Chancellor George is in UM-St. Louis's new chancellor takes part in festivities

By Jason Granger

UM-St. Louis officially welcomed new Chancellor George this weekend with a series of anniversary-themed events. George comes to UM-St. Louis from the University of Wisconsin-Stevens Point. George said while UW-Stevens Point serves as a large campus, the true comparison would be campuses between UM-St. Louis and UW-Stevens Point.

"Stevens Point is a small town of about 30,000 to 35,000 people," George said. "We're both part of state systems...and we're both state universities. I think one big difference is right now, I'm saving." George also pointed out that UW-Stevens Point is a division III athletic program, whereas UM-St. Louis is division II. George has already begun planning for the coming school year, but he said he wants to focus on curriculum development. "We've got a great infrastructure here physically, with the fine arts center and the ASCC," George said. "I think what we want to do now is put as much focus on curriculum that fits in with those facilities."

George also plans on engaging in proactive fund raising from the private sector. He said he wants to counteract the state budget cuts through private dollars, while at the same time try to fight the state budget cuts to the best of his abilities.

"I've been doing that (fighting budget cuts) at the University of Wisconsin for the last three or four years," George said. "It's like I don't like it, I just experienced it." The Chancellor of Student Affairs, Kristin Runde, said it is important for the new chancellor and the energy he brings.

"I think he is going to be very proactive and he is very involved with the students," Creedon said. "I think he is going to be very good for the campus...he is going to build on the momentum we already have established." George said he had the opportunity to see the new Blanche M. Touhill Performing Arts Center, and was impressed with the new facility.

"I'm looking forward to next month and the weekly set of ceremonies that are associated with it," George said. "When George was introduced to the students at the welcome back picnic, he praised the work of interim Chancellor Donald Driemeier, saying Driemeier did a fantastic job and that he wasn't thinking of a better person to follow coming into this position."

George also said he will be reaching out to the campus next week to permanently take over the position and begin working.

Runde named Student Government president

SGA constitution mandates promotion

By Becky Rosner

The Student Government Constitution mandates promotion to vice-president. Kristy Runde, the current student body president, had been running for most of the term. However, when Kristy Runde stepped down last weekend, the Student Government Association (SGA) needed to name a new vice president. The newest SGA president, Adam Schmidt, was named the vice president of the SGA at the national election. He has been president since the previous president, Adam Schmidt, announced his intention to run. Adam Schmidt has been president of the SGA for the last three years, and is currently serving as the vice president of the SGA.

The SGA constitution mandates promotion to the vice-president position. The current SGA president, Kristy Runde, had been running for most of the term. However, when Kristy Runde stepped down last weekend, the SGA needed to name a new vice president. The newest SGA president, Adam Schmidt, was named the vice president of the SGA at the national election. He has been president since the previous president, Adam Schmidt, announced his intention to run. Adam Schmidt has been president of the SGA for the last three years, and is currently serving as the vice president of the SGA.

"I haven't had the chance to meet him (Chancellor George)," Schmidt said. "He's one of the best candidates and his past history, looks like he is going to be the perfect fit at UM-St. I am also looking forward to one of his past concerts, hopefully in the Plaza Room, here in the next couple of months." George comes to UM-St. Louis specifically for that last Student's concert, and he said everything he has seen of the University has confirmed his previous opinion.

"So for it's (UM-St. Louis) I have absolutely everything," George said. Schmidt spent two and a half days here, I have met a lot of people. It is an outstanding University that is proud to be even better."
KWMU reaches highest spring ratings in its history

by Becky Roemer

It was recently announced that 90.7 KWMU has hit their highest spring ratings ever. The station received 300 votes in both national and local news shows.

KWMU's weekday listening audience was up 6 percent from Spring 2002, for Metro Persons 12+. Monday through Friday, 8 a.m. to 8 p.m. and Sunday from 9 a.m. to 2 p.m. as said by Arbitron's Spring 2003 survey.

A 33 percent increase was attributed to an increase in the station's nightly hours. The number of people listening during any 15-minute period was up 24 percent, looking at 107,450 versus 87,219 listeners the last Spring Listening session in 1999. "This is the second highest Arbitron book that we have ever had," Mike Schrand, program director, said.

Patrick Wente, Director and General Manager, said that for the outstanding listening audience is attributed to two specific factors: increasing programming, both nationally and locally, and adding the midnight "The Marketplace" show. "People have been choosing news shows and people that really want to know what's going on today," said Wente.

The station is known for its in-depth news coverage locally, nationally and even internationally. One program on the Sunday morning 9 a.m. entitled "Car Talk" is rated No. 1 in the market. Each hourly program takes on specific and subject topics and is heard from coast to coast.

The high ratings mean that they are becoming well received. "It means that we are providing a community service that people really value," Wente said. "The more people that listen, the more components we want to go on our station on the airwaves."

Fifty percent of the station's budget comes from members of the station, so more listeners equal to more members of the station. They also have on-air fund drives a year that try to raise money to support station needs. The University provides 10 percent of the budget, so they raise about $99 for every $1 that the University provides.

The station has been around since 1922 and the person who helped to write the original constitution of the station was former Chancellor Charles Wente. There are now 36 full-time employees at KWMU and 21 part-time employees. They also have 4-6 interns a semester, coming from U.S. St. Louis as well as many other universities.

On July 1, 1994 the station went all news. They formed being graphics and performed research to figure out that the market really wanted news. The station was then programmed to be easily newsy.

At the top of every hour the station mentions the fact that they are licensed with the University. "The University really feels like this is an important educational outreach arm for the institution," Wente said. "Compliments in current programming." It's really a feel-good thing.

People are able to get their local and national news from the station in their way to work, or when they do not have time to read the paper or watch the news. Listeners are often of high authority and thoughtfully educated.

"Our average listener is 35-65 years old, they have a college education of a master's degree or higher, they make about $75,000 a year and own their own home," said Schrand. "They are generally leaders, people that are bosses or CEOs." The news programs on the station are usually 6-10 minutes long, as opposed to other stations that only spend a few seconds on the subject. KWMU is also the only FM news talk station, all others are on the AM dial. Many prestigious awards have come into the station. They have earned three Edward R. Murrow Regional Awards for excellence in electronic journalism and many people on staff have won high awards. The Associated Press, Missouri Broadcasters Association and the Religion News Writer's Association. Many are let in a few associations that have personal awards to KWMU.

"It's been a really successful year for the station," Bill Raack, news director said. "They are only one of two stations that they have done and are rapidly the leader in-depth pieces."

On October 11, the station listened to a national broadcast at the Blanche M. Thompson Performing Arts Center entitled "What You Know by Michael Rothman. This will be KWMU's first live broadcast nationally.

A $2.7 million project is in works to construct a new building for the station. It will be located at the beginning of North Campus and will put KWMU at the front of the University so people to see and they drive onto the campus.

Kristin Runze, from page 1

Runde was ready to take on the task of president. She is going to take on the position and do the best that she can to fulfill the job. "I'm comfortable right now with everything that is going on," Runde said. "I'm glad that everything is finally settled and we don't have all this chaos going on." She also hopes that people can focus on what happened with the election and move on to bigger and better things. There is much to do for the year. Looking forward to working with the new chancellor, Runde is excited about new opportunities.

Getting food service on South campus is another issue of concern. "With the parking constraints," Runde also hopes to do something about the problems that many students have with parking. "I want to deal with that, and the bear is in between the parking lot and the students," said Runde. "I know what it's like to have a lot of students not sure about the parking and the food," said Runde.

She is looking forward to working with everyone this year and seeing this great, new growth. Getting people to focus about what happened with the election and move on to the biggest concern for the year.
Editorial Board

JASON GRANGER
Stanford Griffith
Becky Rosner

Our Opinion
UMSL becons
Students come back as classes commence

Are you one of those roommates? How would you know? As a public service, we have compiled this list of offensive for those of you on habit... After all, how much do you enjoy the occasional gaffe behind your back? Just not to the point if you end up as one of our roommates.

If you recognize yourself under any of the following headings, initial roommate enforcement immediately (or personal friends involving gifts and groveling, but feel free to improvise).

The Claim Jumper: As the first, and therefore smarter, to get to your new dorm, you may look the best of everything—and, deck, etc. Your delayed nominee arrived to find all of the essential toiletries eaten, taking a few feet of open floor, and a few boxes of food.

The Batting Beauty: Garrish groans through the night—no sleep experi enced. Not only do you know every girl of every dorm, but you are also all over the bathroom, showers and floors. Are you have appropriated all of the available surface areas for your "speeds", bottles, and various implements of hair abuse. (Use of the second "speed" in place of the first "snopy" and/or "bathcny" in your vocabulary in a sure sign of affilia tion.)

The Dealer: A victim of the few parts of having room mates. However, you just don't take too many of the names of interest.

The Tongue-Tied: You never fail to tell parents about drunken escapades, your roommate's desires about particularly unfurling personal oils, or professors the unorthodox sheet late papers and any mysterious illness that you pay for almost all time. The Terminal Tag-Along: Your roommate never seems together, to the degree of being alone, anytime, to be close without actually being close. You have the majority opinion, not to mention anything more. They never fail to tell parents you are, your opinions are wrong, and to mention anything more than you do. Can you imagine?

My last column spoke on Sept. 15, 2004, about the majority opinion, not to mention anything more than you do. Can you imagine?

TheKing'sQuorOf Small Barber Shop. Oh my, how the following will stick excessive sympathy from your new roommates may yet still be ritten in combination. Just keep in mind that, when grouped, these small things that eat at your roommate's soul and really make that your tendencies will be to treat others with kindness, as above. These include: missing-money storms for the poor, excessive mattress-springs in the conscience of the opposite sex, leaving empty, anti-socializing bed sheets, and creating a ruckus when you leave a mattress—moustache, and creating a ruckus in the living areas, or leaving a hairpin in high traffic areas, the back of your jeans in any of the above, and actions immovable. For your purposes, remember it's us against them, and those who look like us.

LETTERS

The Current
568 Emerson Student Center
8011 Natural Bridge Ave.
St. Louis, MO 63121

Fax: (314) 561-4681
E-mail: info@thecurrentonline.com

Letters to the editor should be brief, and not exceed 200 words. We will accept letters for clarity and length, not for style, correctness, format, or grammar. All letters must be signed and must include a daytime phone number. Students must include their full names, faculty and staff must include their titles and department(s).

Our Opinion

Students come back as classes commence

Dear Editor,

Counseling Services welcomes new students

Counseling Services would like to welcome all of UMSL's fall students to the start of a new academic year, and to extend a warm welcome to our first-year students. Lately are just a few examples of the ways in which we can be of service to you.

Academic Counseling - We offer a comprehensive inventory of study skills, self-evaluation, and strategies to help students manage their stress, anxiety, and improve their performance.

Career Guidance - We believe in the value of a wide array of career services, including career exploration, job search assistance, and resume writing.

Financial Aid Counseling - We provide information on the process of applying for financial aid, including scholarships and grants.

Impact of UMSL Counseling Services, we have several programs in place, including a Career Resources Library to help students learn more about their career interests. This library contains books on exploring and choosing career options as well as current job market information.

In addition to the services listed above, Counseling Services also provides a variety of workshops and group counseling sessions throughout the year. These sessions cover topics such as stress management, time management, and interpersonal relationships.

The problem with perfect

Once, faced with a frustrated student, I would have said—with straight face—"But I'm doing everything right. I just can't seem to get things done on time."

Now I know better, and I have assignments in advance, never miss class, beat down those stage frights, and allow myself at least 3.2 hours a night. It will be a game changer. I had absolutely no idea that I was missing something important. I can personally attest to this.

I can't imagine having my assignments in advance, or being able to study for all my exams, without saving time. I was able to better understand the time management strategies that I had been learning about, and how they could be applied to my own life. And I can honestly say that I have improved my time management skills significantly since I started attending these workshops.

The problem with perfect

There is a particular flow and energy that accompanies a small perfect schedule, those spaces for the unexpected. I've come to appreciate that, this time I will be able to focus on my studies, classes, meetings and projects that are important to me. I can just remember that, this time I will be able to spend time with my family.

I will definitely be spending more time with my family. They are important to me, and I value the time I spend with them. I can just remember that, this time I will be able to spend time with my family.

Next, I'll be able to spend more time with my family. They are important to me, and I value the time I spend with them. I can just remember that, this time I will be able to spend time with my family.

Lastly, I will definitely be spending more time with my family. They are important to me, and I value the time I spend with them. I can just remember that, this time I will be able to spend time with my family.
August weather trades places

BY CATHERINE MAGUIRE-

Science Columnist

Europe, particularly France, this has been a different breed. News stories on August 10 described a heat wave that has scorched at least 800 people in France. It is now known, but it wasn’t known as of earlier this month that this wave would have been so powerful. Why so much ?

There are a couple of factors at work, which are not unique to Europe. Perhaps the one of most interest is the effect of global warming. While academics debate whether or not global warming is occurring, it is rather clear that most of the more recent waves and heat waves that have struck Europe have been more intense, longer-lived and more common than before. In part, this is because warming of the Earth’s oceans is having a significant effect on weather patterns. As the oceans warm, they become more unstable, which means that there is a greater likelihood of more intense, longer-lived heat waves. In addition, warming of the oceans is causing more frequent and intense storms, which can lead to more severe heat waves.

Europe’s temperatures are a perfect target for studying climate change because it is a region with a long and rich history of temperature data. Scientists have been measuring temperatures in Europe since the early 1800s and have compiled a database of temperature records that spans over 150 years. This database has been used to study the effects of climate change on the region, and has helped to identify trends in temperature that are consistent with global warming.

It is important to note that while the recent heat waves in Europe have been more intense and longer-lived than previous heat waves, they are not unprecedented. There have been previous heat waves in Europe, and it is possible that the recent heat waves are simply a part of the natural variability of the climate. However, the recent heat waves are occurring in a context of global warming, which means that they are likely to be influenced by climate change.

The recent heat waves in Europe have been a significant event, and they have had a significant impact on the region. They have caused widespread disruptions to daily life, and have led to increased healthcare costs, as well as increased energy consumption. They have also led to increased concern about climate change, and have reinforced the need for action to mitigate its effects.

Climate change is a global problem, and it is important for everyone to be aware of the potential impacts of climate change on their local community. As such, it is important to continue monitoring temperature trends and to take action to reduce greenhouse gas emissions and mitigate the effects of climate change.
We are really excited to be able to provide assistance just for the students. They are helping us out with the program here.

— John Kennedy, director of Blanche M. Touhill PAC

Former chancellor Blanche M. Touhill was present, as well as her husband, Dave Hirst, who served as her deputy in the 1990s. The campus community was provided with ample opportunity to use the brand new Blanche M. Touhill Performing Arts Center. This was also an excellent opportunity for the University to show off its world-class building.

The building was designed by the architecture firm of Gray Organsetter. The design is a modern interpretation of the classical performing arts center. The building is focused on creating an environment that is both comfortable and functional for both the audience and performers. The interior design features a combination of traditional and contemporary elements, including a large, open rehearsal space that can be divided into smaller rooms as needed.

The building also includes a state-of-the-art theater that can seat up to 2,200 people. The theater features先进的 sound and lighting systems, ensuring a top-quality performance experience for both audience and performers. The center is also equipped with multiple rehearsal rooms and performance spaces, allowing for a variety of activities and performances.

The opening of the Touhill Performing Arts Center is seen as a major milestone for the University and its community. It is expected to become a significant cultural and social asset to the area, attracting visitors from across the region and beyond.

Free email: options for students abroad

by Elliott Reader

The rise of international students and the growth of cross-cultural communication have led to an increased demand for email services that can accommodate the needs of students from different countries. Many universities have developed email systems that are specifically tailored to international students, offering features such as multilingual support, local content, and international service providers.

While these systems provide valuable services, they also present challenges for students trying to navigate different email systems. In today's fast-paced, globalized world, it is essential for students to be able to communicate effectively with their professors, peers, and institutions.

Counseling Services expands resources for international students

by Samara Henderson

Counseling Services offers a variety of resources to support international students, including counseling, career services, and events. The department provides a range of services to help international students adjust to their new environment and connect with their peers.

The expanded counseling services are designed to support the unique needs of international students, who may face additional challenges due to language barriers, cultural differences, and other factors. The counseling team is trained to work with students from diverse backgrounds and can provide support in areas such as cultural adjustment, academic challenges, and personal development.

The counseling team works closely with other campus resources to ensure that students have access to the support they need. Through partnerships with other units, such as International Student Services, the counseling team can provide additional resources and services to support the needs of international students.

By expanding its resources, Counseling Services aims to create a more inclusive and welcoming environment for international students. The department continues to invest in its programs and services to ensure that all students have the support they need to succeed at the University.
"Seniors" take the stage

RIGHT: Bill Kester and Monica Roach perform in "The Spelling of Coynes," in which a widow outlives the machinations of a younger couple's plot to gain her riches.

The one-act play was a part of "Senior Stage Directions - A Summer Sampler" held at the J.C. Penney auditorium July 31.

Senior Theater is a noncredit program sponsored by the College of Fine Arts and Communication, and Continuing Ed. with workshops continuing "in the Fall. Workshops meet on Tuesdays and Thursdays in 119 Benton Hall, but require registration. For more information about workshops and registration, contact Nichelle at 516-5974; for information about Senior Theater, contact Dolores Kane at 314-352-7980.

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Lee Buchanan named coach of Riverwomen Basketball

UM-St. Louis ended their search for a head women's basketball coach recently, as athletic director Pat Done preceded paid women's basketball head coach Lee Buchanan as the new coach of the program. The position became available in June when former-coach Steve Harrell resigned to pursue other opportunities.

Buchanan comes to UMSL from Division I program Southern Missouri. Last year, Buchanan served as an assistant coach, while the Gorolls finished 14-15.

"I'm real excited about the opportunity to come to the University of Missouri-St. Louis and build the women's basketball program into something that the athletic department and the University can be proud of," said Buchanan. "I'm going to take a little bit of time, but with a little hard work, I think we can have some good success. We have a good core of players that will work hard in the Great Lakes Valley Conference for us. We have a tough, great job and I look forward to representing those for those coaches, and I'm a lot excited to help build a successful program in such a tough conference."

"Growing up in Southern Missouri, I'm excited to get to the Midwest area and get to work in a great city like St. Louis. This is a homecoming for myself and my family. This is a great opportunity to get the chance to build a strong basketball program in a great city and I'm just really excited to get things going at the University of Missouri-St. Louis."

Buchanan began his collegiate coaching career at Park University, a NCAA small school in Missouri. Buchanan spent 15 years as an assistant and the last 12 as head coach. Buchanan also guided the Riverwomen to a 3.32 grade point average as he coaches the student-athletes both academically and on the court.

Matt Vuckic, who will be the matches, including a flawless 40-0 out of the top spot.

Lee Buchanan has been hired as Women's Basketball Coach. He replaces Shelly Ethridge, who resigned in June.

Lee Buchanan named coach of Riverwomen Basketball

By Steve Harrell

Sports Editor

"It's really exciting to come in and work with the campus and local community and help to continue the building of our women's basketball program."

Buchanan has a lot of connections to the region as he and his wife graduated from both Universities, Lee was the swimming team head coach at UMSL and Stephanie and Lee went through the薜on Valley Conference as well. Buchanan also played in five singles matches, including a perfect 7-0 at the two spots. The Riverwomen won 16-3 in doubles matches, and was a member of both the all-conference and all-academic teams. Matt Vuckic, who will be the matches, including a flawless 40-0 out of the top spot.

When the Riverwomen begin their season this fall, they're doing so as a near head coach. James Cates will be the new head coach, and he brings lots of experiences from the St. Louis area golf scene.

When the Riverwomen begin their season this fall, they're doing so as a near head coach. James Cates will be the new head coach, and he brings lots of experiences from the St. Louis area golf scene.

Steve Harrell

Sports Editor

The UM-St. Louis Athletic Department will announce the new women's basketball coach, Chip Phil, to the university community and local media at a press conference at noon on September 18 in the Mark Twain Building.

The Riverwomen finished without a coach since Mark Bennett resigned in late June.

In his four seasons at UMSL, Bennett finished with 46-57 overall record and a 25-58 record in the Great Lakes Valley Conference. Bennett was just the fourth head coach in UMSL history and he is B007 in the last 12 years.

Bennett played for the Rivermen, and was a three-year starter for the Rivermen and a co-captain of the team that finished with a 21-16 record and a second bid to the 1971-72 NCAA Tournament.

Riverwomen prepare for new season

Lee Buchanan named coach of Riverwomen Basketball

By Steve Harrell

Sports Editor

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41 athletes earn acclaim for academic

SPORTING around town

St. Louis boasts rich sports history

BY STEVE HANRELL (Sport Editor)

Everybody is a little too shy to give away from the se" of their studies now and again, and one good way to do so is to take a look at their end-of-the-year list. There are plenty of opportunities for the sports-minded student.

One can’t-win spot, if you’re good enough. In Springfield, head coach Ben Biggs selected a total of 16 players representing this year’s team. The team’s men and women’s teams are also impressive, with 10 of a total 16 players gaining this award.

In order to be placed on the academic all-conference team, free senior team must have at least a 3.40 grade point average. Students with more than two seniors completed most required courses. The Advanced Academic Division, which has a cumulative grade point average of 3.40, GPA in the previous two semesters.

With the exception of UM-St. Louis students who made the GVC’s all-academic team:

BY STEVE HANRELL (Sport Editor)

In a display of vast athletic talent, the Savvis Center is one of the many sports venues in St. Louis. It has seen many famous hockey players skate through, including Brett Hull, Wayne Gretzky, Brendan Shanahan, Curtis Joseph, Steve Duchesne and Phil Houle.

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**CONCERT REVIEW**

Open your mics up and sing

BY AMY GONDA
Mark O'Cair

You begin your night with a short scene from a flight of ecstatic angels, feeling the harmony rise up from under your soles. Next, you plunger into a small sandbox fantasy painted on all sides with the depictions of the heavenly flag. This choice you face at the Red Sea’s open mic night is a wrench that cinders itself to push yourself next to what you can possibly contribute to the night’s prowess.

1, 2, check 1, 2, and the Red Sea builds with anticipation of an American growth. At St. Louis’ (the event’s) early ebullience, the Red Sea has hosted its Monday night event for local artists to showcase their talents.

"It’s a comfortable environment to stretch your musical wings, where nobody is going to be ‘judged.’" said Janey, member of Non-Break Reggae. "Cater’s need kicked off the evening of Aug. 11, with three jazz vocal/low jazz vocal. What followed were roughly twenty artists sharing their musical talent in a capella vocals, hip-hop, original rock and pop rhythms.

One man band, J. Board, dazzled the crowd with his combined guitar and drum beating skills. Female vocal jazz pop, filled the room with her smoky alto tones. And, US St. Louis’ own, Cari, dazzled the crowd with her angelic vocal range. Not to be outdone, her beautiful song, was perfectly accompanied and respected anyone who wanted to join in.

You have got to open your own mic space in all of its fullness. There is always a way you can come around and an introduction to a new space you have not yet experienced. The atmosphere is full of room, welcoming and open-minded listeners. The act is not up to stage to see if you record or feel free from your project, but it is only to open the music with whoever will listen.

Evening filled with diverse sounds structure the short-lived duration of the event. With a few hours left, the Red Sea’s evening is in full swing. There, you may venture to even show off your comic, music, poetry, or paint your face and then there is nothing else to do. That is the magic of the Red Sea.

The Red Sea has kept itself fairly underground, which is part of its appeal. So, put an instant tip on your Monday blues and discover a well kept secret of your own city. Whether you are an amateur musician, or just and music fan, you are sure to find something that suits you at the Red Sea. Their trendy open mic night is a nucleus treat for your ears that you must be a part of.

**MOVIES**

**Films screening are subject to change.**

Aug. 22

The Nedda!ol - Jackie Chan action/comedy

Marci X-cross-cultural comedy of a different sort, stars Lisa Kudrow, Damon Wayans

My Boss’ Daughter - Ashton Kutcher comedy

Sat., Aug. 22-23

Yojimbo - Kurosawa’s

American Splendor - spaghetti Western; one of Leone’s original

The Medallion - Jackie Chan

Sat., Aug. 29

Marci X - cross-cultural

The Current

**REVIEW**

‘Dirty Pretty Things’ is terrific thriller

BY CATHERINE MARGUIN
Peter Greens

Filmmakers tiring of the endless results of no-thinking-directed manner scripts and actors (this one can, at least, be a total in the second story). Stephen Frears film, "Dirty Pretty Things," despite its formulaic pace, "Dirty Pretty Things" is one of the most atmospheric mystery thrillers.

This English-language story is not about the revolution of immigrants in London, but it is no metaphysical view of the plight of the underdogs, neither is it at film, finds. "Dirty Pretty Things" is a fully accessible thriller, full of unexpected twists and turns, and the story of a guy keeping you guessing up to the end. It is a tale of secrets and of the hidden things that go on beyond the surface, as well as a story about ethical dilemmas and even a touch of romance.

This tale begins with Nigerian-born Oak (Oliver Chanslor), an immigrant who seems to have a past he wants to conceal. Oak works two jobs, one as a cabbie during the day and as a night club doorman at a hotel. He runs across a coach from a young Turkish woman, Sema (Ay旭na Tuoray), from "Amarillo," who is very much in love with a Arab who works in the hotel. During his free time, Oak seems haunted by dreams and souvenirs from a chess game with a friend (Bashiru Wong), who works in a mangrove jack joint down the street. The hotel manager at the hotel (Sergio Lopez) is a seeming opportunistic character; while watching Oak and his friend the hotel owner, the hotel manager’s job to make everything look as then, and this is the Red Sea’s worker’s job to make everything look pretty again in the morning, hence the film’s title. "Dirty Pretty Things," though based on a real situation, may even be, is going on, is at the hotel. The impression plays with sharply drawn characters drawn into it: the hidden activities of the hotel and weaves an indirect contents about personal and indirect contents about personal and political (so-to-speak). The film’s title, "Dirty Pretty Things," is the short-lived duration of the event. With a few hours left, the Red Sea’s evening is in full swing. There, you may venture to even show off your comic, music, poetry, or paint your face and then there is nothing else to do. That is the magic of the Red Sea.

The Red Sea’s film screening is a melodic treat for your ears that you must be a part of. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears. The Rogers and Hammerstein open mic night is a melodic treat for your ears.

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“Northfork” is comic and bittersweet bit of fantasy

by Catherine Marquind-Homeyer

Film Critic

“Northfork” has been described as a film in the style of “magical real- 

ity” the literary form created by Latin American books like “One 

Hundred Years of Solitude.” This free- 

style style blends reality and fantasy in a way that is both meta- 

phoric and poetic. Set on a windy and isolated coastal town, “Nor- 

thfork” tells the story of a small community that is on the verge of 

being submerged by a rising tide. The film is a meditation on 

the nature of existence, the power of memory, and the struggle 

between the natural world and human intervention.

The film is divided into four four-page chapters, each focusing 

on a different character and their relationship with the sea. The 

first chapter introduces the main character, a fisherman who 

struggles to make ends meet in the face of the encroaching water. 

The second chapter follows a young woman who is pregnant 

and must decide whether to abandon her child in the face of the 

doomed future for the town.

The third chapter is set in the courtroom, where the accused 

are held in the dock. The trial is a vivid representation of the 

conflicted nature of the characters and their relationship with 

the sea. The fourth and final chapter takes place in the town 

itself, where the remaining inhabitants grapple with the 

inevitability of their own demise.

“Northfork” is a film that is both beautiful and haunting. It is 

a reflection on the human condition and the cyclic nature of 

life. It is a film that challenges us to confront our own mortality 

and the inevitability of change.

Daryl Hannah as an angel named Flower Hermosa in Paramount Classics’ “NORTHFORK.”

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MURDER, from page 10

Action comes along quickly, thanks to 

the quick thinking of the main charac- 

ters. Each four-page page or so chapter 

focuses on a different character, allowing 

the audience to see the world through 

the eyes of different perspectives. The 

character development is well done, 

allowing you great freedom for inter- 

pretation of the story.

That said, the 355 pages are nota-

ble for their brevity. The story is well 

structured and the characters are round enough to Elks 

meet up in the town square. The 

writing is tight and the plot is 

fast-paced.

The film is a shimmering portrait of 

life on the edge of the sea, where the 

natural world and human intervention 

are inextricably intertwined.

The film is a love letter to the 

beauty of the natural world, and a 

reminder of the fragility of our 

existence. It is a film that challenges 

us to confront our own mortality 

and the inevitability of change.
Students meet new men’s b-ball coach, chancellor at Welcome Picnic

The Riverette Cheerleading squad performs before the students, faculty members and visitors in attendance at the Welcome Back Picnic.

ABOVE: Incoming chancellor Thomas George came to take part in the Welcome Week events.

St. Louis sports, from page 9

The Kiel Center also hosts other basketball tournaments, such as the annual Missouri Valley Conference Tournament. On an almost yearly basis, the Kiel Center hosts two rounds of the NCAA basketball tournament.

The Edward Jones Dome, also in downtown St. Louis, is the home to "The Greatest Show On Turf," otherwise known as the high-flying St. Louis Rams. The Dome has housed every Rams football game since Nov. 13, 1995, the day it opened its doors. The Dome has already gone through two major changes (coming out as the Times World Dome, later renamed the Dome at America's Center before Edward Jones bought the naming rights) and has seen the Rams' run-in from a sub-300 ways to Super Bowl Champions. After a down year in 2002, you can bet that the Rams will be ready to nudge their place amongst the NFL's elite this season, making the home team ticket in town.

With all these options (and more), St. Louis is highly regarded as one of the nation's best sports cities, and is considered to have the best fans in the country. So whenever you need a break from studying, smile on down to any one of these structures and forget your worries for a few lines.
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