Student mugged near Benton Hall

BY GARY SONG
Staff Writer

Last week, a female student (who will remain anonymous) said she was mugged by a man who took her purse while she was walking alongside the sidewalk of Natural Bridge near Rockefeller.

The victim claims that she was mugged after crossing the street from Natural Bridge and University Drums. Then, she claims, she was confronted by a man, who first asked for her fare, and then took her purse.

"I was running down the street when someone pulled for me. I thought I had dropped something, so I stopped," the woman said. "I turned around and saw someone in a hooded sweatshirt and dark jeans. I started running away. I started screaming. She was saying stuff like, 'Hey, baby, get me your purse."

As the victim diined, the victim grabbed the purse and ran away, the woman said. She was running along the sidewalk of that she was mugged after

"I turned around and saw someone in a hooded sweatshirt and dark jeans. I started running away. I started screaming. She was saying stuff like, 'Hey, baby, get me your purse."

The case is being investigated as a sexual assault. The woman is a black male, about sixteen years old, medium height and weight, and has a black 'A' on the back of his sweatshirt." I also wanted to be sure that certain perspectives were presented, particularly the historical base.

- Beth Grindstaff, SGA Vice President

Forum opens campus for discussion
‘Issues of the Color Line’

BY BUCKY ROSSNER
Staff Writer

On Tuesday, The Current, along with the Student Government Association and the Associated Black Collegians, hosted a forum titled “Issues of the Color Line.” The event was held in the Mabee Room of the University Union, and was open to the public.

During the event, the university announced that the forum was sponsored by the Associated Student Council, the Student Government Association and The Current.

In her opening remarks, Dr. Clarke-Ekonog, a professor of anthropology, said, "I also wanted to be sure that certain perspectives were presented, particularly the historical base.

I also wanted to be sure that certain perspectives were presented, particularly the historical base.

- Beth Grindstaff, SGA Vice President

Professor wins award for book

BY STEPHANIE TAYLOR
Staff Writer

Laura Stein, professor and chairwoman of the Department of Political Science at UM-St. Louis, was awarded the Eugene Waters Award for her book "St. Louis Politics: The Triumph of Tradition." The award was presented on Oct. 1, by the Missouri Historical Society, at their annual meeting in Columbia, Mo.

AWARD, page 5

UMSL hosts a month of community service

BY PATRICK LEE
Staff Writer

This month, the University is trying to promote student involvement in community service by holding the second annual UM-St. Louis Campus Community Service Initiative or Student Life Month of Service.

The University decided to hold a month of service for several reasons.

Student Life workers chat with Lamme Mcn, (center), manager of youth and volunteer programs for Beyond Housing Neighborhood Housing Services, a non-profit agency. Around 40 UM-St. Louis students volunteered on Saturday to help repair Beyond Housing's warehouse.

"It's a great way to be exposed to community service," said Mcn. "It's a great way to see a handful of different service opportunities in the Metro." Alcyon Williams, student service coordinator at the office of Student Life, said "Service..."
Mon 17 (cont.) Chemistry and Biochemistry colloquium  
"Epitaxial Deposition of Metal Oxide Nanocrystals" in the title of the colloquium today. The event is from 4 p.m. to 5 p.m., room 425 Benedict Hall. The seminar will be presented by Dr. Susan from UMSL. For more info, call 453-5444.

Thru Nov. 18  
Public Policy Research  
"The Price of Progress: The Pop-Aye Extremist," photographs by Michael Miles open on Friday. The opening reception will be held from noon to 1 p.m. in the Public Policy Research Gallery, 321 College Ave. This event is free.

Tues 18  
Counseling Services  
A Memory Information workshop is from 1 p.m. to 2:30 p.m. in 209 SMC. The workshop is free and open to UMSL students only. For more info, call Counseling Services at 516-7511.

18 Bible Study  
Chris Chibnall Center is hosting a Bible study at 7:30 p.m. at Boardman Hotel. Hotel, 70 U. Lindberg. (314) 733-4921.

Tues 18  
Hunger banquet  
The O'Malley Hunger Banquet is from noon to 1 p.m. in the SMOB Center A and B. Free. Please RSVP if you plan to attend by signing up at the informational table, emailing chibnallcr@umsl.edu, or calling 385-4225 and leaving a message for Kevin or S. H. The hunger banquet is a unique experience of our world's unequal distribution of resources and wealth.

Fri 21  
The Rhythm of Soul  
"The Rhythm of Soul" is a 7:30 p.m. in Century Room of the MSC. The presentation is facilitated by Cauvin Forrest (a professor of English literature and director of the International Relations at the University of Athens in Greece). The lecture is about poetry originated from Cyprus in the 20th century. The lecture is sponsored by the Campus International Studies. For more information, call 516-4495.

Sat 22  
Paintball Rec Trek  
UFP and the Sports Services are sponsoring a "Paintball Rec Trek" from 9 a.m. to 4 p.m. on Saturday, Nov. 22. Trekking and paintballing on the Missouri campus which includes both a day of paintball games and paintball navigation. The program is open to all UMSL students, staff, faculty, and teachers. Transport is limited. Sign in at the Office of Student Affairs, 309 MSC.

Sun 23  
11th Annual Silent Film Festival  
"11th Annual Silent Film Festival," all around a theme of "Dread." The festival will be held from 7:30 p.m. to 11 p.m. in the Lee Theatre of the Touhill Performing Arts Center. Tickets are $5 for students, seniors, and UMSt. 10 tickets and $15 for the general public. Come join the fun of the silent comedy genre.

Mon 24  
Israel novel "Memories of a Second Life," presented by Sami Michael. The event is from 7 p.m. to 9 p.m. in the MSC. The presentation is facilitated by Cauvin Forrest (a professor of English literature and director of the International Relations at the University of Athens in Greece). The lecture is about poetry originated from Cyprus in the 20th century. The lecture is sponsored by the Campus International Studies. For more information, contact Counseling Services at 516-5711.

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November 17, 2003

The Current

BANGEA SESSIONS, Kim, which runs from Nov. 12 to Nov. 21, also corresponds with the Newman Center’s other fall bangea sessions. The Newman Center has done bangea events for years, and the Catholic Church, in general, has a large social justice theme, being a Christian organization,” Bane said.

In addition, do not travel alone at night. The victim said, “I was actually walking, it was only seven o’clock, and that was it safe, but dark in the dark.”

If it is not enough campus secure, Samples also points out that UM- St. Louis has “naturally accepted” the police department on campus. The campus is unique because according to Samples, “Our University is different from any other in the region because we have a central police force. No other campus has that in this region. The other campuses have a police force involved with the police department.”

Campus Police offer additional services, such as tips, or tips, and websites, which can be found on the UM- St. Louis student union website, under the link “margaritas,” several phone numbers that offer assistance on various kinds of urgent situations. Such services, she said, that many of the campus members include University Police emergency (991), University Police cell (911), Campus Police in the cases of domestic violence (991), Campus Police in the cases of sexual offenses (991), and Campus Police in the cases of theft (991).

The award is presented annually for the best book on the political history of Missouri. “St. Louis Politics” is library’s third book, and the second

“Missouri State Senator Sarah Stein said, “It was such positive feel­ ing. Another person said that everyone heard,” Stein said. “I was glad that people so­ cialize because we are society, and everyone needs to think about what they want to teach their children. ‘We started a conversation,’” Clarke-Ekong said.

People attended the event who also were able to provide their name and read the addition to the sponsor of the event, so that they can read it in the day in the day Our Business is our business. The event took place at 5:30 p.m., and that was a good time for the students.

Stein began working on “St. Louis Politics” at a young age, while helping a friend run Missouri’s House of Representatives. She was able to be in the city with the President in the White House, and she decided to run for Congress in 1991. Stein was elected to Congress from local politicians, she added. “I was able to do this,” she said.

One of Stein’s city’s books is “Local versus National: American Party, race, anti-immigration, and civil rights,” which has become one of the most popular books in the field of political science.

Financial opportunities to the classes from the city, and that the campus can enforce, accord­ ing to Samples. “Walk in groups. There is no way to Samples. Sam­ plers said. Stein was present at the annual Historical Society meeting, was full of praise. ‘I consider the book’s lack of book in the city, which is a good time for the students."

The moderator concluded the event with some closing remarks. Clarke­ Ekong emphasized that not much else could be a reasonable solution for the problem. “I’ve been at UMSL for 18 and a half years. I can’t say that there are many occasions that I’ve seen such a diverse group of student coming in the classroom. Another professor said that the “our students” and engages with others.”

Student Life in 366 MSC. Call-5326 or visit http://www.un1sl.edu/cls for further information.

Community, from page 1

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On average, we had a diverse group of students coming to the forum. Faculty, staff and students dropped by areas such as small clothing, a variety of items and small gifts at the Office of Student Life, which would be donated to the shelter.

There are other security measures that the campus can accelerate, according to Samples. “Walk in groups. Know your surroundings around campus,” Samples said. “If you think that the area is safe, but that the area around it is safe, then engage with them.”

The method of the campus is safe. Despite being some come on campus, there are some who will agree with Samples. “The truth is that the campus is one of the safest,” this community, Samples said.

One other thing that Campus Police offer is a escort. The UM- St. Louis Police website says “If you do not feel comfortable walking a parking lot, but stop, MetroLink stop is just a ten-minute walk, and that is open to the public.”

Two poets to read work

From Curtis J. and Jennifer Bane will read from their work on Wednesday of this week, in the Commons. The reading is open and open to the public. Via email or call 532-4641 for more information.

International Hunger Bustage

On October at noon in Century Rooms A & B of the MSC, the Oxfam International “Hungry Bustage” will be held. The goal is to find out­ ing solutions to poverty, sufficiency, and hunger. Registration is recom­ mend. Call-532-4641 or email recmdc@jnu.edu to register or for more information.

Lunch with a legislator

Vicki Postel, representative, author and New York Times column­ ist, will be in town on Wednesday, May 19, to discuss her book, “The Licence.” The lecture will be at 2:30 in the university library, free and open to the public, via email or call 532-4641 for more information.

A number of significant issues in St. Louis political history have been examined in Stein’s book, which is a testament to the city’s political history. Stein said, Stein said, “It was such positive feeling. Another person said that everyone heard,” Stein said. “I was glad that people associate because we are society, and everyone needs to think about what they want to teach their children. We started a conversation.”

Clarke-Ekong emphasized that not much else could be a reasonable solution for the problem. “I’ve been at UMSL for 18 and a half years. I can’t say that there are many occasions that I’ve seen such a diverse group of student coming to the forum. Faculty, staff and students dropped by areas such as small clothing, a variety of items and small gifts at the Office of Student Life, which would be donated to the shelter.

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Hunting for a reason

On Saturday, I woke up at 4:30 a.m. for the privilege of spending six hours down on a rural hill. I barely moved and I barely spoke. I didn’t accomplish much and, frankly, I looked horrible—silly—but how many people put off composing a will, leaving instructions about their funeral, or signing the back of your driver’s license, just so your family won’t have to deal with all the legal issues? People are dead wrong.

It is almost traditional for some people to refuse to think about the issue of death needlessly. They do it to avoid the discomfort, the fear, and the frustration of thinking about it. They may think, signing the back of your driver’s license, just so your family won’t have to deal with all the legal issues. People are dead wrong.

However, it is much more important to think about death, especially the ways of communicating how one wishes after death. What are your wishes about end-of-life medical treatment? Who should be able to speak for you when you become unable to speak for yourself? How do you wish to have your affairs settled? What about the organ transplant? How do you wish to have your affairs settled? What about the organ transplant?

One way to let them know your wishes is to write a letter. Basically a written document that reflects your wishes after your untimely death.

The Current
November 17, 2011
It’s alive... or is it?

by Catherine Mangusk
Science Columnist

It’s alive!...or is it? Dr. Frankenstein’s famous cry when he creates life in the 1970 movie, but defining what is alive might be a little trickier than you might think. Recently, scientists have created an artificial virus, which like all viruses is a bit of DNA or RNA in a protein coat. People generally assume viruses are not alive, but this is not the usual criteria for things closer to the edge of the definition of life. The usual definition of life involves things like metabolism, reproduction, responsiveness, etc., derive from the form of nucleic acid and protein covering. They have no metabolic processes. Cells meet all these usual criteria (food) and so forth. By this kind of argument that defining life is a process that involves things like metabolism, viruses are not operating inside a cell. Prions, the usual definitions of life unless they are operating inside a cell. Prions, the virion a form of life?

It’s alive... or is it?

The best album that you’ve never heard

BY JASON GRANGER
Editor-in-Chief

When you think of rock and roll’s piano, names like Elton John, Jerry Lee Lewis and Little Richard probably come to mind. But who is the best? During the 10th Annual Billy Joel Fan Fest, you’ll be looking at a Taj Mahal of American music. "The Essential Billy Joel" by Billy Joel, is the latest of many rock and roll rolls on the planet. There was a lot more than meets the eye if you went through a phase of thinking songs like "Tell Her About It," "The Longest Time" or most recent "Uptown Girl," 

What do the readers think: Results from the week of November 17

Do you like Cartwheels?

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<th>Yes</th>
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What’s on your mind? Write a letter to the editor. Send it to current@jinx.usml.edu
Students share school favorites

by Melissa McGirr
Features Associate

Students have different experiences when it comes to their University. From favorite courses and organizations to admired teachers and secondary education, each student has a unique story to tell. In the study abroad program, University of Miami student Stephanie Taylor found that her favorite teacher was Professor Michael Louis. "He can relate to students very well and is always good at teaching techniques," said Taylor.

Dodd promotes student voice

by Stephanie Taylor
Staff Writer

Several students are eager to express their opinions about University of Miami, while others view education as just that: an opportunity to learn. David D. Dodd, one of these students, feels involved in a number of organizations and has been a part of the campus community since his arrival. "The Student Government Association is a very important part of my college experience," said Dodd. "I have hands-on involvement in various organizations and I am able to interact with different people."

Students and faculty congregate at "La TableFrancaise,"
Thursday afternoon in The Nosh.

"La TableFrancaise" was founded this year by French lecturer Beth Landers. "This is a way for people who are interested in France to interact," said Landers. Those who have given presentations include former students, faculty, and guests. "The discussions are open to everyone," said Landers. "There is always something new to learn about the French culture."

Vive les francophones!

by Melissa McGirr
Features Associate

With a bag of franc and a unguent bottle in tow, "La Table Francaise" is open for business in UM-D. William Millennium Student Center

"La Table Francaise" was founded this year by French lecturer Beth Landers. "This is a way for people who are interested in France to interact," said Landers. Those who have given presentations include former students, faculty, and guests. "The discussions are open to everyone," said Landers. "There is always something new to learn about the French culture."

Pool Party!

Freshman Arna Calvert is in all smiles as she attempts an uncomfortable-looking shot during her Beginner's local tennis ball game. The annual pool party was held last Friday in Seton Hall's swimming pool.
Dance, music, food
Thai students make a night to remember

Student performers dazzle the audience at Thai Night on Saturday in the Pilot House. The annual event, held by the Thai Student Association, featured a Thai buffet and a variety of performances for the audience to enjoy. For more information about the Thai Student Association, contact Denise Musman at 516-616.

FAVORITES, from page 6

"The poetry creative writing class allows a person to project their own ideas," said Joanna Luppino, junior, mass communications.

"I like Paul Schneider for Math 1010, College Algebra," said Farzad Wafpay, freshman, mass communications.

"It would be so much easier to do my work," said Winter A עד 099, freshman, psychology.

"Debabrata Banik from the study abroad office is great," said Aniket Ray, sophomore, business.

"It's nice to have a place where students can sit and enjoy themselves," he said.

"I like the fact that there are many opportunities for students to engage in the library," said Turan Van Hoeseen, senior, mass communications.

"My favorite activity on campus is being a member of the Campus Crusade for Christ. I really enjoy being around other Christians and enjoying their company all week long," said Tyrone Van Hornes, senior, mass communications.
**ST. LOUIS INDEPENDENT FILM FESTIVAL**

Cspao-Sweet casts director’s camera on media watchdog

ccording to the festival’s Web site, the festival’s goal is to provide a voice for independent film, to provide a forum for the exchange of ideas, and to offer a variety of films that are not typically shown in commercial theaters. The festival is held annually in the fall of each year and features a wide range of films, from independent shorts to full-length features. The festival also includes a variety of events, such as panel discussions, screenings, and awards ceremonies. The festival’s website is a great resource for more information about the festival, including details on how to submit your film for consideration, dates and times for events, and information on how to purchase tickets. For more information, visit the festival’s website at [www.sloff.org](http://www.sloff.org).
“Wilbur Wants to Kill Himself” is the sardonically titled, black comedy about a pair of brothers locked in a lifelong pattern. That Wilbur always contacts his brother about his suicide attempt doesn’t keep his patient and selfless hero from working to save the other brother is the caretaker who always rescues his younger sibling. That Wilbur always contacts the other brother is the caretaker who always rescues his younger sibling. This wonderful film is a real treat, making an engrossing, sometimes thrilling, philosophical and theological film. After a fitful start moving for the table is turned on, the thriller isn’t completely successful, as it raises more questions than it answers. The movie is not the most common genre of the festival but the buzz and the intrigue have kept it making the bridge of the festival. The story is based on a true story. The triangle that lives beneath make a harrowing thriller, as the table is turned on, the thriller isn’t completely successful, as it raises more questions than it answers. The movie is not the most common genre of the festival but the buzz and the intrigue have kept it making in the hearts of his country’s least powerful people. There are many more worthy films at the festival and a few of the highest profile ones, like “Girl with a Pearl Earring,” are slated to return later this year or during the next year. After you sample the wide array of great films, you can wrap up your festival experience and learn the writers of film’s many secrets by attending the free closing night core through November 19th, at 11:00pm and again at 12:30pm in the Pilot House.
The Rivermen and Riverwomen basketball teams at UM-St. Louis were successful against the Rockford All-Stars and St. Louisillini on Wednesday, October 10.

The Rivermen beat the All-Stars 85-57 with a second half run to open up a ten-point lead. The Riverwomen played the Rockford All-Stars in the quarterfinals of the 2003 Reebok Tournament.

**Volleyball**

The UM-St. Louis volleyball team ended their season Thursday, Nov. 13, with a loss to Northwestern in the quarterfinals of the Great Lakes Valley Conference Tournament. The Riverwomen lost in games 31-29, 36-30 and 30-27 to the top-seeded Northern Kentucky.

The first game against Northern Kentucky was extremely close, but mistakes by the Riverwomen in the last two games of the match contributed greatly to the loss. UM-St. Louis had 18 hitting errors in the last two games while Northern Kentucky had six.

In speaking with Coach Denise Silvestro before the match, she was confident in her expectations of the team’s performance at the GLVC tournament. “I expect us to have a very good Northern Kentucky team and one that wants to play well in front of their fans,” she said. With the Northern Kentucky team moving on to the semifinals of the conference tournament, the tenacious Northwestern team ended UM-St. Louis’s season in games of 30-27, 36-30 and 28-27.

In the first Purdue home game rolls 17 at 7 p.m. on the Mark Twain Building.

**Basketball**

The Riverwomen played a total of six games this season, two of which were against the Rockford All-Stars. The team is currently at a 6-0 winning streak.

**Football**

The Purdue football team were treated to a little bit of tailgating fun as they got ready to take on Lafayette in the first Purdue home game.

**Soccer**

The UM-St. Louis soccer team lost 3-0 to Northern Illinois in their first game of the season. The team is currently at a 0-1-0 record.

**Synchronized Swimming**

The UM-St. Louis synchronized swimming team competed in the GLVC Tournament. They placed 9th in theGLVC with an overall record of 8-3-5 and 5-8-0.

**Futsal**

Riverwomen point guard Jonathan Griffins leads up for a basket during a practice in the Mark Twain Athletic Building on Thursday afternoon. The Riverwomen began their official season on Nov. 15 at Rolla.

**Question & Answers**

**Editor**

The first game for Chris Parks from Silvis lost in games 25-12, 30-25, 30-20, 30-16 and 30-9 to Northern Illinois. The team is currently at an overall record of 3-0.

**Staff Writer**

Mike Sherwin

Mike Sherwin

**Student Athletes**

Ashley Richmond keeps her eye on the ball during the Riverwomen’s match Oct. 24 against the St. Joseph’s Pioneers.

**Exhibition games charge up basketball for ‘03-’04 season**

**By Gretchen Moore**

Staff Writer

The Riverwomen and Rivermen basketball teams at UM-St. Louis were succes-...
**Soccer’s Hauan, Shockley, Carmody honored**

**BY GIRAGHEEN MOORE**

Staff Writer

The UMSL women’s soccer team has three players: an All-Conference First Team all-senior honoree as announced by the GLVC league. Junior forward Sonya Hauan was named to the first team while sophomore co-captain Lindsay Shockley and freshman goalkeeper Courtney Carmody were both named second team selections.

This is Hauan’s second consecutive year to be named in the first team All-Conference players. She had the second highest point total in the GLVC and had the second highest number of goals per game. Hauan has scored a team-best 14 goals on the year, which was second best in the GLVC. Second was in games played and seventh in the GLVC with seven goals. Sonya was one of just three players ranked in the top 10 in the conference in both goals and assists this year. She is currently eighth in UMSL. Senior history in scoring with 77 career points.

Carmody, starting goalkeeper for the Riverwomen, recorded 10 shutouts in the season in 19 games played. She had six shutouts in the conference games. Carmody made 42 saves on the season and had a goals against average of 1.00 on the season. Shockley was a big reason why UMSL had ten shutouts on the season. She is a sophomore defender who helped control their defense as the sweeper on the team, setting up defensive positioning for the team.

**FANS, from page 10**

So how are we going to win the problem? As a sports writer, I think we are going to win the problem. We can come to the conclusion that we have come up with the best solutions and all second great people who are responsible at the time. I think that are we come up with the best solutions and all second great people who are responsible at the time. I think that are we come up with the best solutions and all second great people who are responsible at the time.
Week of Nov. 17

Gothik-Academy Award winner Mike Berry takes on the psychological horror genre in this story of a criminal psychiatrist who wakes up in a mental ward after committing a murder she does not remember. Co-stars Robert Downey Jr.

Dr. Seuss' Cat in the Hat: Mike Meyers of "Austin Powers" fame stars in this live action adaptation of the beloved Dr. Seuss book about a mischievous cat who comes to perk up a day for two bored children in suburbia.

21 Grams-Peen, Benicio Del Toro and Naomi Watts star as the central characters in three interweaving stories that intersect both tragically and redemptively following a car accident.

Get down tonight

Dressed in lace: Are you Club Buca material?

Quartet may be trying too hard

by Amy Gong

Music Critic

The young spasms, Die Trying, but just enough to make up the product of their work with their new release. They talk about this same hard work, along with deadlines, relationships and rejection, in the lyrics of "Die Trying." Their sound and their words are set on the dance floor, with no hope for tomorrow.

"Love and Guns" clearly states the musical and lyrical intentions of Die Trying. A guitar-laden ballad with a heavy synthpop hook, each part of this song's message with intricacies and is likely to be offered in any way to hook pop. They are not alone, with many bands in this genre. The band's music has been a huge hit, and they have been seen on stage performing at various venues. Although they are a new band, they have been recognized by their fans.

"Running from the Rain" is another co-written song for their debut album. This track is a beautiful and emotional song that shows the band's growth as a group.

"Trying has landed a chance to co-write a song for Die Trying's debut album. They are working on the lyrics and the melody of the song, and they are excited about the collaboration.

"Die Trying" sounds like a thrilling addition to your book collection, your local bookstore will gladly relieve you of the reason $13.95, and you can walk away with a host of interesting short stories. But before you match up your copy. check to make sure your eyes have pages 457-460. Mike didn't, and as our friends laugh to return something that has a subtle check of the rock story last in limbo.
If you think of leaving. Curiosity drove me on, however, and I decided to find out what this club was really about.

Drink, music and chauvinism made up the atmosphere of Club Buca. Young women otherwise not affiliated with the club crowded the bar for an hour, as they danced provocatively on top of the bottle-covered bar and propped the last round of shots with their bare arms. A minute later, a riotous man, wearing a leather coat, ripped his shirt off, kicked and roaring, up the stairs.

A minute of BAB, rap, heavy metal and techno played in no apparent order. The musical jumble echoed the diversity of a crowd made up of many walks of life brought together in a sea of metal and techno. The musical jumble echoed the diversity of a crowd made up of many walks of life brought together in a sea of metal and techno.

An annoyingly zealous security guard confronted me as I descended from the first floor of the club to the second. The DJ played in no apparent order. The musical jumble echoed the diversity of a crowd made up of many walks of life brought together in a sea of metal and techno.

I found the music easy to dance to but overall standard and unimpressive. An eerily empty Club Buca was lit by the DJ's gas tank. No music played in no apparent order. The musical jumble echoed the diversity of a crowd made up of many walks of life brought together in a sea of metal and techno.

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Everybody danced, though lack of space prevented exceptional dancers from exhibiting their moves. Club Buca is not the place for those accustomed to packing themselves at a table all right and watching friends have fun while they guard coats and purses (you know who you are).

Leaves crumple, shiver and rustle at the door of the club. You will be touched. You will be granted. You will sit down. You will not be able to hear intellectual conversations with superb individuals. Just a warning.

My night at Club Buca left me feeling like less of a person and in need of a long shower. That night I overlooked civilizations, harassment and prejudice in the search for entertainment. Why do we do it to ourselves? Club Buca is like every other rowdy nightclub, and the inevitable bringer of headaches and shame as well as a lighter wallet and an emptier gas tank. No losing itself was made, and I ended up with nothing but a memory of a sick mass of angry, militant people. Anger and sexuality—these primitive instincts surge through us all and can particularly explain why we seek to enshrine in us such morally acceptable environments.

Club Buca is located at 710 North 2nd St, by The Big Bang on the Landing. Buca opens at 9 p.m. Thursday through Saturday, and at 10 p.m. on Sunday. Buca closes at 2 a.m. and does not operate Monday through Wednesday. Contact the club at (314) 231-BUCA.

You never know what you will see at Club Buca. This club is not for the timid of heart, as people dress and dance to shock.

University of Missouri - St. Louis Annual Dr. King Essay Contest

Theme: "Dr. Martin Luther King, the soul of a courageous man...."

Requirements

Essays must reflect upon the theme "Soul of a Courageous Man" and the values of Dr. King.

Essays are limited to 500 original words and must be double spaced typed.

Essays must be original work, neat, and grammatically correct.

Previous 1st place winners are not eligible to participate.

Participants must be enrolled UMSL students for the Fall 03 and Spring 04 semesters.

Individual cash awards will be given to top winners.

Submissions must be received in the Office of Student Life (366 Millennium Student Center) by Friday, December 5th at 5:00 p.m.

Winners will be presented with their award on Monday, January 19, 2004 at the annual MLK Holiday Observance.

Please contact the Office of Student Life at 516-5291 for more information.
This road trip comedy about making a video of four buddies' annual road trip to see Wisconsin high school hockey games is a hilarious mix of "Blair Witch Project," "This Is Spinal Tap!" and scream-filled, wildly imaginative and totally involving, as nothing works as the planned. Good comic timing, tight editing and acting, numerous comic references and playing on our expectations of what a road picture and just as satisfying. Directors David Fay, Erik Moe and Peter Rudy are attending the screening. Both local films and one Taiwanese one come together with the St. Louis Filmmaker showcase offerings of the second part of the festival. The second program of the short local documentary series will screen on Tuesday, Nov. 18, at 7:30 p.m., at the Tivoli Theater.

A double bill includes the documentaries "Gaslight Square," about a remarkable time and place in St. Louis history; and "KXOK in the Sixties," about a radio station based in St. Louis whose charismatic host made it the top regional station whose reputation was national. Both films, part of an entertainment center that make this film funnier that the average made for entertainment in the late '50s and early '60s. Directors David Fay, Erik Moe and Peter Rudy are attending the screening.

Filmmakers showcase offerings of the second part of the festival. The second program of the short local documentary series will screen on Tuesday, Nov. 18, at 7:30 p.m., at the Tivoli Theater.

WANTED

A few good writers to take on news and sports!

Come by and see us if you are interested!

PRIZM
Gay, Lesbian, Bisexual, and Transgender Alliance
University of Missouri-St. Louis

OPEN HOUSE

Thursday, November 20, 2003
2:00 – 6:00 P.M.
GLBT Resource Room (Student Activities Suite)
3rd Floor, Millennium Student Center

PRIZM welcomes all students to our 2003 Open House! Come browse through the readings available in the resource room, see old friends, or make new ones! Refreshments will be provided.

For more information, contact Michael Rankins at 516-6093.

PHOTOGRAPHS BY MIKE SHERWIN
UM-St. Louis puts on its Sunday best for UMSL Day

Typically barren on Sunday afternoons, UMSL comes to life for Fall recruitment effort.

LEFT:
Jessica Sacks concentrates during her performance with the University Jazz Ensemble during UMSL Day on Sunday. UMSL guests were welcomed into the Century Rooms to enjoy refreshments and musical performances.

ABOVE:
Visitors fill the Millennium Student Center during UMSL Day on Sunday afternoon. Potential students were able to visit the campus and meet with representatives from each university department. Students were also on hand, leading seminars and question and answer sessions for potential UM-St. Louis students.

RIGHT:
Denise Giambelluca (at right), managing director of the University Meadows apartment complex, talks with Tara Thompson, a student at Mineral Area College, who is considering attending UM-St. Louis.
Is there anything he DOESN'T do?

ABOVE AND RIGHT:
The over-versatile UNI-St. Louis Chancellor Thomas George joins the University Jazz Ensemble on the tune "Splanky" by Neal Hefti, during a performance Thursday evening at the Performing Arts Center. The Ensemble, led by professor John Southall, included Jason Hanson on tenor sax, Joshua Collins on guitar and Robert Johnson II on the vibraphone.

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You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.

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Mortgage
Loan officers - F/T work one-on-one with large client base in the mortgage industry. Professional attitude a must. Commission only plus benefits. Call Matt McCune 314-442-2062 or fax resume to 314-462-2062.

Help wanted
Sales-Agent, Insurance Co., weekday, no experience, 2-yr training program, must have car, Ft. background check, fax resume (314) 845-5196 or email resume to george.freeway@westernsouthem.com.

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1 Kooper and 12 Gallons need-ed for grassroots marketing campa-ing in one of America's fastest growing franchises. Evening and daytime hours. Must be personable, outgoing. Pay is for the outrageously great Marketing Internship welcome. Earn money on a part-time basis at the same time. Close to UMKC. LICK. Call Matt at (314) 423-4529.

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***ACT NOW! Book 11 people, get 15th trip free! Visit the official website for spring break info. 142K. Excellent condition. $4400. (314) 360-2257.

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