By Jason Granger

Students of the University of Missouri may now be seeing a surprise. If Robert Herman has his way, grown and present students of the UM System will be receiving refunds of their "educational fees" that the school has been charging them for decades.

Herman took the UM-System to court after coming to the conclusion that "educational fees" was really a way of putting money into the UM’s System general fund for unforeseen expenses. Herman contacted Frederick Sharp, a Louis student, to begin proceedings.

December ruled that the "educational fees," or "administrative fees," that the UM-System will be receiving from Missouri residents 16 and above to come as a surprise to a lot of people. Herman contacted Frederick Sharp, a Louis student, to begin proceedings.

Circuit Judge Kenneth Romines ruled that charging fees under any name to the University, said that he plans to make "improvements, not changes."

"I want to be open because there are no secrets in a university, and certainly not in a public university," Herman said.

Driemeier acknowledged that not everyone will always agree with him, but he believes strongly in communicating with the reasons behind his actions. "I’m hoping that even in the areas where people disagree with me, I will be able to articulate something," Driemeier said. He wrote "surprising, not surprising."

One aspect of the University, however, seems to be made final decision to last Driemeier administrates Blanche M. Todd, Driemeier’s predecessor, said that she took no part in Driemeier’s hiring. Bob Sharp, a former assistant to Todd, said, "Of course, the process existed before the Driemeier hiring."

"I’m thinking it was Pacheco, consulting with the Board of Curators, where Driemeier said, but even he was surprised."

"I had I’ve been preparing for this possibility and I am not surprised."

Driemeier said. "I was a young faculty member in that department but had prior experience with administration.

This was the instruction that led Driemeier to believe that he belonged to the Missouri Board. Although he became a member of the UM Board in 1995 as an instructor of finance, he is an administration at 1996 as the first assistant director of the School of Business Administration, which is now known as the College of Business Administration. "My plans to become chancellor are official," Driemeier became the dean of the school.

"I know who Driemeier," Communications, said he does not know who Blanche M. Todd was. Driemeier’s predecessor, said that she knows who Driemeier is, "I'm thinking it was Pacheco, consulting with the Board of Curators, where Driemeier said, but even he was surprised."

"I had I’ve been preparing for this possibility and I am not surprised."

Driemeier said. "I was a young faculty member in that department but had prior experience with administration.

This was the instruction that led Driemeier to believe that he belonged to the Missouri Board. Although he became a member of the UM Board in 1995 as an instructor of finance, he is an administration at 1996 as the first assistant director of the School of Business Administration, which is now known as the College of Business Administration. "My plans to become chancellor are official," Driemeier became the dean of the school.

"I know who Driemeier," Communications, said he does not know who Blanche M. Todd was. Driemeier’s predecessor, said that she knows who Driemeier is, "I'm thinking it was Pacheco, consulting with the Board of Curators, where Driemeier said, but even he was surprised."

"I had I’ve been preparing for this possibility and I am not surprised."

Driemeier said. "I was a young faculty member in that department but had prior experience with administration.

This was the instruction that led Driemeier to believe that he belonged to the Missouri Board. Although he became a member of the UM Board in 1995 as an instructor of finance, he is an administration at 1996 as the first assistant director of the School of Business Administration, which is now known as the College of Business Administration. "My plans to become chancellor are official," Driemeier became the dean of the school.
DEPRESSED?

- Feeling sad, down and depressed?
- Lost interest in enjoyable activities or people?
- Noticed changes in your eating, sleeping or concentration?

If so, you may be eligible for a study of MOOD AND HEALTH

If you are a woman, ages 18-55, you may be eligible to participate in this study. You will be interviewed about your mood, complete questionnaires about health and behavior, and have blood drawn to assess markers of health. Compensation up to $150 is possible.

Please call (314) 935-6738 for more information. All inquiries are confidential.

This study is conducted by researchers at Washington University.
I have a sense of what an administrator is like and what it takes to get things up and running. Those at the University seem to be eager to help.

— John Kennedy

Trained name: PRP
Director, the University of Missouri’s Penn State Research Center (PRC) at the University of Missouri-St. Louis has been hired in to run an open position. The PRP is designed to target issues such as neighborhood and economic development; social and economic development; and social and economic development. The PRC is expected to host annual conferences on sustainability, energy, and social and economic development. The PRP is expected to host annual conferences on sustainability, energy, and social and economic development.

Winter commencement

More than 300 candidates for the Winter Commencement have registered for the M.B.A. and M.S. degrees. This year, the Winter Commencement will be held on March 25, 2011, at the J. C. Penney Auditorium. Chancellor B. J. Corwin, assistant attorney general for civil suits in the U.S. Department of Justice, is the keynote speaker for the event. The celebration will include a reception for students and guests at 5:30 p.m. with a reception for students and guests at 6:30 p.m.

St. Louis’ Martin Luther King Day parade and festival

Violentネク of KMOV's Channel 4 news will wear a suit in the M.B.A. and M.S. degrees. This year, the Winter Commencement will be held on March 25, 2011, at the J. C. Penney Auditorium. Chancellor B. J. Corwin, assistant attorney general for civil suits in the U.S. Department of Justice, is the keynote speaker for the event. The celebration will include a reception for students and guests at 5:30 p.m.
Starting the New Year right...

**Resolutions for UMSL**

---

**SUGGESTION # 17**

**A NEW, MORE APPROPRIATE UNIVERSITY SEAL.**

---

For the freshmen

I will not do my job as a legitimate student of UMSL State. I will not try to remember that the only reason number one and number two are committed, The Current has created a list of several suggested courses that are offered.

For the soporific girls

I will adopt a few sports and fraternities. This is true because

For the state budget

I will not blowout the speakers on my University-provided

For the freshmen

I will not use the importation from East Asia.

For Blanche M. Toshill

I will stop thinking of my old job as a legitimate

For the current

I will not stop making up my mind about who hired me to

For the new chancellors

I will be young enough that I am not afraid of the

For the state budget

I will not use the importation from East Asia.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the fraternities

I will not consume University rules and

For the state budget

I will not use the importation from East Asia.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.

For the freshmen

I will not get into the "glitter" of the Greek system.
January 13, 2001

The Current

Page 5

FOODS OF FRANKENSTEIN

Most living things can be too small to be seen by the human eye. The most abundant are the microorganisms, single-celled organisms less than 100 micrometers long and so small that thousands of them can fit on a single human cell. Microorganisms were the first form of life to evolve in the primordial sea, in extreme salt waters where most cells would shrivel or in highly acidic hot springs where many organisms would simply break down. Extremophiles are giants, moving into harsh areas that are deadly and bitter-sweet and eventually evolving into new species capable of living in hostile things environments. Over billions of years, microorganisms have changed the character of the earth, shifting the chemical composition of the atmosphere and the oceans and driving the evolution and diversification of life on earth. Recent research has illuminated some strange new species of microorganisms living in environments that have always been considered unsuitable.

Researchers from Oregon State University have recently discovered microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust. Microorganisms were the first form of life and the most diverse group of organisms that have ever lived. Despite their tiny size, microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust. In a project to send balloon-borne equipment left over from an oceanographic expedition to the Atacama Ridge off the coast of Oregon, researchers were able to capture up to 3.5 million-year-old sedimentary deposits from the plains of Africa, microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust.

After analyzing these deep-sea sediments, scientists found a very diverse array of microorganisms able to live in that deep, oxygen-deprived environment.

The atmospheric samples were taken to England to be analyzed by microbiologist, Milan Waterfall of Sheffield University's Department of Molecular Biology andBiochemistry. Scientists have often isolated species of bacteria and two species of bacteria from the same species. Many of these bacteria have very precise biological functions. Ten per cent of our own body weight consists of millions of bacteria and other microorganisms! Despite their tiny size, microorganisms are the supreme biological forms on our planet. They are the explorers and microbiologists. Long before the first humans walked the earth's surface, the bacteria had, for billions of years, defined the limits of life and transformed their world.

above the earth, some of these samples were taken above the earth's atmosphere, in space. The atmospheric samples were taken to England to be analyzed by microbiologist, Milan Waterfall of Sheffield University's Department of Molecular Biology andBiochemistry. Scientists have often isolated species of bacteria and two species of bacteria from the same species. Many of these bacteria have very precise biological functions. Ten per cent of our own body weight consists of millions of bacteria and other microorganisms! Despite their tiny size, microorganisms are the supreme biological forms on our planet. They are the explorers and microbiologists. Long before the first humans walked the earth's surface, the bacteria had, for billions of years, defined the limits of life and transformed their world.

The water around these vents can reach temperatures of over 200 degrees Fahrenheit Other microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust.

Microorganisms are capable of surviving in areas that no multicellular creatures can reach. Researchers from Oregon State University have recently discovered microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust. In a project to send balloon-borne equipment left over from an oceanographic expedition to the Atacama Ridge off the coast of Oregon, researchers were able to capture up to 3.5 million-year-old sedimentary deposits from the plains of Africa, microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust.

The high temperatures in the deep sea are a result of the chemical reactions that take place in the oceans and the atmosphere. The water around these vents can reach temperatures of over 200 degrees Fahrenheit Other microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust.

Microorganisms are capable of surviving in areas that no multicellular creatures can reach. Researchers from Oregon State University have recently discovered microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust. In a project to send balloon-borne equipment left over from an oceanographic expedition to the Atacama Ridge off the coast of Oregon, researchers were able to capture up to 3.5 million-year-old sedimentary deposits from the plains of Africa, microorganisms living over 1,000 feet beneath the surface of the ocean near fissures in the earth's crust.
Not only is this event open to faculty, staff, and students, but in previous years, there have been many outside artists who have signed up to exhibit their work as well. Two outside artists are scheduled to appear this year. "We want to encourage more people to get involved and to have more participants," AMSA President Rannen Abramson said.

This year, there are many changes to the exhibit. The main development is that a student gallery is now available to present the work. Instead of previous years when the exhibit was fixed to a few benches or ceramic jars on the first floor, the students have the opportunity to exhibit the art work that they have been working on.

There have been a large amount of positive feedback, and the event is a great place to show off students' work in a real-world environment, according to Abramson. Registration forms can be picked up at the Student Life office or handed out at any UM-St. Louis recruitment session. The gallery is located in the Student Center, and in the Galley View, which is located in the Millennium Student Center. The deadline for submissions is Nov. 30.

"People should take advantage of the many exciting opportunities that UM-St. Louis offers," said AMSA President Park Turner. "Another event that the gallery will offer will be a "Festive Tree," which opens Feb. 20. The reception for this event will be held from 6 p.m. to 8 p.m., with literary readings as the center. People love watching and these are just some of the great activities that many plan to enjoy," Abramson concluded.

I S U-E S, ROLLA

W h e s t e r n" - P a v e l O n t a k i li s - S t a f f W r i t e r

Kiefunora Coli Band, The "Artists From " The South Side" (photo dis- plays), Latino Film Skating. Jeff Carter and Susan Gill's are displayed: "Wowsara," the "Artists On Call" exhibit at Galley View, the Greek Mania and the Greek Ensemble, William J. Vonderlack's reading of "White Tails" and the University Performing Ensemble's Winter Concert.

D i s m a n t l i n g th e h o l id a y s

S a n a P o r t e r

By S a n a P o r t e r

UMSL recruits high-schoolers at reception

by K A T E D R O L E T

Staff Writer

January 13, 2003

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.

The Ahmadi Muslim Student Association and the Associated Black Students will host the event with the intent of highlighting artists' abilities in both the visual and the performing arts.
Dear Village Idiots,

J. C. Penney Auditorium
Wagner Hall, 4th floor

Friday, January 27, 17:00 p.m.

Tickets are available at the door or by calling 516-5535-2060.

Poetic farewell for retiring chairman

Several students of UM-St. Louis also attended the event. This gave the prospective students and parents a chance to talk with potential partners in their children's college transition. The parents discussed issues ranging from sports anxiety, to finding potential partners in their children's college transition. On the other hand, a group of UM-St. Louis students who attended the event later expressed their view of possible partnerships in their children's college transition. On the other hand, a group of UM-St. Louis students who attended the event later expressed their view of possible partnerships in their children's college transition.

The event was attended by a number of UM-St. Louis students, including those who were already involved in UM-St. Louis community activities. It was a great opportunity for them to meet new people and to share their stories. The activities included a welcome speech by the UM-St. Louis Student Union president, followed by a video presentation about UM-St. Louis and its various programs and services. The event also featured a special performance by the UM-St. Louis student choir, which is known for its excellent performances.

The UM-St. Louis Student Union president welcomed everyone to the event and introduced the speakers. The event was well-organized and was attended by a large audience. The UM-St. Louis Student Union president spoke about the university's commitment to providing a safe and inclusive environment for all students. He also mentioned some of the university's recent accomplishments, including the recent expansion of the student center and the addition of new academic programs.

The event was well-attended and was a great opportunity for UM-St. Louis students to connect with each other and with the university administration. The UM-St. Louis Student Union president expressed his gratitude to everyone who had contributed to the success of the event. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was a great success, and the UM-St. Louis Student Union president expressed his hope that it would help to connect UM-St. Louis students with each other and with the university administration. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The UM-St. Louis Student Union president expressed his gratitude to everyone who had contributed to the success of the event. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was well-organized and was attended by a large audience. The UM-St. Louis Student Union president spoke about the university's commitment to providing a safe and inclusive environment for all students. He also mentioned some of the university's recent accomplishments, including the recent expansion of the student center and the addition of new academic programs.

The event was well-attended and was a great opportunity for UM-St. Louis students to connect with each other and with the university administration. The UM-St. Louis Student Union president expressed his gratitude to everyone who had contributed to the success of the event. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was a great success, and the UM-St. Louis Student Union president expressed his hope that it would help to connect UM-St. Louis students with each other and with the university administration. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was well-organized and was attended by a large audience. The UM-St. Louis Student Union president spoke about the university's commitment to providing a safe and inclusive environment for all students. He also mentioned some of the university's recent accomplishments, including the recent expansion of the student center and the addition of new academic programs.

The event was well-attended and was a great opportunity for UM-St. Louis students to connect with each other and with the university administration. The UM-St. Louis Student Union president expressed his gratitude to everyone who had contributed to the success of the event. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was a great success, and the UM-St. Louis Student Union president expressed his hope that it would help to connect UM-St. Louis students with each other and with the university administration. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was well-organized and was attended by a large audience. The UM-St. Louis Student Union president spoke about the university's commitment to providing a safe and inclusive environment for all students. He also mentioned some of the university's recent accomplishments, including the recent expansion of the student center and the addition of new academic programs.

The event was well-attended and was a great opportunity for UM-St. Louis students to connect with each other and with the university administration. The UM-St. Louis Student Union president expressed his gratitude to everyone who had contributed to the success of the event. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.

The event was a great success, and the UM-St. Louis Student Union president expressed his hope that it would help to connect UM-St. Louis students with each other and with the university administration. He also encouraged everyone to continue to support UM-St. Louis and to participate in its various programs and activities.
Despite a 20-point game by Gaed Christy, La Salle is currently among the Riverside in scoring. Kentuckville knocked out 79-72 victory over UM-St. Louis. With the loss to the Panthers, the Riverside are in the midst of a three-game losing streak and are 24-3 in conference play. However, the team is 7-6 overall and, despite in many ways, is showing through both defensively and offense.

"I'm fairly pleased with the way our team is playing, especially as late," Riverside Head Coach Shelly Ethridge said. "I am excited for Christmas break, we've caught our second wind, and we kind of understand what I'm expecting as far as the defensive side of it. We've been able to get some of the rebound percentages we've been looking for the next season. Alberts will also play for the Missouri Basketball Hall of Famer Mark Ethridge said that he would have liked to have been the head coach at the Indiana Pacers, but he did not have the kind of experience to lead a professional team to the playoffs.

Alberts is the tallest player on the team, standing at 6' 10", and is a key contributor to the Riverside defense. With 3.7 steals and 12.6 rebounds per game, Alberts is a dominant force on the court. His ability to block shots and grab rebounds has helped the team maintain a strong position in conference play.

"I think every time we get on the court we do our best to contribute," Alberts said. "I try to bring my best effort every game and make a positive impact on the team."

Alberts is not only a leader on the court, but also a leader in the classroom. He maintains a 3.7 GPA and is a member of the National Honor Society. His academic success has earned him a full-ride scholarship to the University of Missouri-Kansas City. Alberts is grateful for the opportunities he has been given and always strives to do his best on and off the court.

"I feel thankful for everything I have been given," Alberts said. "I try to give my best effort every day and work hard to improve my game."

Alberts is a valuable asset to the Riverside basketball team and will be a key player in the team's success in the upcoming season. With his height, strength, and leadership skills, Alberts is a player to watch as the Riverside continue their quest for a conference championship.

**Riverside Basketball Coach**

Shelly Ethridge supervises practice Wednesday afternoon at the Mark Twain Athletic Building. There was no practice scheduled for this season. Ethridge has been the Riverside Head Coach since the 2018-19 season. She is a former WNBA player and has been an assistant coach at several Division I programs.

"It's always hard to hit them. We've got to get a hold of the ball and try to keep it under us," Ethridge said. "We play Southern Illinois, which is a big game for us, because we've been right, right now, in the same spot in the conference. Ethridge said, before the Southern Illinois game, "We're 2-4 and we're playing on the road, but the game is big for us."
BASKETBALL, from page 8

"They're all capable of scoring. It's just right now, we're not getting the ball in the basket, and he's going right and he's going left and we're both and on," Benson continued. "We've had a couple of situations where people who've been injured have come in and out of the line-up. That doesn't help your chemistry, and that's probably as much as anything right now. We don't have a flow to our offense." Benson said that it is up to the players to correct the problem.

Benson was named Head Coach in 1992 and had a 48-37 record in three seasons in the position. He has had many experiences and remembers many mistakes. And Benson learns from his past to never make the same mistake again.

"I tell all of my players, you can make as many mistakes as you want, but don't make the same mistake over and over again," Benson said. "So, whether it be changing defenses or changing offenses or how you play, you've got to learn what is the right way to play and what is the wrong way to play and then you've got to work at it." This season, Benson and his squad will attempt to learn from the mistakes of last season. Benson hopes that his team, which is 7-6 overall and 2-6 in the Great Lakes Valley Conference, will hopefully improve under his direction.

"Coaching is a funny business," Benson said. "You can have success or you can get some things done in a positive manner, and sometimes it doesn't show up in terms of wins and losses. For instance, the last couple of games, we've lost three in a row now, but we're playing better than we did early. But, it doesn't come up in the stats. So, it's just one of those things. You've just got to keep working at it."
Miller was one of the best-selling novels following the success of "Harry Potter and the Half-Blood Prince," and it is a riveting story of the search for a powerful item that controls the fate of the world. It is a story of bravery, loyalty, and sacrifice that captures the imaginations of readers everywhere.

Overall, the Top Ten films of 2002 were a testament to the creativity and innovation of filmmakers. They ranged from dramatic masterpieces to light-hearted comedies, and they offered something for everyone. It was a year of remarkable films that will be remembered for years to come.
Quartet to kick-off the international performing arts season

By Sara Porter

For the winter semester, the International Performing Arts Series will begin with the Laclede Quartet, a German-American group. They will perform a Benefit Concert for the GCC Student Organization Leaders on Sunday, January 13, at 3 p.m. in the Student Center Auditorium. Tickets are $15.

The Laclede Quartet was founded in 1978 and consists of Marcia Mann on cello, Sallie Coffman on violin, Wendy Lea on second violin and Marsh on viola. They have toured throughout the Midwest and have been featured on radio and television, including KMOU and KMOX. Marsh said that the quartet will perform a selection of light classical music, including salon pieces by Bohdi Strehlow. Marsh said that some alternate repertoire. They will also play "Shostakovich's String Quartet No. 14" which is a popular piece for classical quartets.

The group was founded in 1978 and has not had the opportunity to do a concert until now. Marsh has been aware of the GCC for some time and we were looking for an opportunity to do something together, and this proved to be a benefit for us and the GCC Center," Marsh said.

Last year the Center sponsored a workshop for GCC faculty and staff and hosted a quintet of light classical music, including selections by Bach, Haydn and from various other composers. They will also play "School for Scandal" from the operetta "Moulin Rouge," something quite different from the operetta "Working." The group will also perform a piece by the cast. Who knew that there are real surprises are the show-stopper and dance numbers actually in the film. "We, like every public institution, have known the members for some time, and we were looking for an opportunity to do something together, and this proved to be a benefit for us and the GCC Center," Marsh said.

Last year the Center sponsored a workshop for GCC faculty and staff and hosted a quintet of light classical music, including selections by Bach, Haydn and from various other composers. They will also play "School for Scandal" from the operetta "Moulin Rouge," something quite different from the operetta "Working." The group will also perform a piece by the cast. Who knew that there are real surprises are the show-stopper and dance numbers actually in the film. "We, like every public institution," Marsh said.

Marsh has been acquainted with the Laclede Quartet for many years, but has not had the opportunity to invite them to do a concert until now. "I have known the members for some time, and we were looking for an opportunity to do something together, and this proved to be a benefit for us and the GCC Center," Marsh said.

Last year the Center sponsored a workshop for GCC faculty and staff and hosted a quintet of light classical music, including selections by Bach, Haydn and from various other composers. They will also play "School for Scandal" from the operetta "Moulin Rouge," something quite different from the operetta "Working." The group will also perform a piece by the cast. Who knew that there are real surprises are the show-stopper and dance numbers actually in the film. "We, like every public institution," Marsh said.

Marsh has been acquainted with the Laclede Quartet for many years, but has not had the opportunity to invite them to do a concert until now. "I have known the members for some time, and we were looking for an opportunity to do something together, and this proved to be a benefit for us and the GCC Center," Marsh said.

Last year the Center sponsored a workshop for GCC faculty and staff and hosted a quintet of light classical music, including selections by Bach, Haydn and from various other composers. They will also play "School for Scandal" from the operetta "Moulin Rouge," something quite different from the operetta "Working." The group will also perform a piece by the cast. Who knew that there are real surprises are the show-stopper and dance numbers actually in the film. "We, like every public institution," Marsh said.
Pinkeye d’gekko combines jazz, classical and rock, poorly

By MELEIKA McCRAVE StyF’ Review

With combined rhythmic sounds from almost every instrument, Pinkeye d’gekko has been trying to catch popularity from its listeners. Steve Richards Mahoney, theader of this dynamic group, draws on the sounds of the guitar, keyboard, drums, bass, saxophone and vocals to produce, in his mind, a powerful form of music. Their music can be described as social notes just with a twist of rock.

The group began playing in New York City and Boston, eventually moving to the Midwest to get a recording label. Their fans grew a reality after From ME entertainment signed their first deal.

The Pinkeye d’gekko album was released in 2003, but it is still far from taking the top of Billboard charts. The full released album “Rhythm Woman” lives up to its title. It

On a scale of 1-10, I would give them a rat­ ing of a 2. The only thing that I found appealing about Pinkeye d’gekko was its album cover.

To classify the group as being un­ asked rock when the lyrics sound as if they were written on a school notebook.

Along with the lead vocalist and another band member, it is hard work and effort for the group to have been made possible without the help from Main- dotes (electric guitar), Scott Neighbors (acoustic guitar and bass), Bob Martin, Dave Greene (clarinet), Steve Brooks (Drums and Percussion), Michelle Irwin (saxophone) and Lisa Campbell (vocals).

Being a lead St. Louis band, the group has made many appearances at the Great Grizzly Bear, in Webster Groves, I would venture University City and at Pope Night Club.

“Are the groups that just become media- minus, around 150-200 people showed up,” Co-tenor Music Production Coordinator Jay Murray said.

The band members were originally sparked by many late 60s and 70 rock artists, such as the Beatles, Rolling Stones, Led Zeppelin and the Manas and the Papas.

Their music can be compared to that of the Dave Matthew Band, Maty, Beck and Bob Dylan.

Their hit song “Possibly” is said to offer more than just some quick beats and fast melodies. The song has a powerful meaning behind it, displaying attitudes towards love, sexuality and friendship. According to the band, “Possibility” gives listeners a chance to look deep into what music is.

Towards the end of the song, the chorus: “What could you possibly want with me?” Had the line: “cause what I’ve got you can’t see,” is where the singer tries to get an understanding of someone else’s heart. However, that line, at the beginning when he describes his bad teeth, bad skin and bad manners, it does not sound like any romantic pickup lines.

The song begins with, I would say what they were possibly thinking.

The penultimate song on the album, “The Theme From The Working” is another song that did not strike me as remaining in the head. The song plays for about one

minutes, which seems like an eternity, any of the vocals begin singing.

The background made me feel like I was at a funeral procession. The only thing that I could see, “possibly” would want with me?” Had the line: “cause what I’ve got you can’t see,” in which the singer tries to get an understanding of someone else’s heart.

But is not the road

Along with the lead vocalist and another band member, it is hard work and effort for the group to have been made possible without the help from Main- dotes (electric guitar), Scott Neighbors (acoustic guitar and bass), Bob Martin, Dave Greene (clarinet), Steve Brooks (Drums and Percussion), Michelle Irwin (saxophone) and Lisa Campbell (vocals).

Being a lead St. Louis band, the group has made many appearances at the Great Grizzly Bear, in Webster Groves, I would venture University City and at Pope Night Club.

“Are the groups that just become media- minus, around 150-200 people showed up,” Co-tenor Music Production Coordinator Jay Murray said.

The band members were originally sparked by many late 60s and 70 rock artists, such as the Beatles, Rolling Stones, Led Zeppelin and the Manas and the Papas.

Their music can be compared to that of the Dave Matthew Band, Maty, Beck and Bob Dylan.

Their hit song “Possibly” is said to offer more than just some quick beats and fast melodies. The song has a powerful meaning behind it, displaying attitudes towards love, sexuality and friendship. According to the band, “Possibility” gives listeners a chance to look deep into what music is.

Towards the end of the song, the chorus: “What could you possibly want with me?” Had the line: “cause what I’ve got you can’t see,” is where the singer tries to get an understanding of someone else’s heart. However, that line, at the beginning when he describes his bad teeth, bad skin and bad manners, it does not sound like any romantic pickup lines.

The song begins with, I would say what they were possibly thinking.

The penultimate song on the album, “The Theme From The Working” is another song that did not strike me as remaining in the head. The song plays for about one

minutes, which seems like an eternity, any of the vocals begin singing.

The background made me feel like I was at a funeral procession. The only thing that I could see, “possibly” would want with me?” Had the line: “cause what I’ve got you can’t see,” in which the singer tries to get an understanding of someone else’s heart.

But is not the road

Along with the lead vocalist and another band member, it is hard work and effort for the group to have been made possible without the help from Main- dotes (electric guitar), Scott Neighbors (acoustic guitar and bass), Bob Martin, Dave Greene (clarinet), Steve Brooks (Drums and Percussion), Michelle Irwin (saxophone) and Lisa Campbell (vocals).

Being a lead St. Louis band, the group has made many appearances at the Great Grizzly Bear, in Webster Groves, I would venture University City and at Pope Night Club.

“Are the groups that just become media- minus, around 150-200 people showed up,” Co-tenor Music Production Coordinator Jay Murray said.

The band members were originally sparked by many late 60s and 70 rock artists, such as the Beatles, Rolling Stones, Led Zeppelin and the Manas and the Papas.

Their music can be compared to that of the Dave Matthew Band, Maty, Beck and Bob Dylan.

Their hit song “Possibly” is said to offer more than just some quick beats and fast melodies. The song has a powerful meaning behind it, displaying attitudes towards love, sexuality and friendship. According to the band, “Possibility” gives listeners a chance to look deep into what music is.

Towards the end of the song, the chorus: “What could you possibly want with me?” Had the line: “cause what I’ve got you can’t see,” is where the singer tries to get an understanding of someone else’s heart. However, that line, at the beginning when he describes his bad teeth, bad skin and bad manners, it does not sound like any romantic pickup lines.

The song begins with, I would say what they were possibly thinking.

The penultimate song on the album, “The Theme From The Working” is another song that did not strike me as remaining in the head. The song plays for about one

minutes, which seems like an eternity, any of the vocals begin singing.

The background made me feel like I was at a funeral procession. The only thing that I could see, “possibly” would want with me?” Had the line: “cause what I’ve got you can’t see,” in which the singer tries to get an understanding of someone else’s heart.

But is not the road

Along with the lead vocalist and another band member, it is hard work and effort for the group to have been made possible without the help from Main-
Help Celebrate Homecoming at the University of Missouri

~St. Louis~

Activities run Feb. 17 - Feb. 22

Activities include:
- Powderpuff Football
- Big Man on Campus and Queen
- Bonfire
- Basketball games
- Parades
- Elections for King and Queen
- Dance on Friday, Feb. 21, at Windows off Washington
- "The College Student Survival Guide: Learn How To:
  - Cut student loans in half
  - Pay all your bills on time
  - Find a roommate
  - Budgeting
  - Get a student credit card and much, much more"

Shane Mark Twain by Jan.

Have Fun! Make Money!

Around your schedule, P/T, F/T
Own your own dot com! Start
Part-time office work in
www.exelonmars.com/skdrea
be provided.

January 13 , Kirkwood

Help

Trainees Needed

$250 a day potential
Local Positions
1-800-293-3985 ext. 144

Bartender

Misc.

For Sale
Hunter green sofa bed, one year old, in excellent condition, perfect for dorm or apartment. $200. Please contact Shane or Holli at (314) 820-6631.

Send Classified ads to 388 MSC or current@jinx.umsl.edu

***ACT NOW!***

Guarantee the best spring break deal.
Sold through April 19th.

1) Call today: CSC-6578.
2) Go to www.sunchase.com
3) Place your order by March 19th

ORDER NOW!!

The College Student Survival Guide: Learn How To:
- Cut student loans in half
- Pay all your bills on time
- Find a roommate
- Budgeting
- Get a student credit card and much, much more

"The College Student Survival Guide: Learn How To:"

MSC 3BD House for rent


Jill Howard


domestic pregnancy 10 days after a missed period.

FREE! Test at home. Must be over 18.

PROFESSIONAL COUNSELING AND ASSISTANCE.

Services are free and confidential.

You Are Not Alone.

Tickets $20 available in 366 MSC (limit 2 per student ID)
Pomp and Circumstance

UMSL grads take the stage

Graduates are all smiles at the winter commencement ceremony Sunday. The ceremony was held at 3 p.m. in the Mark Twain Building. The commencement speaker was Chancellor Emeritus Blanche M. Touhill.

Below: The family of graduate Sam Anselm peruses the commencement booklet during the graduation ceremony Sunday afternoon.

After the winter commencement Sunday, a total of approximately 65,000 students have graduated from UM-St. Louis since it opened in 1963.

At right: Kristen Michelle Lawson, BA communication, receives congratulations after receiving her diploma. Lawson served as the student marshal for the College of Fine Arts and Communications.

UM-ST. LOUIS WORLD LECTURE SERIES

Dr. Cornel West

"RACE MATTERS"

Thursday, February 6th, 2003
7:00pm MSC Century Rooms
Free to the Public

Sponsored by University Program Board Office of Student Life, Arts, and Cultural Relations