper Courntney Caramidy made her debut during Sunday's game against SIUE, but could not save the Riverwomen a 2-1 defeat.

The downstate of athletics...

MLB ends regular season; time for spicer post-season awards

BY STEVE HAMMEL

Major League Baseball's grueling six-month regular season has finally come to a close, and that means two things: every month of intense play-off baseball, and post-season awards.

I know, I know: MLB's award show is boring. I agree. But my post-season awards have a little bite. I don't hold out on awards. My awards are based on popular songs, given to whoever is in that category.

Sure, it's only the first of many, but I think that will be the last time this year.

"The Best Poesy" (by Salva) award went to "Dennis The Menace." Who else could have given the award this year? "Dennis The Menace" is the only team that could hold their own in the Major League record for losses in a season. I feel bad for Alan Trammell. He was a great player on numerous solid Detroit teams, and yet he gets stuck coaching a Triple A team (Goodie A marl.) All four of the Tigers have done this.

"Get the Best Purple Up!" award is probably going to "Michelle." Last year, Michelle got a perfect ball from Katie Sador, but it never happened. Atlanta caught fire, and the Padres, Baltimore Orioles and Alex Rodriguez, the Padres' and the O's will get a TON of cash to fix the offense and could sneak up on some teams next year. Cougars that with a group of young talent, and you're going to get two very dangerous Chicagoans.

As for A-Rod, he's laughing all the way to the bank. And deservedly so. He put up big numbers, but Texas can't do a thing. SIU-E outshot the Tigers, but can't do a thing. They will face up against Northern Kentucky, Oct. 5, at home.

"The Take 'Em Outta Town Award" (by Salva) award goes to... Edgar Renteria. Do yourself a favor and check his stats. Un-freaking-believable. And he did it quietly, too.

"The Mike Tyson Is Not Dead Yet Award" (by Sprung Monument) award goes to... Larry Bowa. Bowa's hacker to Lou Pinella's position as baseball's king of the meltdown. I can't even count how many times Bowa was voted this year. I don't know what happened to the Ramones) award goes to... Greg Maddux. It's becoming more and more apparent that the Intrigue Cy Young winter will have Atlanta next year for premier pitchers (and premier pitchers, one popular theory is like he will go to San Diego (then staying in the NL). The Padres will probably overpay to get Maddux to the team, and will help lure other free agents to San Diego. And the Phillies last off-season.

"Well, speak of the devil. The Good Benches" (by Toad the Wet) award goes to... to the Philadelphia Phillies. Management did everything they could to put together a winner last off-season. Philadelphia quickly became the money pick to defend the Braves, but it never happened. Atlanta caught fire, and the Phillies were left looking at the wild card, which they lost to the last-minute. Credit Pat Burrell's low batting average and Jimmy Rollins' poor performances for this one. But who's leaving The Vet behind, maybe now we will have something to be proud of.

"The Two Tickets to Paradise" (by Edie Money) award goes to... Annies Rains, Kenny Lobets and Randall Gunn. OK, so there are three tickets to paradise. And Chicago is currently producing these. These guys left a garage Pittsburgh team behind and joined the Cubs, who are looking in the market for the play-offs for the first time since '98.

Do you have the chance to "Two Tickets to Paradise" running through your head now? Good. Now you know why.

"The Big One Got Your Money" (by Cal) award goes to... the San Diego Padres, Baltimore Orioles and Alex.
The Current is looking for a:
Production Associate

A Production Associate is responsible for assembly of 2-4 pages of the Current weekly. Other duties that may arise are illustrations for stories, creation of house ads and some minor web development.

The job will require 10-15 hours per week and will always be on weekends.

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**THEATER REVIEW**

**‘Metamorphoses’ transforms the Rep**

BY CATHARINE MARQUIS-HYSTER
Film Critic

“Metamorphoses,” the current production at the Repertory Theater of St. Louis, transforms the Rep’s third stage into a surreal mental space where each scene presents a new layer of meaning and dimension. The play, based on Ovid’s Metamorphoses, explores the transformative power of love and desire, challenging the boundaries of identity and reality.

The actors, led by Denzel Washington and his co-stars, deliver powerful performances, immersing the audience in this world of constant change. Each scene is a mirror to the next, with characters shifting roles and relationships, reflecting the themes of love, transformation, and the human condition.

Set design and costuming are masterful, with a focus on simplicity that highlights the complexity of the human psyche. The blending of classical elements with contemporary interpretations is a testament to the production’s dedication to storytelling.

In conclusion, “Metamorphoses” is a must-see for fans of experimental theater and those who seek to explore the depths of human emotion. The Rep has once again demonstrated its commitment to presenting art that challenges and inspires, making it an unforgettable evening of theater.

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**CD REVIEW**

**Upported Reggie delivers**

BY AYAH GOMIA
Music Critic

The disc begins with “Everybody’s Worrying” (from his new cover debut album, Transceiver), a track that could have been transplanted from Ziggy Marley’s previous, well-loved albums. The vocals are crisp, and the instrumentation is vibrant, setting the stage for the rest of the album.

“Solid Sound” follows, a song that highlights Marley’s ability to blend various genres into a cohesive whole. The production values are top-notch, with a strong rhythm section and melodic hooks that stick in the mind.

“Baby Don’t Go” is a softer, more introspective track, showcasing Marley’s range as an artist. The chorus is catchy, and the bridge is particularly memorable, with Marley’s voice soaring above the instruments.

The disc concludes with “Solid Sound,” a track that encapsulates the essence of the album. The production is tight, the sound is polished, and the message is clear: “Solid Sound,” in its entirety, is a testament to Marley’s talent and his journey as an artist.

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**CD REVIEW**

**Solid signal strength**

BY ELLIOT REED
Staff Writer

You’ve heard the jokes: “Why does Minnesota have so many bars?” “Because Iowasucks.” Author/Ken Neibauer has a similar joke about his home state.

“Solid Signal Strength” is the latest release from the Kansas-based band, The Nadas. The album, recorded at-home studio, is a testament to the band’s ability to create music that is both personal and universal.

The opening track, “The Beginning of the End,” sets the tone for the rest of the album. The lyrics are introspective, yet relatable, and the instrumentation is tight, with a strong beat that propels the song forward.

The middle section of the album is particularly strong, with tracks like “My Favorite Song” and “The Weight” showcasing the band’s ability to blend rock, folk, and country influences into a cohesive whole.

The album concludes with “Solid Signal Strength,” a track that is both Arena and Arena. The production is polished, the sound is full, and the message is clear: “Solid Signal Strength” is a solid addition to the band’s discography and a must-listen for fans of indie rock and folk music.

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**MOVIES**

*Film openings are subject to change.*

**Weekend Sept. 29**

**Out of Time** - Denzel Washington stars as a small-town cop who, after getting himself set up for a crime that he must solve before his coworkers suspect and arrest him.

**The School of Rock** - Jack Black stars as a washed-up rock and roll has-been who takes a job as a substitute in a prestigious elementary school, where he teaches classical musical prodigies how to rock out.

**Bollywood/Hollywood** - A young Indian-Canadian rock singer/songwriter, desperate to please his parents who want him to marry a nice Hindu girl, hires a call girl to pretend to be one for his parents.

**Concert for George** - The concert, held to honor the late George Harrison, his friends and former bandmates united for a concert at Prince Albert Hall, and the movie captures that experience.

**Wonderland** - Val Kilmer stars as a 1970s porn superstar John Holmes in this crime drama about the drug-related murders that were the bloody result of Holmes’ troubled relationship with a violent dealer.

---

**A&E Calendar**

**Fall Fest**

The fall festivals are in full swing, with events ranging from outdoor concerts to food fairs. Check your local listings for a complete list of events.

Photo: Courtesy of the St. Louis Symphony Orchestra.
True rhythm revealed

by Amy Goodman
Music Critic

Matt Cameron has collaborated with John McEuen and Glenn Slater to form the innovative Wellwater Conspiracy.

Wellwater Conspiracy formed in the early 90's from Matt Cameron's and Monster Magnet's John McBain's common interest in the 1960s psychedelic and experimental recording. Cameron says that, "We wanted to create a new listening experience." So, Cameron, McEuen and their latest addition, bassist Matt Cameron, set out to test their musical limits and expand their fanbase. The result is a band that is determined to be unpredictable. Still, they needed a name. Cameron explains, "Wellwater Conspiracy is the name of its own and does not fit into the more uplifting messages in the air of unpredictability, which makes the group's sound a wonderful surprise.

The band's up tempo music comes to various themes with skill and sensitivity. The conceptual heart of the play is the diaphanous giraffe's endearing presence. Wellwater Conspiracy is not the type of group creating powerfully diverse music. They are establishing new ground in the music industry. The performances at this heart, in which Sun Mee Choeny venue the music of Pearl Jam, moves and grippers in the audience. The music includes features of psychedelic (Tamiell Woodford) and Harmonic (Annie Magazine), among other goals and goddesses. Glenn's vocals are delivered because of the chord that they have with human nature. Rather than being able to play a song with caution, he will dive into the human psyche. Sometimes their score like pictures you can't learn yet. The play makes an effort to express the resilient fascination with the life of Orpheus (Olga Narayan) and Hypatia's (Shane Fitzgibbons), in which a gifted mental musician visits his real life in Hades and tries to bring her back. We are given two versions of the story, Orvil's and a more modern one. Four different emotional pieces, the tales of Myrrha and of Alyce (Cherie Sorrentino) are the highlights, along with the Orpheus myth.

This is the first St. Louis staging of Mary Zimmerman's Tony award winning play, which just closed on Broadway last February. The Rep was so fast to grab this winning production and bring it to our area as a masterful feat. This production should not be missed. you might want to see it one more time. Very想去见一个很傻很傻的superman who has a determined, but you still have a delightful experience.

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Chiropractic
The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people.

Before making his decision to attend Logan, Jason visited several chiropractic colleges in the United States. "I visited Logan College of Chiropractic and was impressed with the school's facilities and the quality of the education provided. The admissions staff were very friendly and helpful and the faculty were excellent. I was convinced that Logan College offers students an incredible learning environment featuring a rigorous chiropractic program with diverse and active student clubs. If you are looking for a chiropractic program that offers tremendous personal satisfaction, professional success and income potential in combination with your passion as a chiropractor, Logan College of Chiropractic is an excellent choice. The practice of chiropractic today and explores your future.

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by STANFORD GONZA
Culinary Critic

Food and atmosphere and service: these are the elements that combine to produce a restaurant. When two of these fail and the other one remains high, enjoying dining out can be less

Norton's Café serves up questionable cuisine

by STANFORD GONZA
Culinary Critic

The performances are challenging and contain a few tricks, like the jaded "W alley Witches" and the heavy "Night Sky" version of their other one remains high, enjoying dining out can be less

Restaurants Review

Norton's Café serves up questionable cuisine

by STANFORD GONZA
Culinary Critic

The performances are challenging and contain a few tricks, like the jaded "W alley Witches" and the heavy "Night Sky" version of their other one remains high, enjoying dining out can be less
It is simply common sense.

The waitress failed to mention that they only serve two items, so no wonder they were already out of both by 5 p.m. Instead of eating outside, howev-
er, we ate inside because of the heat. Having recently moved to St. Louis, my roommate and I went exploring one afternoon when we noticed Norton’s. After glancing at the hand-written menu (and noticing how many items they were already out of by 5 p.m.), we decided to give it a try. We ordered drinks first: two Diet Cokes. The crawfish jambalaya was old and had a peculiar fishy taste, a flavor often used as a “disguise” for food that has already gone bad. The crawfish pieces were tender enough that they were nearly falling apart, which indicates that the dish had been reheated several times and was old. The dirty rice tasted foully of rotten food, as in biodegradability. Being seafood fans, we ordered the specials of crawfish pastas and crab cakes. We were so excited at the prospect of being reined food, as in borderline food, I cannot, of course, be completely sure, but I know if it had been in my refrigerator, it would have been better served as a raw oyster. No attention was given to the presentation of dishes either; the food seemed to have been simply slapped onto the plates.

The crab cakes, which contain much more bread than crab, were mediocre and cold at best and were covered with a sauce that tasted very much like a certain “mystery meat” topping I remember from grade school. Perhaps they would have been acceptable without the yellow sauce that simply made them feel slimy. Luckily, neither of us got sick that night, remember from grade school, we ordered a stupid “disguise” for food that has already gone bad. The crawfish pieces were tender enough that they were nearly falling apart, which indicates that the dish had been reheated several times and was old. The dirty rice tasted foully of rotten food, as in biodegradability. Being seafood fans, we ordered the specials of crawfish pastas and crab cakes.

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Hi! I just downloaded a free game to my cell phone! It's called 'GameCrazy' and it's a super cool new app for... uh... like, games? Would you like to quit smoking? We have information on free services offered.

Cinnitus is an on-campus support group for Adult Children of Alcoholics (ACOA) or Adult Children of Substance Abusers (ACASA). Contact Michelle Schmittler at the Wellness Resource Center for more info.

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Read more at 1-800-293-3985 ext. 144.

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