SGA back to business

Homecoming. SGA elections to be held online

BY ANNE BEAVER Managing editor

Each winter semester UM-St. Louis students are told not to take part in democracy at the University of Missouri-St. Louis.

Starting this year, both the students' Board of Curators and Student Government Association elections will be held online through the University's McGateway system.

You [students] can vote from anywhere in the world. It will be cool and will hopefully increase turnout. — Robert Clarke Student Government Association Vice-president

The change in voting procedures for both elections was approved Monday by the Coordinating Board for Higher Education (CBHE), which oversees the UM-St. Louis system that is underfunded.

The Tuesday, Feb. 21 at midnight on Friday, Feb. 21 at 10 p.m. to 11 p.m. on Saturday, Feb. 22. By Monday, Feb. 17 to life of the overall system funding. According to Vice-Chancellor for University, AccCording to Vice-Chancellor for University, AccCording to Vice-Chancellor for University, AccCording to Vice-Chancellor for University, AccCording to Vice-Chancellor for University, AccCording to Vice-Chancellor for University, AccCAccording to Holden, Higher Education's future is largely in the hands of businesses in Missouri. As such, he has created the Commission for the colleges and universities, which is very classy down there . — Robert Clarke, SGA student vice-president .

According to the Coordinating Board for Higher Education, UM-St. Louis is the only campus of the UM System that is underfunded.

"This is the first public recognition of inequity...UMSL is underfunded in comparison to the other campuses," Holden said.

"Agreement to hold elections in person and not go online to the Board of Curators."

"The change in voting procedures for both elections was approved Monday by the Coordinating Board for Higher Education (CBHE), which oversees the UM-St. Louis system that is underfunded."

"This is very important to me, to have an entire week of democracy at the University...It allows us to be held online," Clarke said.

"You [students] can vote from anywhere in the world. It will be cool and will hopefully increase turnout."

"This is the first public recognition of inequity...UMSL is underfunded in comparison to the other campuses," Holden said.

"Agreement to hold elections in person and not go online to the Board of Curators."

"The change in voting procedures for both elections was approved Monday by the Coordinating Board for Higher Education (CBHE), which oversees the UM-St. Louis system that is underfunded."

"This is very important to me, to have an entire week of democracy at the University...It allows us to be held online," Clarke said.

"You [students] can vote from anywhere in the world. It will be cool and will hopefully increase turnout. — Robert Clarke Student Government Association Vice-president

The change in voting procedures for both elections was approved Monday by the Coordinating Board for Higher Education (CBHE), which oversees the UM-St. Louis system that is underfunded.

The Tuesday, Feb. 21 at midnight on Friday, Feb. 21 at 10 p.m. to 11 p.m. on Saturday, Feb. 22. By Monday, Feb. 17 to life of the overall system funding. According to Vice-Chancellor for University, AccCAccording to Holden, Higher Education's future is largely in the hands of businesses in Missouri. As such, he has created the Commission for the colleges and universities, which is very classy down there . — Robert Clarke, SGA student vice-president .

According to the Coordinating Board for Higher Education, UM-St. Louis is the only campus of the UM System that is underfunded."

"This is the first public recognition of inequity...UMSL is underfunded in comparison to the other campuses," Holden said.
The following crimes were reported to the UMSL police department between Jan. 15 and Jan. 16.

January 10

Drumwright - University Meadows. Unidentified person tried to open a door.

January 12

Hopkins Rd. - Holly Park Apartments. A TV, VCR, and stereo were taken.

January 13

Hopkins Rd. - Southlake Crossing. A TV and VCR were taken.

January 14

Hersman - 37973 Flourish Rd. Someone cut the phone cord.

January 15

Hopkins Rd. - Southlake Crossing. Stereo taken.

Tues 21 (cont.)

Rec Sports

Rec Sports Spring Active classes begin today and run through May 2. Two-week sessions will be offered. Session 2: Jan. 21 to March 14. Session 3: March 27-May 9. There will be a one-time fee for Rec Sports open classes and 3-v-3 basketball. Instruments are also available. For a complete schedule or to register contact the Rec Sports Office 203 Mark Twain or call 516-5126.

Wed 22

Golden Key International Honor Society will have its monthly meeting at 4 p.m. in the OK exhibit. The exhibit is in the 1st floor of the MSC in the Student Organizations Office.

Tues 21

NKA meeting

The first meeting of the UMSL NKA student section will be held from 6:30 p.m. to 8 p.m. at MSC conference room 132. At the meeting, the manifest conference and school supply drive will be discussed. For information, email utnka@stu.x.com.

Tues 21

Homecoming

There will be a homecoming meeting at 11 a.m. on Jan. 21 in the 1st floor of the MSC. Anyone interested in planning Homecoming 2003, join the committee. For any questions, contact Julie Clifford at 314-960-1714 or julie_e.clifford@stu.x.com.

Wed 22

UPB

The University Program Board is having a general board meeting at 1 p.m. in MSC Common Room A. The University Program Board is having an open meeting. Have opinions about what you think is most important on campus? Let us know. For more information, call Shannone or Keesy at 516-5135.

Fri 24

Student Life

The St. Louis Blues vs. the Dallas Stars is at 8 p.m. at the Savin Center. Tickets are available for a reduced price for students. For more information, call 516-5201.

Sat 25

Student Life

There is late night ice skating from 9 p.m. to 12 a.m. at Schnibbs skating rink.

Put it on the Board!

Place your event on the Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

The Current

Staff Editor - Mike Allard

Managing Editor - Julie McElhouen

Copy Editor - Nicole Shahan

Sports Editor - Rudy Scruggs

Contributing Editors

Manny Galindo

The Current is looking to fill several positions. See out on page 5 or call 516-6810 for more information or bring your résumé and cover letter to 388 MSC.

Add to your résumé “working at The Current”

The Current is looking to fill several positions. See out on page 5 or call 516-6810 for more information or bring your résumé and cover letter to 388 MSC.

Attention UMSL Students!

The Traffic Stop

The One Stop For All Your Traffic Needs!

Tickets - DUI - DWI - Suspensions

Just drop it off on your way to or from school.

David M. Hocking, Attorney At Law

8529 Natural Bridge (just East of North Hanley)

(314) 428-NOGO (314) 423-4LAW

(314) 423-4515 Fax

Just Look For The Big Red Stop Sign!

*Ask About Our Student Special with Valid I.D.

Delta Sigma Pi

presents

The City Improv Players

January 22, 2003

Doors open at 7:30 p.m.

Show starts at 8 p.m.

Pilot House

STUDENTS, FACULTY, STAFF,
FRIENDS AND FAMILY
ARE ALL WELCOME!
January 20, 2003

Welcome back... UMSL back in books

After a brief hibernation, the campus comes alive once again with liveliness through a long line of returning students marching across the Millennium Student Center bridge Wednesday morning. Jada Lowy, general MSA student, studies in the Thomas Jefferson Library by Thursday night.

BY MELISSA McCrACy

Staff Writer

On Monday, January 13, many students were not looking forward to kicking off a new semester and returning to school.

The week began pretty unusually for some students due to lack of parking spaces. There have been numerous complaints about constant congestion or spots, including Garage E (by the MSC), which accommodates a large number of vehicles parked on campus. To ease student frustrations, parking that was not completely filled over the holiday season has been reassigned to smaller spots.

“I think the UMSL could make a better decision by finding available parking,” said Jeff Bosaw, Sophomore.

Not only was parking a problem, but finding new classes was also an obstacle. It wasn’t just new students or transfer students but also returning students who were getting lost since few of the buildings on campus are clearly identified on their own.

“My first day back, I was closing in on the room that I thought was in Business Hall and I got lost,” said Jeff Bosaw, Sophomore. Another problem for students is that some classes are having a difficult time getting into the classes they need. There are many classes being offered this semester that weren’t offered last semester and may or may not be offered in the next semester. The Registrar’s Office has built up large waitlists for classes with too many students.

Siegel: “We cannot protect you

Recently there have been some problems with students not being adequately protected and shared among those on the campus services area. Associate Vice Chancellor for Information Technology Jerry Siegel speaks to the Daily Staff on Thursday about the problem of insufficient information on copyrighted material. He has the University has to follow upon the Library Services Policy they have been printing, and you and accounts will be what students will do. Siegel also noted that the University cannot protect students from advertisements coming after them for sharing or selling copyrighted materials.

RECENTLY THERE HAVE BEEN SOME PROBLEMS WITH STUDENTS NOT BEING ADEQUATELY PROTECTED AND SHARED AMONG THOSE ON THE CAMPUS SERVICES AREA. ASSOCIATE VICE CHANCELLOR FOR INFORMATION TECHNOLOGY JERRY SIEGEL SPEAKS TO THE DAILY STAFF ON THURSDAY ABOUT THE PROBLEM OF INSUFFICIENT INFORMATION ON COPYRIGHTED MATERIAL. HE HAS THE UNIVERSITY HAS TO FOLLOW UPON THE LIBRARY SERVICES POLICY THEY HAVE BEEN PRINTING, AND YOUR ACCOUNTS WILL BE WHAT STUDENTS WILL DO. SIEGEL ALSO NOTED THAT THE UNIVERSITY CANNOT PROTECT STUDENTS FROM ADVERTISEMENTS COMING AFTER THEM FOR SHARING OR SELLING COPYRIGHTED MATERIALS.

Legend: “The Who has released 1979’s ‘Quadrophenia’ for the 25th anniversary of its release, cementing its place in rock history. The album, which includes such songs as ‘Joining The Gang’ and ‘Under the Influence,’ has sold over 5 million copies worldwide. The band’s influence has endured, with the film ‘Quadrophenia’ (1979) and the documentary ‘The Who: This Is Our Time’ (1983) both garnering critical acclaim. Frequency: 100.9FM”

MSM: “UMSL announces the construction of a new facility for the Chemistry Department. The new building will house state-of-the-art laboratories and accommodate up to 300 students. It is scheduled to be completed in 2005. Frequency: 91.3FM”

Whale Shown: “The current...”
EDITORIAL BOARD

STANFORD GRANTHAM
Anne Bauer
Mark Burns
Jason Granger
Gatherline

Marquis-Howeber

"LETTERS"

Mail: The Current
586 Millennial Street
Center One, 1385
Boulder, CO 80302
Fax: (314) 510-101
E-mail: job@thecurrentonline.com

LETTERS TO THE EDITOR

Letters to the editor should be typed, and those not exceeding 200 words will be given preference. The writer must state his or her name, school, and length, not for distinction, recognition or intent. All letters will be signed and printed.

Kevin O'Neill
City Councilman

What’s your opinion?

How do you feel about the topics we’ve written about?

You can make your voice heard in a variety of ways!

• Submitting a Letter to the Editor
• Writing a Guest Commentary
• Visiting the Online Forums at TheCurrentOnline.com

Smoking is good for friendships.

"You're a second-hand hand smoker. Why do you smoke?" My contemporary Brit symbol in my brain, and I said, "I was a smoker and I always thought of this as a way to bond with people."

But then, I realized that I couldn't do it. I couldn't impose my choices on others. So I quit. Now, I enjoy my smoking, not just for the bonds I'm forming with people, but for the sense of control over my life that comes with not having to explain my habits to others.

Smoking is a personal choice, and I'm comfortable with my decision. But I also recognize that it's not the best choice for my health, so I'm trying to make healthier choices for myself and for those around me.

Thanks, but no thanks

"I don't want to do that. I don't smoke and I don't want to go." That's a common response I hear when I try to discuss smoking with people. It's understandable, but it's not always the best solution.

We need to have open and honest conversations about smoking and its impact on our health. We need to recognize that smoking is a serious public health issue, and we need to work together to find solutions.

So, the next time someone offers you a cigarette, think about the reasons behind your decision: do you really want to smoke, or is it just a habit you've picked up over time?

If you smoke, consider what you're doing to yourself and to others. If you're a non-smoker, think about how you can support those who are trying to quit, and how you can help to create a safer environment for everyone.

Kevin O'Neill is an active member of his community and believes that open communication is key to addressing important issues, like smoking. He encourages everyone to think critically about their choices and to support one another in making healthy decisions.
Taste the rainbow

Sare Thoughts

What color is it? What does the color mean? What does it tell you? If you answered any of these questions, you are not alone. Studies have shown that a small number of people have the capacity to experience the phenomenon known as synaesthesia.

SYN AESTHETIA

Synaesthesia, taken from the Greek syn (together) and aesthein (to sense), literally refers to a blending of one sensory modality bringing about the sense of another. For example, you might see the color blue and simultaneously hear the sound of a glockenspiel. People who experience synaesthesia are sometimes referred to as synaesthetes.

SYN AESTHETIA IN THE PAST AND PRESENT

The first instance of experience by performing experiments with color and sound at the University of Illinois in 1897. Since then, researchers have conducted many studies to better understand the nature of synaesthesia.

SYN AESTHETIA IN THE PAST AND PRESENT

Synaesthesia is relatively rare, although it is estimated that at least one in every 100 people experiences some form of synaesthesia. The condition can occur in any sensory modality, including taste, touch, and movement.

SYN AESTHETIA IN THE PAST AND PRESENT

Synaesthesia can be a source of inspiration for artists, musicians, and other creative thinkers. Some famous examples of artists who have experienced synaesthesia include the composer John Cage and the painter Mark Rothko.

SYN AESTHETIA IN THE PAST AND PRESENT

One of the most famous synaesthetes was the painter Kees van Dongen, who used his synaesthetic experiences to create vibrant, colorful works that were influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

Many synaesthetes report experiencing a greater sense of the world around them, and they often use their unusual perceptions to create art that is both unique and striking.

SYN AESTHETIA IN THE PAST AND PRESENT

Some synaesthetes have even used their unusual perceptions to create music that is both beautiful and innovative. For example, the composer John Cage used his synaesthetic experiences to create music that was influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

The condition can also be a source of inspiration for writers, artists, and other creatives. For example, the novelist William Burroughs used his synaesthetic experiences to create a unique style of writing that was influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

Synaesthesia can be a source of inspiration for artists, musicians, and other creative thinkers. Some famous examples of artists who have experienced synaesthesia include the composer John Cage and the painter Mark Rothko.

SYN AESTHETIA IN THE PAST AND PRESENT

One of the most famous synaesthetes was the painter Kees van Dongen, who used his synaesthetic experiences to create vibrant, colorful works that were influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

Many synaesthetes report experiencing a greater sense of the world around them, and they often use their unusual perceptions to create art that is both unique and striking.

SYN AESTHETIA IN THE PAST AND PRESENT

Some synaesthetes have even used their unusual perceptions to create music that is both beautiful and innovative. For example, the composer John Cage used his synaesthetic experiences to create music that was influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

The condition can also be a source of inspiration for writers, artists, and other creatives. For example, the novelist William Burroughs used his synaesthetic experiences to create a unique style of writing that was influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

Synaesthesia can be a source of inspiration for artists, musicians, and other creative thinkers. Some famous examples of artists who have experienced synaesthesia include the composer John Cage and the painter Mark Rothko.

SYN AESTHETIA IN THE PAST AND PRESENT

One of the most famous synaesthetes was the painter Kees van Dongen, who used his synaesthetic experiences to create vibrant, colorful works that were influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

Many synaesthetes report experiencing a greater sense of the world around them, and they often use their unusual perceptions to create art that is both unique and striking.

SYN AESTHETIA IN THE PAST AND PRESENT

Some synaesthetes have even used their unusual perceptions to create music that is both beautiful and innovative. For example, the composer John Cage used his synaesthetic experiences to create music that was influenced by the sounds and colors he heard.

SYN AESTHETIA IN THE PAST AND PRESENT

The condition can also be a source of inspiration for writers, artists, and other creatives. For example, the novelist William Burroughs used his synaesthetic experiences to create a unique style of writing that was influenced by the sounds and colors he heard.
Residential Life seeks assistants

By Kate Dolley

With the costs of school inreasing each year, students are looking for ways to save money. Some save by working, some save by buying generic products, but one major group of students save by roommates. The University requires that all freshmen live on campus; however, many students find living with a roommate reduces their expenses.
Dear Adam,

Sorry for the late reply. The past week has been quite busy with my internship, so I didn’t get around to checking my email until now. I hope this letter finds you well.

I wanted to thank you for the advice you gave me last week about taking a break from the book. It was really helpful, and I’ve been able to make progress since then. I’ve been working on this project for a while now, and it’s getting tough to stay motivated.

In other news, I’m glad to hear you’re doing well at work. I hope you’re enjoying your new job and the new challenges it brings.

Anyway, I hope you and your family are well. Take care, and let’s catch up soon.

Best regards,
[Your Name]
Roller hockey squad moves forward

by Hank Burns
Sports Editor
In sports, the saying "something will never be the same" fits into the "out with the old, in with the new" category. Athletes come and go, and there are always new coaches and new training regimens. For the 2003-2004 season, a change in the division is definitely a change for the better, considering it's the second year in Division II.

Last season, the team competed in Division I of the Great Plains Region of the Collegiate Roller Hockey League. And, according to student representative Matt Hirschfeld, the move in Division II was greatly welcomed.

"We were in Division I last year and we had to play against the best teams in the nation, really, and they smoked us," Hirschfeld said. "We got beaten in almost every game so the league decided to let us up after last year, which they should have done after the first game of last year."

Of the two teams the team faced in the 2003-2004 season was two times, a Division II opponent will likely be a league title prize.

One of the bigger factors in the move is the team's coach, Tom Schneider. According to Hirschfeld, Schneider has provided the framework for the success of the team.

"Before, we just had our own things and we were our own coach. But now, because there was a coach, we were our own goals. It was the one thing remaining to us," Hirschfeld said.

All in all, Hirschfeld said that the team has a definite chance of coming out on top.

"They stepped down into this season, and we're in a competitive league," Hirschfeld said. "There's some teams on our level. We're 5-2 right now. So we're getting better. We're getting a few more players on our team. There's a chance we could win it all this year, according to Hirschfeld.

"We'll see, we'll see. It's every week. We'll see who's going to come out on top," Hirschfeld said. "We're going to try our best to win and providing a different perspective.

"This is a great year for us to get guys into our coaching," Hirschfeld said. "Without him, I don't know where we'd be. He's the biggest change this season. And if I said, I'd be incredible without him."

The team would definitely be in trouble without the depth of forwards from previous seasons. Adding those forwards this season, seniors Matt Hirschfeld (20 points) and Blake Lambert (12 points), the team looks like it's going to be much more competitive.

"These guys are going to bring in a change," Hirschfeld said. "They're bringing in an advantage for us."

Hirschfeld said that picking up guys such as Robben and Farnes in the middle of the season is not uncommon.

"Usually this is how it works with us," Hirschfeld said. "We go through changes. They feel a need about the team and join us."

A major part of the success of the this season is goalie Tommy Acarin, who is in his division with his league. "He's incredible," Hirschfeld said of Acarin, who has a 3.23 goal-against average and a .923 save percentage to date. "He was a big help to us last year."

As for this year, Hirschfeld said, "other than that, we're doing okay."

There were a few Division I teams that may be good to catch in at the end of the season. Everyone Install because we're from every other conference last season."

"I think we have a legit chance going somewhere this year and we'd love to see how things go," Hirschfeld said.

For information on the team, visit www.umsl-sports.com.

---

INDY BEATS UMSL-69-54

The 3rd St. Louis Rivermen defeated the UMSL Sportsmen 69-54 on Saturday, January 10, in the Chaifetz Arena at the University of Missouri-St. Louis.

"We're trying to do our best," Hirschfeld said. "We're trying to do our best."

"We'll see how it goes in the long run," Hirschfeld said. "We're trying to see what we're going to be this year."

The game was more of a test for the UMSL Sportsmen, as they were able to practice against a team of a higher level. "We're hopeful against the higher level," Hirschfeld said. "The game is always going to be harder against the higher level."
R-women drop to 7-8, suffer 85-58 defeat to Indy

The University of Missouri-St. Louis women’s basketball team fell to second ranked Indianapolis Saturday afternoon 85-58. The Riverwomen move to 7-8 overall and 2-6 in the Great Lakes Valley Conference.

The Greyhounds came out strong in the first half with a basket in the first four seconds. Indianapolis then hit a 7-0 run at the 14:24 mark to lead by 14 points. UMSL Louis got within 12 points on a layup by Christy Lane. The Greyhounds then got a quick basket and then turned around for a three-pointer by the Greyhounds’ Amy Wisner. Indianapolis had 40-24 at the half.

The Riverwomen came out in the first half answering to the Hounds baskets for the first seven minutes, getting within 12 points as a jumper by Lane at the 17:28 mark. The Hounds then exploded as it ran to lead by 20 on a jumper by Erica Monn. UMSL-St. Louis ended the run on a 14-point outburst from senior Samantha Carneweg. The Greyhounds continued to produce baskets, showing 37 percent from the field. The Greyhounds closed the 85-58 win over the Riverwomen.

UM-St. Louis was led by Christy Lane with 16 points and six rebounds. Sarah Hyslop grabbed 12 points and Jessica Woods added four rebounds. The Hounds were led by Emily Harmon with 16 points and Erin Moser added another 16 in the after­noon.

DIG THIS: Sak named GLVC First Team All-Conference

Stephanie Sak earned First Team All-Conference as a defensive specialist for her efforts in the 2002 volleyball season. The fourth UMSL volleyball player to be named on a Great Lakes Valley Conference All-Conference Team, Sak leads the conference with 4.65 digs per game. Leading the conference in digs didn’t earn her award, rack her skill as a defensive specialist her freshman year. During the 2002 season, Sak played libero, a position recognized for the first time in the conference.

A libero plays only in the back row for his unlimited substitution capabilities. The one drawback, according to Sak, is that she can­not serve, whereas a defensive spec­ialist can.

“Tend to miss serving, but play­ing libero this year gave me a lot of digging opportunities,” Sak said. “I was able to correct opportuni­ties to dig into top dig statistics throughout the season that the coach noted as worthy of the recognition to be All-Conference Team.”

“At the season programmed and the league stats were posted on the inter­net, I saw that Dana was worthy of being named a candidate,” Silverton said.

According to Sak, she did not think it was possible to be named an All-Conference player if her team didn’t go to conference.

“I really don’t think the award until my roommate said it was possible,” Sak said.

Senior Janae Ponce played two years with Sak and said she enjoyed the experience.

“Daria brings enthusiasm and selflessness to our team. She’s the first one on the court and on the sideline encouraged the team,” Pearl said.

Junior Scotty Pearl agrees with Ponce. “I could always count on Daria to get me a pass. Her cheers both on the court and on the sideline encouraged everyone on the team,” Pearl said.

Pearl went on to explain that Sak’s achievements proved to be a great asset for the team this season.

“Daria has played almost every sport imaginable: basketball, soccer, swimming, and badminton, to name a few. She is a well-rounded athlete and proved her skills on the court by sacrificing ‘serving’ for the ‘team’,” Pearl said.

The Hounds were led by Emily Harmon with 16 points and Erin Moser added another 16 in the after­noon.

ARE SPORTS YOUR LIFE?

If so, come on by and get information on how to become a sports writer for The Current Sports Department.

Get a hot lead for The Current’s News or Sports sections?

Get any inside information that we should know about?

Call (314) 519-5174 or e-mail us at current@jnu.umsi.edu.

BLICK art materials

BLICK art materials

CLAYTON

8007 Maryland Avenue
314-862-6980
Mon-Fri 9-5, Sat 9-4

CRIVE COEUR

Belleville Plaza
12798 Olive Blvd
314-579-0066

Wood 4.5 x 4 9.6 x 10.4

on 1/7/03.

CANARY select pads 25% off

inks select canvas 20% off

lixolet acrylic color 30% off

OUR LOWEST PRICE PROMISE

If you find the exact item at a local store for a lower advertised price — bring the ad.

We’ll beat their price by 10%!
**BOOK REVIEW**

**Read the novel ‘In Her Shoes’ with your sisters**

by Sana Porter

Aaron and Morgan, two stepsisters, are about to turn 18. After years of neglect from their mother, they are finally becoming part of a real family. But when their mother decides to get a divorce, the sisters must face the reality of having to share a room and a house with each other.

Sisters Alice and Jane are getting ready for their first day of high school. They are excited to start their new lives, but they also know that it will be difficult to adjust to life with their new family. They must learn to trust each other and support each other through the ups and downs of their teenage years.

**MOVIE REVIEW**

**The Pianist**

by Catherine Mangan-Hoover

Simply put, “The Pianist” is one of the best films of 2002. Written, directed, co-produced and co-edited by Roman Polanski, the film received a Focus Features release. The film is a personal tale of the Holocaust and the emotional toll it takes on those who were forced to endure its horrors. The story is based on a novel by Wladyslaw Szpilman, a Jewish pianist who survived the Holocaust.

Adrien Brody stars as Roman Polanski’s Tchaikovsky, a Focus Features release. The film is set in Poland in 1939 and follows the life of a young Jewish pianist who is forced to leave his family and friends and make the difficult journey to the United States. The film is a poignant reminder of the courage and resilience of the human spirit in the face of unimaginable evil.

“The Pianist” is not only a story of survival, but also a story of the power of music to heal and inspire. The film features a stunning musical score that perfectly complements the film’s emotional landscape.

**MOVIE REVIEW**

**The Hours**

by Catherine Mangan-Hoover

If you haven’t read the book, “The Hours” is a thought-provoking story that explores the idea of suicide and the complex relationships that exist between mothers and daughters. The film is set in the 1950s and stars Nicole Kidman, Julianne Moore, and Meryl Streep.

Nicole Kidman as Virginia Woolf in “The Hours.”

The film received a Focus Features release. The story takes place in a time when women were expected to stay home and raise families. Virginia Woolf and Mrs. Dalloway are two women who feel trapped in their roles as wives and mothers. When Mrs. Dalloway decides to commit suicide, Virginia Woolf is forced to confront her own demons and find the strength to live.

“The Hours” is a beautiful film that explores the power of literature and the importance of finding meaning in our lives. The film is a testament to the enduring power of literature and the impact it can have on our lives.

**MOVIE REVIEW**

**The Hours**

by Catherine Mangan-Hoover

The film is set in the 1950s and stars Nicole Kidman, Julianne Moore, and Meryl Streep. The story takes place in a time when women were expected to stay home and raise families. Virginia Woolf and Mrs. Dalloway are two women who feel trapped in their roles as wives and mothers. When Mrs. Dalloway decides to commit suicide, Virginia Woolf is forced to confront her own demons and find the strength to live.

“The Hours” is a beautiful film that explores the power of literature and the importance of finding meaning in our lives. The film is a testament to the enduring power of literature and the impact it can have on our lives.

**MOVIE REVIEW**

**The ‘Hours’ delights literate filmgoers**

by Catherine Mangan-Hoover

“Find me a city where the streets are paved with gold.”

The film is set in the 1950s and stars Nicole Kidman, Julianne Moore, and Meryl Streep. The story takes place in a time when women were expected to stay home and raise families. Virginia Woolf and Mrs. Dalloway are two women who feel trapped in their roles as wives and mothers. When Mrs. Dalloway decides to commit suicide, Virginia Woolf is forced to confront her own demons and find the strength to live.

“The Hours” is a beautiful film that explores the power of literature and the importance of finding meaning in our lives. The film is a testament to the enduring power of literature and the impact it can have on our lives.
By SYLA PORTER

...important places for you...

Time is flowing...the night is drawing

Scho...long on charm, flamed with short beauty

Book Review

Movie Review

Time's up: dumb movies return

Marquise Ramblings

Catherine Marmot-Markover

Savvy Porter’s "School of Beauty and Charm" around the same time as Jennifer Weiner’s "Hitman." Both tell stories about young women and their relationships with their families, particularly siblings. "Hitman" is more realistic and grotesque, almost like a dark fairy tale. Under normal circumstances I would prefer the more fanciful "School of Beauty and Charm." Though "School" is flawed, it’s not a terrible book; it’s one of those fanciful, eccentric, including her..."bile..."

The 'prevailing idea among big release to theaters...is the same, so..."bile..."

"The current...is slow to include"...

By Charlie Shinglet

For something completely different..."

"Hitman"...I'll..."bile..."

...extends the definition of..."life...to add a..."bile..."

"The School of...around the same..."bile..."

"Hitman"...I'll..."bile..."

...extends the...These movies have huge..."bile..."

"Hitman"...I'll..."bile..."

...extends the..."bile..."
Chaos, the one original art form for twentieth-century, postindustrial preachers and their ilk. Visual arts with the spirit of their own, perhaps. "How this power is used for malicious or expressive reasons, the much is wrong, regardless. Where it is used for creative or productive purposes, the result is "cause and effect," in the philosophical sense, in the twenty-first century, straddles perpetuity. That cinema could be a source of artistic and photographic qualities. The trend may be that these filmmakers only use outside the mainstream since they haven't yet broken into the bloodstream of the mainstream. They were pushed out of a narrow, narrow stylistic box armed with a. weapon. Is this a growing mystique for the movie theaters? But the creative elements are now recycled and less entertaining. After a while, even those who usually object to movies that make them think or feel they are in a trance (because all movies are supposed to be just escapist fun) will start to notice and may stop going. Have you the audience's attention, sir? Or you have to use this movie, haven't you? But how entertaining is it really to watch some movie over and over and over? Sure, everyone has their favorite video on DVD, or might want to see a favorite hit several times, but if the movie has a different name don't you expect something new? Or

Buy a Panini Fresca Daily Special Meal
& Add A Dessert For $5.50
One Dessert Per Daily Special Meal

www.thecurrentonline.com

It's more productive than surfing for porn.

Back to School Specials in The Nosh Panini Fresca!

Tuesday
New Orleans Muffeletta

Wednesday
Tuna Melt

Thursday
Turkey Rueben

Friday
Chicken Cordon Bleu

Do you want to look and feel healthier, smell better, breathe easier, have more energy, save more money and enjoy a longer life?

Student Organization Leaders

You are invited to a luncheon with Ralph Boyd Assistant Attorney General for Civil Rights with the US Department of Justice

The luncheon will be held on Tuesday, January 21, 2003 at 11:30 a.m. in Century Room B of the Millennium Student Center

Please R.S.V.P. no later than Friday, January 17 at 516-5291

To quit smoking, get help at no cost to you.

www.smokefree.gov

If so, contact Michelle Russell at University Health Services Wellness Resource Center located in 211 Clark Hall. Call 516-5414 or e-mail at RussellMel@msx.umsl.edu for more information on smoking cessation options

Do you want to QUIT SMOKING?
UM-St. Louis students, faculty and staff: Classifieds are FREE!!

CLASSIFIED RATES
(314) 516-5316

Cotiessed, classified advertising is U S $1 per word or fraction thereof. Bold and CAPS letters extra. Free classifieds must be properly check, money order or credit card. Deadline is 3 p.m. on the Thursday prior to publication.

http://thecurrentonline.ml current@umsl.edu

Help Wanted


UMSL Indoor MS Certified able now. Pays $6.15/hour. Apply once a week for one hour, Fitness January-May. Monetary The Epsilon Theta Aerobicertifics and or Kickboxing/Taebo classes on site, hire fitness instructors to lead University Meadows Apartments Phi National Fraternity is now. Call 314-706-8890 for more info:

Helping students, public and staff. Duties include public affairs, public relations, advertising and event planning. 10-15 yrs/mk. 37/hr. Call 516-3833 for more info.

A Few Good Men The Epsilon Theta Colony of the Phi Sigma Pi National Fraternity is looking for a few good men to become founding fathers. Call (314) 706-8890 for more info.

Fitness instructors University Meadows Apartments. Student Community is seeking to hire fitness instructors to lead Aerobics/Pilates and or Kickboxing/Taebo classes on site, once a week for one hour, January-May. Monetary compensation will be paid. Call 516-3833.

PMS and Menopause gone or done down? Don’t worry; relief is on the way. Call Her’s at 1-805-345-1620.

UMSL Classifieds

Bartender
Trainees Needed

$250 a day potential Local Locations
1-800-293-3985 ext. 144

Misc.

For Sale

Hunter green sofa bed, one year old. In excellent new condition perfect for dorm or apartment. $200. Please contact Shane or Holt at (314) 897-6577.

Readers/ Writers/ Test Assistants

These paid positions are needed for Students With Disabilities and are available for the Winter Semester 2003. Contact Martyn Otto-Perrell. Disability Access Services at 516-4232 or visit 144 WCC for more information.

For Sale

Notebook computer: HP model: 35017, Intel P4-2.0 Ghz, 512 MB 206 SH-MM 4GB DDR200 MZ, INI-Board + CD-RW combo, 3X 32 MB Radeon 128 MB VGA TV output, 2X100 MB, 56K modem, Windows XP home + tons of bundled software. 3 yr. ext. warranty, only 4 months old, $700 firm. 516-4941.

Talk Mouth

Unlimited long distance $59.95 per month. PERFECT FOR YOUR DORM ON APARTMENT. Call 1-888-230-2282. http://talkcheap.tle@director.com

Misc.

Like to Bow!?

Join our Intramural League Jan 29 - Apr 16 Wednesdays 3 p.m. to 4:30 p.m. at North Oakes Bowl. Only 52.5 weeks for 3 games. 2 laps and/or roll per team. Register in the Rec Office, 203 Mark Twain by Jan 22.


ORDER NOW!!!

The College Student Survival Guide:

Learn How To:

• Cut student loans in half
• Get free cable services
• And many more

FREE GUIDE, with purchase receipt. orders accepted postmarked 10 days after it begins.

INDIVIDUAL COUNSELING and ASSISTANCE

All services on a fee and confidential basis.

Pregnant?

You Are Not Alone.

Contact Brian at (314) 814-7633

Midwife* (314) 442-2300

1-866-BEA-SAFE

St. Louis District of the Independent Association of Midwives

Learn More about Pregnancy

www.birthrightslouis.org

Friday, February 7

8 p.m. @ the Fox Theatre

Tickets $20 available in 366 MSC (limit 2 per student ID)

---

1-805-345-1620

www.birthrightslouis.org

---

1-866-BEA-SAFE

www.birthrightslouis.org

---

1-866-BEA-SAFE
Signs of Life on Campus

ABOVE: Students pass by the entrance to Clark Hall on the first day of classes of Winter Semester 2003.

RIGHT: During the Student Government Association meeting Friday, Matthew Berra, communication, rests his head. Berra was representing the Rivermen Ice Hockey Team.

ABOVE: The UM-St. Louis Cheerleaders rally the crowd during the Rivermen Basketball team's game Thursday evening.

RIGHT: Rivermen center Jared Pratt (at right) and Northern Kentucky's Chris Seabrooks compete for the ball at the beginning of Thursday nights' game. The Rivermen lost the game 64-52.

All photos: Mike Sherwin/ The Current

UM-ST. LOUIS WORLD LECTURE SERIES

Dr. Cornel West
"Race Matters"

Thursday, February 6, 2003

7:00pm MSC Century rooms

Free to the Public

Sponsored by the Office of Student Life and the Office of Cultural Affairs