George gives first State of University

Chancellor Thomas George delivers the annual "State of the University" address on Wednesday.

BY BECKY ROSSER
News Editor

Last Wednesday at 3:30 p.m., in the Chomsky Auditorium, Chancellor Thomas George presented the annual State of the University address. This presentation is annual for the chancellor's office.

George is only in his second week as the University's chancellor, so he had mostly introduced to make the year. He set the stage for some of the planning for the year and suggested some directions for the year. The chancellor used PowerPoint as a means of his presentation.

Jerry Dekhair, vice-chancellor for Academic Affairs, started off the event with a short welcoming to the large crowd of faculty, staff and students.

Van Rees-Broom, associate professor of anthropology and chair of the Faculty Senate and University Assembly, was then introduced by Dekhair to give an introduction to the chancellor.

Rees-Broom offered many of the chancellor's accomplishments and experiences. George earned a Ph.D. in theoretical chemistry from Yale and had post-doctoral appointments at both MIT and Berkeley. He has also had many positions in many universities. "Dr. Thomas George's accomplishments are many and diverse," Rees-Broom said.

First, the chancellor announced some numbers on the increase in admissions. There is a 17 percent increase in first-time full-time freshmen, as well as 13 percent increase in African-American freshmen and a 3.5 percent increase in transfer students.

Another accomplishment that George focused on was that the international business program ranked 30th in the U.S. News and World Report. Also, the Center for Emerging Technologies received awards, the Best in Class from the National Business Incubation Association, and the other is the Excellence Award for the U.S. Department of Commerce.

George described some of the things that are already on the agenda for the year. The existing strategies laid out by the mission statement are:

- Research, teaching, service and partnerships.
- The mission statement was approved by the UCM Board of Regents in 1994. "The last thing we want to do is weigh away a lot of work, that's already supported," George said.
- The University also has a strategic plan that been adopted 2003-2007. Adopted in March 2002, the plan includes many departments and organizational entities, providing research, marketing and facilitating technology transfer, increasing workforce development efforts, developing and improving curriculum and research programs and developing the necessary facilities to accomplish these.

BY KATE DROLET
News Editor

Musician from the Balloon Folklorico Mexican open the stage for the University of Missouri at the PAC on Friday, the show sponsored by the Center for International Studies, was the first official show in the PAC.

"Fiesta Veneracion" ended with the music "La Bamba," which is "a couple bow with their feet."

The event included: "Danza de la Virgen" (Dance of the Virgin), "Danza de la Historia" (Dance of the History) with a ballet style, "Fiesta de la Vida" (Fiesta of Life) and a "Riverdance" like tap performance. "Fiesta de la Vida" was followed by a "Fiesta de la Vida" (Fiesta of Life) with a "Riverdance" like tap performance.

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The Current

September 22, 2003

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Residential life: problems persist despite changes

By: Delmar-Harvard elementary school students pose for a group photo at their new residence. The university recently announced the "Can Serve" program, which teaches children about saving and investing.

By: Becky Rosser

The Can Serve program is a four-year project initiated in University City. The project will engage students in saving, investing, and helping them find a better school to attend.

The program was created by a group of partners, including the Department of Social Services, the St. Louis Public Schools, and the University of Missouri-St. Louis. The project will involve teaching students about saving, investing, and helping them find a better school to attend.

The project was funded through a grant from the St. Louis Public Schools. The grant will provide funding for the implementation of the program.

The program is designed to help students save and invest money for their future. The program will also help students identify the best schools for them.

The program will be implemented in a series of workshops and activities. The workshops will be held in schools and community centers.

The program will help students identify their strengths and weaknesses. They will also learn how to set goals and achieve them.

The program will also help students develop their time management skills. They will learn how to plan and organize their schedules.

The program will be evaluated by researchers to determine its effectiveness. The results will be used to improve the program and make it more effective.

The Can Serve program is a great step in the right direction. It will help students save, invest, and find the best school for them. It will also help them develop important skills that will serve them well in the future.

1. New program
2. Grants
3. Workshops
4. Goals
5. Time management
6. Evaluation
7. Researchers
8. Improvement
9. Directions
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Grindstaff for Vice pres: The Current issues endorsement

Grindstaff has a history of working for and with students, and she was better prepared for the debate and is passionate about the job and its duties.

The Current
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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We add letters for clarity and length, not for detail, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their faculty and staff member if they are not identified in the letter itself.

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The Current's endorsement is based on the candidates' records and participation in the debate. Both candidates have a history of working for and with students, and are well prepared for the position. Grindstaff for Vice pres is strongly supported by The Current.

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**LETTER TO THE EDITOR**

**UMSL a safe campus, editorial of the mark**

Dear Editor,

We'd like to correct some of the statements that appeared in the "Our Opinion" column on Oct. 31. The editorial stated that UMSL is not the best in the world. That depends on what your scale and target group are. There are certainly many UMSL students who feel that they are living in a safe campus. Some of them have been here for over 10 years and have not felt threatened. Others are new here, but they have felt safe since they started attending UMSL.

Your statement about the "high-crime neighborhoods" is not true. The crime rates at UMSL are lower than most other colleges and universities. In fact, the campus has one of the lowest crime rates in the country. The police department is always on duty, and they do a great job of keeping the campus safe.

In conclusion, we think that UMSL is a safe campus, and we would like to correct the editorial's statement. We believe that UMSL is one of the best places to study and live.

Sincerely,

[Signature]

**LETTER TO THE EDITOR**

**Let's consider some statistics.**

Dear Editor,

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Sincerely,

[Signature]
Disability Access Services also provides individuals who can accompany a disabled student to class and describe certain course material to him or her. Disability Access Services can assist students with tasks that many people can do for themselves.

Guided dogs, interpreters and other aids blend in with the students to take exams inside two rooms on campus.

Campus employment aims toward success

by Angela Ashley

Staff Writer

Student representatives from each of the five UM-St. Louis divisions formed skits based on their perceptions of what goes on in the Public Policy Research Center's annual Leadership Retreat.

Leadership retreat teachers try their hand

by Angela Ashley

Staff Writer

Several students took advantage of the various opportunities at the retreat, including leadership training and guided morning and meditation groups.

Students Joe Marcus and Carrie Coleman present a poster for a presentation on conflict by Allison Davis-Culver, a coordinator for the Office of Student Life. Student unions may be interested in the findings and how the styles could be helpful or detrimental to the various organizations. The students also described the ways in which student unions change over time and how the styles could be helpful or detrimental to the various organizations.
Tickets: a necessary evil

BY MELISSA MCCRARY
Staff Writer

With morning traffic, lack of parking spaces and costly tickets, some students at UM-St. Louis are beginning to wonder if the effort of driving to campus outweighs the benefits.

"School officials and campus police are cracking down on the number of students who violate transportation and parking policies," said Todd Taylor, director of transportation and parking.

While parking tickets fielded on the wrong part of the vehicle, the owner of a "St. Louis" sticker may receive a D-2 or minor violation. Other violations include: a fine for a sticker and you don't get caught in the parking lot, failure to pass inspection, or citation for obstruction, parking in visitor spaces and, for visitors, parking at the meter too long. The parking services do not give students who park without a sticker, which is a violation.

There are two part-time employees, one in the morning and one in the evening, who monitor the lots and write tickets," said Betty Allen, administrative assistant for the University City Station and Parking. "On average, there are about 80 tickets given out daily, and they mostly consist of someone who does not have a parking ticket and a "St. Louis." If a student receives a ticket, he or she has the opportunity to appeal for the assessment of the violation. These violators do not have to go to the University Police Station and file a written appeal. The statement is sent to the appeals committee to decide whether the individual was at fault for the ticket.

"Every student complaints that the appeals are too often denied. This complaint is a popular issue with the committee relating to vice president of the Student Government Association. Both committees hope to establish a parking appeals committee that includes students as well as law enforcement officers.

With about 80 days in each semester and 80 tickets given out daily, the police can write 6,400 tickets each semester, which adds up to approximately $58,000 per semester. Knowing this, students are generally interested in finding a small yellow envelope under their "St. Louis." "I received a $50 ticket once when I forgot to put my parking sticker on my car," said Lindsey Allen, sophomore, English.

While parking tickets upset many students, the biggest complaint overcomes the cost of the parking services at UM-St. Louis.

"Parking costs are $18 per credit hour, with a maximum of 30 credit hours, which comes out to $540 for the semester," said Taylor. "If someone attends college for 15 credit hours, that person is expected to pay $270 in a semester. The person pays twice. Even a student who is only enrolled in one class must pay the same price per credit hour as another person.

Parking and Transportation Services offers numerous services that charge other fees. These services include ticketing, heart stethoscope, medical marijuana, visit campus on an existing medical marijuana card and for those who visit UM-St. Louis. Medical marijuana costs $45 per month. Those who do not attend campus enough to buy a regular student can purchase daily passes for $180. Guest must park in designated spots. Visitor parking is paid for through meters on North Campus.

The cost of maintaining a vehicle and the price of gas deter many students from driving to school. With UM-St. Louis as mostly a commuter college, numerous students depend on their car to get to their classes. Recent gasoline prices have reached nearly two dollars a gallon, and more students are saying yes to the Metrolink as their primary means of transportation.

"I spend about $40 or more a month on gas to get to campus," said Dae Lee, junior, business and commerce.

Andrew Freshwater, senior, said students should be less selfish about the students who depend on the Metrolink. Freshwater feels that using public transportation has more advantages than having a car.

"The Metrolink is for me much more practical than driving everyday," Freshwater said. "For example, if you get people around the city, it saves gas, one is not required to purchase a sticker and you don't have to deal with traffic or accidents.

As winter draws nearer, many students may prefer to walk to their school instead of driving every day," Freshwater said. "For example, if you get people around the city, it saves gas, one is not required to purchase a sticker and you don't have to deal with traffic or accidents.

"During the winter, other people want to use the, " snowy conditions," said Freshwater. "The Metrolink is for me much more practical than driving everyday."

Parking services cost approximately $58,000 per semester. With about 30,000 students, that comes out to $2.60 per student. With tuition at UM-St. Louis at approximately $6,000 per semester, students may be paying more than $2.60 per semester for parking services. However, with tuition at UM-St. Louis at approximately $6,000 per semester, students may be paying more than $2.60 per semester for parking services.
Women's soccer on a roll

BY GRETCHEN MOORE
Staff Writer

Women's soccer has shot out three consecutive losses in the past week to bring their record to 5-2. The Riverwomen faced off against Lindenwood University on Sept. 12 to bring out a 2-0 win.

Twenty-four minutes into the game, senior midfielder Katie Goetz took the ball into the net off of a pass from junior midfielder Katie Helsing to put the Riverwomen on the board. Katie Goetz scored the first of her two goals in the game and played to the best of her potential. This was the lone game that they've played all season.

The Riverwomen faced Lindenwood to 1-0 going into halftime. Co-captain Katie Mortlock had two spectacular saves in succession early in the game against the Lions.

"Katie did very well to keep the ball out of the net and played hard to help us keep the distance," Coach Beth Goetz said.

"This was our first win all season. We played how we wanted to play, just like we do in practice," Helsing said.

Junior midfielder Sydney Hais scored for UM-St. Louis in the 99th minute. The ball was defended by the defender, but she scored with it and put the ball out of the rebound. Twenty minutes later junior forward Mary Kate McDermott stole the ball and went on an attack with the goaler to score and clinch the win for the Riverwomen.

"We were really strong and came out hard. We won all of the 50-50 possessions and passes were first rate all around. It was our best game all season," McDermott said.

"This game was practice. It was really physical game, but we came out flyers and really to play," Helsing said.

"Lindenwood was a good team, and I was very pleased with the win. We prepared the ball well," Coach Goetz said.

The Riverwomen are now 3-4, and played to the best of their potential.

"This game was better than our game against Missouri Valley, but we didn't play our best," Helsing said.

Women's soccer faces off against St. Joseph's on Sept. 12 at 3:30 p.m. in St. Louis. They hope to extend their five game winning streak into the second half. They need their confidence to carry over from last weekend in order to get a good start.

Volleyball suffers tough losses in tournament

BY GRETCHEN MOORE
Staff Writer

The Emporia State Tournament proved to be good practice for the UM-St. Louis volleyball team as they squared off against Southwest Baptist and Emporia State. The Riverwomen fell to Emporia State in five matches.

The Riverwomen fell early and lost the first two sets 21-14 and 20-13. They came back to win the third game 26-30, and then dominated the fourth match with only two sitting errors, but they fell in the fifth 6-15.

Senior middle hitter Melissa Freeman led the team with 14 kills and five blocks. Freeman comments, "We started out slow then made some changes and kicked it into gear. We played defense really strong and became focused on playing better in the third game."

"We started out slow then made some changes and kicked it into gear. We played defense really strong and became focused on playing better in the third game.

The Riverwomen fell early against Emporia State and the next afternoon only to fall in three games 22-20, 21-10, 30-20.

"It was not a good game at all."

"We didn't come out ready to play. We didn't really know what happened," Pearl said.

"Katie Goetz added five blocks and a 28-30, 21-30, 20-30. They then fell in close second and third games, 29-30, 29-30, 28-30 and a hitting percentage of .258."

The Riverwomen fell 1-4, and open their second tournament against Southern Illinois and Kentucky Wesleyan.

RIGHT:

Outside hitter Kathryn Freeman leaps to strike the ball during the Riverwomen's game Sunday afternoon.

The Riverwomen swept Indiana Wesleyan University 3-0.
Rivermen win game, lose offensive threat

BY GRETCHEN MOORE
Staff Writer

The men’s tennis team faced off against McKendree College on Sept. 16, in hopes of coming back from a loss against Evansville College. They walked away with a decisive and an impressive 9-0 victory. They will now head into their first conference match against Vincennes University.

“We are starting to play the two teams that are more similar to us,” said Owen Walters, a sophomore forward, who observed the game closely. “We are helping each other more with each other, which we have never done before.”

UM-SP Lewist held the Rivermen scoreless in the first set. They came back in the second half to score 4.5 points, which was enough to win the match. David Walters got a rebound shot that came off of the post, took control of it, and put it back into the net. 

“We talked and had a lot more intensity in this game than in the past,” said Walters. “We’ve been working on different aspects of our game in practice for our next game,” added Max Bugner, a sophomore forward.

The Rivermen held on the lead until the end, eliminating a true shot against Campbell McDonald late in the half to shut out the Bearcats.

“Coppell protected the shot. He was the man of the match by saving that free kick,” said King.

“Some of the best game that we’ve played as a team. Our new people are really making us, and we are working together well with great teamwork. The main thing we’ve been working on, it’s not defensive shape. That’s where we make the most of our mistakes,” said athletic trainer Alan Augsburger.

Every player got to play on this game at McKendree; however, bad news came when the starting American forward, Mark McElhinney. was lost for the year due to a knee injury.

“This was a major blow for our team, especially our offense. We were one of our big scorers that will be lost for the season,” said King.

The Rivermen opened up their conference play against Lewis Sept. 15, and found themselves shut out by the Bearcats. They will then face off for a series of away games to kick off spring season, starting against St. Joseph’s at 9 a.m. on Saturday.

RIGHT:
Adam Brengel (white) competes for the head­ er with a Lewis University play­ er during Friday night’s game. The Rivermen lost Friday’s game 3-2.

Sports watching
The dos and don'ts

BY STEVE HARRELL
Staff Writer

This week’s dos and don’ts for the ladies. And, men, you can read on.

I’m a 21-year-old guy who has never followed any sports line. I grew up as a house with two females, my mom and a step-daughter who was at a great team sports game, but she just doesn’t understand the concept. Now I live in the Midway with two of my female friends. There’s an ongoing power struggle over the TV, although thanks to one of the girls’ boyfriend who’s a football fan, we can usually win the argument. We currently are watching something that I don’t dig.

There are certain rules that always apply while watching sports. For example, do not watch a hockey game while eating an onion. Actually, while eating any onion athletic events are on television. All male friends know these rules, but women and other non-sports fans are hard to interrupt.

I’ve come up with 12 rules for both the sexes, and they apply to all of us.

1.) Game time is game time. This is a huge. While the game is on, we are not to mention your clothes, your clothes or anything else that might be different and/or cute about you. Also, no remote control or TV discussion.

2.) Don’t bother playing video games. There’s no time for them right now, so do the dishes.

3.) If we can watch a couple hours, we will. We do this so we can watch the game.

4.) No ID. This includes all public displays of affection. Stop hugging, being friendly, and don’t hold hands and anything like that. You can’t watch the game. Plus it ruins the game for the rest of us.

5.) There is never a darn thing when the words “In the game almost over” should come out of anyone’s mouth. There are, of course, exceptions. Like if the Boat is in the lead.

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Applicants must be U.S. citizens; 21 years of age at time of commission; possess 60 semester hours from an accredited college or 2 years full-time experience as a civilian or military police officer with arrest powers or possess a Missouri Class A or B certification plus two years reserve or part-time law enforcement experience or possess 30 semester hours from an accredited college or university plus 3 years of experience as a Springfield Police Cadet. Additional requirements include: no criminal record; excellent physical condition; no visible tattoos; other standards apply. To apply, call (417) 864-1607 and request an application or drop by 840 Boonville, Room 324, Springfield, MO 65802. For more detailed information, visit our website: www.springfield-mo.gov. We are committed to diversity and a drug free workplace. Pre-employment drug testing. We comply with ADA.

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Steve Harrell

Police Officer
Springfield Police Department

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Mike Starkey

The Current

Mike Starkey

The Current
Johnny Cash remembered

by Amy Gowna

Music Critic

On Friday, Sept. 12, America lost one of its most respected musical pillars. The life of Johnny Cash was short but full of love and passion. His death left a void in the hearts of music fans around the globe. In this article, we take a look back at the life and career of this legendary musician.

Jersey City, Sept. 12. America lost one of its most respected musical pillars on Friday, Sept. 12. Johnny Cash, the man who brought country music to the masses, passed away at the age of 77. His death left a void in the hearts of music fans around the globe.

Cash was born in Arkansas in 1932 and grew up in a family of musically inclined people. His father was a sharecropper and his mother a gospel singer. Cash started playing guitar at a young age and soon became known for his unique voice and powerful performances.

In 1955, Cash signed with Sun Records, a small record label in Memphis. His first hit, "I Walk the Line," was released in 1956 and became an instant classic. Cash's first album, "The Fabulous Johnny Cash," was released in 1958 and included hits like "I Walk the Line," "Ring of Fire," and "Folsom Prison Blues.

Cash's career took off in the early 1960s when he recorded and released several albums that showcased his unique style. His third album, "Hey Good Lookin'," was released in 1960 and included hits like "Sixteen Tons" and "I Come from Alabama.

In the 1960s, Cash began experimenting with different genres of music, including rock and roll and country. His 1969 album "At Folsom Prison" included the hit song "I Walk the Line," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

In the 1970s, Cash's career took a different direction. He began experimenting with different genres of music, including rock and roll and country. His 1975 album "Out Among the Poor" included the hit song "One More Saturday Night," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

Cash's career took a different direction in the 1980s when he began experimenting with different genres of music, including rock and roll and country. His 1989 album "American IV: The Man, the Legend" included the hit song "Man in Black," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

Cash's career took a different direction in the 1990s when he began experimenting with different genres of music, including rock and roll and country. His 1994 album "American V: A Hundred Years of Songs" included the hit song "Ring of Fire," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

Cash's career took a different direction in the 2000s when he began experimenting with different genres of music, including rock and roll and country. His 1999 album "American VI: A Hundred Years of Songs" included the hit song "Ring of Fire," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

Cash's career took a different direction in the 2010s when he began experimenting with different genres of music, including rock and roll and country. His 2004 album "American VII: A Hundred Years of Songs" included the hit song "Ring of Fire," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

Cash's career took a different direction in the 2020s when he began experimenting with different genres of music, including rock and roll and country. His 2009 album "American VIII: A Hundred Years of Songs" included the hit song "Ring of Fire," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.

Cash's career took a different direction in the 2030s when he began experimenting with different genres of music, including rock and roll and country. His 2014 album "American IX: A Hundred Years of Songs" included the hit song "Ring of Fire," which became a classic. Cash's version of the song became a hit and helped bring country music to a wider audience.
**Movie Review**

‘Matchstick Men’ has sparks and fizzes

**BY CATHERINE NARODUS**

The Current

Maybe confidence bears all uncharted vaguely Red Pack, evoking the cost of the title ‘90s so popular right now, even Conan powers are still with us. In director Ridley Scott’s latest film “Matchstick Men,” Nicholas Cage returns to more challenging acting compared to the messes of his recent overblown films. However, the twitching, his labored performance may remain a hit much more of a surprise for some filmmakers. Although the film bears much of the cast and that style “Rat Pack,” the film overall is really good stuff. When ‘Matchstick Men’ draws a story about late-night coming-of-age, it is a good film, even moving. When simply a film, however, is it too simply flows in overdrive. Cage has done some excellent acting. In the past look at “Laggy Los Angeles” will show that in “Matchstick Men,” Cage plays a cop, Roy Walker, who suffers from a variety of psychological problems, including intense headaches, depression and a fear of the outdoors. He has to open or close every door from three, obsession about his carpet, cats only cared tuna and has other quirks. With an illegal prescription for medication to control his symptoms, he and his partner pretend Frank (Sam Rockwell) pull standard scams on unsuspecting people. When his pills are accident­ally dropped, Roy has to talk to a real therapist (Helen Hunt) to get his medications. The visit with the therapist lead to the discov­ery of a daughter he didn’t know he had. The meeting with the 14-year­old Angel (Alicia Silverstone) turns everything in his life upside down. The look and technique of the film are great but there are some issues with the performance, and with so many layers, Cage fails to develop the depth of a really fine performance from. Though Cage and Silverstone have acquired such a large, the real female vocal guest, Tiffany Phillips, who sang with the Murphy’s in the M&M’s commercial, the song is a pleasant and high quality, adds additional elements that set them apart, and make their music and have their music and will also distract from a sometimes touching, cleverly focusing on their music and having a good time rather than whether or not their acting was fine. Johnston Brothers would be proud. The band formed on the foundation of punk rock with Irish soul. The Dropkick Murphy’s have acquired such a large, and makes watching the film a bit more polishing. The Dropkick Murphy’s have claimed the film by striking to the really good stuff, their push rock rock. Their live shows play just exactly well. The real Murphy’s have to talk to the couple they were at some point in their career. The Dropkick Murphy’s have a story that continues on with the fans, in which viewers jump in the plot, are making more ac­curate search results! We’ve added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

**Youth are making mohawks out of molehills**

**BY AMY GONDA**

Music Critics

Seeing a Dropkick Murphy’s show is like walking into the middle of their career. Although the most of their shows end with the mohawks and no rules and no exception, the Dropkick Murphy’s have acquired such a large, are more enjoyable than the plot, for once having set up the premise of self-deprecating discovery, the story really only goes so deep. Though a wonderful snapshot of the time period, and makes watching the film a bit more polishing. The film still has its good perfor­mance and style look. Some viewers will find Cage’s bumpy perfor­mance a bit too much to watch but even better than many of his recent efforts. Fans of Sam Rockwell will enjoy a bit more time screen here than ever. Some fans of the good epic film may find the rest to be less than the most of their career. The Dropkick Murphy’s have acquired such a large, are more enjoyable than the plot, but here there are too many moves to make. Sadly, the flaws could have been fixed for the story had a bit more polishing. The film still has its good perfor­mance and style look. Some viewers will find Cage’s bumpy perfor­mance a bit too much to watch but even better than many of his recent efforts. Fans of Sam Rockwell will enjoy a bit more time screen here than ever. Some fans of the good epic film may find the rest to be less than the most of their career. The Dropkick Murphy’s have acquired such a large, are more enjoyable than the plot, for once having set up the premise of self-deprecating discovery, the story really only goes so deep. Though a wonderful snapshot of the time period, and makes watching the film a bit more polishing.

**CONCERT REVIEW**

Scott Walker Dawson

The acoustic guitar was a nice touch, and the accented and pizzicato were intriguing surprises. Simply rigid rhythms combined with mystical Celtic undertones to create some

**Bill Murray, from page 10**

“Lost in Thailand,” an enjoyable and intelligent film, is well made and well acted. Weinstein Pictures’ Sofia Coppola shows real skill in how she handles the action and stylishly forms her film. We grow to care about both of the men as they find themselves facing their lives as different figures, his disdainfully and as young adulthood. The actors’ performances are more enjoyable than the plot, for once having set up the premise of self-deprecating discovery, the story really only goes so deep. Though a wonderful snapshot of the time period, and makes watching the film a bit more polishing. The film still has its good perfor­mance and style look. Some viewers will find Cage’s bumpy perfor­mance a bit too much to watch but even better than many of his recent efforts. Fans of Sam Rockwell will enjoy a bit more time screen here than ever. Some fans of the good epic film may find the rest to be less than the most of their career. The Dropkick Murphy’s have acquired such a large, are more enjoyable than the plot, for once having set up the premise of self-deprecating discovery, the story really only goes so deep. Though a wonderful snapshot of the time period, and makes watching the film a bit more polishing. The film still has its good perfor­mance and style look. Some viewers will find Cage’s bumpy perfor­mance a bit too much to watch but even better than many of his recent efforts. Fans of Sam Rockwell will enjoy a bit more time screen here than ever. Some fans of the good epic film may find the rest to be less than the most of their career. The Dropkick Murphy’s have acquired such a large, are more enjoyable than the plot, for once having set up the premise of self-deprecating discovery, the story really only goes so deep. Though a wonderful snapshot of the time period, and makes watching the film a bit more polishing. The film still has its good perfor­mance and style look. Some viewers will find Cage’s bumpy perfor­mance a bit too much to watch but even better than many of his recent efforts. Fans of Sam Rockwell will enjoy a bit more time screen here than ever. Some fans of the good epic film may find the rest to be less than the most of their career. The Dropkick Murphy’s have acquired such a large, are more enjoyable than the plot, for once having set up the premise of self-deprecating discovery, the story really only goes so deep. Though a wonderful snapshot of the time period, and makes watching the film a bit more polishing. The film still has its good perfor­mance and style look. Some viewers will find Cage’s bumpy perfor­mance a bit too much to watch but even better than many of his recent efforts. Fans of Sam Rockwell will enjoy a bit more time screen here than ever. Some fans of the good epic film may find the rest to be less than the most of their career.
Lauren Stidles, freshmen, undeviled, leg up on Georgia Clark of Community Blood Services drew blood on Wednesday. University Health Services held the blood drive, which gave donors a T-shirt and a free cholesterol screening.

**Letter, from page 5**

The next day, I spoke with Kathy Caminik from health services, and I was even more outraged. The blood drive will be on campus every two months. Ms. Caminik was very ghetto when I voiced my concern. Let me make this very clear: this is not a personal attack, however, by allowing the blood drive to come to this campus, by, say, Caminik, to promote the presence of the blood drives, it must be a tough position for health services to be in, and I hope simply for them, I just wish I could get the some respect in return. A simple, "You know what, and I won't" will be a wonderful start. I will do it every two months, in peace. If anyone else wants to join me, I won't give them worms to eat free. If you want to tell The Community Blood Drive that you despise with the SGA, do as you are being stuck in the acts. Save from me and make a difference. Will them you are giving for theer, because they will test give them worms to eat free. If you can't understand how I feel, and that is understandable. Let me give a little sociological understanding of the situation. You go to school. You pay tuition. You are proud to be at UM-St. Louis. You walk into the Millennium Student Center, and you see me singing.

C. Zachary Matthews
UM-St. Louis student

**Science, from page 5**

A company board might make a little less›ing product because it is in the homeseen thing to do, but others go against basic business prac­
tice and sacrifice profits to do so. There is no experimentation to do right thing, and past business history shows there are plenty of businesses who won't go against the prime motive of business for an ethical ga­
t. As much as you might large or want it's not so, it is the law, the key to create a situation where there take it from us.

**Disability, from page 6**

Disability Services is not the only group that helps disabled students to achieve their college goals. Disability Services, for example, works closely with the University Health Services to ensure that students who are handicapped are able to attend college. The University Health Services does not just provide medical services for those who are handicapped.

Among the audience at the SGA vice presidential debate on Friday was Chancellor Thomas George.
RIBBON CUTTING

A ribbon-cutting ceremony will take place at 11 a.m. outside on the grand terrace.

MUSIC DEPARTMENT PERFORMANCES

Faculty and students from the Department of Music will begin performances every half hour from noon to 6 p.m.

ANHEUSER-BUSCH PERFORMANCE HALL

NOON—University Band, William Richardson, conductor
1 P.M.—University Singers, Karen Parthun, conductor
2 P.M.—Jazz Ensemble, John Southall, director
3 P.M.—University Orchestra, James Richards, conductor
4 P.M.—Brass Choir, William Richardson, conductor
5 P.M.—H.S. Honors Jazz Band, James Widner, director

E. DESMOND AND MARY ANN LEE THEATER

12:30 P.M.—Instrumental Chamber Ensembles, Arianna String Quartet, coordinators
1:30 P.M.—Keyboard solos, Robert Ray and Barbara Harboch, coordinators
2:30 P.M.—Vocal Jazz Ensemble, Karen Parthun, conductor
3:30 P.M.—Jazz Combos, James Widner, director
4:30 P.M.—Vocal Solos, Mark Madison, coordinator
5:30 P.M.—Percussion Ensemble, Matthew Henry, director

ALUMNI TO UNVEIL BUST

A commemorative bust of Chancellor Emeritus Blanche M. Touhill commissioned by the UMSL Alumni Association will be unveiled at 6:45 p.m. in the Emerson Grand Promenade.

CONCLUDING PERFORMANCE

The Arianna String Quartet, quartet-in-residence at UMSL, will take the stage at 7:30 p.m. in the A-B hall. St. Louis Symphony Orchestra Concertmaster David Holm, violin, and Webster University Professor of Music Daniel Schein, piano, will join the quartet on stage. The second half of the concert will feature a performance by Jane Boccherti-Jennings, soprano, and UMSL Professor of Music Robert Ray, piano.

CALL 516.5442 OR 516.5980
For more information
Bridge program provides promising opportunities

by Brian Ensrud
Staff Writer

For seventeen years, educators have been concerned about the gains show-
ner high school students have eased on math and science examinations. Fortunately, for the past seventeen years the Bridge Program at UMSL-St. Louis has been attempting to not only combat the discouraging trend but also to do much more.

Since its beginning in 1986, the Bridge Program has successfully nurturing high school students throughout the Metro East, Louisi-

anos, particularly in relation to their math and science skills.

The Bridge Program's goals are described by Dr. Small, Smith, Smith, and "that the Bridge Program places on under-

route, in the area of educational science and technological education, is designed to assist high school students in their development in math and science.

For juniors and seniors, the emphasis shifts from more classroom cer-

ities and Internet activities to constructing a college prep "Applied," in every planning for the ACT is applying to schools is writing essays. So we focus on preparing students for the exams they will face in high school and go to college," Smith said.

Smith claims that the disappointing performance of American students in science relative to their counterparts throughout the world can be at least partially attributed to a failure many children have in recognizing the subject. She says that it is a problem that occurs with the Bridge Program are actively attempting to combat. "We want to educate them in math and science. We are actively engaged in science projects," Smith said. "We have professionals from Missouri who come in and work with the children every week.

Now to the UMSL-College of Education is Noreika Small, who is now a Bridge Program coordinator. "The past eighteen years she has spent working with the Bridge Program. She spent the past eight years working in the Pre-Collegiate Programs Office at UMSL-St. Louis. Small explained that, in a daily basis, she is working with high school students and "we teach them about high school science and find out what the needs are of students participating in the Program." In addition to working in a Bridge-Acyman initiative that will focus on training the programs for Bridge seniors, Small said that "we will also work with every high school student that needs this sort. We’ll be working through teachers in developing a second course plan."

One area the Bridge Program would like to improve is in the relation-

tion with the local corporate community. "We need to further corporate sponsorship of the Bridge Programs. We can help develop the workforces that corporations are looking for, but we cannot develop corporate support," Smith said. "That’s an area we need to work on. More entities in the commu-

nity need to know about the Bridge Program."" Currently, Smith, Small and the rest of the staff is the Pre-Collegiate Programs Office is reaching out for the November kickoff of this Sunday. Onlookers will be gathered at the Missouri Athletic Club Saturday morning for the event. Smith hopes to have a total of ten Bridge-sponsored programs by then.

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GRAND OPENING CELEBRATION

TOUHILL PERFORMING ARTS CENTER OPEN HOUSE
11 a.m. to 9 p.m., Tuesday, September 23, 7:30 p.m., performances by the ARIANNA STRING QUARTET with special guests DAVID HALEN, violin and DANIEL SCHENE, piano, and soprano JANE BOSCHERT-JENNINGS with pianist ROBERT RAY.

A daylong celebration and sneak peek at the new home for the performing arts in St. Louis!

KMOX and KEZK present
A Tribute to Gregory Hines
starring SAVION GLOVER with comedian GEORGE WALLACE 8 p.m., Saturday, September 27

Virtuoso tap dancer Savion Glover opens the Touhill Performing Arts Center with an evening of dance that is not to be missed. The Tony Award-winning dancer presents a memorable tribute to his friend and mentor, the late Gregory Hines.

Contemporary Productions presents
MAYNARD FERGUSON with ARTURO SANDOVAL 8 p.m., Friday, October 3

A celebration honoring jazz legend Maynard Ferguson, featuring the legend himself along with Arturo Sandoval and some surprise guests in a memorable evening of jazz!

KMOX and KEZK present
SAINT LOUIS SYMPHONY ORCHESTRA Sunday, October 5, 2 p.m.

The acclaimed Saint Louis Symphony Orchestra christens the Anheuser-Busch Performance Hall as concert hall. Hear for the first time the vibrant sound of this magnificent performance space with an afternoon of exquisite classical music.

The "Politically Incorrect"
BILL MAHER 7:30 p.m., Sunday, October 5

One of the most astute humorists in America today, Bill Maher is unflinchingly honest...and funny! The host of HBO's "Real Time with Bill Maher" offers up his irreverent style and demonstrates his commitment to never pulling a punch. Never.

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