Prices increasing at bookstore

BY BRIAN ISLAND
Staff Writer

Rising textbook prices at the University Bookstore are a source of increasing concern for many St. Louis students who are already spending more on tuition than they

more on tuition than they also need to pay for their books. The rising costs of textbooks have prompted many students to look for alternative sources of books, such as二手书店 or online marketplaces.

According to students interviewed, the University Bookstore has become increasingly expensive, with some textbooks costing up to $150 each. This is particularly concerning for students who are already facing high tuition fees and other expenses.

"The University Bookstore is a major source of frustration for me," said one student. "I understand that publishers need to make a profit, but the prices are outrageous."

Students have expressed their dissatisfaction on social media, with many sharing their experiences and complaints about the high costs of textbooks. Some students have even created online petitions to urge the university to investigate the pricing practices of the bookstore.

The university administration has acknowledged the issue and is considering various options to address the high costs of textbooks. One possible solution is to allow students to purchase textbooks directly from the publisher, which could potentially reduce the price of books.

"We are looking at all options to ensure that our students have access to affordable textbooks," said a spokesperson for the university.

In the meantime, students are encouraged to consider alternative resources, such as二手书店 or online marketplaces, to find more affordable textbooks. Additionally, some instructors are using open-source materials or electronic textbooks, which can be a cost-effective alternative to traditional textbooks.

Overall, the high costs of textbooks remain a significant issue for many students, and the university is working to address this concern through various strategies and partnerships.
Thru Nov. 18
Public Policy Research
"The Price of Progress: The Poor Assure Tuition," photography by Michael Miles opens on Sept. 11. The opening reception will be held from 5-7:15 p.m. on Sept. 17 at the Public Policy Research Gallery, 1020 N. 3rd St. The event is free.

Mon 6
Monday Night Series
The Arizona Sugar Queen joined nonprofit worker Kathy Lawton Brown offers a performance of music by Barber and Debussy. They now the conscious have often been inspired by living sources, and this music is typically utilized to express the dynamic yet ever-changing nature of oceans, rivers, and storms. The event is from 1:30 to 2:45 p.m. in 237 F. Perez Conference Center. The event is free and sponsored by the Center for the Humanities. For information, contact Karen Lopez at 314-516-5569.

6 IWGs
The Institute for Women's and Gender Studies is sponsoring a meeting about campus security. The meeting is from 3:31 to 4:30 in Hume Bull at 126 MSC. This is an informal discussion and space is available for more information call 516-5500 or dept@jinx.umsl.edu.

Mon 7
Lunch and Lecture
The Dineable Library Lunch and Lecture "It Catches or Causes Money Traps and Pressure" is from 12 to 1 p.m. in the MSC Comedy Rooms. The price is $8.50 for members and $10 for non-members. For more information, call Luann at 516-7421.

Chemistry/Biochemistry Colloquium
"Composites: Engineering New Synthetic Methods and Paving the Way Forward" is the selection of the colloquium. The event begins at 2 p.m. in 459 Delmar Hall. The event is free. For more info, call Alci硝in Desmarais at 516-7499.

Thur 9
Counseling Services
It's a service that can make a sudden rush or hectic day much more bearable performance. Counseling Services can assist by finding ways to get back on track and manage anxiety. The workshop is from 6 to 7 p.m. in 126 MSC. Call Counseling Services to register at 516-7211.

Tues 7
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Sun 12
College of Nursing
The Barnes College of Nursing Prospective Student Information Day is from 9 a.m. to 1 p.m. in the Nursing Administration Building on South Campus. The information day is free and open to all students. For more information, contact Monica Martinez at 516-7081.

Mon 13
Medical reception
Today is the final day to RSVP f. 516-7081.

Mon 13 (cont.)
Monday Night Series
"Katherine Anne Porter: The Woman, the Novelist, the Essayist," is the title of the Monday Night Series this week. The event is from 6:30 to 7:30 p.m. in the Marillac Hall Lobby, and in Honors College (Provincial House) from 3 to 4:30 p.m. On the evening of Oct. 1, screening will be offered on the 2nd floor of the MSC from 5 to 7 p.m.

13 Chemistry/Biochemistry colloquium
"Natural As Classes Speakers Depicted Into Main Course Sponsors" is the title of this week's Chemistry and Biochemistry Colloquium. The colloquium begins at 4:30 in 451 Delmar Hall.

Mon 13
Medical reception
Today is the final day to RSVP f. 516-7081.

The Campus Crimelines
The following criminal activity was reported at the University of Missouri - St. Louis Police Department during the week of September 30 through October 5. If you have any additional information, please contact the MUPD.

September 29 - Theft Over $50
On Main South Drive, a vehicle was broken into and a wallet with cash was stolen.

September 29 - Theft Under $50
In the University Center, a woman's backpack was stolen.

September 30 - Theft Over $50
On Main South Drive, a vehicle was broken into and a wallet with cash was stolen.

October 1 - Theft Under $50
In the University Center, a woman's backpack was stolen.

Ellis Marsalis is considered one of the world's greatest jazz pianists. He's taught scores of world's great pianists since 1953. When asked about his role in the world of jazz, Ellis responded: "I've been blessed to live in a great city with great teachers. It's been a blessing. But with everything, you always want more. You always want to improve. But when it came to money, I worked with it, but I didn't want to be involved. But now I'm ready for the next big thing, whatever that may be."

Correction
In issue 106 of The Current, in the story titled "Grassest student yet?" Kenny Stayn was erroneously referred to as the SGA treasurer. Stayn is the SGA comptroller.

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The Current is published weekly in the fall and spring and biweekly in the winter and summer. It is distributed via newsstands, the Missouri University Press Bookstore, and at student, faculty, and staff offices on campus. The Current is available online at http://www.thecurrent.missouri.edu/.

Every issue is available as a PDF. Printed editions are available for purchase at the Missouri University Press Bookstore. The current issue is available online for free in PDF format.

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Call The Current's advertising department at 516-5316 for details.
The current president, Nigerian Paul Phillips, said that he would like to see his president student organization. A number of the Pan-African Association's members were not elected to sit on the executive committee, however, the programs and activities most satisfy the needs of the African American student population, he said.

The average American is still not well informed about Africa. Africans in Africa and the Diaspora have achieved much in the sciences, literature, music, architecture. —Akure Oyango

According to the KWMU press release dated Sept. 30, 2003, Ferguson was recently inducted into the association's Hall of Fame. "It's an amazing achievement, thoughtfully and carefully considered," said Director of the Performing Arts Center, "I am thrilled for him, it's a testament to his hard work and dedication to the community." Ferguson, coordinator of the Performing Arts Center, said that he was honored to receive this recognition. "I am humbled by this recognition and I am grateful to everyone who has supported me," Ferguson said.

This is the first time that Ferguson has been inducted into the association's Hall of Fame. "I am honored to be inducted into this prestigious organization," Ferguson said. "I have worked hard to achieve this recognition and I am grateful for the support of my colleagues and the community." Ferguson has been a member of the association for over ten years and has served in various capacities, including as a member of the board of directors and as the coordinator of the Performing Arts Center.

The Ferguson Performing Arts Center is located on the campus of the University of Missouri-St. Louis. The center has been recognized for its contributions to the community and has received numerous awards for its programming. "I am proud to be a part of this organization," Ferguson said. "I am grateful for the support of our community and I look forward to continuing to serve the community in the years to come."
Now that everyone is aware of the situation in Clark Hall, there is another issue involving that incident that needs to be addressed, and that is the administration's apparent lack of priorities for reassuring information to the campus. This is a dangerous habit to get into. The fact of the matter is, information was not released to the campus until Thursday Sept. 25, and even then Joyce Mohlman, professor of political science, speaking out as a concerned citizen, was the first to respond to letters.

The majority opinion rageOUS The Content of Tom Situa­tion

YOU could be

The rage was obviously some­one so disturbing that it was necessary to be watched. The faculty was not given the opportu­nity to discuss this with their students. They would be in a very precarious position to say anything. This information potentially could be used to the student's disadvantage. The students are not given the opportu­nity to discuss this with their peers.

Yes, they had banned him from the campus. This is a dangerous situation. One of them should have stepped up and said this was an unacceptable situation, one that had to be changed fast to change immedi­ately. What is most ironic about this whole situation is, University has no answer in its hands, but it is turning a blind eye to that answer. The lesson needs to be learned here is, at­tacks have to have the intent some­thing like this happens. They need not to learn from this kind of event.

The old line that the campus was trying to protect an ongoing investigation does not hold water. Don't they really choose to be "forgiving investigators" rather than protect their students? This is not a good policy to engage in.

In the future, the administrators of this campus need to look at their past. They have not been in the best light for the students. These students have a right to expect a certain amount of security, and they have an expectation of being guarded when that security is threatened. Hopefully, they will take this to heart.

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When it comes to rock and roll, there are accepted names of songwriters that are considered the best. John Lennon and Paul McCartney, Mick Jagger and Keith Richards Elton John and Bernie Taupin. Elton John and Breitze Taugel is the duo and they are going to look at this week. Specifically the album “Madman Across the Water.”

People consider “Goodbye Yellow Brick Road” Elton’s best album, I beg to differ, I believe it is “Madman.”

What’s immediately clear about this album is, taken in its part, each song is very well written, but the album as a whole isn’t fairly known. Released in 1971, “Madman” features the best of Bernie Taupin’s lyrics and Elton’s music.

Take for example, the first song on this album “Tiny Dancer”, reprinted by the Canmore Coonhounds “Almost Famous.” This is one of the finest songs ever written, but what makes it so impossible and not so well known is the relationship the characters in the song has with the words. Working alone, both facets of the song would sound airy and soofly, but put together, they form one of the best songs ever written. Elton’s voice, his words, his music, his vision of life, of existence, in short, it’s quite peculiar in a funny way.

The Current

Dear Editor,

SABC’s current ineffective marketing and advertising strategy

As an example of SABC’s current ineffective marketing and advertising strategy, consider the case of the “14,000 SABC member says Current ineffective” article, which was published in The Current on 26 March 2013. The article criticizes SABC for its lack of effective marketing and advertising strategies.

The article’s opening line states, “SABC member says Current ineffective.” This sentence sets the tone for the entire article, which is critical of SABC’s marketing and advertising efforts.

The article goes on to state that SABC’s marketing and advertising campaigns are not effective, and that the organization does not have a clear strategy for promoting its services.

The article also includes quotes from SABC members, who express their frustration with the organization’s marketing and advertising efforts. For example, one SABC member states, “SABC’s marketing and advertising campaigns are not effective, and the organization does not have a clear strategy for promoting its services.”

In conclusion, the article’s opening line sets the tone for the entire article, which is critical of SABC’s marketing and advertising efforts. The article includes quotes from SABC members, who express their frustration with the organization’s marketing and advertising campaigns.

It is important for SABC to consider its marketing and advertising strategy, and to work towards more effective campaigns in order to promote its services to the public.

Sincerely,
The Current

Dear Elton John,

I would like to correct an article that appeared in The Current on 26 March 2013. The article, which was written by John and Bernie Taupin, was critical of SABC’s marketing and advertising efforts. The article’s opening line states, “SABC member says Current ineffective.”

The article goes on to state that SABC’s marketing and advertising campaigns are not effective, and that the organization does not have a clear strategy for promoting its services. The article also includes quotes from SABC members, who express their frustration with the organization’s marketing and advertising efforts.

In conclusion, the article’s opening line sets the tone for the entire article, which is critical of SABC’s marketing and advertising efforts. The article includes quotes from SABC members, who express their frustration with the organization’s marketing and advertising campaigns.

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Letter to the Editor

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Aren Gittelman and Elizabeth Grinstead take part in a debate held in California last week. Both have been active in debate and debate societies, and their participation is part of the ongoing Monday Noon Series, which is sponsored by the Center for the Humanities.

From cup to cup: the debate in the classroom and the debate on the page...the debate in the art gallery and the debate in the law library...the debate on the stage and the debate in the studio...the debate on the page and the debate in the hands...the debate on the page and the debate in the mind. Debate is constructed, it is argument, it is the act of communicating ideas, beliefs, and opinions in a structured and organized manner.

By MELISSA McCRARY
Features Associate

UM-St. Louis annually publishes a literary magazine, which accepts Anything you put together helps to receive a variety of submissions. This year to include in the publication. "We are actively seeking submissions, encouraging works of art to be submitted for the magazine. We have many as possible," Mary Troy, assistant editor, English, said.

"The lit mag will appear about three times a year, usually on the due to the lack of time and funding," Troy said. "Many students do not have the time or energy to submit pieces while attending school.

The magazine began in 1983, and its first issue was published in 1990. Past publications can be found in the Tholin Library.

The magazine, originally formed as a writing group, will include a "real" journal editor. This is the first time a journal editor has been appointed to the magazine.

"The Edith Lit mag will solicit and select all submissions, and select the best pieces for their literary value, their emotional content, their polish and authenticity," Troy said.

With a new literary editing course on offer, students have an opportunity to make sure they can enjoy October and November rather than suffer and wither, as the season turns. The three annual publications will also control towards the Writing Center's Project Program or a series of short fiction stories and art.

The journal will be composed of a variety of works: poetry, prose, short fiction stories and art.

For more information about the creative writing and art, please contact the English department in 447 or 449 Lucas Hall.

Contact the English department for more information about upcoming publications.UM-St. Louis' sororities don't offer housing to their members. This makes monthly dues, significance, and housing difficult.

Getting explained that the organization is called the Missouri Society of Debate, the Missouri Society of Debate was founded in 1922. It is a popular organization in Missouri, Michigan, and Illinois.

The society's officers are always welcoming people. The society affects many other women attending a college more than the UM-St. Louis chapter. But people are still looking for a popular organization.

The three sororities at UM-St. Louis are Alpha Xi Delta, Delta Zeta, and Delta Chi.

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Fama Chetli was born in Tanzania and grew up in Switzerland. She uses photography, sculpture and installations to express herself. With her largely influential work, Defying the Gulf War, which she watched on Swiss television, she began to make her "Gulf War" figures that she spread over powdered marble. The figures have quickly appealed to artists world-wide because they represent all of the people killed in the war. The instant卉 figures suggest that the war resulted from being nothing more than insignificant insects. She describes the figures as "shadows of all people" as they have no faces and no noses. "Adequaci" one of Chetli's pieces that incorporates the figures, shows them inside clear plastic storage containers. The compositions represent Swiss society's (and all societies in general) housing people in and not allowing them to be themselves. In 1983, Fama Sediri was born in Pettis of Algers parents during the Algerian War with France for independ­ence. Sediri explores her identity and that of her family with video and photographic installations. In her video, "Mother, Father and I" videos of her mother and father are projected onto one wall and a video of the artist herself is projected onto the opposite wall. She lives while her parents, who were both mujahedins, in free­dom fighters, talk about why they decided to live in France. Another moving piece by Sediri is a series of photographs entitled "Mother, Daughter and I." The photographs show three generations of women talk­ ing to each other and resist the cultural, linguistic and generational gaps between them. All of the artists explore the ques­tion of identity in their works. Donkor explores his memories and feelings of leaving Ghana for London in 1973 at the age of 8 to live because he visited it by choice. Chetli tried to detach herself from the idea of nationality. Wherever she is, is her own identity. When she moved to Switzerland, she discovered that the Swiss people separate themselves from those who are Swiss. The cul­ture is closed and she felt the pressure to conform. Charfi felt that she did not belong in Switzerland or in Tanzania. Sediri, too, had problems resist­ing her identity. When she was 18, she moved to London from France. Rosanne Weiss, director of Programs and Education at the Contemporary, said that two curators, Shannon Fitzgerald of the Contemporary and Tumelo Mosaka of the Brooklyn Museum, collaborated on this exhibit. Weiss explained that Fitzgerald "has been working on this [catalogue] for about 3 years." A great deal of research went into this exhibit, as the Curators looked at publications of the artists' work and visited the works in person. Weiss said that this exhibit contributes to "em­bracing the whole notion of what constitutes Africa. Africa doesn't come only one culture and one lan­guage." Africa is 23 countries and 100 lan­guages," Weiss said. Many artists live in those countries and speak the languages, so the concept of African is a very broad idea because each artist is different from every other culture.

Shannon Fitzgerald, Curator at the Contemporary explained that these artists are "changing the way we look at Africa and African art [and] challeng­ing the memory." "African art specifically is just beginning to be shown in the mate­rialism just now," she said.
Volleyball loses leads, drops two conference matches

by Gretchen Moore

Staff Writer

The Riverwomen worked hard to break a streak against both Quincy and Drury University over the past weekend, coming out strong to win the first two matches only to fall and lose the last four.

Quincy, who sits at number one in the GLVC, would have liked to finish up the weekend strong but fell to UM-St. Louis.

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Steve Harrell

Sports Editor

phone: 516-974
tool: 516-6811

Questions or Comments?
Send me an e-mail: invincible.44@hotmail.com

W E B
Check out the R-men and R-women sports at www.umsl-sports.com

UPCOMING

Men's Soccer

Oct. 3

vs. Northern Kentucky at UM-St. Louis, 7 p.m.

Oct. 5

vs. Indianapolis at UM-St. Louis, 7 p.m.

Women's Soccer

Oct. 3

vs. Northern Kentucky at UM-St. Louis, 8 p.m.

Oct. 5

vs. Indianapolis at UM-St. Louis, 7 p.m.

Women's Tennis

Oct. 4

vs. Indianapolis at UM-St. Louis, 3 p.m.
Over the past few weeks, my buddy Tazz has been begging me to do a college football article. Yesterday I realized that it was October, and I realized that it was October, and I...
Over the weekend, the Loop in University City held its inaugural Loop in Motion Arts Festival. The festival kicked off with the Loop as it paraded at 12 p.m. on Saturday. A dance entrepreneur accompanied by the UC City High School marching band filled the parade with fun and entertainment. The School of Music among his coworkers suspect and finds himself set up for a life of failure.

Val Kilmer stars as a washed-up rock star. He is the face of the family business, desperate to change. The result of Holmes' investigation is called to be the designated artist for the upcoming parade. Also, vendors sold hats, necklaces, and CDs, and food vendors sold sweets such as cookies and mints, and beverages such as cola and orange juice. I noticed some huge circular signs with the words "GOVERNMENT BUILDING" and "STATION".

Bollywood-Hollywood - a young Indian-Canadian dot-com millionaire, desperate to please his parents who want him to marry a nice Hindi girl, hires a call girl to pretend to be one for his parents.

For George - On the first anniversary of the death of Beatle guitarist George Harrison, his friends and former bandmates united for a concert at Prince Albert's Hall, and this movie captures that experience.

Wonderland - Val Kilmer stars as 1970s porn superstar John Holmes in this crime drama about the drug-related murders. The film is a result of Holmes' troubled relationship with a violent detective.

Concert Review Inferno of Funk

Despite Victoria's name is known in the funk genre, he is recognized across the globe. Throughout the set, the group showcased their full range and potential. Demoner Debonair Webster cooked the crowd with a ten-minute drum solo, showcasing his virtuosity. Knox-Forte's Victor Wooten was also a highlight, displaying his unique technique and musical mentorship. He was the driving force behind the group, constructing intricate arrangements and leading the band's rhythm section. Without Victor's talent, the group's sound reached new heights. In a laid-back manner, the six-piece ensemble entertained the audience with their high-energy performance, captivating the crowd's attention. The band's virtuosity and cohesion were evident throughout the show, leaving the audience wanting more.

Restaurant Review Friendslies helps sell bread

I was impressed with the energy and enthusiasm of the staff. The food was delicious, and the atmosphere was inviting. The owners do a marvelous job of creating a lively and festive environment. Chalkboard menus, painted with photos and flyers, added aesthetic appeal, and the tables and countertops bulging with people and delicious foods.

Victor Wooten performs a very soulful bass solo during his concert last Tuesday night at Mississippi Nights.

Inferno of Funk

Concert Review

CONCERT REVIEW

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Inferno of Funk
by CATHERINE MARQUIS-HOMER

In one of the most moving scenes of "Good Night, bake sale," Jack Black plays Dewey, a former indie rock star who, after watching the movie, decides to give up his music career and join his family's bed-and-breakfast business.

Dewey is a character who is often seen as the underdog, but in this scene, he takes a stand for what he believes in and follows his heart. The scene is både heartwarming and funny, and it highlights Dewey's depth as a character.

The scene is also a testament to the power of music and the importance of following one's dreams. Dewey's decision to leave the music industry and join his family's business is a difficult one, but it ultimately leads to a more fulfilling and satisfying life.

Overall, the scene is a touching and humorous moment that showcases Dewey's growth as a character and his ability to adapt to life's challenges.

Joan Cusack as Mrs. Mullins and Jack Black as Dewey in the SCHOOL OF ROCK. How the film differentiates between these two characters is not clear.

Warm film. The film, though not groundbreaking, is a pleasant, mainstream flick. Its set pieces are the car at the end, which are really delightful.
Slip sliding away...

Rainy weather on Friday, Sept. 27 left this Coca-Cola truck in a lurch. The tractor-trailer slid off the road leading toward the handicapped parking lot near the Computer Center Building. The driver, who wished to remain unidentified, said that he had to wait about three hours for a tow-truck to arrive.

PURTADO, from page 11

Gifted as a guitar and banjo player, Purtao also possesses a calming voice that sits well with his

Most of the tracks on "Live Gypsy" are filled with instrumentals, simple, direct lyrics. Some tracks contain no words at all. "Oh Berta" exemplifies this complementary style with a few verses of lyrics coupled with six minutes of Musica-styled improvisation. Purtao's sliding guitar beauty comes alive in "Battle of Hope" and "Waiting for Guitars." This skill has been overlooked in today's music but still holds powerful sound today performed as Purtao does. "Live Gypsy" is an eclectic combination of all the true folk America songs. Hymns, standards, and authentic blues rhythms and modern jazz. Tony Purtao's true talent and years of musical refinement can be heard throughout "Live Gypsy."

MEN'S SOCCER from page 8

The lead for the Miners could have been worse had it not been for the play of UM-St. Louis goalkeeper Campbell McMurry, who saved 13 shots on the Rivermen to keep the score close.

The Miners clinched the win with a shot at the 70th minute mark by Justin Lightner off a rebound after a corner kick. Rolla outshot St. Louis 13-4, an incredible margin, in the second half to pull out a 2-0 victory. They improve to 5-3-2 while knocking UM-St. Louis to 3-7. UM-St. Louis hits the road again with the Riverwomen soccer team to travel to Kentucky Wesleyan on Oct. 10, and Bellarmine on Oct. 12.

The men's soccer game Friday night.

WEATHER, from page 6

This holds true all year long. Skipping breakfast will slow the metabolism, and eating foods high in sugar and other complex carbohydrates will leave a person feeling sluggish and tired. Making sure to consume plenty of protein and essential nutrients will help students to function throughout the day.

Health Services provides a variety of over-the-counter medications. Many common pain and cold relief pills are free, and the center also offers stronger medicine for a reduced fee.

Patricia Dolan, UM-St. Louis athletic director, bundles up in a blanket to combat the chilly air during the men's soccer game Friday night.

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Teatro Lirico d’Europa presents
DON GIOVANNI
Thursday, October 9, 8 p.m.
Grand opera comes to St. Louis! Teatro Lirico d’Europa brings its fully staged production of Mozart’s masterpiece to the Touhill Performing Arts Center for an evening of classic music and drama. This timeless story of love, betrayal and revenge is presented in Italian with full orchestra and supertitles.

AEG Live & 106.5/Smooth Jazz present
DAVE KOZ AND FRIENDS
Friday, October 17, 8 p.m.
Dave Koz picked up a saxophone for the first time when he was 13...and he hasn’t put it down since! Since his smash hit debut album, he has become a smooth jazz phenomenon. It’s an evening of mellow delights with a rising star of jazz.

Cole Porter’s Tony Award-winning
KISS ME KATE
Saturday, October 18, 8 p.m.
“Brush Up Your Shakespeare” because it’s not just “Another Openin’. Another Show!” It’s the musical battle of the sexes where the show’s warring lead actors turn a production of “The Taming of the Shrew” upside-down. This Broadway gem is just “Too Darn Hot!”

And coming soon...

THE CHINESE GOLDEN DRAGON ACROBATs, Oct. 22 • UMSL JAZZ ENSEMBLE, Oct. 23 • JOHN PRINE, Oct. 25 • T’ANG STRING QUARTET, Oct. 27 • MELISSA MANCHESTER AND PAUL WILLIAMS, Oct. 28 • FREDERICA VON STADE, Nov. 1 • ARIANNA STRING QUARTET, Nov. 2 • TAMIA, Nov. 5 • UMSL UNIVERSITY ORCHESTRA, Nov. 7 • Monty Python’s ERIC IDLE, Nov. 7...and much more!

Call 314.516.4949, or toll-free at 866.516.4949, for your season brochure or to order tickets.
www.touhill.org

Ticket Office hours: Monday - Friday, 10 a.m. to 6 p.m.; noon through intermission for Saturday performances; and two hours before a performance.