Welcome to UM-St. Louis
The Current

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Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

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Page 2A
July 21, 2003
College freshmen experience a tremendous amount of stress in response to the numerous, and often abrupt, changes to their lifestyles. They are filled with required courses and study time, along with getting used to campus living.

It is no wonder that one result of such stress is weight gain. The "freshman fifteen" gets its name from the common occurrence of weight gain among college freshmen.

Weight gain results from an increased food intake relative to exercise. Sitting in classes, studying in the library or reading, and sitting in front of a television are habits that are more common among college freshmen than among their peers.

Thankfully, there are a few things you can do to offset the potential "diet dangers" of entering the college life. It's an important time to re-evaluate one's mood.

For more details, see "It’s an important time to re-evaluate one's mood."
The Current welcomes you!

Another school year is one again upon us. As if you don't already know what to expect on this front, for the students, faculty and staff, it's time to start gathering our thoughts and plans for the upcoming year. It is also time for The Current to return to its regular publishing schedule. As the official student newspaper of the UM-St. Louis, it seems only appropriate that we take this time to introduce you to our campus community.

We are meeting out new with some fresh faces and some veteran ones, as well. Here is a rundown on some of the new staff members.

The Current's editorial page editor Jason Granger welcomes you to the umsl edition of the current. As news editor of this paper last year, he is getting the feel of the end of the school year again, and it doesn't seem like it's going to end any time soon.

The Current's managing editor Nichole LeClair offers The Current's editorial board a rundown of some of the current events on campus. As news editor of this paper last same: Missouri's colleges and university's are facing a crisis of confidence and finances. The Missouri Legislative session is underway, and the budget crisis higher education has faced in the past few years.

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The Current is hiring for next year.

Think you have what it takes to make it in the journalism world?

Then we are looking for you to join The Current.

Stop by today and apply!

AVAILABLE POSITIONS

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Production Associates

The Current is the award-winning student newspaper for the University of Missouri-St. Louis. It recently won best overall newspaper in Division 1 of the Missouri College Media Association. This was the second straight year The Current has won that prestigious award.

Requirements

• Minimum 2.0 GPA
• Be in good standing with the University
• Please have applications in The Current office addressed to Nichole LeClair, managing editor
• Nichole LeClair will contact you about interview times

• The Current’s offices are located in 388 MSC.

*The Current is an equal opportunity employer.
A guide to figuring out UM-St. Louis

The UM-St. Louis campus can be a little daunting at first, but with the help of the handy map The Current has provided you, you'll be able to navigate with no problems.

First of all, you need to understand the hotspots on campus. The newest addition to campus is the Blanche M. Touhill Performing Arts Center. This multi-million dollar building houses a 1,000-seat theatre as well as a smaller theatre for dance productions or musical performances.

The center of the campus is the Millennium Student Center. Inside this building you'll find The Nosh, the campus cafeteria. It also houses a coffee shop, a small arcade, a computer center, the bookstore and the C-store, a small corner market. Several important departments are housed within the confines of the MSC, as well as Financial Aid, Student Activities, Student Life, Admissions and The Current are all located inside the walls of the MSC.

Across the bridge you'll find the bulk of the academic buildings. Clark Hall, SSB, Lucas Hall and the Thomas Jefferson Library are all located with walking distance of each other. One thing to keep in mind, the steps leading to the first floor of Lucas Hall can be treacherous when covered in snow or ice.

As soon as you start at UM-St. Louis, you'll notice a distinct lack of parking space. The University is trying to rectify this problem by building another garage next to the Millennium Student Center garage. But don't hold your breath. Parking is going to be a perpetual problem at this campus. There are a couple of garages to avoid, however. You'll know them when you see them. They look like they are being held together with popsicle sticks and twine.

Well, there you have it. This is a brief overview of the UM-St. Louis campus. For any other questions, please consult this handy-dandy map.
The Barnes College of Nursing is one of the most seclusive nursing programs in the area. The campus is also one of the best in the state that offers the Women's Health Graduate Program for Nurse Practitioners.

Recently, it was discovered that the graduate students at UM-St. Louis who took the Women's Health Practitioner certification examination had a 100 percent passing rate. UM-St. Louis is one of the few campuses in the state that offers the Women's Health Graduate Program for Nurse Practitioners. In fact, UM-St. Louis is the only school within approximately 200 miles that offers the Women's Health program.

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The program is unique in the University in that there are not many schools in the area that offer the Women's Health program.

Senior says that Kendig has always been fairly high. The program had a 100 percent passing rate. Five students took the exam. The students are doing nationwide. Knowing that Kendig, clinical assistant professor, has had a successful program.

To prepare for the completion, students might be in the last day of basketball season, ready to go for the next day. They don't want to do this certification. They don't want to do this certification. They don't want to do this certification.

"A lot of what health management classes are about digging into, treating patients. They do the minimum, they do the maximum and they do it very well."

The Alumni Association welcomes the new batch of students.

Welcome newcomers. The UM-St. Louis Alumni Association would like to welcome you to UM-St. Louis and wish you success in your academic career. It might seem early to begin planning for your graduation, but it is never too early to start. As a UM-St. Louis alum, I can tell you that the Alumni Association is here to help.

by Becky Rodman
News Editor

Nothing like perfection
Barnes College of Nursing boasts 100 percent rate on practitioner tests

by Joe Flees
Coordinator of Student Affairs

UM-St. Louis Alumni Association welcomes the new batch of students

Welcome newcomers. The UM-St. Louis Alumni Association would like to welcome you to UM-St. Louis and wish you success in your academic career.

The Alumni Association (SAA) is a student organization devoted to providing resources for students to learn more about career pathways by job shadowing and networking with alumni.

SAA will launch an alumni mentor matching program and begin working to establish links between individual students and alumni so they can learn more about career pathways by job shadowing and networking with alumni.

The SAA also plans social events for both students and alumni, such as SAA Tailgating during UM-St. Louis sporting events. These events give the students the opportunity to have fun and socialize on and off campus.

After all, this is what they do for certification. They don't want to do this certification. They don't want to do this certification. They don't want to do this certification.

Please note that some of the information contained in this document is outdated and may not reflect the current state of affairs at the time of publication. Readers are encouraged to consult the most recent sources for the most accurate and up-to-date information.

Attention UMSL Students!
The Traffic Stop
The One Stop For All Your Traffic Needs!

By Bob Ellis
News Editor

Tickets - DUI - DWI - Suspensions
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www.thecurrentonline.com
Interim chancellor Don Driemeier works on founding reenactment.

**Interim chancellor Don Driemeier ponders a question about raising tuition and the importance of students' understanding how the state budget effects UMSL's finances.**

- **Got questions?**

  **How do I register for classes?**
  **Can you help me understand this degree audit?**
  **Can I retake a class to improve my GPA?**

**UML ready for 40-year anniversary**

Activities include founding reenactment.

**Interim chancellor Don Driemeier encourages involvement.**

**We've got answers.**

**We've had no alternative (to raise tuition). The state funds just have not been forthcoming. I think collectively the University is down about $53 million over the last four years of core budget cuts.** — Donald Driemeier, interim chancellor.

**How do I decide which math course to take for my degree?**

**What classes are required for my major?**

**You mean I have to apply for graduation? How do I do that?**

**We've got answers.**

---

** URLs will be released at a later date.**

Bob Sampier, director of communications, said, “We’ll have more info soon.”

Many of the departments around the campus will also be taking part in the theme. More information will be available throughout the year.”

**What is a minor and do I need one?**

**Can I retake a class to improve my GPA?**

---

**How do I register for classes?**

---

**Can you help me understand this degree audit?**

---

**Can I retake a class to improve my GPA?**

---

**What classes are required for my major?**

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**You mean I have to apply for graduation? How do I do that?**

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**We've got answers.**

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**How do I decide which math course to take for my degree?**

---

**What classes are required for my major?**

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**You mean I have to apply for graduation? How do I do that?**

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**We've got answers.**
Durnin walked into the dugout on May 28 after posting a 3-1-2 record during the 2002 season; they also arrived to find out that they didn’t have a coach.

It was immediately apparent that the group of women; on the conference," she stated. "That was good enough for second in the conference, in both the regular season standings and postseason tournament. No one was better than the University of Northern Kentucky, who finished the regular season ranked tops in the nation.

"The Riverwomen struggled a bit during a few seasons. They were first in the Great Lakes Valley Conference. The R-Women finished the regular season ranked tops in the nation," Durnin said. "That was good enough for second in the conference, in both the regular season standings and postseason tournament. No one was better than the University of Northern Kentucky, who finished the regular season ranked tops in the nation.

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Almost ready to play

Touhill Center
set to open doors

this autumn

by Kate Drolet

The southeast corner of the Blanche M. Touhill Performing Arts Center reflects the evening sun. The Center is slated to open this fall. The $52 million dollar center is supported by private and state contributions. Corporate sponsors for the facility include Anheuser-Busch, Bank of America, Emerson, the Kemper Fund, Edward Jones, US Bank and the SBC Foundation. Donations are still being collected, and anyone can contribute to the PAC. For $1,000 a person or an organization can buy a chair in the PAC. For $3,000, a person or organization can buy a chair in the Anheuser-Busch Theater. The PAC's main auditorium seats 1,625 patrons.

RIGHT: The southwest corner of the Blanche M. Touhill Performing Arts Center reflects the evening sun... The Center is slated to open this fall. The $52 million dollar center is supported by private and state contributions. Corporate sponsors for the facility include Anheuser-Busch, Bank of America, Emerson, the Kemper Fund, Edward Jones, US Bank and the SBC Foundation. Donations are still being collected, and anyone can contribute to the PAC. For $1,000, a person or an organization can buy a chair in the Anheuser-Busch Theater.

LEFT: The SBC Atrium Staircase, on the western end of the Performing Arts Center spirals downward. A circular skylight projects shadows on the wall leading toward the stairs. The building was designed by architect Ed Wilhelm, and each of the two theaters has a distinctive feel. The main one, the Anheuser-Busch Theater, will be used for major musical and dramatic performances. The smaller, 300-seat E. Desmond and Mary Ann Lee Theater will host smaller-scale performances.
Nine-join HOF in annual ceremony

By Steve Harrell

Sport Editor

The 2003 class was inducted to the UMSL Sports Hall of Fame on January 17th. This class consisted of six former players, two former coaches, and one former executive committee member.

One of the inductees was Marty Harrell, who coached for six seasons, from 1967-1998. Niederkorn earned two conference championships, and was a member of the allоснов Newcomer first team in 2003.

Hines was the school's all-time leading scorer, netting 2,023 points. Tobias won an honorable mention All-American nomination.

Hughes is the second Riverman to be enshrined in the UMSL Sports Hall of Fame this year. Student Pottern was inducted in 1999.

Hughes was named the Great Lakes Valley Conference tournament most valuable player. He also hit second in UMSL's all-time leading scorer, netting 2,023 points. Tobias won an honorable mention All-American nomination.

Hughes accomplished his dream of playing on the maps and going 9-3 during pre season play. He was the school's all-time leading scorer, netting 2,023 points. Tobias won an honorable mention All-American nomination.

Hughes committed only five errors, giving the Riverwomen an .516 slugging percentage. He hit .312 in his one year in the classroom, winning eight of their first nine matches and going 9-3 during pre season play. He was the school's all-time leading scorer, netting 2,023 points. Tobias won an honorable mention All-American nomination.

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**FREE Classification ads are free for students, faculty and staff.**

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For further details, check-out our ad at the top of this page.

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**Help Wanted**

Legal: Certified LIfEGUARDS needed this summer for UMSL Indoor Swimming Pool. afternoon hours available (up to 42 hrs/week). Pay is $9 per hour. Apply in the Rec Sports Office, 203 Work Tennis. Call 511-5326 for more information.

Help wanted: Tastemakers is hiring USAF instructors. $50 per hour. Positions are currently available for summer USAF courses. With permissive scoler on an actual USAF required. 1-800-496-9723. justalittleinsta\n
Help wanted: Legal, File Clerk. part-time position 20-25 hours a week in which duties include filing and indexing medical records, pleadings, and correspondence, prepare files for depositions, document the facts, make plans and/or new filings. $10 per hour; paid parking: start immediately. Call (314) 651-1153.

Interns and volunteers needed: Each 40 hour of community service in as little as 9 weeks. If you are interested in the following areas: tutoring, research, writing, and community relations; and/or sites at educationfourall.com to training provided. Earn needed college credit for this service. More information.

Help wanted: Mark Swimming Pool. Afternoon & 40 hour work week. CERTIFIED Lifeguard needed. For more information.


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**Classifieds**

40 words or fewer, are free to students, faculty and staff.

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**Housing**

1-bedroom apartment One-bedroom apartment available in June for a lease-takeover. Located in the Central West End. If you are interested or know anyone who is, please call me at 314-664-3636.

For rent Room for rent - nice home in Ferguson near University/Isburne's, French doors, lots of windows, nice yard, storage space, kitchen, hot water, shared cable, hot water, utility prices included. $800.00/month, deposit required (314) 229-9741.

Housing needed I'm a 26 year old female UML grad student that currently is doing an internship in San Francisco. I will be back in St. Louis in the middle of August. I am looking for a place to stay for the fall '91. A furnished room close to UML is needed (I can't drive). I am quiet, clean, non-smoker, considerate and responsible person. If you are looking for a roomate or have information about available rooms in Normandy Hill or other places close to the university, please mail me at phylisfigg\n
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**Cars**

For sale 1990 Honda Civic automatic, 4-door, power windows, down, AM/FM, disc stereo, good body, runs great. $1000. Call 314-346-3400.

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**For Sale**


Free classified ads Classified ads are free to UMSL students, faculty, and staff. For more information on classifieds call 516-5161 or email your ad to current@jinx.umsl.edu. Ads must be 40 words or less. For students - include name, daytime phone number, and email.

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**HOUSING**

For sale 516-5161 or email your ad to current@jinx.umsl.edu. Ads must be 40 words or less. For students - include name, daytime phone number, and email.

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**The Current**

The Current is the official yearbook for the A&E editor position.

If you are interested come by MSC 388 or call 516-6810. Nicole is the main managing editor. She will contact you interview times.

*The Current is an equal opportunity employer.*
UMSL makes splash at fourth of July parade

Welcome Week to kick off with picnic Aug. 17

Student Life office gets a face-lift
Beyond Natural Bridge

The Current's guide to off campus attractions, venues and events
Omaha, NE, Apr 28: (2) University of Nebraska Research Week, 3:00 p.m., University of Nebraska Research Week, 3:00 p.m., University of Nebraska Research Week, 3:00 p.m.

For a refreshing escape from the confines of monotonous urban life, the Missouri Botanical Garden Center, located on the campus of the University of Missouri-St. Louis, is the perfect place to relax and enjoy nature. With its serene gardens, charming architecture, and diverse plant species, the Center offers a peaceful retreat for visitors of all ages.

The Center is home to the Missouri Botanical Garden, one of the largest and most comprehensive botanical gardens in the United States. Visitors can explore a variety of exhibits, including the Conservatory, the Children’s Garden, and the Missouri Botanical Garden Center, which features a wide range of exhibits and attractions.

One of the most popular attractions at the Missouri Botanical Garden Center is the Conservatory, which is open year-round. The Conservatory contains a greenhouse and a rainforest, as well as a collection of tropical plants and flowers. Visitors can take a guided tour of the Conservatory, or simply wander through the gardens and enjoy the beauty of nature.

Another popular attraction is the Children’s Garden, which is designed specifically for kids. The Garden features a variety of interactive exhibits, including a water play area, a sand pit, and a train ride. Families can spend hours exploring the Children’s Garden, and even bring a picnic lunch to enjoy in the garden.

The Missouri Botanical Garden Center is also home to a variety of other exhibits, including the Missouri Botanical Garden Library, which contains a vast collection of books and periodicals on plant science. Visitors can also visit the Missouri Botanical Garden Museum, which features exhibits on the history and science of plants.

In addition to its exhibits, the Missouri Botanical Garden Center also offers a variety of educational programs for students and teachers. These programs include hands-on workshops, guided tours, and special events throughout the year.

One of the most exciting events at the Missouri Botanical Garden Center is the Missouri Botanical Garden’s annual Flower Show, which features stunning displays of flowers and plants from around the world. The Flower Show is held each spring, and is a must-see event for flower lovers and garden enthusiasts.

If you’re looking for a relaxing and educational day out, the Missouri Botanical Garden Center is the perfect place to visit. With its beautiful gardens, interesting exhibits, and educational programs, the Center offers something for everyone.

Katie Smith of the St. Louis Post-Dispatch, a journalist who has covered the Missouri Botanical Garden Center for years, said, “The Missouri Botanical Garden Center is a treasure trove of information and inspiration, and I always come away feeling rejuvenated and inspired.”
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(314) 868-8220
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(314) 869-6500
1 and 2 bedroom apartments

... Away From Home!

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Fun and games just a scream away

Six flags provides Disney-like fun only 20 minutes away

BY BECKY RODGER News Editor

A great place to visit around the area this recreation season for a fun and a good time is Six Flags St. Louis. The park offers both an exhilarating amusement park as well as a thrilling water park.

General admission pricing is $69.99 and children 48 inches and under are $39.99, which gives you unlimited access to both parks. Discount passes are also available for $69.99 for an individual and $69.99 for a family pass with a 3-pass minimum required. This pass gives you unlimited access to any Six Flags park in the United States all year long.

Six Flags St. Louis offers many exciting thrill rides. The newest addition to the park is Xcelerator, which features two lines hanging from a spinning wheel and has 111 feet above the ground. The ride was introduced in 2010 and is unlike any other in the world.

Another ride for the thrill-seeker is Mr. Freeze, which was introduced in 1998. Riders are propelled from zero to 70 mph in just four seconds out of a dark tunnel. Then, people are transported through various loops and turns and put into a complete vertical climb of 226 feet. Finally, riders are sent backwards down the vertical drop and tripled through the entire track again.

For a thrill that is bound to make any person’s stomach drop, visit The Boss. A wooden roller coaster opened in 2000, it features looped drops of over 120 feet, with additional giant drops. The ride also offers upside and high-backward turns.

Another ride is the Superman Escape, which is a steel roller coaster that sends riders down a 45-degree angle. A giant raft ride called the Log Flume shoots riders down a giant track while putting them high up onto the sides of the ride at rapid speed.

Galleon Mayor is a ride where you are free to relax and get a good time. A lazy river takes riders through beautiful scenery and waterfalls. Another place to relax, as well as enjoy some simulation, is Hurricane Bay.

For historic landmarks in the St. Louis area, most people think of the Gateway Arch, Lincoln’s Landing, in the newly renovated Bush-Biddle Park. It is the only remaining national monument from one another. The park is located on the Mississippi River and is at the confluence of the two rivers, which is the only location where both rivers meet.

SLAM offers art lovers eye candy

Art museum was built in 1904 as part of World’s Fair celebration

BY ELLIOTT REED Staff Writer

For historic landmarks in the St. Louis area, most people think of the Gateway Arch, Lincoln’s Landing, in the newly renovated Bush-Biddle Park. It is the only remaining national monument from one another. This park is located on the Mississippi River and is at the confluence of the two rivers, which is the only location where both rivers meet.

SLAM (St. Louis Art Museum) is an art center that houses a significant collection of art and artifacts from the areas of ancient, medieval, and modern cultures. The museum’s collection includes numerous pieces by noted artists, including Greek, Roman, and African art.

For a trip to the past, visitors can experience the works of modern American artists from the early 1930s to the early 20th century. Popular artists such as Jackson Pollock, Frank Kline, Robert Motherwell, Philip Guston, and Mark Rothko are all delightfully represented with pieces typical of their own individual styles. Visitors can also explore the world of ancient cultures with a visit to the Museum’s Oceanic collection, Greek and Roman art, and the reflections of Buddhism from India to China.

The new Hurricane Harbor water park offers Six Flags visitors a chance to cool off in the summer heat. Hurricane Harbor is true to the amusement park.
Cinema in the city, away from the megaplexes

BY CATHERINE MARSH-MOHEMY Movie Critic

Even if you are someone who avoids films because you think it is all dumb entertainment or because you have become bored with the sameness of the movies at the megaplex, you owe it to yourself to check out alternative cinemas. There is a big change in the world of cinema. While many people think of entertainment and enjoyment when they see movies, cinema is really a wide-angle art form that includes everything from the entertainment of explo­sive action to moving, compelling documentaries. If the current crop of theaters doesn’t hook you into a style and familiar, you might want to take a look at an alternative cinema.

People with discerning taste are drawn to alternative movies, and the same can be said of alternative films. People who want something more than entertainment, or whose entertainment is at a higher level, have long sought out alter­native films. This is the only reason we single-screen theatres, but the style of the art world, modern consciousness (like cap hold­ers and the cinematic scene make it well worth noting, only one choice of films when you walk up that classic box office.

To the Tivoli and Hi-Pointe theatres. Both the Tivoli and Hi-Pointe have art-house features. The Tivoli is a restored 1920s movie palace adepted to have three screens. The lobby and the biggest auditoriums are real cool, and for the first time you will find yourself not allowing yourself to note in to the classic movie posters on display. Seeing even in the big auditorium, if possible, is a matter of choice. You will likely be reminded of the Fox and Powell Hall, which dates from the same era. The Hi-Pointe, also a 1920s movie house but remediated in the early 1990s, has the classic box office outside and only one, 1950s, period inside doors, and the biggest, most comfortable theater. It is the only meaning allowing single-screen features, but the style of the art world, modern consciousness (like cap holders and the cinematic scene make it well worth noting, only one choice of films when you walk up that classic box office.

If you want to support local business, you have to check out the two St. Louis Classic theaters. Like the Landmark theaters, effort is put into making a pleasant experience outside of up to in the movies. The Chase Theater is a fine beautiful old Chase Park Plaza Hotel, newly renovated, and you can make a night of it by strolling through the historic lobby and visiting the Eau Tapas restaurant or martini bar but if you are ready for an upscale experience. The association at the Chase Theater are gourmet, like the Landmark chain, but they have the level of sophistication in high and we tend to see only the best. The films might not be entertaining or they might be profound, but they are almost always more original and created than the offerings in the megaplex. The cinema of a truly beautiful and thought­proving film is much closer to these venues.

The St. Louis area presents a variety of opportunities to see alternative cinema through several annual festivals and films and series and through a few theaters that specialize in alternative films. Among the year-round venues are the three theaters of the national Landmark theater chain and the two locally-owned St. Louis Cinema Centers. Among the film series and festivals are the on-going Webster Film Series, which features classic films and films by student filmmakers. The theater that shows foreign, documentary and indie films all year long offers suggestions for alternative film fans. These venues are special in themselves. They are often architecturally appealing, offer great snacks and evoke the elegance of an era and yet when a trip out to the cinema is a cultural event.

The Landmark chain is a national company with alter­native cinema on the menu, in many cities. Landmark has the Tivoli, the Hi-Pointe and Plaza Frontenac theaters. Both the Tivoli and Hi-Pointe have art-house features. The Tivoli is a restored 1920s movie palace adapted to have three screens. The lobby and the biggest auditoriums are real cool, but the first time you visit you should allow yourself some time to look at the classic movie posters on display. Seeing even in the big auditorium, if possible, is a matter of choice. You will likely be reminded of the Fox and Powell Hall, which dates from the same era. The Hi-Pointe, also a 1920s movie house but remediated in the early 1990s, has the classic box office outside and only one, 1950s, period inside doors, and the biggest, most comfortable theater. It is the only meaning allowing single-screen features, but the style of the art world, modern consciousness (like cap holders and the cinematic scene make it well worth noting, only one choice of films when you walk up that classic box office.

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The festival usually pop up for their theatrical run. In the summer, Cinema St. Louis runs a midnight show series of cult films, in the big auditorium, which date from the same era. The Tivoli and Frontenac theaters. Both the TIvoli and the Chase Theater are gourmet, like the Landmark chain, but they have the level of sophistication in high and we tend to see only the best. The films might not be entertaining or they might be profound, but they are almost always more original and created than the offerings in the megaplex. The cinema of a truly beautiful and thought­proving film is much closer to these venues.

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Diversity attracts patrons to The Loop

BY JASON GRANGER
Editor-in-Chief

St. Louis is known for many different attractions. The St. Louis Zoo is one of the best in the world, there is big sports and don’t forget the Art Museum. But perhaps the most popular spot for our dining locals, is The Loop.

Located in between University City and St. Louis proper, this small but charming Big Band Block and Million Ave. is home to some of St. Louis’ most diverse and diverse shops, restaurants and venues.

Vintage Vinyl, one of St. Louis’ most popular independent record stores, is located in The Loop and according to Steve Pick, Vintage Vinyl’s financial manager, sales are still going strong.

“We opened in The Loop in May of 1988,” Pick said. “Since then, we have grown from a small store to the 7,000 square feet store we are now.”

Pick said he believes what makes Vintage Vinyl so popular in the store’s selection and the staff’s knowledge.

“We actually love music and have spent our lives immersed in it,” Pick said. “At this point, record stores are dropping like flies, so we are fortunate.”

Pick also believes the location of Vintage Vinyl is popular in the store’s location and the staff’s knowledge.

“The Loop is definitely the most interesting and diverse district of St. Louis,” Pick said. “The Loop is definitely the perfect place for music lovers.”

Another popular attraction in The Loop is the Loop’s entertainment complex. Cicero’s combines a restaurant, a bar and a nightclub in one building. Founded in 1972, Cicero’s has become a favorite spot in the Loop, hosting some of the biggest names in music.

Trisha Jacobs, manager of Cicero’s, said it took approximately six months to rebuild. Since Cicero’s was rebuilt, it has been business as usual in the popular nightclub.

“One of the appeals of Cicero’s is our beer selection,” Jacobs said. “We have 30 beers on draught and 100 in bottles.”

Jacobs said Cicero’s main appeal is the fact that it combines both the aspects of an Italian restaurant and an entertainment venue.

“There’s so much to enjoy, and the food, the people, the entertainment in The Loop is always interesting.”

The Loop cannot be talked about without mentioning the name Chuck Berry. He always seems to have something going on in The Loop. The Loop is, perhaps, one of the best places to see a rock and roll legend Chuck Berry in the Duck Room.

“Chuck is an incredible musician and a great poet,” Edwards said. “It’s only $25 to see him play. Close. More often than not it sells out, sometimes long before the performance.”

Edwards said Berry has been doing his monthly performance since 1995. Berry has penned such classics as “Johnny B. Goode” and “Roll Over Beethoven.”

“Chuck has been able to make the Blueberry Hill from the classic Fifties Doo-wop sound of the same name,” Edwards said. “It’s always been a record collector.”

Another of Edwards’ pet projects is the new concert venue, The Pageant.

“We really worked hard to make it (The Pageant) as friendly as possible to the fans, the bands and their surroundings.” Edwards said. “Three Dozen of the Five Fighters said The Pageant is his favorite place to play in the country.”

Edwards said one of the appeals of The Pageant is the wide array of different venues they have.

“We have a lot of different acts coming in,” Edwards said. “We have Todd Snider, O.A.R., Jerry Mann and Liz Phair. Weird Al Yankovic, the Human League, Little Feat, Evanescence with Cold, Robert Cray and several local Acts playing.”

Edwards’ efforts to help keep The Loop thriving strong continue in this way. The Loop is currently working on another venue, including a combination of a music bar and bowling alley, called The Duck Room.

Edwards believes that perhaps the greatest attraction of The Loop is the people there.

“They have all the diverse elements there,” he said. “Economic, racial and ethnic groups are all here. What’s great about The Loop is, you can have a $50,000 house and a 4-room house, both of which cost $50,000, house and have a house, both of which cost $50,000.”

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I serious modem dance to popular dance female-impersonator/comedian Dame entertainment like performance and the interplay between sometimes a name star. This being form on stage. The immediacy of the books or seeing movies are just very opera and entirely different.

of the area's venues are different from seeing live actors performance of a favorite band, you know the traditional fall through spring theater season, the Fox runs programsally refers to one of two things: The as art and movies. People sometimes think of theater as theater of the Fox, and then go through the

There is nothing like live perfor- mance, if you have ever been in a con- cert of a favorite band, you know the difference between how it sounds live versus how it sounds on the CD or DVD.

It is the same theater. Reading books or seeing movies is just very different from seeing live acts perform on stage. The immediacy of the performance and the interplay between the actors and the audience are both elements that contribute to the overall experience.

The current theater season is May to September. In San Diego, some of the theaters are almost already operating in very tiny venues. However, they have something in common: they all range from very small rooms to bigger. We will look at those small rooms next.

There are many smaller theaters that operate in different venues. Some of these theaters are very small and operate in various locations. They may not have a big budget, but they have a dedicated community of fans who support them.

Amateur theater is very much alive in San Diego. Although amateur theater is always a challenge, it is a great way to experience new plays, meet new people, and get involved in the community. There are many different venues and programs to choose from, and whether you are looking for a full-scale production or a more intimate experience, there is something for everyone.

Before we get started, I want to introduce you to some of the theaters that we will be discussing in this article. The Fox is a well-known, well-established theater in San Diego, and it is a great place to see live performances. The San Diego Repertory Theatre is another important venue, and it is known for its excellence in theater. The Old Globe is a beautiful outdoor venue that is home to the Shakespeare Festival. The La Jolla Playhouse is a respected theater that showcases new works and supports emerging artists.

There are many other venues and programs in San Diego, and we will be exploring a few of them in this article. Whether you are looking for a full-scale production or a more intimate experience, there is something for everyone in San Diego's theater scene.

San Diego is also home to the San Diego Shakespeare Festival, which is one of the most respected Shakespeare festivals in the United States. The festival is held in Old Globe Theater, and it is known for its high-quality productions of Shakespeare's plays.

The festival is not just about Shakespeare, however. It also includes a variety of other productions, such as musicals, comedies, and more. The festival is a great way to experience the beauty of the Shakespearean classics, as well as the creativity and innovation of contemporary theater.

I hope you enjoy exploring the range of theater options available in San Diego, and I hope you find something that you love. Whether you are a seasoned theater-goer or a newcomer to the world of theater, there is something for everyone in San Diego's vibrant theater scene.
The Sophia M. Sachs Butterfly House and Education Center in Chesterfield, Missouri, offers a tropical conservatory of exotic butterflies and plants. Located near the Missouri River 30 minutes west of downtown St. Louis, it provides an illuminating look into the world of insects. The Butterfly House is located at 1595 South Vandeventer Avenue, Chesterfield, and is a great place for people of all ages to enjoy the beauty of nature.

Visitors know that they have reached the Butterfly House when they see the yellow long-cocoon caterpillar sculpture at the entrance. While walking through the tropical conservatory, visitors notice a wide variety of colorful plants and many exotic butterflies flying in every direction. Although the interior displays signs that read, “Please do not touch the butterflies,” it is not unusual for the butterflies to land on their human company.

Throughout the conservatory, a narrow winding path leads visitors through a tropical adventure. In the middle of the conservatory is a pond and waterfall, which provides a serene atmosphere. At the end of the path, an exhibit called the Miracles of Morphogenesis shows how a butterfly transforms from an egg to a caterpillar to a cocoon, and eventually to an adult butterfly. The conservatory also features several exhibits that emphasize the role of butterflies in their ecosystems.

There are over 50 species of butterflies and more than 100 different plants types from all around the world within the Butterfly House. Some of the butterfly species include the Emperor Moth, the Orange Tiger, the Owl Butterfly and the Atlas Moth. “It’s a journey, a journey only has a little more than two weeks,” Volunteer Judy Reilly said.

Inside the Butterfly House, a person can view a film that teaches about different butterfly characteristics and their habitats. The Emerson Family Theater shows a film every 30 minutes before the hour and every 30 minutes after the hour. In addition to butterfly information, there are exhibits that emphasize the role of insects in their ecosystems. Some of the insects shown are the woodlouse, spiders, and scorpions.

There are many upcoming events, lectures, storytimes and classes at the Butterfly House. The Butterfly House also offers internships in entomology, horticulture, education and retail. Volunteers Kathy Kelly teaches people more about butterflies and insects inside the Lopata Learning Lab.

Many different species are on display, different colors and patterns in pods that themselves from violent predators,” Kelly said.

Each month the Butterfly House focuses on a different species and habitat. Currently, Monarch butterflies are on walking sticks and mantises, caterpillar, spider and scorpions.

The granders are open Tuesday through Sunday from 9 a.m. to 4 p.m. and until 5 p.m. from Memorial Day through Labor Day. Ticket prices are $5 for general admission, $4.50 for senior citizens, $4 for children between 4 and 12, and free for children under 3.

For more information, driving directions and admission prices, call the Butterfly House at (636) 570-0762 or visit their website at www.butterflyhouse.org.

ABOVE: The Missouri Botanical Garden, located on Shaw Boulevard one block east of Vandeventer, hosts a dazzling collection of exotic plants and beautiful gardens. Above, visitors cross a bridge in the Japanese Garden.

BELOW: Ivy winds around the columns of a decorative veranda and gazebo at the Missouri Botanical Gardens. The garden charges admission, but Wednesdays and Saturdays are free from 7am to 12pm and on Wednesday after 5pm.