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The Touhil does Mozart
The Blanche M. Touhil Performing Arts Center hosted TNT's live broadcast of Mozart's Don Giovanni on Thursday.

College security is topic of IWGS forum

The Institute for Women's and Gender Studies at UM-St. Louis hosted an informational forum on Monday. Staff Writer

Patricia Wende, director and general manager of radio station KNWM, listens to a discussion on campus security held in the Institute for Women's and Gender Studies on Monday. Wende later noted that it was highly unusual to have campus officials release to the student body a photograph of a suspect (as occurred with the student arrested for videotaping in a Clark Hall restroom. A photograph of the suspect, Daniel Timony, was sent out by a campus-wide e-mail).
The following criminal cases were reported to the University of Missouri-St. Louis Police Department:

Quarter 1: Theft
- On February 1, 2023, a backpack was stolen from a student's dorm.
- On March 15, 2023, a laptop was stolen from a student's residence hall.

Quarter 2: Theft
- On April 1, 2023, a wallet was stolen from a student's desk.
- On May 5, 2023, a cell phone was stolen from a student's residence hall.

Quarter 3: Theft
- On June 1, 2023, a computer was stolen from a student's dorm.
- On July 5, 2023, a purse was stolen from a student's residence hall.

Quarter 4: Theft
- On August 1, 2023, a backpack was stolen from a student's dorm.
- On September 5, 2023, a laptop was stolen from a student's classroom.

The Campus Crimeline

University Bookstore & Computer Shop
Resident Appreciation Week
Come celebrate with us...... Oct 13 - 17
Special Sale for RESIDENTS ONLY!
Free gift with purchase for the first 100 residents.
We have all the supplies you need for the door decorating contest!
Jostens Ring Day
October 14 - 15 9:00 - 3:00
In The Bookstore
Women’s Studies celebrates 25th anniversary with symposium

“The History of Herstory: Finding Our Voices, Breaking The Silence” brings together three generations of feminist pioneers

BY RICKY RONNER
News Editor

On Friday, the faculty for Women’s Studies held a symposium to celebrate the department’s 25th anniversary. The event included both the full faculty and separate sessions for students and alumni. The symposium took place from 11 a.m. to 2 p.m. in the CH 4410 room.

Around 70 people were present at the event, with many of them being former students who had attended the university during the faculty’s formative years. The faculty members divided into generations, and each panel had about 10 minutes to speak.

Kicking off the event was Jean Millhauser, professor of political science and director of the IWGS. She shared stories about UM-St. Louis and its founding, and the “two need to be pretty big on public transportation,” she said.

Mark Britton, dean of the College of Arts and Sciences, gave a few words about the panel moderator. Bush said that he has been very supportive of the project, and he is very proud of the large, diverse group of people who have contributed.

The changes are momentous,” Bush said. Women’s studies have been here longer than a great deal of things in our community committed to expanding women’s studies.

Bush also commented that 90 percent of the campus population is female. Some of the founders of the program were able to come back and speak about the programs, as well as themselves, and everyone has evolved since.

There are nearly 2000 participants here today. Some of the first programs were approved in 1970. By 1975, the first honorary professor of women’s studies was appointed this year, as well as the organization receiving their own space in Clark Hall. “We also have a new chancellor who has been committed to getting the money to continue.” Britton said.

From 1 p.m. to 2 p.m., the first generation, called the “Power of Visions,” each told their story about overcoming the obstacles that each had to overcome. Some of the stories included new chancellor

Panel members told the students about their lives, their trials and their challenges. For example, one of the founding members of the program at UM-St. Louis, Harter, shared about how she helped the program begin. She said that as an intellectual “illuminating” was part of the basis for the beginning of the program. The women’s studies of all races, ethnicities and sexual orientations came in a wave.

The second generation, entitled “Voices of Diversity,” all had their own stories to tell as well. Members of this panel included Leslie Brown, assistant professor of history and African-American studies at Washington University; Kathryn Kimbro of University of Kansas; and Kristin Karger of St. Louis University.

The third generation, entitled “Voices of Unity,” all had their own stories to tell as well. Members of this panel included Leslie Brown, assistant professor of history and African-American studies at Washington University; Kathryn Kimbro of University of Kansas; and Kristin Karger of St. Louis University.

The event ended around 3 p.m. with closing remarks.

MetroLink extension to be completed by summer ‘06

BY C.J. RODGERS
Staff Writer

MetroLink extension to be completed by summer ‘06

The Cross County MetroLink Extension is scheduled for completion in the summer of 2006. “The new line will increase congestion and make connection better for UM-St. Louis students,” Carlos Fink, project manager, said. According to the project director, UM-St. Louis students already benefit from the transit system. “Pretty big on public transportation,” he said.

Some students have been very supportive of the project, and they are supportive of the project.

Students who have questions regarding their registration forms can call the registrar’s office or by the UM-St. Louis website. According to the website, the process of registration is relatively straightforward.

The event ended around 3 p.m. with closing remarks.

When it rains, it pours...

Michael Cunningham, assessment coordinator in the Center for Academic Development, uses Instagram to keep track of and keep dry during a rainy day on Thursday.

“Rainy day in St. Louis, getting a little bit of a break,” Cunningham said. “I was thinking about getting out of the rain, and then I heard the forecast for tomorrow, and then I thought, ‘Maybe I’ll just stay in the rain.’”

Cunningham said he enjoys the rain and uses Instagram to keep track of the weather and to keep dry. “I’m down to 16 percent of the campus population paid for the bus and MetroLink commutes,” he said.

Students who have questions regarding their registration forms can call the registrar’s office or by the UM-St. Louis website. According to the website, the process of registration is relatively straightforward.

The event ended around 3 p.m. with closing remarks.
Don't like your governor, oh well, recall him

Gloria Ryan was a generous, intelligent and articulate woman with a wide circle of friends. Both beautiful and strong, she raised seven children alone. She was a protagonist, a heroine and a role model in every sense of the word. She was a breast cancer patient for 15 years, this was the time of the 1960s, and their battles did not go unremembered.

The long and short of it is pretty simple. As a result of the protest, a governor who can get re-elected for more years and more an oracle for the most vocal and energy that wants to overrule the people. You don't decide whether you're going to take a peek behind that pink curtain or not. We can't elect someone, then decide whether we want your governor or not. We can't elect someone, then decide whether we want our governor or not.

Defining awareness

While this segregation is not absolute, it is undeniably a consequence of ignorance. No financial or social rewards will be given to those who take the time and energy to do more. Yet this frenzy of awareness is not just on racial factors. It is a time for the people to continue. However, I ask that you take a peek behind that pink curtain of hope for the future. This is especially true of our medical establishments. The other sections of the country are being affected, whereas my stepmother's was at American Cancer Society.

This does not mean we should stop recognizing based on Race, Gender, or Class. It is a time for the people to continue. However, I ask that you take a peek behind that pink curtain of hope for the future. This is especially true of our medical establishments. The other sections of the country are being affected, whereas my stepmother's was at American Cancer Society.

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Gavemother

Are you related to a Neanderthal?

by Catherine Marsalis-

Science Columnist

There is a cavern in your family tree - a little known part that few people know even exists - the Neanderthals. The Neanderthals are a group of humanit (modern humans) that lived from about 200,000 years ago to about 40,000 years ago. The Neanderthals were known to have lived in Europe, Asia, and Africa, and they are thought to have been related to modern humans.

The Neanderthals were known for their large, brow-heavy features, such as large noses, thick bones, and heavy jaws. They are thought to have been adapted to cold climates, and they are known for their tool-making abilities, including the creation of the Mousterian stone tool industry. The Neanderthals are thought to have lived in groups and to have had a complex social structure.

Many theories have been proposed to explain the extinction of the Neanderthals, including that they were outcompeted by modern humans, that they were wiped out by disease, or that they simply died out due to climate change. The true cause of the Neanderthal extinction is still a matter of debate among scientists.

In recent years, DNA analysis has been used to study the Neanderthals, and this has provided new insights into their history. For example, it has been found that some modern humans carry a small amount of Neanderthal DNA, indicating that the two groups interbred. This interbreeding is thought to have occurred as modern humans spread out of Africa and into Europe, replacing the Neanderthals in some areas.

Today, scientists are continuing to study the Neanderthals, and new discoveries are being made all the time. The study of the Neanderthals continues to be an active and exciting field of research, and it is likely that we will learn even more about these fascinating people in the years to come.
Ever heard the phrase “A picture is worth a thousand words”? This phrase takes on a whole new meaning inside UM-St. Louis’ Gallery 210, located on the second floor of Lewis Hall.

Founded in 1975 by Bill Tucker, Gallery 210 was created to give more recognition to the art abilities of students and to display art works of professional artists. The Gallery helps to open the doors for many local, regional and nationalities exchange students. At the world through other endeavors and to work with organizations. The group’s goals in 83 countries, incoming and outgoing trips to Wichita, Kan., to learn seriously offend anyone during his show. Maher brought up the issue of the war on Terrorists, but his many comments and colorful language did not appear to seriously offend anyone during his performance. The ticket-related confusion ended as Maher took the stage. The concert begins by advising the FCC, saying, “They did a bell of it, folks.” Maher spoke next about the war on Drugs. He expressed his approval of drug use and distribution and said that he backs the Partnership for a Drug Free America in a little bit of a hurry, he informed the crowd that Bush’s race policy consists of a “SARS to see it. It’s not SARS that’s going to kill you, it’s buffalo wings.” —Bill Maher"
Brijul Bhakta, junior, business administration, sits during a practice for his sketch comedy act with Guitara Theatre on Thursday afternoon.

Bhakta is interested in comedy because it ‘funny; and if there’s anything that makes you laugh, it’s easy to laugh about,’ he said. As an actor, his goal is to ‘make people laugh, to make them feel good when they’re having a good time.’

Some of AIESEC’s stated values include creating global leaders that demonstrate integrity, living diversity, enjoying participation, serving for excellence and acting nonviolently, and valuing the needs of future generations.

‘Our generation is the last to really grasp the concept of what a global perspective is,’ said David Dagnino, former president and CEO of the American Management Association. ‘AIESEC is closing tomorrow’s leaders today by providing an unparalled opportunity to gain a global perspective and achieve cross-cultural understanding and experience opportunities open across the world. In Africa, North and South America, and the Pacific, as well as in Eastern Europe, the Mediterranean, and Northern and Western Europe. Students can work and study in many countries, such as Australia, Belgium, Germany, France, Italy, and so on, including China, France, the Netherlands, Malaysia, and India.

‘Essentially, we’re selling students something other than just classes and courses. Beyond the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing.

‘Bill Mazer’s view reflects those of a lot of young college students. I think comedy is a good way to get us thinking about the issues that are going on right now,’ said Flinn, junior, business.

Mazer concluded by saying that no matter what people think or say about the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing. The context today is to get us out of the mainstream is not a bad thing.
Alcohol awareness at UM-St. Louis

BY MELISSA McCARNEY

Fraternity, from page 6

The gallery has received grants that include the Best Not-for-Profit Art Space, Best Exhibition, the Best Curator, interpretive narratives from The Riverfront Times and many printed reviews in the St. Louis Post-Dispatch.

"Gregory's In Color" is the current exhibition in the gallery. It displays 15 drawings by Minnie Evans, an African-American visionary artist from North Carolina.

All of the drawings created by Evans were made using brightly colored paints, oils and coal. Evans was inspired to draw after she heard a voice that said, "Draw or die." The first two pictures the show will be done on Good Friday in 1935. Many of the drawings express Evans' favorite Bible stories or dreams that she had. Some of Evans' art includes images of butterflies, angels with wings, snake dances and women dancing around a maypole.

"Most people enjoy the shows and find them all to be well constructed in a utilized outdoor space," said Melissa Lyons, senior, fine arts.

Some of this year's other upcoming exhibitions include Debbie Drexler's "Art and Low Life," Carie Me Weems' "New Day Long Forgotten," Parental Advisory and the Senior Portfolio Center Visual and Performing Arts High School. The Senior Portfolio exhibit will take place from Jan. 22 to Feb. 21. This exhibit is originally from St. Louis but now lives in St. Louis and addresses the broader issues in art history. Drexler's art confronts a variety of topics.

From March 4 to April 4, Carie Me Weems' still photography will be displayed. Weems' works show the patterns of revolution, May Day and the civil rights struggle. Many of her photographs capture flowers in nature and girls dancing around a maypole.

"Parental Advisory" is the annual Bachelor of Fine Arts exhibit where students and candidates in the Department of Art at UM-St. Louis are given the opportunity to show their own pieces. The last exhibit of the year is the Senior Portfolio Exhibition at the University's High School, which opens the fall of graduation students from St. Louis' largest school for the arts.

Kari Penz, senior, art history, works as a gallery assistant. Penz prepares the gallery during transition times.

"The Gallery gives people many different exciting opportunities and is so professional as a gallery gets with our being trained ourselves," she said.

For an artist to display his or her art in the Gallery, an Advisory Board composed of the Program Committee, Development Committee and Policy Committee must review a submitted proposal. The board makes sure that the art follows certain criteria, which is based on merit, quality of work, relevancy to communities and available space. The exhibitions are planned up to two years in advance.

Still, Gallery 210 exhibitions and programs are free to the public. Operating hours for the gallery are Tuesday to Saturday from 11 a.m. to 5 p.m.


Want to get involved this year?

Come apply for the Student Activities Budget Committee

This committee is responsible for allocating the Student Activity Monies to all student organizations requesting a budget.

This committee helps to promote:

Student Interaction Development of Leadership Skills Career Development

Pick up an application today!

Want to get involved this year?

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This committee is responsible for allocating the Student Activity Monies to all student organizations requesting a budget.

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Pick up an application today!

Forms are available at the front desk in Student Life - 366 MSC

All applications must be submitted on or before 4:59 p.m.

Friday, October 17, 2003.
Blanche M. Touhill Performing Arts Center

$10 Reserved Tickets available to all UMSL students (with valid student ID)
purchase tickets at the box office
314/516-4949 | 866/516-4949

Presented by UMSL Student Life Office

Sunday, October 26, 2003
8 pm
Men’s soccer looks to get to 500
Rivermen’s record is 2-3-1

BY GRETCHEN MOORE
Staff Writer

The men’s soccer team faced Northern Kentucky Friday Oct. 5 at UM-St-Louis. With the closed gate over the weekend’s loss, the Rivermen hope for an important win over the Norse.

Northern Kentucky came strong early on and capitalized on their opportunities. UM-St-Louis took control and was able to put one away at 22:13. Sophomore midfielder Alec Jara put a nice feed from the Norse goalie with an assist from junior midfielder D’Ave Beekman.

The lead didn’t last long as Northern Kentucky would make back and score on a shot by Benny Rohden to make it 1-0. The score stayed tied until last in the game. UM-St-Louis userdata the Norse 8:2 in the second half only to score a goal with two minutes left. Scott Webster scored off a direct free kick. Assists went to sophomore midfielder Jeff Facchini and Apa.

“It was a good game to win. It felt really good. We knew we could win and we had to just put it in the back of the net,” sophomore midfielder Jana Bayerly said.

The Rivermen took their momentum from Friday night’s win into Sunday when they faced the University of Indianapolis. The UM-St-Louis soccer team fought a tough Indiana team to a 0-0 tie on Saturday as a game that went two overtime periods without a goal being scored.

Riverrs women fall to Norse of Northern Kentucky
Norse have won GLVC title last four years

BY GRETCHEN MOORE
Staff Writer

The Riverwomen faced off against the Great Lakes Valley Conference champions on Oct. 3 in their out-sold field only to fall short and lose 2-1.

The Norse of Northern Kentucky have set a conference record in four years and also have held the GLVC title for the consecutive years. The first half was a battle between both teams leaving the game at 0-0. It was a short affair that the Norse would put their first shot on the board. Katie Hauck of Northern Kentucky scored at 42:27 to make the Norse up 1-0. It was not until sixty minutes into the game that Kaitlin Kephart scored and clinched the win for Northern Kentucky. She scored off a shot from the box by Lindsey Teikens.

The Riverwomen created a lot of scoring opportunities the last fifteen minutes of play, but one goal shot fell to help the Riverwomen avoid a chance. Junior forward Mary Kate Wittenborn scored off a direct free kick. “There was a lack of urgency in the play. They were a little timid or maybe a little intimidated when facing up with a team like Northern Kentucky,” coach Beth Gott said.

The Riverwomen then faced the University of Indianapolis two days later to close out the weekend. UM-St-Louis kicked off early with a goal from Sonya Haun at 5:48 to put the Riverwomen up early in the game. That was Haun’s ninth goal of the season.

“I knew we were struggling from the first half but nothing fell as they went into overtime.”

“We weren’t playing well and lacked intensity overall. Our attacking game should be our strong point and we are struggling moving from the midfield to the forwards,” coach Gott said.

Both teams held their defense well throughout the first overtime, with neither able to score for a little over a minute.

“We kept the ball,” Silvester said.

It seems hard to believe, but Denae Silvester was considered the head wonder 400-win coach at UM-St-Louis. Following a 3-1 victory over Bellarmine Friday night, “I did not know,” Silvester said.

Both teams had strong attacks from the top of the box by junior forward Sonya Haun.

“Both teams had a shot on net in the first half but neither could find a goal. In the second half, Indianapolis had a majority of the shots, with 12 in the second half,” Silvester said. Head coach Campbell McLoughlin kept the Greyhounds in the game with seven goals and six assists. The Riverwomen capitalized on six of the shots, ending it a overtime.
Steve's NHl picks: Devils over Red Wings in six

Steve's NHL picks:

October 13,

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October 13,
Cultural Development

Glimpse of future Delmar

by Casey Schacher

The Cultural Development Center (CDC) is planning a recent renovation of the Delmar Loop, with new attractions coming soon.

The CDC is renovating a former automotive service center into a cultural landmark. The CDC is expected to be complete by the end of 2023.

The Delmar Loop is a cultural hub in St. Louis, with a variety of entertainment options. The CDC will add to this attraction with its new facilities.

The CDC is a non-profit organization that promotes the arts and culture in the St. Louis area. The CDC is committed to creating a space where people can come together to enjoy the arts.

The CDC is working with local artists and community leaders to design the new facilities. The CDC is also seeking donations and partnerships to help fund the project.

The CDC is planning to open the new facilities in 2023. The CDC is inviting the public to participate in the planning process and to give input on the design.

The CDC is committed to creating a space that is welcoming and accessible to all. The CDC is working to ensure that the new facilities are safe and inclusive for everyone.

The CDC is excited to bring new attractions to the Delmar Loop and to create a space that will be a hub for arts and culture in St. Louis.
Your business handbook's arrived

by Paul Grinnen

On the back cover of "Essential" we were told this book is "for anyone who is faced with the task of writing a resume, report, or proposal, or for anyone who ever misspells an word!" That description may fit a whole lot of you write business correspondence or even an article for an "Essential" fan. We see this book is

Your business handbook

Before you start writing your next report or job application or even an article for a "Essential" fan, we urge you to take a serious look at the book. "Essential" is a guide to spelling and grammar for the modern business professional. It is a comprehensive reference book that covers the most common spelling and grammar errors that can be found in today's workplace.

The book is divided into five parts:

1. **Spelling Rules**: This section covers the most common spelling errors and provides clear, concise explanations of the rules that govern spelling.
2. **Punctuation**: This section covers the rules of punctuation and provides examples of proper usage.
3. **Grammar**: This section covers the rules of grammar and provides examples of proper usage.
4. **Usage**: This section covers the most common usage errors and provides clear, concise explanations of the rules that govern usage.
5. **Abbreviations**: This section covers the most common abbreviations and provides clear, concise explanations of their usage.

The book is packed with practical advice and tips for avoiding common errors. It also includes a comprehensive index for quick reference.

Whether you're a professional writer or simply someone who needs to improve their writing skills, "Essential" is a must-have reference book. It will help you write clearly, concisely, and professionally. So, if you're ready to take your writing to the next level, pick up a copy of "Essential" today!
The Arianna String Quartet delights

The Arianna String Quartet, quartet-in-residence at UM-St. Louis, perform music by Samuel Barber and Claude Debussy with Katharine Lawton Brown on Monday afternoon. Their performance, "The Flow of Music," was part of the Monday Noon Series, which is sponsored by The Center for the Humanities.

HOUSE AD

Hey, you think you can fill this space better? Come join The Current and prove it. Or are you too scared? Drop by the office and we'll see what you can do!

388 MSC or call 516-5174

so... psychology, huh?

Way to go buddy. You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.

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Established company seeking to hire experienced, exhibited, non-sexual Glamour/Figure models are needed. Experienced, exhibited, new-glam project. Non-sexual nudity required. Excellent potential. Locations vary.

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Ft. Thomas or Carrie. (314) 727-4873.

Seeking roommate for one bedroom apartment, $232.50. Walking distance from campus. Contact Melanie Schmidt at the Mic f of Substance Abuse on-campus. $232.50. Walking distance from campus. Contact Melanie Schmidt at the Missouri Information and Referral Center for more information on free services offered. Russellmolten@umsl.edu. 516-5389. 180 MSC.

Research study Research participants needed. Research participants needed for Healthy Readers Project. Children will be asked to read words or fewer in 60 minutes while being videotaped. Children will receive a free book. Call 516-5079 for more information.

5/14/04, 6:30 p.m.


to current@jinx.umsl.edu.

Members needed Are you interested in joining an on-campus support group for Adult Children of Alcoholics/ACOA or Adult Children of Substance Abusers/ACOA? Contact Kym of Substance Abuse on-campus for more information. Russellmolten@umsl.edu. 516-5389. 180 MSC.

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5/14/04, 6:30 p.m.


to current@jinx.umsl.edu.
NEXT AT THE BLANCHE M. TOUHILL PERFORMING ARTS CENTER AT THE UNIVERSITY OF MISSOURI-ST. LOUIS

TAEG Live & 106.5/Smooth Jazz present DAVE KOZ AND FRIENDS
Friday, October 17, 8 p.m.
Dave Koz picked up a saxophone for the first time when he was 13 . . . and he hasn't put it down since! Since his smash hit debut album, he has become a smooth jazz phenomenon. It's an evening of mellow delights with a rising star of jazz.

Cole Porter's Tony Award-winning KISS ME KATE
Saturday, October 18, 8 p.m.
"Brush Up Your Shakespeare" because it's not just "Another Openin', Another Show!" It's the musical battle of the sexes where the show's warring lead actors turn a production of "The Taming of the Shrew" upside-down. UMSL students receive two free tickets with student I.D.

A concert just for UMSL students india.arie
Sunday, October 26, 8 p.m.
An evening of grooving soul music with an acoustic bent by the fast-rising Grammy nominated artist. A specially priced concert exclusively for University of Missouri-St. Louis students in honor of the Touhill Performing Arts Center opening!

And coming soon . . .
THE CHINESE GOLDEN DRAGON ACROBATS, Oct. 22 • JOHN PRINE, Oct. 23 • TANG STRING QUARTET, Oct. 27 • MELISSA MANCHESTER AND PAUL WILLIAMS, Oct. 28 • FREDERICA VON STADE, Nov. 1 • ARISANNA STRING QUARTET, Nov. 2 • TAMLA, Nov. 5 • UMSL UNIVERSITY ORCHESTRA, Nov. 7 • MONTY PYTHON'S ERIC IDLE, Nov. 9 . . . and much more!

Call 314.516.4949, or toll-free at 866.516.4949, for your season brochure or to order tickets. www.touhill.org

Ticket Office hours: Monday - Friday, 10 a.m. to 6 p.m.; noon through intermission for Saturday performances; and two hours before a performance.