After 25 years in Lucas Hall, Gallery 210 is moving to the Kurz Memorial building adjacent to the police station. The new space will be larger and more accessible to both students and the community, according to Larry Suhre, gallery director and assistant professor of art and art history. The new facility will allow two exhibits to rotate simultaneously and is located less than 40 yards from the Kurz memorial. “The programs we have here have been extremely successful this year,” said Suhre. “This move is going to give us better traffic, and the gallery can open up the time instead of closing a week to ten days between exhibits.” Most exhibits run for five to six weeks, and with only one week in which to display their works, the gallery is limited in the number of presentations they can offer each year. Also, costs of presentation time are lost when the gallery closes to change displays. With the new arrangement, the gallery will be able to keep one exhibit open while another is put in place. “There will always be something for visitors,” said Suhre. The current exhibitions schedule will not be affected by the move, which will take place immediately. “We want to be in place with the first exhibit opening on Jan. 22,” said Suhre. “If we can’t present those we planned, we have the opportunity to add events to the calendar.” The first exhibit at the new location is for the new year. Debra Dritscher’s “High Art and Low Life,” is part of the original gallery schedule. However, Suhre said the hope is to open a second exhibit, which is on the schedule. Though not yet confirmed, the second offering may be an exhibit by Eric Studit of small paintings and constructions. In addition to the two exhibit areas, the new gallery space will incorporate a reception area for the public, which should add to the professional appeal of the campus art gallery, according to Suhre. There will also be an auditorium nearby for University presentations. Though the auditorium will not be a part of the gallery, visitors may have the opportunity to attend other shows when they visit. This alternate attraction may serve to increase traffic and interest in the new location. According to Suhre, there are two other significant improvements in the new location. Though they will not be fully open to the public, both will improve the efficiency and daily management of the gallery. One feature is escape storage space, allowing exhibits in transition to be kept safe and out of the public spaces. The other is an accessible loading dock.

Financial plans set for new year

UM-St. Louis recently submitted its budget for the Fiscal Year 2005, which runs from July 2004-June 2005. While most of the proposed student fees remain the same, health services and infrastructure fees are proposed to be increased.

Health services is proposing a 15 percent increase, which will raise the student health fees from $2.50 to $3.50 to a total of $39.64 per student each year. Health Education III and mental health services did not report any changes, said that the increase in fee was necessary to keep up with the increased demand for health services. “The demand is growing, and we’re just trying to keep up. More and more students and faculty are using it,” said Cantrell.

Science Column

Science has been proposed to increase $2.00 to $2.30, a 25 percent increase. “That’s for maintenance and required repairs for the infrastructure and the increased use of the campus shuttles. This would also pay for students’ Metro passes,” said the Bi-State Program, which was first affected at UM-St. Louis in August 1993, it was discontinued because of the reduction in the University had with its share in developing the new Missouri Metropolitan Transit Authority. At that time, the Missouri Met costs have greatly increased. “The agency is doing this for the benefit of UM-St. Louis, and it will be their choice to extend the contract,” said Cantrell. At the same time, the Missouri Met costs have significantly increased. “They are doing this for the benefit of UM-St. Louis, and it will be their choice to extend the contract,” said Cantrell. At the same time, the Missouri Met costs have significantly increased. “They are doing this for the benefit of UM-St. Louis, and it will be their choice to extend the contract,” said Cantrell.

INDEX

Board Budget

Board of Governors 2
News 3
Opinions 4
Science Column 6
Features 8
Sports 9
Arts 11
Permit S 12
Classifieds 13

SMASHING PUMPKINS

And now for something completely different

"Immanuel Kant was a real pisser..." Eric Idle sings as he performs the "Groucho" sketch Friday at the Blanche M. Touhill Performing Arts Center.
**Thru March Woodcock Museum**  
"Imagery and Imagination: Art of the American West" virtual exhibit is open online via https://www.woodcocksociety.org. 

**Thru Nov. 18 Public Policy Research**  
The Price of Progress: The Page Seminar Exhibit, photography by Michael Milks opens on Sept. 17. The touring exhibit will be on loan from 8 a.m. to 1 p.m. on Sept. 17 to Public Policy Research Gallery, 400 S. 13th St. This event is free.

**Mon 10 Monday Night Seminar**  
"Detectors on the Missouri River in the 'Willie of Lewis and Clark'" is the title of the Monday Night Seminar. Jim Wilkes is the professor of experiential and family education at UM-St. Louis. Details on how damage events can be prevented by following our giant leg with modern tools. The program is from 12:15 to 1:15 p.m. on 22nd of the J.C. Penney Conference Center. The Monday Night Seminar is sponsored by the Center for Humanities at UM-St. Louis.  

**Tues 11 Chemistry and Biochemistry colloquia**  
Epididymal Enteroprotein of Male Oocytes (Non-specific) is the title of the colloquium today. The event is from 5 p.m. to 5 p.m. in room 453 Hurley Hall. The seminar is preceded by Jay D. Steckler from UM-Baton Rouge. For more info, call 510-5353.

**Tues 12 Counseling Services**  
A daily lecture will be held in room 537 of the MBC. This workshop is free and open to students. While there is some free independence with employers, publish your nursery in this free workshop. Advanced registration is required; call 510-5351 or enroll in person at Career Services.

**Tues 13 Current**  
The Saint Louis World Book Club and the International Business Club is hosting a dinner on Sept. 23, 2:30 pm in Century Room C. The Discussion Center of A&M holds big laptops and associated print and improved, informative, transportation associations, and services and conferences. Learn about this free dinner. This seminar is free but requires registration, and is 5 to 5 for nonmembers. Contact Scott or a member of the building for more information.

**Thur 13 Diversity in America**  
"Diversity in America: Interactive Workshop" is held from 2:30 p.m. to 3 p.m. in room 537 of the MBC. A panel of students discuss their experiences in the study abroad program. Feel free to bring a friend. The workshop is presented by the Office of Multicultural Relations/Academic Affairs and the Center for Multicultural Studies.

**Tues 17 Counseling Services**  
A Memory Enhancement workshop is from 1:30 p.m. to 2:30 p.m. in room 453 Hurley Hall. The workshop is open to students. Advanced registration is required; call 510-5351 or enroll in 276 MBC.

**Put it on the Board**  
Call 510-574 for details or email counselor@jms.udsm.edu.

**Student Travel**  
**Student Discounts**

<table>
<thead>
<tr>
<th>City</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>London</td>
<td>$325</td>
</tr>
<tr>
<td>Paris</td>
<td>$457</td>
</tr>
<tr>
<td>Rio Janeiro</td>
<td>$641</td>
</tr>
<tr>
<td>San Francisco</td>
<td>$254</td>
</tr>
<tr>
<td>Miami</td>
<td>$204</td>
</tr>
</tbody>
</table>

**The Campus CrimeLine**

**INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE EVEN IF OUR NAME ISN'T**

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment strategies to help you reach your financial goals.

TIAA CREF or call 800.842.2776

**Before and after: an UMSL student at large**

*The Current*  
Contact Sarah at 516-5835 for more information.

Thursday, Nov. 20

11:30 a.m.  

The Pilot House
Percussion Ensemble keeps the beat

**Budget, from page 1**

"I know there are people who do not use the services that they are paying for, but to do with the fact that many people are not using the services that they are paying for, I think the move will bring more people. People usually have a hard time finding this space. Unfortunately for us, we face the challenge of moving in and out of the gallery's operations."

**Westfall, from page 1**

UM-St. Louis dedicated land along the highway for the park and Westfall agreed to end the highway and build a trail in 1997. "Buzz was very supportive and committed to building a new road so our park could become a reality," said Van Uum. Westfall recognized that the county had positioned for, but the park could become a reality, said Van Uum. Since Westfall's death, zookeeper Charlie Doolis had been acting as zoo park executive. On Nov. 4, he was selected to serve the remaining year of Westfall's term until next year's elections.

**Movement from page 1**

Moving installations is not easy, it's no longer in part of the gallery's operations. "I like the free form between the shows, in the way we are setting up," she said. "There are a few of us who read here, and it's all right, so we have some space to chat." Still, she prefers the proposed gallery setup to the current one.

Although Gallery 210 was money for its location, from 210 at UMSL, the name will persist despite the move, the name which is now number assigned. "We're keeping the name," said Van. It's a branded name, and people who have visited Gallery 210 for the past years have come to associate the name with contemporary art. Gallery 2015's current exhibit, "Mississippian Dreams in Cohn," runs until Dec. 6 and will be the last show in Lucas Hall.

**Don't take this the wrong way, but YOU'RE A MUCH NICER PERSON when you're NOT DRIVING.**

A nicer trip makes for nicer people. Want to get away this fall? Amtrak is the easiest and most relaxing way to do it. Skip the headaches of traffic and let us do the driving.

Visit family, head into the big city or stay in the little palaces of the countryside. With over 500 destinations, no matter where you want to go, Amtrak can take you there. Sleeping car accommodations may be available for an even more comfortable trip. The more you ride, the more you can earn with the Amtrak Guest Rewards program.

*Book online at www.amtrak.com by December 13 and save 5%.*

**College students have the most disposable income. How is your business going to tap into that market?**

Call (314) 510-3216 to advertise with The Current

***WANTED***

1 Zookeeper and 12 Gorillas

Full-time/part-time workers needed for grassroots marketing campaign in one of America's fastest growing franchises. Evening and daytime hours. Must be personable, outgoing and have a flare for the outrageous. Marketing internships welcome. Earn money and have fun at the same time.

Close to UM-St. Louis. Call David at (314) 423-4529.
Our Opinion

Charwell's food service: Lacking in students’ eyes

What's your opinion?
How do you feel about the topics we've written about?

You can make your voice heard in a variety of ways!

• Charwell's selection
• Gold and blue flies
• Submit a Letter to the Editor
• Write a Guest Commentary
• Visit the Online Forums at TheCurrentOnline.com

The Issue

Charwell's service and selection have gone down in recent years. Many people are complaining about a lack of selection and that no food is served on the weekends. We suggest that Charwell's is the only outlet for students to eat on campus other than vending machines.

They need to respond to the wishes of their customers.


Nichole LeClair
Managing Editor

The boss is sick

Okay, I want to make one thing absolutely clear right now: I am not sick. I am not upper respiratory, I am not under a lot of stress, and I do not feel like crap. I have not had a fever for days and I feel much better after eating yesterday. And no, I have not been running around with a history of the flu for days. I feel fine and I feel healthy. How do I know? Because I just got well and I feel like it.

Yes, I know that some of you are probably finding this a little weird. I am not feeling well, and I feel like I am going to die. But I am not. I am fine, I feel fine, and I want you to know that I am not sick.

I feel better, and I feel healthy. I feel like I can go to work tomorrow, and I know that I can. I feel like I can do anything I want to do. I feel like I can do anything I need to do. I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.

I feel like I can do anything that is important.
Dear readers, due to an unfortunate upper respiratory infection, “The B Album that You’ve never heard” column will not be shown this week. Please accept my deepest apologies and also the apologies of my immune system promise the column will make a return next week. Look for either Hillary Joel Barry McGuire. It is very exciting, no?

Signed,  
Jason Granger, editor-in-chief

What do the readers think?  
Results from the weekly web poll:

<table>
<thead>
<tr>
<th>Option</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>22%</td>
</tr>
<tr>
<td>No</td>
<td>33%</td>
</tr>
<tr>
<td>Undecided</td>
<td>11%</td>
</tr>
<tr>
<td>What race relations forum?</td>
<td>33% (3 vote)</td>
</tr>
</tbody>
</table>

**Look for The Current’s annual Holiday special section in early December!**

---

**The Current and Student Government Cordially invite you to attend:**  
“Issues Of The Color”  
This open forum will be moderated by  
Dr. Sheila Clarke-Ekong.  
Come To Century Room C of the MSC Nov. 11th at 1 p.m.
Losing the Loop • Hawk-style

Midsemester slump got you down? Here’s a few tips

BY STEPHANIE TAYLOR
Staff Writer

I feel unmotivated and fatigued," said Kimman, junior, accounting.

"Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have
tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have
tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have
tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have

tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have

tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have

tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have

tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.

Students, nutritional fats of grade average
financial aid eligibility and academic
and probability, final exams work
only a few weeks away so
students have left some academics falling
unnoticed to attend class, com-

Assignments and poor grades to

Don’t feel unmotivated and

Kammarota’s (inauspicious) start off all over. UM-St. Louis can’t have

tantrums early and finishes and breaks up the final exam process.

After midterms, I just don’t see the point in keeping up with all of the
tuition and necessity to work to make an A." said Kammarota.

In a provost’s post on the semester sesative, students are
push past internal benefits and over see more connections to them, but
adjust internal stress may cause student to not get overall academic goals as
unachievable.

No. 3 in the last drop to drop with a window of grade, and the
 pores are mounting for some.
Gerhard Richter's painting, "German Art Now," continues at the Saint Louis Art Museum, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Nazi regime had done, and what the Naz...
Riverwomen face undefeated Northern Kentucky

BY GRETCHEN MOORE

Staff Writer

The UM-St. Louis Riverwomen went up against St. Joseph’s College for the first time in the Great Lakes Valley Conference tournament. After a hard-fought battle, the Riverwomen pulled out a 2-1 victory to advance to the GLVC semifinals.

The first half was back and forth with the teams engaging in two strong offensives and defenses. Then the second half began, with the Riverwomen defense at its best. Overall, the team played strong throughout the game.

The second half started strong as the first. UM-St. Louis changed the pace of the game and took control. Junior forward Sonya Hassen entered the scene when she also scored a goal into the back of St. Joseph’s sophomore goalie.

The “goalie kept calling for the ball the entire game, and I just kept away from her and shot a wide open goal,” Hassen said. “The second half was a lot better than the first. It was kind of disappointing because it was our last home game, and we didn’t play very well. We were struggling to win a game.”

The UM-St. Louis Riverwomen traveled north to Peoria, Illinois for the third time this season to face the Northern Kentucky Norse on November 8. The Norse are looking for a chance to advance to the NCAA Division I Great Lakes Valley Region tournament.

The Norse were able to pull ahead in the first half by scoring 12 points in the first 30 minutes. However, the Norse were unable to maintain their lead for the rest of the game. The Norse were able to score only 3 goals in the second half, while the Riverwomen were able to score 5 goals. The Norse were unable to keep up with the high-scoring Riverwomen.

“The Norse were struggling to find a way to win the game,” said Coach Beth Goetz. “We were able to come out and take advantage of that weakness.”

On Sunday, November 8, the UM-St. Louis men’s soccer team ended their season with a 3-0 victory over Lewis University. The team was able to advance to the semifinals of the Great Lakes Valley Conference tournament. The Rivermen then faced the Northern Kentucky University Norse on November 7 and suffered a 3-1 loss to the undefeated NKU.

The Norse have never lost a GLVC tournament, and with the way her team served the ball, Goetz was totally amazed. “We knew they were going to bring our best game,” Goetz said.

“The Norse are a very good team, and we knew we had to come out strong to win,” said Coach Dan King. “We were able to come out strong and get the upper hand early in the game.”

On Saturday, November 8, the Norse were able to advance to the semifinals of the Great Lakes Valley Conference tournament. They will face the second-seeded Northern Illinois University Huskies in the semifinals. The Norse will need to win two games to advance to the conference championship.

“All of our players are looking forward to the next game,” said Coach Dan King. “We are ready to come out strong and get the upper hand early in the game.”

On November 8, the Norse were able to advance to the semifinals of the Great Lakes Valley Conference tournament. They will face the second-seeded Northern Illinois University Huskies in the semifinals. The Norse will need to win two games to advance to the conference championship.

“All of our players are looking forward to the next game,” said Coach Dan King. “We are ready to come out strong and get the upper hand early in the game.”

On Saturday, November 8, the Norse were able to advance to the semifinals of the Great Lakes Valley Conference tournament. They will face the second-seeded Northern Illinois University Huskies in the semifinals. The Norse will need to win two games to advance to the conference championship.

“All of our players are looking forward to the next game,” said Coach Dan King. “We are ready to come out strong and get the upper hand early in the game.”

On Sunday, November 9, the Norse faced off against the Lewis University Flyers. The Norse were able to advance to the semifinals of the Great Lakes Valley Conference tournament. They will face the second-seeded Northern Illinois University Huskies in the semifinals. The Norse will need to win two games to advance to the conference championship.

“All of our players are looking forward to the next game,” said Coach Dan King. “We are ready to come out strong and get the upper hand early in the game.”
Ronnie Banks, a point guard for Rivernien basketball, has many struggles in life. He got into trouble in order to be where he is today. Banks' mother had laws when she was only 18 years old and then became addicted to drugs. His father was shot when he was young, and he had to move from household to household.

He was taken under the wings of his grandparents and Uncle John from Alabama. As he grew up, he found himself faced with decisions he had to deal with alone because he did not have his parents in his life for over 20 years. He had three choices growing up. I could either go to jail, get killed or do what I had to do to get out of there I want ed to," Banks said.

Banks went back to visit his family in Alabama every spring break when his coach weighed a secret that would take his life only three months later. His coach had developed AIDS when he was 18, and while the disease was breaking down his immune system, he had developed cancer as well. He was in and out of the hospital for many months. He passed away on June 20, 2003. It was really hard. Really hit home when that hap pened to me, Banks said. I was surprised because I've been through a lot, but I just couldn't under stand when it happened to him.

After his death, Banks came to a lot of decisions about life. He felt that he could do whatever he wanted to do in life, and the passing of his uncle was just another thing that he had to deal with. "He loved me, and he told me he did. I knew he could make it, and he believed it was me. My raids and my guidance all my back bone.

Growing up, his grandfather always told him to pick his friends wisely so he would not end up with the wrong crowd. "They did a good job to keep me in the right frame of mind.

Banks had a 1.0 at least last year and has stepped up as a leader for the Rivernin team. He said responsibilities to have to be to together with everyone and let situations know that we need behind them. As a team we need to play hard, run hard and love each other. My main objective is to help us to pick our teammates and see them about their grades, classes and just how they are doing.

Banks also had to deal with his fourth coach of his college career and found a lot of answers in Pl. "All the demons I had of being a success are triggering back. He can help me with my career for four years. He's really helping me love the game again and letting me be a man and a motor," Banks said.

Banks wants to dedicate his 2003 season to his coach and refunds back on what he said told him. "If you try your best and give it all on the court, you are a success whether you win or lose.

Coaches’ Corner:

Q: What is your team’s weakest aspect?
A: Inconsistency. That often happens with a young team. We have some strong days and some not so could days. We need to learn to win.

Q: Finishing second in 2002, what are you doing differently to try to be first this year?
A: I think you come out different every year. We lost some strong days and some not so good days. We need to learn to win.

Q: Your next match against Northern Kentucky, a team that hasn’t been beaten in 53 matches since Oct. 9, 1999. I am going to be difficult. What are you thinking about the game?
A: I am also coaching a girls team that everybody wants to beat. They walk around with a target on their back because everyone wants to have that win. It’s really exciting to play them, and we’re going to do our best.

Campbell McLaughlin

• Goalkeeper for R-men soccer
• Senior
• From Jackson, Mississippi

Sonia Hauan

• Forward for R-women soccer
• Junior
• Leads UMSL in scoring this season with 35 points

Soup Line

Tuesday and Wednesday, November 18th and 19th, from 11:00am to 1:00pm in the NOSH

Hunger Banquet

Thursday, November 20th, at 12:00 noon in Century Rooms A & B (please SIGN UP at the informational table on the bridge)

Informational Table

Monday – Thursday, 10:00am – 2:00pm, on the bridge of the MSC

Operation Food Search

Monday, November 17th, 12:00 noon – 5:00pm (for directions, please visit the Office of Student Life, MSC 375)

Gandhi Night

Monday, November 17th, at 6:00pm in the Provincial House

Hidden in America

Tuesday and Wednesday, November 18th and 19th, at 11:00am and again at 12:30pm in the Pilot House

Donation jars at cash registers

Monday through Friday, all day, in the Millennium Student Center

All money raised throughout the week (from the Soup Line and the donation jars) will go to local, national, and international hunger relief organizations.

Co-sponsored by Interfaith Campus Ministries, Catholic Newman Center, the Office of Student Life, University Program Board, Student Government Association, PLHCSA, Amnesty International, and Pre-Med Society

- Mike Shwartz
The Current
Reconnecting with God

BY Paul Churcher
Staff Writer

Even if you’re not interested in exploring a certain route in school or work, only to discover later that by avoiding that route you also avoided a seismic accident! Even been stamped by a problem in a relationship and had a movie come on HBO where Jack Black swears to God to fix your problems and then he cries? Perhaps you were sitting around talking to two other people and suddenly you realized you were discussing two different topics? Perhaps I just have a problem with the idea of allowing my mind to wander. I do love the Looney Tunes series by Patrick O’Brian. Opens Jack Aubrey (Russell Crowe) is the narrator of the narrative outline of the Navy and eating her own 14th. The Matrix offers rare Hollywood insight into the world of machines and their people from the perspective of a different country. The world of the Matrix was a mix of science fiction and reality. The Matrix offers rare Hollywood insight into the world of machines and their people from the perspective of a different country. The world of the Matrix was a mix of science fiction and reality.


Master and Commander: The Far Side of the World movie’s star Captain Jack Aubrey (Russell Crowe) must steer crew and falling ship through a dangerous passage to capture the enemy. Based on a narrative outline of the tenth book in the “Jubilee/Marker” series by Patrick O’Brian. Opens November 14.

Hometown melancholia

BY Amy Gonna
Music Critic

When the hustle and bustle of city life starts getting you down, here’s how to get back to your neighborhood Bottoms Up Blues Band has your solution. Their latest album, “South Broadway Blues” is a collection of rhythm and blues that may fill your room with music.

“South Broadway Blues” blends diverse genres and old-fashioned vocals. Vocalist Kari Liston introduces the album with her Lauren Bacall vocals and the track “Train Ride.” Kari Liston possesses a raw but angelic voice filled with energy that captivates every listener. Backing up on vocals are two equally talented musicians, which makes for one memorable track.

Lyrical madness, Bottoms Up Blues Band get into a cabaret feeling about voice, change and chance. Everyday listeners flock “South Broadway Blues” with simple contemporary, “I was thinking about you and I wanted to say.”

Lyrical madness, Bottoms Up Blues Band get into a cabaret feeling about voice, change and chance. Everyday listeners flock “South Broadway Blues” with simple contemporary, “I was thinking about you and I wanted to say.”

By the third song, the album is in full swing. Vocalist Kari Liston and the Bottoms Up Blues Band are well-orchestrated and original. Many of the tracks are infused with a captivating sound, adding to the bottom to help the crowd.

The Round Ups perform at Lemonson’s on Saturday night show to benefit The Confluence, a St. Louis independent newspaper.

Conference

The Round Ups perform at Lemonson’s on Saturday night show to benefit The Confluence, a St. Louis independent newspaper.
November, quaint us fonnas included in this language, including everything from "angel visions" forms, he encourages readers to glossary for each of these unique "Signs." 214 pages with plenty of I-know-more. Gaulden’s points in the coming dis-pages go by more the festival are the silent classic “Hukkle,” other highlights of the first half of the "Captain 'Boxed," Be and To Services.” have awards andlor great audience besides the opening night film, you really need to get out from page to the 10, 2003 and festival circuit and have a story by Mario Vargas Llosa about a mentally handicapped ex-con and a woman with cerebral palsy that has received considerable controversy about the subject and the violence of some of the scenes. “Board” is an island tale of a man caught in a moral crossfire when BA magazine featuring a young priest and since then has given films to earn nearly boardmen. If the price of the opening night gala seems a bit steep, there are other events you might want to catch that are more affordable. On Friday, Nov. 14, Johnny To, director of more than 30 films and one of Hong Kong’s most important directors, will be the featured guest at a panel dis-This free event takes place at 3 p.m. in Washington University’s Brown Hall in room 100. The discus-sion follows the showing of To’s film “PLUT” at 9:30 p.m. at the Hi-Pointe. Another special event is the North American premiere of “Eves,” a documentary about the operations of the Eves UKO, and composed Nova Kaska in To’s dis-play for the November 2003 world premiere of the symphonic that the St. Louis Symphony commissioned for Kaska for the film. This film premieres Saturday, Nov. 16, at 3 p.m. at the Tivoli, with producer Hilary Kaska in atten-dance. Another film with local interest is the thriller “Yakusha,” an all-St. Louis short film with local cast and crew, to be shown Friday, Nov. 14, at 11:30 p.m. at the Tivoli, with director Chris Gerga attending. While some of the festival’s nurtur-ing and documentary films will return for younger fans, other films can only be seen at the festival. Short films featuring the wonderful little cinema scenes you usually only see at the festival. The festival, an official venue for Academy Award Shorts, will likely be the only chance to see the short films that will be nominated for Oscars. Although Cinema St. Louis also hosts a mini-fes-tival of short Oscar winners, you won’t see the variety you can only see at the big festival. Short films usually play with every festival film, chosen to complement the feature, but the festival also has several programs of short films grouped in categories by special topics. The first half of the festival has the first three of these programs, "National Relationships," "Historical Terms and Places," and "Reality Gone Wrong." The festival is also one of the few events for local filmmakers and the great majority of these locally produced films are shown. Cinema St. Louis hosts a mini-fes-tival of local short films last summer and is bringing back four of those locally produced films this year in St. Louis Filmmakers Showcase. Like the short films, those are grouped in programs by sub-jects; comedy, drama, and two sets of documentaries. The final half of the festival brings the comedy and horror programs. Check the website for the time and information.

TRIPEES OF SELVILLE, a new film by Sony Pictures Entertainment, Inc.

Beaury

to be shown Saturday, Nov. 15, at 7 p.m. at the Tivoli, with live musical accom-pagniment by remove orgin and St. Louis licensed Stein Kuhn. Among our narrative films with films in "Captain Panaia and the Special Services." This comedy film is based on a play by Mario Vargas Llosa about a; "Signs" runs a place in local bookstore for local residents. In his new book, he offers two choices. First, "Signs" operates as a good guide and should be available at any local bookstore for $24. Second, if you are not interested in this kind of books, Gaulden runs a place in Arcadia, called the "Seferis Institute," where you can order and get the most of direct correspondence that you prefer, which he uses in "Signs."
In purgatory, made it out with Ile. sons.

Arendt has areas:

graduated, fought interviewing become hell if you do not find your
decent and how to handle that job when you

find.

Purgatory, in Arendt's definitions, is

what avoids current or soon-to-be

young people who do not pay any attention to the

area. The economy is in a slump, businesses are closing, and people who have work experience are unemployed, and ambitious college grads are finding the already saturated market. Arendt also describes well the typical college undergraduate. Her portrayal follows many others: successful, providing us with highly individualistic, even egoistic, expecting the world to fall at our feet upon graduation.

And it is perfectly natural to make eft to that. After all, it's in our nature. Arendt does her

job. Turn it over, and you meet Arendt,

She

But when you read

that

Arendt's advice to college students:

You are not special

BY PAUL CROWE

Arendt's Guide to Purgatory

Elycia Arendt

To accomplish her lesson, she

needs a list of characters-

Congressional Candidate visits,

speaks with College Republicans

Bill Fallender, Republican candidate for Missouri District 3, speaks to the College Republicans last Wednesday in the HSC.

ATTENTION: DANCERS!!!

Would you like a chance to win $100,000?

CBS's hit show STAR SEARCH is holding OPEN AUDITIONS for talent in the following category:

Young Dancers

(Ages 14 to 30)

Auditions are Thursday, November 13th from 9am to 6pm

Chase Park Plaza

212 North Kingshighway Blvd.

St Louis, MO 63108

For more information go to:

or call 1-800-553-3811

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING

Stop by The Current offices at 388 Millenium Student Center to pick up a complimentary screening pass for two to see

TIMELINE

7:30 p.m.,

Tuesday, November 25th

Ronneys 20 Cite

5320 South Lindbergh

St Louis, MO 63196

For more information go to: www.currentcom.com

Current

IN THEATERS WEDNESDAY, NOVEMBER 26TH
**Help Wanted**

Hired Agent

Job: Work round Sunday at a private home. 
Pay: $6.90 per hour. 
Phone: (314) 432-1866.

Mortgage

Loan officers - F/T work one-on-
one with client base in the mortgage industry. Professional attitude is a must. Commission only. Contact: 314-442-5205 or fax resume to 314-442-6062.

Movie extra’s/news model needed

Phone: (314) 900-0167.

**Help wanted**

Assistant to the President

Required: ACW, private office, no pay. 
Phone: 314-432-1866.

**Mortgage**

Loan officers - F/T work one-on-
one with client base in the mortgage industry. Professional attitude is a must. Commission only. Contact: 314-442-5205 or fax resume to 314-442-6062.

**Movie extra’s/news model needed**

Phone: (314) 900-0167.

**Help Wanted in Atlanta**

Established company seeking to fill 53 PT/FT positions for stu-
dents. Flexible scheduling around school classes. 
High pay, no experience required. Great opportunity for current students.

Back to School!!

Great resume builder. Apply online at workforstudents.com.

**Mortgage**

Loan officers - F/T work one-on-
one with client base in the mortgage industry. Professional attitude is a must. Commission only. Contact: 314-442-5205 or fax resume to 314-442-6062.

**Movie extra’s/news model needed**

Phone: (314) 900-0167.

**Help Wanted**

Assistant to the President

Required: ACW, private office, no pay. 
Phone: 314-432-1866.

**Mortgage**

Loan officers - F/T work one-on-
one with client base in the mortgage industry. Professional attitude is a must. Commission only. Contact: 314-442-5205 or fax resume to 314-442-6062.

**Movie extra’s/news model needed**

Phone: (314) 900-0167.
The musical ambassadors of the Army

THE UNITED STATES ARMY FIELD BAND

Wednesday, Nov. 12, 7:30 p.m.
Strike up the band for a thrilling evening of march, symphonic and pop favorites. As the premier touring musical representative for the United States Army, this internationally acclaimed organization showcases some of the finest musical talent in America.

Classic 99/KFVO-FM 99.1 presents acclaimed pianist

GARRICK OHLSSON

Saturday, Nov. 15, 8 p.m.
Since his triumph at the 1970 Chopin International Piano Competition, American pianist Garrick Ohlsson has established himself worldwide as a musician of extraordinary interpretive power and prodigious technical facility.

Christmas with

THE MANHATTAN TRANSFER

Friday, December 5, 8 p.m.
It's beginning to look a lot like Christmas as the Manhattan Transfer celebrates the season with their spectacular holiday show. Incomparable four-part harmony for the perfect season's greeting!

And coming soon...

UMSL BAND CONCERT, Nov. 20 • WINDHAM HILL WINTER SOLSTICE TOUR, Nov. 21 • MOSCOW BALLET'S "GREAT RUSSIAN NUTCRACKER," Nov. 22 • EBONY FASHION FAIR, Dec. 8 • UMSL UNIVERSITY CHORUS SINGERS AND ORCHESTRA, Dec. 9 • UNITED STATES AIR FORCE BAND OF MID-AMERICA, Dec. 10 • Christmas Around the World with THE MOSCOW BOYS CHOR. Dec. 12 ...and much more!

Call 314.516.4949, or toll-free at 888.516.4949, for tickets. UMSL students always receive a 10% discount! www.touhill.org

Be a part of the excitement! Join the Touhill Volunteer Guild – phone 314.4100 for info.

Ticket Office hours: Monday - Friday, 10 a.m. to 6 p.m.; noon through intermission for Saturday performances; and two hours before a performance.