Floyd named president

by JACOB GRANGER
News Editor

After months of speculation and secrecy, the University of Missouri announced Wednesday, Nov. 13, the appointment of Elson S. Floyd as the 13th president of the University of Missouri System. Floyd, who currently serves as chancellor of the University of Missouri-Columbia, was a strong contender for the position and has been a leader in higher education for many years.

Floyd’s appointment is expected to bring a new era of growth and innovation to the University of Missouri System, with a focus on enhancing the student experience, supporting faculty and staff, and improving the university’s finances.

Floyd is a well-respected leader in the higher education community, having served in various roles at the University of Missouri-Columbia, including as chancellor, provost, and vice provost. He has also served as president of the American Council on Education, a prominent organization that represents higher education leaders across the country.

According to University of Missouri Chancellor Dr. Steve W. Hugueley, Floyd is an ideal choice for the position, bringing a wealth of experience and leadership to the role. "Elson Floyd is a dynamic and visionary leader who has a proven track record of success in higher education," Hugueley said. "He is committed to the mission of the University of Missouri System and will be an excellent steward of our resources."
November 8
A University employee reported that unknown persons broke out the back window of his van which was parked in Lot C.
November 9
A student who resides at Bellerive Residential Place requested that it be put on the Board.
November 10
A burglary was discovered during routine patrol. A student who resides at Bellerive Residential Place requested that it be put on the Board.
November 11
An auto accident involving two individuals occurred off the North Campus. Fire Department personnel reported that unknown persons broke into a trailer located in the rear of the Performing Arts Center.

The Campus Crimeline

November 10
University personnel reported that unknown persons broke into the media lab located in the rear of the Performing Arts Center.

November 12
Three individuals were arrested at the Student Center for the Student Nurses Association Monday Noon Series. The next meetings for the Student Nurses Association will be Monday, Nov. 19th at 11:30 a.m. in the Student Lounge at Bellerive Hall.

November 14
An essay student reported that unknown persons broke into the window to his auto and stole the contents of the auto which was parked on East RR.

November 15
Property damage was discovered at the old St. Louis Hospital. Apparently, an unknown person broke into the building by throwing an object through it.

November 16
University Officers arrested a juvenile subject at the time of this report. The individual was arrested for the unlawful carrying of a concealed weapon.

Essay Requirements

* Limited to 500 words (double spaced typed)
* Must speak to the philosophy of Dr. King
* Submit anonymous and returned
* Must be currently enrolled UMSL students (fs 02 & w 03)

Submissions must be received in the Office of Student Life by Friday, December 6th by 5:00 p.m.

1st Place $500
2nd Place $300
3rd Place $200

Winners will be presented with their awards on Monday, January 20th at 7:00 p.m. in the MLK Holiday Observation

Please contact the Office of Student Life at 314-951-0911 for more information

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African culture workshop emphasizes importance

by mcelroy melissa

The Office of Multicultural Relations' African Affairs sponsored a presentation at 6 p.m. on November 14 at the history building and on November 15 at the history building. The presentation was to help students understand and learn new cultures. It was sponsored by the African American Cultural and Educational Center and the Office of Multicultural Relations. The presentation was given by Adell Patton, Jr., a graduate student at Loyola.

The presentation was titled "Cultural Diversity: African Art," and was presented by Adell Patton, Jr., a graduate student at Loyola. Patton discussed the cultural diversity of African art, including the different styles and techniques used by African artists. He also discussed the importance of preserving and understanding African art, and how it can be used to promote cultural understanding and appreciation.

Patton's presentation was well-received by the audience, who were impressed by the diversity and beauty of the African art. The presentation was a great success, and it was a great opportunity for students to learn about African culture and art.
Every university in the nation has its share of problems to face, but for the UM System, it is several things, including a shortage of adequate financial support or as well the scarcity of the selection of the new president and the next chancellor of UM-Missouri. Other public higher education systems have their issues, but this one does make a conscious effort to include the public in the selection process by making the candidates and interviews public and accessible to the public. The UM System, however, has demonstrated that it wants to open inclusion to people in the "inner circle" to discussions on such matters as the new president to pay for the new System president, they should at least know where the popular people the Board of Curators is considering for the presidency. This would give the people of Missouri a chance to understand the candidates. Board President John Moehlmann believes, was neglected in his duties. Never should they have allowed the controversy to get as far as it did. Media outlets such as the St. Louis Post-Dispatch and our own UM System The Current have questioned why these causes were not released. How is the media supposed to keep tabs on such trends and perform their duties of informing the public of what is happening? and how it affects the people.

This was a severe misuse of power by the Board of Directors. By keeping the public in the dark on such matters, it is making the people of Missouri feel like they are going to be leading their children to the brink of disaster, and they have the right to express their opinions about what is happening. They also have the right to express their opinions about what is happening. If they are given an opportunity to do this now.

December 11, 2003

The Current

Our Opinion

Out of the mists, a rises a president

Since the UM System has a new president and, thus, our campus is in a period of grace, I thought I would use this article as a way to start my new ideas of what I would like to see.

1.) Approximately 25 percent of the total UM System student enrollments. The UM-St. Louis-Missouri, however, only exceeds 5 percent of the UM System budget. This funding issue must be addressed, it is detrimental to UM-St. Louis because it leaves them in a disadvantageous position at the early stages of the current system, and it is not fair. Also, it is unfair to the UM System because the different University of the System Current, the Board of Curators would keep the public in the dark on the process. What was not known was the selection the public and the press deserve to be.

The UM System finally has a new president to replace outgoing president Manuel T. Pacheco. Dr. Glenn Floyd of Western Michigan University has been named to the position and is in take over the office Jan. 8 of next year.

Now the question must be asked just out, and hopefully answered, why would the UM System offer such a steep salary and fringe benefits? This year, everyone knows they would have to cut their division fairly quickly, so there was a time restraint in play. What was not known was the Board of Curators would keep the public in the dark on the process. What was not known was the selection the public and the press deserve to be.

Philosophically, Floyd has to be the UM System forever. For the Board's sake, for the Division's needs to make the selection a public one. The Board must publish a selection the public and the press deserve to be. This would give the people of Missouri a chance to understand the candidates. Board President John Moehlmann believes, was neglected in his duties. Never should they have allowed the controversy to get as far as it did. Media outlets such as the St. Louis Post-Dispatch and our own UM System The Current have questioned why these causes were not released. How is the media supposed to keep tabs on such trends and perform their duties of informing the public of what is happening? and how it affects the people.

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The UM System has the names of applicants for the position. Now they are doing the same for the Chancellor.

We suggest the hiring game comes now, who are the candidates for a publicly paid job is important.

So what we do think? You think? Drop us a line at the office, 386 McB, or online at our web site www.thecurrentonline.com.

Suggestions to new president

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Making fees and now fees being charged more is a big hot potato for the Board of Directors. By keeping the public in the dark on such matters, it is making the people of Missouri feel like they are going to be leading their children to the brink of disaster, and they have the right to express their opinions about what is happening. They also have the right to express their opinions about what is happening. If they are given an opportunity to do this now.

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R-men look to end all uncertainty in ‘02-03 year

Strengths and weaknesses

"Well, the start of the season, going 2-0 against the likes of St. Louis, SEMO and Southeast Missouri State is always going to be a little daunting. We have some depth, and we thought and expected that we'd be strong at every spot," Bernsen said. "So we keep that on the ride with the averages."

"We never got back to that situation that we felt we were going to start worse," Bernsen said. "That and living up to what we've been." Bernsen said that they went in the season with their eyes on the prize. But they got all the guys back that had been on the floor last year and we had left to us. Then they were one of the best teams in the nation."

"The difference between this year and last year is this point, we're not as dependent on our senior," Bernsen said. "Our big concern this year, unlike last year, is that we don't have any experience. It is so hard to have the same amount of depth and the same potential that we had at the beginning of last year, but what we do have is proven experience."

"So it's a lot of experience, we've got a good point."

"We've got a good feature. We've got a good feature. We've got a good feature. We've got a good feature."

"But what we do have is pride, and we really believe that we've done a lot of things this year, and it's all about winning and losing, and it's all about playing together."

"We've got some great guys back this year. Bernsen said, and at the beginning of the year. Even though they didn't play, they weren at different games."

"We're not going to give up easily."

The team

"We've got some guys back who have won last year," Bernsen said, and "And I think the new guys, even though they didn't play, they were around it. They're not always around."

"And we're looking to step right in it, and we're looking to step right in it."

"One thing that we're going to be the best in is the long shot. We're going to be the best in the long shot."

"We've got a good chance this year, it's hard to project."

"We've got a good chance this year, it's hard to project."

"But what we do have is pride, and we really believe that we've done a lot of things this year, and it's all about winning and losing, and it's all about playing together."

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**Editor's Note**

By Catherine Marsden-Homeyer

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**Movies**

**Film openings are subject to change.**

**Nov. 22**

Far From Heaven - an amazingly accurate recreation of the overallness/Technicolor dramas of the 1950s but dealing with forbidden issues that never saw "50s film in any mature form." With Michael Caine and Brendan "Friday"two men whose girlfriends are .

With both in comas.

**Nov. 23**

silent Harold Lloyd classic

**Nov. 26**

**Nov. 27**

Down from the Mountain - a musical comedy mated comedy with voices

**Movies**

**Top docs rise in second half of film fest**

by Catherine Marsden-Homeyer

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One of the unique traits of the annual St. Louis International Film Festival is the film industry and its many excellent documentaries. The festival now opens with three terrific films: "My Name Is Bruce," "The Guru and His Apprentice," and "The Trouble With You,"

for free to catch in the second half of the film fest. None of these films deal with weighty, important social or political issues - just storytelling or

"Gigantic: A Tale of Two Islands" is probably a trip for perverts and experimental music film. "My Big Fat Greek Wedding" set the musical world on a new path in the 90s and this documentary is a revealing look into the story of the Maron family. A portrait

of two sharp-witted, wacky characters, for his film running jokes, gayly bunter and avant-garde tastes, with still remaining properly accessible.

"Pot-hooking of the Sea" is a surprising and delightful documentary about the unique professional between two white cattle ranchers and an African-American cowhand for gift card, subject to Morgan Freeman provides the narration for this film about these pioneer pitted his skill against the population of Likeyville, it widely popularized. At the end of the 19th century America.

"Dancing Ol' Man" shares the story of a woman who was the star of an old-time Chicago blues show. At the height of her career, she lasted 20 years but her last leg was shortened to the date when she was arrested for dancing. In the doc, Langs's subjects and archival footage to evoke the photography and her art. For "Purgatory" is St. Louis.

John's American's awareness of the film's thrust and the manner in which it is done. And a student, is one of the more polished films of the festival. The film focuses on the story of the mother's struggle to keep her sick child from being sent back to school. The film is a touching , affecting

"Realism" has worked in for years is a valid "The Emperor's New Clothes" is an unusual mockumentary, set in the mid-'80s, but dealing with serious cinephiles.

If you are a fan of the "Dodgeball" film, you have two shots at this year's film. "The Thin Man" is an unusual unreelment about a young sociologist who deal-

Toes should be first on your film fest

by Catherine Marsden-Homeyer

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You might not recognize the title "Safety Last," but you know it - that silent comedy film. It's the one with the famous scene of the character in glasses hanging off the clock hands. It was

You can see this famous comedy on a new path in the 90s and this documentary is a revealing look into the story of the Maron family. A portrait

of two sharp-witted, wacky characters, for his film running jokes, gayly bunter and avant-garde tastes, with still remaining properly accessible.

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**Human Pool** swims with thrills

**by Sarah Porter**

In the movie "The Third Man," the character of H. C. Asher (Joseph Cotten), explains his view of world events by using a metaphor. He describes the world as a pool, with nations being like people, and politics as the movement of people within the pool. Through this metaphor, he illustrates the interconnectedness of world events.

This metaphor is relevant today as well. The world is a complex and dynamic system, with events in one country affecting events in another. Just as a pool can be disturbed by a single drop of water, world events can be influenced by small actions or decisions.

**Fellowship of the damned**

**by Jason Granger**

Harrison's swan song a fitting goodbye

It's been a long and arduous road for John Lennon and Paul McCartney. But after years of子弹, they've finally come to an agreement. The Beatles are officially back together!

This reunion has been long awaited by fans worldwide. Many were hoping for a comeback, and now, they've finally got it. The Beatles are back, and they're better than ever.

The reunion was announced on social media, and fans were overjoyed. The announcement was accompanied by a heartfelt message from Lennon to McCartney. "I just wanted to tell you how much I've missed you," he said. "We've got to make this work."

The reunion has been in the works for a while now. Lennon and McCartney have been working on new material together, and fans have been eagerly awaiting the release of their new album. The album is expected to be released later this year.

The Beatles' comeback has been met with widespread praise. Fans have been calling it "the greatest album of all time," and many are predicting that it will be a massive hit.

The Beatles' reunion is a huge moment for music lovers everywhere. It's a reminder that even after years of separation, music's greatest icons can come together and create something truly special.
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NOVEMBER 18TH - 22ND

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FROM 10 A.M. - 2 P.M. EACH DAY OF THE WEEK

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MONDAY THE 18TH AND TUESDAY THE 19TH
11 A.M. - 1:30 P.M.

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And again at 7:30 P.M. - 9 P.M. IN THE VILLA COMMUNITY ROOM
TUESDAY THE 19TH 11 - 12:30 P.M. AND 12:30 - 2 P.M. IN THE PILOT HOUSE

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More painful than steel chair to head

Hogan is without a doubt the most recognizable of all professional wrestlers. His massive popularity in the 80s was phenomenal, a fact that he actually points out in an appropriately two-hundred-occasions-in-the-book, His chiseled and massive physique helped catapult him from various regional wrestling organizations to the World Wrestling Federation (WWF), now WWE, in Hollywood. He is the only professional wrestler ever appointed to the board of the Sports Illustrated and has a show that is not his own, including minor roles in "Rocky III" and "Cobra Kai" and minor parts in "No Holds Barred." "Saturday Night Live." "Healy and Venta" and "Noche de Alegria".

It is no surprise that Hogan gives readers only a brief amount of a book, as he is a professional wrestler. And if Hogan's to be believed, they all owe their success to his Fortnite. Hogan says that his success is the greatest gift he's ever given. Since that time, Hogan's reign has been the most successful ever since. He was involved in a slightly infamous incident in the early 90s, in which he was involved in a advertising campaign. Hogan's appreciation of Wall Street, and the fact that he was featured in a 1987 Sports Illustrated and has a show that is not his own, including minor roles in "Rocky III" and "Cobra Kai" and minor parts in "No Holds Barred." "Saturday Night Live." "Healy and Venta" and "Noche de Alegria".

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Science of the small - Part 1

Science Columnist

A strange story happened when scientists, such as Max Planck, Erwin Schrödinger and others, began examining the behavior of subatomic particles. The tiny particles of some of our secrets, things like protons, neutrons, electrons and photons, show us what scientists call the "quantum nature." This means they are so small that the world totally eludes to us the way we observe with our senses.

In this experiment we imagine that there is a quantum particle, such as a photon, with a certain state. If we perform a measurement on this photon to determine its state, it will randomize its state. But if no measurement is taken, it remains in its original state. This is known as the "quantum indeterminacy." So when someone measures a system, it solidifies its state so that it is as if the measurement was made before the measurement was taken.

The question that interested Schrödinger was: What is this quantum particle doing if no one measures it? The answer is that a quantum particle does not exist as a single state. It can only exist in one state at a time, but in the macroscopic world of objects, we know that objects can exist in one state or another. The problem here is that cats and subatomic particles are contrasted with classical objects, which in many ways is a "classical world." A living cat is composed of quantum particles that are in a "live and dead state." These interactions constitute a constant and instantaneous form of "self-repayment." So if every particle is constantly sensing its neighbors about their state, saying "Are you alive or dead?" then this constant measurement assures that the whole object remains locked in a certain state, even as its constituent particles are flip-flapping between states.

When the cat normally dies, the majority of quantum particles in the cat will make a transition to the "dead" state, thereby ensuring that the cat will appear to anyone who sees it to be dead. So, to avoid our question, if a cat is not given a chance to be measured it does indeed die. How is that possible? Schrödinger divided the world into living and dead states. He was the type of man whom he would say "Let's consider, life. So I might expect that a cat is alive.

Schrödinger imagined that a box after the photon measurement was taken, what happened to the cat? In other words, if a cat is shot, and no one sees it, does it die? If the cat was a quantum particle like an electron or a photon, the answer would be that the cat exists in a half live, half dead state until a measurement is taken that solidifies its quantum state. But in the macroscopic world of our senses, we know that things like cats and humans are never half dead; they are either dead or alive.

Physical Nature. One of the pioneers of quantum physics, said that there are two types of quantum states, such as being half dead and half alive. These quantum states are quite different from classical states. If we consider a cat in a quantum state, we can only exist in one state at a time.

We often hear that the life of a cat, humans are composed of quantum particles, which in some ways is an impossible situation. So, if all the little pieces that make up a cat is or can be in uncertain states, why can't a cat be in one state or another? The answer to this question is that before a measurement is taken, the world of subatomic particles is totally alien to the one we observe with our senses.

The problem here is that cats and other subatomic particles are contrasted with classical objects, which in many ways is a "classical world." A living cat is composed of quantum particles that are in a "live and dead state." These interactions constitute a constant and instantaneous form of "self-repayment." So if every particle is constantly sensing its neighbors about their state, saying "Are you alive or dead?" then this constant measurement assures that the whole object remains locked in a certain state, even as its constituent particles are flip-flapping between states. The question that interested Schrödinger was: What is this quantum particle doing if no one measures it? The answer is that a quantum particle does not exist as a single state. It can only exist in one state at a time, but in the macroscopic world of objects, we know that objects can exist in one state or another.

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VAUGHN IS EQUALLY INTRIGUING. VAN'S SISTERS FREQUENTLY CALLED "SUNSHINE" OR "EIGHT" BECAUSE SHE IS \_\_\_\_\_\_\_\_\_\_.

SOON, HE BECAME THEIR STAND-IN, REPRESENTING-

FROM A JAPANESE, PARTICULARLY A FORKED-TONGUE

AND A TOOTHY RELATIONSHIP WITH HIS EMBLEM.

HE WENT INTO THE ASSIGN-

MENT WITH A SELF-ASSURED 

ATTITUDE AS HE KNOCKED UP

TO THE NUNS AND THEN

RESULTED FROM HIS MENTAL

SPLIT, BUT SHE ALSO GAINED A

LITTLE MORE RESPECT AND

MATURE THROUGH HIS ADVENTURES.

THERE ARE MANY OTHER

CHARACTERS THAT THIS MYSTERY

IN THE STORY, SUCH AS

OUR "NARRATOR." A GERMAN WOMAN 

WHO WRITES DOWN A PAINTING

WITH WILL AND GEORGE,

FRANKENSTEIN, A Former ALLY OF HARRISON'S

WHO BANDS INTO THE STORY AS A

KILLER IN THE PROCESS AND BOTH

HARRISON AND GEORGE LITERALLY

CAREER, THEY BEAT A LOT OF EXPENSES 

TO THE NUNS.

THE SEVEN SONGS IN CHARAC-

TERIZATION, "THE HUMAN POOL"

FAILS TO GRAB OUR ATTENTION.

HARRYING THE FIRST TUNE RAPIDLY

AND VIGOROUSLY THROUGH THE FIRST

BAR, THEN THE NEXT THEN NEXT

ONE BUILDING UP TO THE NEXT

ONE. BUT IT FAILS TO GIVE OFF

ANY FEELING OF REALITY AS EACH

CHARACTER GIVES DIFFERENT

MEMORIES, AND MAKING THE

SITUATION HARD TO FOLLOW AT TIMES.

THOUGH IT IS A GREAT SONG.

PLOT WITH MANY TWISTS AND

TURNS, IT GIVES THE BOOK

LARGE AND PRETTY BUT

UNFINISHED. (From a painful

ASSEMBLY WITH MANY DIFFERENT

MEMBERS ELECTED. THERE

WILL REMAIN FILLED BY

THE CHAIRwoman.

THE FIRST OF THE SGA BOARD

MEMBERS WAS ELECTED. THERE

ARE FOUR SGA MEMBERS IN THE

AMERICAN, which will remain filled by

THE CHAIRof the SGA Assembly.

THE THREE BOARD

MEMBERS CHosen BY the SGA Assembly

WAS David Dodd, sophomore, intern-

ATIONAL BUSINESs; WILL MELTON,

Junior, psychology, and Veroica

Boyd, senior, psychology.

PROPOSED STUDENT FEES FOR FISCAL YEAR 2004

FEE INCREASES (current) 2004

Current New Fees

Athletics $8.80 $9
Performing Arts $0 $0/$5
Center
Health Services $1.78 $2
Infrastructure $0 $2

(Undergraduate and graduate students will receive partial fee reductions, 10% for full-time students, 5% for part-time students.)

HARRISON, from page 7

According to Dunn, seven was 
George's favorite number and 
that "Knock 'Em in a Cloud" was the
signature tune on the album. Dunn 
said he could go on without a 
higher voice than that at all.

Though Harrison was positive 
about "Cloud," Harrison reveals that 
love song with "Cloud," follow-
ning in the footsteps of "Something.

"What Is Life?" "Here Comes the 
Sun" and "I Want You." His voice is 
strong and passionate, talking about 
the Beatles in a series of live 
recordings. In his mind, he feels 
that his music is "soulful and 
international." By now, it is 
obvious that Harrison was 
interested in film and wanted to 
get this album. I know that co-
bearers are told all the time, 
"That is a masterpiece!" "We are 
constantly reminded by this statement 
that this is not a great album. It is 
perfectly fine, and it is certainly 
not a masterpiece." Harrison is 
unfortunately proud of working 
down on his own and good friends 
from home, returning his guitar 
with John Lennon and the use of

SECOND CITY, from page 3

They have trained theses, bars and 
applesides in New York City and 
Cleveland. The exhibition will continue 
when the group comes to USM 
next week. 

"The show is open to all students 
in the community for free," said 
Scott Clark, university programming 
board chairman.

In the past, when the group has 
visited Chicago, Denver, Las Vegas, 
Cleveland and other cities, tickets 
are sold for $8 or more per person. 
Audiences have walked away 
leaving the performances as well worth 
the money. 

A fine admission is one of the advan-
tages of Second City coming to the 
UM-St. Louis campus. Second 
City has put on a hilarious show at UM-St. 
Louis in the past. Clark goes on to say, 
"With not, we hope that we can pack 
the house!"
Help Wanted

Bartender Trainees Needed
$250 a day potential
Local Positions
1-800-293-3985 ext. 144

Help Wanted

Part-time office work in Kirkwood Insurance office. Insurance experience helpful but not required. $8.00/hr - $9.00/hr evening or weekend hours. Call 314-821-0088 or 314-821-1956.

Work on campus

The Current is looking for ad designers. Requirements include evening and weekend hours, experience with QuarkXPress or call her at 314-516-5183.

Housing

Roommate Wanted
Mature Christian male seeking a mature female or male to share a spacious house located in a private area near Campus. Call Andre at 314-691-0110 for details.

3BD House for rent
7419 Walnut at Oakmont and Creve Coeur C.C. One block of so from Normandy Post Office and library. Half mile walk to UI-St. Louis South Metro Link station. $595/month plus utilities and deposit. Call (314) 381-9583.

3BD House for rent
Large family room and eat-in kitchen. 1 Car garage. Within walking distance to UI-St. Louis. $590/BD a month. Utilities not included. Options: 1st story. Contact Craig at 314-495-8786.

For sale

2000 Hyundai Elantra, 4-door charcoal grey, automatic, PL, PS, anti-lock brakes, great air conditioning, many miles, looks and runs great! Only $7,795. Reply to Classifieds@current.net.

2000 Honda Civic, 4-door, blue, manual, great air conditioning, many miles, looks and runs great only $5,999.


For sale

Truck for sale.
1998, haulin


For sale

House for rent
3BD House for rent in Kirkwood insurance office.

All apartments are FREE!!

November 18, 2002
The Current

WHAT DO THESE PEOPLE HAVE IN COMMON?

Page 13
Current November 18, 2002

New Shanghai Circus is quite magical

BY SARA PORTER
A&E Associate

Last Wednesday night a group of young people dressed in flashy costumes danced to loud music, did daring stunts, threw glass, bowls, pottery and candles around and shifted their bodies into unusual positions. And they did all of this to the delight of a captivated audience.

The Incredible Acrobats of China of the New Shanghai Circus performed on Nov. 13, in the I.C. Penney Building in the second performance of the Center for International Studies' 2002 Performing Arts Series. They presented a delightful spectacle with a dizzying array of gymnastics, acrobatics, juggling and "lion dancing" in what was only the second sold-out performance in the Performing Arts Series' history.

In each number, the acrobats displayed their many versatile talents to the "oohs," "ahs," and applause of the audience.

The first major event was a group acrobatic contortion in which six lumber women twisted their bodies backwards and in such ways that it was almost painful to watch; it was a relief to see them untangle and come back up again.

Another gymnast, Zhu Jing, also performed a similar contortion that required her to fit into a 12-inch wide barrel. The feat was most impressive. These acrobats are particularly noted in their ability to balance household items as if they weighed little more than a piece of paper.

For example, Zhang Bihuann was particularly impressive as he balanced a 34-pound ceramic jar on his head while dancing.

Another gymnast, Zhu Jun, balanced a total of 32 benches on the crown of his head. Another performer, Hong Yija, balanced five plates worth of glassware and candles on the tip of her nose. Watching it was amazing and left one wondering how the group was able to accomplish these feats.

Besides balancing and contortion, the New Shanghai Circus also performed many beautiful dance numbers hearkening back to China's history. Twelve dancers performed a nice fan dance, waving red fans in the air. In an evening of thrills, it was nice to see a calming change of pace that produced such a lovely contrast to the rest of the evening's events.

Another lovely dance number was an aerial ballet performed by Olympic gymnast Gao Shengsheng, who balanced on top of a small post, performing a ballet number that was a beautiful sight for the eyes.

Of course, no Chinese acrobatic performance is complete without a "lion dance," and this one was no exception. Two "lion trainers" humorously and energetically pretended to tame two brightly colored "lions" (in reality, four men in disguise). The lions gave a spectacular that was both exhilarating to watch and cute in some ways, as the lions looked at the audience with blinking eyes and demanded to be petted by their trainers, acting more like gigantic dogs than ferocious lions.

The New Shanghai Circus was a marvelous way to spend an evening, and it offered a nice contrast to the circuses that most of us are familiar with.