Legacy of a Legend

Remembering Martin Luther King, Jr.

BY JASON GRANGER

Editor's note: The following is a letter to the editor that The Current online received after the assassination of Martin Luther King, Jr.

Dear Editor,

I am writing to express my sorrow and shock at the recent tragic event that occurred. It is difficult to put into words the profound impact that Mr. King had on our country and the world.

Mr. King was a true leader in the fight against racial inequality. He devoted his life to the cause of civil rights and worked tirelessly to promote peace and justice. His message of nonviolent resistance and love for one's enemy inspired countless others to stand up for what they believed in.

Mr. King's spirit of unity and understanding continues to be an inspiration to us all. We must honor his legacy by working towards a more just and equitable society.

Sincerely,
[Your Name]

Voice from the past: Reaction to a tragic assassination

Editor's note: Following is a letter to the editor that The Current online received in 1968 after the assassination of Martin Luther King, Jr.

Dear Editor,

I write to express my deep sorrow at the recent tragedy. Mr. King was a man of great courage and vision, who dedicated his life to the struggle for justice and equality.

The news of his assassination is a terrible blow to all of us who knew or admired him. He was a true leader and a hero to many, and his absence will be deeply felt.

We must continue to honor his legacy by working towards a more just and equitable society. His message of nonviolence and love for all people must guide us in our efforts.

Sincerely,
[Your Name]
Annual Arts and Sciences Colloquia Series

Chemistry colloquium: "Bentons and Book-Spectrums: Studies of Transient Metal Containing Radical" will be the topic of the chemistry colloquium at 4 p.m. The event will take place in the Center for Teaching and Learning.

FrIDAy, FEBRUARy 21

Student Life: "We're Afraid To Know About The Opposite Sex: Bring Your Questions!" will be a late-night event at The Stocking Room. The event is open to all audiences. For more information, contact Dayna Doremus at 516-5674.

Tues 28 Center for Teaching

There will be a free forum for faculty from 1 p.m. to 4 p.m. in room 166 MSC. The title of the seminar is "Adjusting Attitudes: Ideas For Teaching Visit-to-Beach Students." For more information, contact Dean Stark at 516-5872.

Tues 28 Sue Shear Institute

A "Pipeliner" in Local Office Campaign Training Program will be held from 5 p.m. to 9 p.m. in Century Room A and the Center for Teaching and Learning. The event is open to the public and will continue on Wed., Jan. 30. Cost for both evenings is $25. The event will cover how to develop a campaign plan and budget, strategies for advertising, fundraising and getting votes in the polls. The event is open to all audiences. For more information, contact Dean Stark at 516-5671 for more information.

Thur 30 Counseling Services

From 11 a.m. to 2 p.m. Counseling Services will help you find the right college. Be sure to stop by and visit them while we are on the first floor of the MSC and get a taste of sunshine while you are there. Contact Counseling Services at 516-5671 for more information.

Fri 31 Student Life

There will be a free eight-inch skating party from 4 p.m. to midnight at The Stocking Room. The event is open to all audiences. The event will take place in the Center for Teaching and Learning.

Phil Alpha Theta

Phi Alpha Theta Honor Society will host a party and election of officials meeting from 7:30 p.m. to 10 p.m. at the Center for Teaching and Learning. The event is open to all audiences. For more information, contact Dean Stark at 516-5671 for more information.

Put it on the Board!

Place your event on The Board in our upcoming edition or restrictions apply. Call 516-5174 for information.

Corrections

In issue 104 of The Current, in the story titled "Summer Reinvented," on page one, incorrect numbers were used. The amounts for total budget expenditures for FY2003 were incorrect. A letter from Vice Chancellor of Operations Dr. Cornell Steinberg will be announced during intermission. The letter will be open to all audiences. For more information, call 516-5674.

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I can’t say that [the consequences are] for every student...I can tell you that I am getting more aggressive in the type of sanctions.

-Jeanne Boccio, assistant vice chancellor of Student Affairs

Students at UM-St. Louis noticed receive that if they stay on campus, they are no longer permitted to download copyrighted materials from the internet.

The University has added a new policy that allows it to assess copyright infringement on a student-by-student basis.

The policy has been met with mixed reactions from students.

Copyright infringement is defined in the University of Missouri Student Conduct Code as "in accordance with University policy of punishing misbehavior that is limited to...actual or attempted theft or other wrongdoings.

The University has also added appropriate remedies to the copyright law stating that copyright infringement can lead to a hot topic in higher education. There are more and more cases going off before judges. At one time, this was no big deal, but the bottom line is that copyright owners are losing money now.

The University is seeking a bill regarding copyright violations that would affect all of them.

Millions of people mourned the death of Martin Luther King Jr. His death came at a time of great social upheaval in the United States. The Vietnam War was still being fought, John F. Kennedy and Robert Kennedy had both been assassinated and the women’s liberation movement was gaining steam.

Here, thousands of people marched along with King’s funeral procession in 1968.
Sniping in the backdoor: is illegal file sharing that bad?

At the January SGA meeting, Assistant Vice-Chancellor for Technological Services Jerry Siegel stood to address the fact that downloading entertainment from the Internet is like sniping in the back- door. Recently, UM-St. Louis has had problems with downloading and sharing copyrighted materials such as music, videos, games and movies.

Siegel also told us to scan students by telling him that the University cannot prevent us if media compa- nies decide to press charges for downloading such materials. This is all well and good. However, why can you all of the students, of UM-St. Louis come down hard on one this? It’s not exactly like this is a new phenomenon. Around three years ago Napster, a peer-to-peer free file-sharing system, was dominating news stories. People could download so many song they want for free, thus, by avoiding purchasing CDs from record stores. The record indus- try claimed Napster and knock-off programs like Morphos, along with websites like mp3.com were going to run the entire entertainment busi- ness. According to these companies, billions of dollars were going to be lost each year. Although such results were never proven true, Napster was shut down, Morpheus was flooded with pop-up ads, and MySpace got a huge makeover. It didn’t take long. The end came for Napster, to stop and millions upon millions of people around the world were once again enjoying the benefits of free music, movies, etc.

Now, the administration, after seven years, has decided to crackdown on such illegal downloading programs. There is a certain type of free downloading that is not seen as bad since though if big companies aren’t going to make money, the University, the University doesn’t care. However, the administration, once Warner Brothers or Sony noticed, their movies losses begin to soar on the Internet, then out, and so, the problem remains. This may be a slippery slope, but this argu- ment states that downloading is actually helping people or hurt people or hurt the economy, I mean the movie business. The University, UM-St. Louis in fact, to enforce this rule a long time ago. As soon as the first person downloaded “Hakuna Matata” from Disney using the campus ISP and went unpunished, all options for punishment were officially closed to the University. “What options are there for the school? None, really, at least when dealing with peer-to-peer file sharing. By all means, one person gets punished, all should. What the school needs to do is now redefine regulations from the beginning. If a new peer problem emerges, the rules cannot simply be doubled or added to the current list. If a course wants to cut over this problem, a student would have a strong defense by argu- ing that, “Hey, no one got it to trouble us. Why is the peer child for punishment here?” It may seem like an innocent argument, but it is a valid one, nonetheless. The University must apply all rules to everyone (including students, faculty, staff and administration equally).”

While the University can prevent masses from accessing the Internet in their own homes, that creates another problem. The fact that con- nections are on of the biggest down costs is to bring on campus. Removing that will cause many to choose to live on campus. Also, the University can block access to certain sites and programs that remain illegal files. Not only file sharing peer-to-peer is an illegal file. Therefore, blocking access to that, or trying to get the student, you know, Reuse, to stop and millions upon millions of people around the world were once again enjoying the benefits of free music, movies, etc.

The University needs to question what is going on now. There are bigger fish this school to try to worry about someone printing a copy of a "free" text book and the school solves its budget pro- lems, within the search for new character and does something about the homelessness problem which today, then maybe the University can worry about students downloading movies on their computer and not the school. Until then, pass the pop-corn.

What’s your opinion?

How do you feel about the topics we’ve written about?

- Too late to fight illegal downloads. Does it matter how we save our grade systems that are near-illegal?
- What high school do you choose? Is it the one you attended or the one you wish you had attended?
- Do tests show an accurate rating?
- What’s your opinion on "Never for punishment here?" If you got this one wrong in high school was it leg- ally significant.
- Why now, all of the sudden, are we trying to crack the problem?
- What’s your opinion on "Never for punishment here?" What’s your opinion on "Never for punishment here?"
- How do you feel about the topics we’ve written about? What’s your opinion on "Never for punishment here?"

The next time the University wants to come down on the students, they need to do so from the very beginning, not when the activity has been going on for years. The University has lost all claim to punish- ment this far into the problem. So, what do you say?

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Greeks host theme parties for rush

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The responsibilities of the homecoming king and queen include serving as hosts and honorees during Bid Day Week, attending an Open House, participating in parade float, UM-St. Louis homecoming, attending Mardi Gras activities and attending the homecoming game. Applications must be turned in to the Office of Student Life by 5 p.m. Jan. 3.

“arachne are the number one. The audience, looking both around and slightly af°, applauded as part two ended. "You look so smart, so smart, so smart," yelled Kaitlyn Turner, sophomore. The third and final category consisted of a question and answer period between the judges and contestants. The judges asked questions about two theme parties, like “What is the number one activity you enjoy in college?” (The audience applauded when asking about two theme parties, like “What is the number one activity you enjoy in college?”)

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Management ‘dismantled’ exhibit

BY ROB HUISGEN
Staff Writer

Since its creation in April 2002, Gallery VlSio’s only stu­dent-run gallery has continued to accom­modate several different forms of student artwork. VlSio’s Vice President Jes Roscher said, “Historically, art students or campus attend classes in the Fine Art Building that is sealed off from the main campus.”

Being located on the first floor of the Millennium Center, Gallery VlSio’s location is “simplifies for student inter­actions,” Roscher said. The gallery’s vice president is also “very excited” about several exhibitions and events to be held at Gallery VlSio this semester. Gallery VlSio’s first exhibition opened on February 15th and ran through Wednesday, February 21st. The opening in February .

Visitors hoping to attend the opening reception of the advertised “Post-Neoism” show were instead greeted by this sign stating that the show had been unexpectedly cancelled. 

“I hadn’t heard much about it, but it sounds like an intriguing experience that has the potential to expand my mind and horizons,” Curtis said.

Alex Kerf6rd, a sophomore studying engineering, has experienced the PPRC displays before and looks forward to another interesting topic.

“They are always a unique display of information. They go out of their way to provide a variety of information on their public policy issues,” Kerf6rd said.

Prompted by the Regional Arts Commission, the PPRC schedules 5 shows a year, mostly photographic, on metropolitan issues. The photographs by Joe Kirkish of Michigan Tech and other University of Michigan Tech students depict a variety of social and political issues.

Next year, the PPRC may host several other shows in multiple towns, Kerf6rd said.

“We think we are a very good resource for students’ study. They could do a paper on one of our shows because we provide a lot of information,” Kerf6rd said.

The PPRC figures about 1,200 people per month visit the shows. According to Kerf6rd, some of the viewers are students and faculty that walk through the PPRC offices.

“American Lines,” a photographic sociological study in clothing, was on display February 10 to March 7. The show was sponsored by the PPRC and the Office of Student Affairs.

“We are delighted to show this innovative work of art in Gallery VlSio,” said Roscher.

Other upcoming events housed by Gallery VlSio include an exhibit of pri­marily African-American art, in February, a black History Month and performance by Guerrilla Girls in the MSC on March 7, to pay homage to Woman's History Month. “We always, in our student events are in all areas of Gallery VlSio especially the Guerrilla Girls event,” said Roscher.

June is also a “very proud” of Gallery VlSio being the only “student-run art gallery on campus” Gallery VlSio, in the Fine Art Building, focus on professional art exhibitions and occasional student shows funded primarily by independent grant money. “It is at Gallery VlSio you are at the same or any other student organiza­tion,” said Roscher.

Those interested in Gallery VlSio or its events can phone the gallery at 156-7922 or email them at galleryvisio@students.msu.edu.
The Big Deal: R-mens Forward Justin Faust scored 20 points at UMSL. Louis suffered a 65-47 loss vs. Lewis on Saturday. The loss put the Rivermen at 2-10 for last place in the Great Lakes Valley Conference. The team is in the midst of a nine-game losing streak.

Key Games:
- Nov. 29 - The Rivermen were officially the nation’s first and only losing streak of the season, with a 71-68 victory vs. Bellarmine. Five players scored double digits in scoring for the Rivermen, forward Alicia Griffin was the leader with 18 points.
- Dec. 14 - UMSL Saint Louis suffered a 75-64 defeat vs. UMass Rolla.
- Feb. 27 - The Rivermen will play against conference rival SIU Edwardsville. The Rivermen should prove more than a match for the Riversmen.

The Core:
- Guard Ebonie Halliburton - With team leading average of 14 points and 11 rebounds per game, Halliburton is the most productive of the Rivermen. Banks made number 23 in GLVC scoring.
- Guard Jonatha Griffin - Although she is not the starter, Banks and Griffin have served as the core of the Rivermen offense this season. Griffin has been a persistence for the team, averaging 28 points on the season.
- Forward DeVin Fisher - Having averaged 27 points on the season, making him third on the team in scoring. Fisher is making a presence in the Riverrmen starting five.

What’s to come:
- Jan. 30 - The Rivermen will return home to face conference rival SIU Edwardsville. The Rivermen should give the Riversmen a challenge.
- Feb. 27 - The Rivermen will play against conference rival SIU Edwardsville. The Rivermen should prove more than a match for the Riversmen.

The R-women Files

The Big Deal:
- The UMSL's 75-70 victory over Lewis on Saturday, the UMSL-Saint Louis women’s basketball team scored their third-game winning streak. The team, now 5-1 over the weekend, also moved one game closer to a 200 overall winning percentage. The team is second to last in the GLVC, with 15-1 conference record and a 200 winning percentage.

Key Games:
- Nov. 27 - The Riverrwomen made their attempt to shut down the 116-84 victory over Illinois Springfield at home. The team officially started their winning streak of the season on Nov. 14. Lewis played doubled digits in scoring. Guards Ebonie Halliburton and Sophia Ruffin led the team with 17 points in the game.
- Jan. 27 - At the home of conference rival SIU-Edwardsville, the UMSL-Saint Louis women's basketball team officially began another winning streak. Halliburton led all scorers with 13 points in the game.
- Feb. 22 - UMSL-Saint Louis plays SIUE in the annual Homecoming Game.

The Core:
- Guard Christy Lane - The Riverrwomen made their attempt to move closer to their third-winning streak of the season, with a game against Quincy in terms.
- Guard Sophia Ruffin - With an average of almost 28 points per game, Ruffin is making major contributions in the Riverrwomen offense.

What’s to come:
- Jan. 30 - The Riverrwomen will try to move closer to their third winning streak of the season, with a game against Quincy in terms.
- Feb. 22 - UMSL-Saint Louis plays SIUE in the annual Homecoming Game.

Riverrwomen forward Alicia Orsner attempts a lay-up shot during UMSL's game last Saturday afternoon.

R-mens Forward Justin Faust

R-women Guard Christy Lane

A look at the 2002-03 R-men and R-women basketball seasons
Here are a few things I love about sports

While flipping through the channels on any given day, I came across an NFL highlight film on ESPN. The film was looking back at a season of the Green Bay Packers, and in it, there were things that shocked me. At many sporting events, fans do tend to go over the top, and football is not immune to that. However, I was shocked to see, at low temperatures, fans wearing yellow and green. That dedication from their team is, in my opinion, one of the great things about sports. Aside from the crazy fans, there are other things that I find rather amusing and downright great about sports. The following, in no particular order, are a few of the things I love about sports.

As a fan, I do have a favorite team (we’ll call it the Packers), and football is not immune to the large numbers of fans to their team is, in my opinion, one of my fondest memories. The championship celebrations Nothing beats watching journalistic coaching interviews with athletes, period! of your favorite team on television. Your camaraderie on the live broadcast. It’s also fun to watch a relentless offensive or defensive team during its most intense moments. The doctors—There is something very cathartic about watching the team you despise the most get pummeled into the ground by your favorite team. I can recall, in 1996, watching the Atlanta Braves take quite a beating from the New York Yankees in the World Series. It is one of my fondest memories.

The ACBel of Sports

Hank Burns

Got a comment? Send it to HFLB4@juno.com

The real thing—Watching sports on television is fun, but actually being at the actual sporting event is even more fun! It’s also nice to see a game official getting the call right. There is something very satisfying about watching the barbers, the dugouts and bullpens. There are times when a pitcher throws a hit, the digouts and bullpens cheer and the players cheer at the onset of the field. The consequences of this are not so good, but who cares?

The brawl—As a fan, I do have a favorite team. I can recall, in 1906, the Atlanta Braves losing quite a beating from the New York Yankees in the World Series. It is one of my fondest memories.

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Join the Tailgating Events at UMSL Home Basketball Games!

THURSDAY-FEBRUARY 6 - VS. KENTUCKYWESLEYAN

Women: 5:30 pm, Men: 7:45 pm
• Greek Pick-A-Player Night
• Student Life/Player Night
• UMSL Poms/Poms
• Free Food & Drink

THURSDAY-FEBRUARY 20 - VS. IOWA

Women: 5:30 pm, Men: 7:45 pm
• Homecoming Court Night
• Spirit Competition Night

UMSL BASKETBALL!!

Saturday, February 25 at the Rivermen Basketball Game at 7:45 p.m. at the Mark Twain Gym

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Thursday, January 30 at the Rivermen Basketball Game at 7:45 p.m. at the Mark Twain Gym

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UMSL BASKETBALL!!
Wonderful ‘Copenhagen’

by CATHERINE MARQUIS-HOMEY

Catherine Marquis-Homey

Copenhagen looks back at the real world events involving physicists Werner Heisenberg and his mentor Niels Bohr in Nazi-occupied Denmark.

In 1941, Werner Heisenberg, the head of German research on making a nuclear bomb, visits his old mentor, Niels Bohr, in Nazi-occupied Copenhagen. He is a half-Jewish Dane who is aware of what is happening in Germany. Bohr is working for the Nazis, why did Heisenberg visit Bohr? Was it true what they said? This mystery is the sum of the puzzle, a piece that shaped the world of physics in the wake of WWII. The Allies built the bombs, the Germans did not, but there were questions about why did it not work.

In 1933, Werner Heisenberg, the head of German research on making a nuclear bomb, visits his old mentor, Niels Bohr, in Nazi-occupied Copenhagen. He is a half-Jewish Dane who is aware of what is happening in Germany. Bohr is working for the Nazis, why did Heisenberg visit Bohr? Was it true what they said? This mystery is the sum of the puzzle, a piece that shaped the world of physics in the wake of WWII. The Allies built the bombs, the Germans did not, but there were questions about why did it not work.

“Uncertainty” could as easily have been the title of this play.

Heisenberg and Bohr. If you took physics, you know those states of science. Even if you ignored your area, the peace, "Heisenberg and Bohr" might change the world of physics as easily as Einstein’s Theory of Relativity. But this is not a dry physics text originally on stage. It is a perfectly dramatic tale of personal events, especially that of making their way, of expanding their relationships, the events of history, the golden age of physics and moral philosophy. The result is drama, poetry, and simple, which will keep you riveted.

A little knowledge of history and physics help but isn’t essential. In 1933 Germany, all the great minds of modern physics were working for the Nazis: Werner Heisenberg and Niels Bohr both headed labs in Berlin. The young Heisenberg, who was out of many labs, found himself caught between his formative relationship on a personal level, and his responsibilities. The play has varying difficult themes, including the characters and their motivations. They never fully explore it and end up taking short cuts, whereas Bohr ponders all the time. Now in 1941, his world has expanded immensely, his knowledge of research. They have vastly different approaches, he has Richard Feynman’s approach of simplifying the complex by imagining a frog jumping outside.

In the play, Heisenberg is involved with three sisters and the guy trying to hang him. Bohr is involved with three sisters and the guy trying to hang him.

The play has been unsuccessful, but in unexpected events, situations of Germany could be worked out in other contexts about what the situation is doing. On the other hand, Heisenberg is in no better shape when using his phone in the book.

The play has an unexpected success in the world of events, situations of Germany could be worked out in other contexts about what the situation is doing. On the other hand, Heisenberg is in no better shape when using his phone in the book.

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In the novel, private detective and pulp fiction writer David Anderson is caught up in his latest novel when he visits Jacey Wilder, who is overweight, sarcastic and nothing like the leggy bootes that he writes about.

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"Natural Bridge" receives national recognition

BY KECIY ROMAN

"Natural Bridge" is a literary magazine that has received national recognition. Writers from all around the world are able to submit writings to the literary magazine, UM-St. Louis is the best school for the publication.

"We receive poetry, poetry in translation, fiction, short stories and creative nonfiction from all over the world," said Assistant Professor Mary Troy. "Sometimes we publish works from people who may have a few books, and for whom it may be the first time that their work has been reviewed by anyone who is unaffiliated with the publication. Writers from all around the world whose work has been reviewed by anyone who is unaffiliated with the publication. Writers from all around the world whose work has been reviewed by anyone who is unaffiliated with the publication.

Troy has been involved with the MFA program, which is completely decided by the MFA students in the class," said Troy. "If they vote it in, it goes in. If they decide not, then it won't; they have impeccable taste." "Natural Bridge" was mainly reviewed by a nationwide publication, The Literary Magazine Review. The reviews were astounding. They said, "Cancel your subscriptions to those old lit mags, and subscribe to something fresh and something good." They also stated, "If you're going to subscribe to our new journal this year, subscribe to 'Natural Bridge.'"

A single issue of the book is $8, and a subscription is available for $15 a year. You can pick up 'Natural Bridge' in bookstores around the area To order a subscription or receive a copy of any of the books, contact Mary Troy at 516-6845. You can also send a payment with your address to Troy or visit their website at www.umsl.edu/naturalbridge. "We try to get the distribution up by mass mailings and our website," said Troy. "We tend to get subscriptions from all types of people, from students to faculty members from universities, and even people who are just out living their lives."
Dear Villagers,

If you are interested in learning more about Homecoming Court applications, please refer to the Homecoming Court applications available in the Student Life Office.

- Jason and Adam (Jada...she's funny is here)

Dear Villagers,

"Ridiculously fake idea!" is what I would call your statement about the "ridiculously fake idea" in the column. Our intention was to highlight the issue of plagiarism and raise awareness about its seriousness.

Jason and Adam
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27, 2003

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