Students lend helping hand to West End Community Center

Students take time out of weekend to paint and clean for charity project

BY JASON GRANGER and MIKE SHERRILL

New Editor and Photo Director

Children of the West End Community Center received a helping hand from UMSL Student Saturday as the Student Government Association (SGA) and Office of Student Life sponsored a day of community service. The students were at the community center from 10:30 a.m. until 3:00 p.m. offering their help.

Work centered around giving West End Community Center a fresh coat of paint for the main building and cleaning the facilities while allowing students a chance to help a charitable cause.

"We found out about the community center through the Services Office, and they needed a service project," SGA Vice President of Student Affairs, Curtis Coonrod. "UMSL students come out and help the community," Coonrod joked with the students.

"It is so satisfying knowing that the garages were really improved," Kochin said. "Everyone loves it, and that is why we are installing the Phase I and II garages."

Kochin went on to say that, after an engineering standpoint, certain safety precautions are built into every structure to ensure safety, but "washing lamps today.""Ours are very happy with the improvements and D (Floors one and four of Garage N). We have raised as to why the university is still almost 10 years away, and that is why we need to ask for more funding for the community, and that is why we need to get the community involved as much as possible.

"It is always fun to see students help one another, and that is why we need to make sure that all buildings are safe and structurally sound, but that is why we need to keep the community involved as much as possible.

"Being a student at a university is very rewarding to see students help one another, and that is why we need to keep the community involved as much as possible.

"We are very happy with the number of people who turned out, "Greisemer said. "We took a tour of the building, and it seems like a good place to help out."

Around 15 people turned out to help the community center, including Vice Chancellor of Student Affairs, Carla Band. Coonrod helped the UMSL. Local students paint the center and surrounded the community at the same time.

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November 11, 2002

The Current

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*Neat and grammatically correct
*Must be currently enrolled UMSL students (fs 02 & ws 03)

Submissions must be received in the Office of Student Life by
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1st Place $500
2nd Place $300
3rd Place $200

Winners will be presented with their award on Monday, January 20th at the annual MLK Holiday Observance

Please contact the Office of Student Life at 518-5991 for more information
**Champion boxer creates art**

by MICHELLE ELKING

Sweet Writer

Kevin Norman possesses two distinct forms of talent—a highly decorated boxing career and the lesser-known, yet still impressive, art his paintings and sculptures have garnered him the title of a champion flyweight. While he may not have the body of an athlete, Norman’s artistic endeavors are often displayed in various graphic arts. His work is always fantastic. He is one of my favorite students and he always displayed what he worked displayed.”

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**Author reads from ‘White Tattoo’ book**

by SARA PEROS

When author William Cobb sat next to his story “The Wish” to The New Yorker and it got accepted, he wasn’t thrilled, as most writers would be; he was appreciative. “I didn’t have the time to waste my time,” Cobb said. “It came out around the holidays and when they read it they were like, ‘Uh, okay.’”

“When they read it, ‘The Wish’,” like “The Wish,” the latter story, “were not about a dark side of life and some sin of characters that are for the most part, based on people Cobb worked with,” says Professor Emeritus in Anthropology, Norman Cosmopolous. “Norman is very fond about his career as an illustrator. ‘It’s something I always wanted to do, I wanted to do it, but I had to go to college and study nervous breakdowns, he was killed, as most writers would be.”

Cobb real “The Wish” in a public book reading at 7 p.m. on Nov. 6, in 210 as part of the Senior W·riter and Poetry Lecture Series sponsored by the Office of the Student Association.

Palaima speaks on Ancient Greece’s wars

by SARA PEROS

Junior Writer

Thomas Palaima, professor of classics and director of the program at the University of Texas at Austin, will give a speech on politics and violence in Ancient Greece and how it pertains to modern times.

“Palaima is one of the world’s experts on war and violence in Ancient Greece,” said Michael Corrigan, professor in Greek studies and an expert on the Greek hexameter verse. “He is well known to study on war and violence in Ancient Greek literature and his own life. . . . One of the major works he has done on war and violence in Ancient Greece.”

Corrigan said Palaima is a Bronze Age archaeologist and a colleague of archaeologist who is a lecturer in The Bronze Age.

Palaima worked with psychologists John Styli and wrote the book “Archaeological Mind,” which dealt with the psychology of the ancient Greeks. Palaima, like his colleagues, is interested in the same area. Palaima was one of the first people that the psychologist had publicized in November and they did not change much in Palaima’s thinking during that period.

Corrigan said that he was impressed by the variety of views the Greeks had on the role of war and how humanity was, and still is, affected by them. Corrigan said, “Greek violence is not all for the repressed sexes.”

Cosmopolous said, “It is impossible to fully understand how violence effects us and how we deal with it without looking back and seeing how other lives are with it through years.”

Palaima’s second session offering this year in the Greek Studies Lecture Series. The first was a lecture on “Mythology in Ancient Greece” given. Cosmopolous himself presented the lecture. The series began last fall and is one of many offerings that the Endowed Chair in Ancient Greek Culture and Professor David Brown has endowed with the University of Texas-Maine campus. The series has also worked closely with the University of Tennessee and other discussing the same period.

Corrigan said that these events are highly attended, but that they are highly attended. He also added that the series have been very well received.

“Africa Night spans oceans divide, captivates Pilot House audience

Guests to last Saturday’s “Africa Night” were treated to a five-hour celebration of African culture. A large buffet of delicacies was prepared and the performance of traditional dance and music was performed by guest performers from Ivory Coast and Kenya.

“Tales of Conflict” was the theme of the night’s program. The event was hosted by the African Village Society and the African Studies Program.

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Dinner was served with music and dance performances provided by the African Village Society. The evening concluded with a special performance by the African Village Society.

The African Village Society, under the direction of Dr. Catherine Turpin, brought to life the rich and diverse cultures of Africa through music, dance, and storytelling.

The event featured a variety of performances, including traditional African drumming, dance, and song. Participants were treated to a cultural tour of Africa, exploring the diverse cultural traditions that make up the continent.

The evening concluded with a special performance by the African Village Society, who showcased their talent and passion for African culture.

The event was a memorable experience for all who attended, offering a glimpse into the vibrant and varied world of African culture.
Our Opinion

Flooring students Who is paying for the wood?

It seems as though everyone at U.M. St. Louis loves this year's student voice. The administration has worked hard to make sure the pockets of the students are filled with knowledge and awareness. Now, many are talking about the wood floors in the office complex. It seems as though the students are really enjoying the new flooring. There are a lot of reasons why the students are excited about the new floors. Some say it's because they are more comfortable, some say it's because they are more environmentally friendly, and some say it's because they are more affordable. But, no matter what the reason, the students are happy with the new floors.

The administration thinks it is appropriate to spend Money on renovating office

The administration believes that it is appropriate to spend money on renovating the office. They argue that it is important to keep the office in good condition so that it can be used for a variety of purposes. They also believe that it is important to maintain a professional appearance in the office. The students seem to agree with the administration, as they appreciate the efforts that have been made to improve the office.

We suggest the University rethink its spending policies. If not, faculty and students should call for an independent audit of University books.

The students and faculty at U.M. St. Louis are being asked to consider several changes to the University's spending policies. Some of the changes include cutting back on the amount of money spent on renovations and office supplies. The students and faculty are urging the University to reconsider its spending policies.

What's with these kids today?

The University of Missouri St. Louis has been hit with a string of complaints from students. Some of the complaints include a lack of facilities, a lack of funding, and a lack of support from the administration. The students are frustrated and feel that they are being ignored.

The situation is not ideal, and it seems as though the administration is not listening to the students. Hopefully, the administration will take the students' concerns seriously and work to improve the situation.

The students are looking for a chance to speak out and be heard. They want to be heard. They want to be listened to. They want to be taken seriously. They want to be treated with respect. They want to be treated as equals. They want to be treated as human beings. They want to be treated with dignity and respect.

I hope that the administration will take the students' concerns seriously and work to improve the situation. I hope that the students will be heard. I hope that the students will be treated with dignity and respect. I hope that the students will be listened to. I hope that the students will be taken seriously.
Late goal ends UMSL’s season

Riverside defender Kat Hodgins blocks to her opponent, from St. Joseph’s, during the game Sunday, Nov. 3. The Riverside won the game 2-0.

PREVIEW:

Riverside women’s basketball

Ethan Brochstein

The team will be competing in two preseason games versus St. Louis University and Westminster University to prepare them for the regular season in the upcoming weeks. The regular season for the Riverside basketball team begins Nov. 22, where they will travel to Hattiesburg for the Southern Valley State Tournament. The tournament will prepare the ladies for their first conference game, which is against25-10-11
**Movie Review**

**'Afootsco' zooms in on life of Crane**

by Catherine Margaux-Homeyer

Alleges highway 44, southwest of St. Louis, is a billboard that reads "Trendy, Denver. Does 100% of TV) Star Bob Crane, this was identi-

фицирован на основе текста художественного фильма, но описал бы это." This was identified as. Without realizing it, Paul Schrader's film about the true story of the Air Force and mother of actor Bob Crane. Crane had been a DJ and movie star before becoming a star of the 1960s hit comedy " Hogan's Heroes. He was discovered by a photographer working in the field of television shows and movies. He soon moved into a world of success, photography, and eventually became a star of TV series. His growing success brought him many film offers, but he was never able to achieve the same success as he had in his TV career. Ultimately, his personal life and professional life were intertwined. Cran's overblown Technicolour film, "Friday After Next - the Other," has potential art. It seems to be two stories high. The large, colorful mural in the room has a new artistic decoration. The decoration makes you feel like you are not only in a room, but also in a movie. The film opens, all the visuals are bright and colorful. The clothes are brightly colored, and everything looks so achieved and sharply focused on Cran's life. Step back to the time of the change until. By the film's end, all colors on screen are deaturated and monochrome. Lighting in film, colors are washed out and everything, altering perfectly Cran's unrealistic life. The suit and costumes contribute to a feel of multiple films. Carefully considering the shifting focus of the periods from the early 60s through the 90s and changing costumes the radically conservative Cran would have worn adds to the mood of the unfolding plot. Because of the object's perspective, the film isn't for every one. Still, it is a stylishly shot film about an uncertain self-destruction. The film is certain to gain much attention among film fans, and moviegoing audiences will respond to their own uncertain self-destinations to mention their discomfort. Like all American comics, half is retained sexual fantasy, a capacity for a parody of sexual fantasy, and it is filled with an occasional possession of sexual fantasy (and formal) viewers who know it is not for them. Viewers will respond to their own uncertain self-destinations to mention their discomfort. Like all American comics, half is retained sexual fantasy, a capacity for a parody of sexual fantasy, and it is filled with an occasional possession of sexual fantasy (and formal) viewers who know it is not for them. Viewers will respond to their own uncertain self-destinations.
The 5th Annual Pool Tournament of the Pierre Laclede Honors College Student Association

Friday, November 15
Seton Residential Hall Lounge

Be there for the games!
Be there for the food!
Be there for the shirt!
Be there for the fun!
JUST BE THERE!!

Three Skill Levels
Five Games

Over $300 in Prizes

Free T-shirt
Free Food

GET 8

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Get a ticket?

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Page 7

Local connections flood SLIFF 2002

by Catherine Muncher-Hooper
Art Editor

It may be called the St. Louis International Film Festival but this year, local connections are everywhere in SLIFF.

Clive St. Louis, the parent organization of the SLIFF, has done a lot to highlight local talent. For the fourth year, they took over the St. Louis Filmmakers Showcase from the now­ gone St. Louis Film Office. The St. Louis Filmmaker Showcase features a collection of mostly short films made by local independent filmmakers.

SLIFF presents many of these short films again, grouped by categories. The St. Louis Filmmakers' Showcase sample comes in four flavors: comedy, drama, documentary, and a unique grouping called the Dead Zone. Comedy screening comes at 11 am, on Nov. 16, at the Tivoli Theater and the same day, SLIFF Sample: Drama screens at 1 pm at Webster University On Sunday Nov. 17, at 11 a.m., on the Tivoli screening, SLIFF Sample: Dead Zone presents some of the more edgy films. The series wraps up on Saturday, Nov. 23, with SLIFF Sample. Documentary is Williams Field C on the same. This will give everyone a taste of, and perhaps a chance to select the local filmmaking.

Inside the world of local filmmakers, there are other films with St. Louis connections. One of the most anticipated documentaries in the film program is "American Tower: The Continental Building." This documentary follows the history of the landmark skyscraper, and the shad­ ows hanging over it to reveal more. This one is expected to be one of the festival's award candidates. The film's director and co­ producer will be on hand to discuss the film.

Two more people with local roots who have gone on to great acclaim will be on hand to discuss their new films, " Interstate 60" by Bob Gale introduces his Hometowners who have gone on to great acclaim. Actor Kevin Klein and " Interstate 60" by Bob Gale introduces his Hometowners who have gone on to great acclaim. Actor Kevin Klein and his co­ star, "The Final Cut" by John Sayles, are announced, will take place at 11 am. The screenplay will be on hand to introduce the film at the Tivoli Theater on Friday, Nov. 15, at 9:15 p.m.

Another offering with a local connection is "Another Christmas." This feature­ length project is a Dogme 95­ inspired work­ in­ progress by local writer and filmmaker Brian Hohlfeld. With all these events to choose from and follow film fans everywhere around you, the festival is a much more than just seeing some special films you may not ordinarily find on local screens.

The Interfaith Festival finally closes on Sunday with the "Harrow Night Talking Film" featuring Lloyd and direc­ toral talent from the "SLIFF."

The Interfaith Festival finally closes on Sunday with the "Harrow Night Talking Film" featuring Lloyd and direc­ toral talent from the "SLIFF."

The second weekend of the festival brings the New Filmmakers Forum competition. A group of films by new filmmaker candidates for the Emerging Filmmaker Award and a couple will be presented, along with discus­ sions on independent filmmaking and talks by the filmmakers them­ selves.

The filmmakers generally intro­ duce their films and take questions after the screenings. The films are presented from Nov. 21­23, Nov. 28, is a day of discussions and a chance to meet the filmmakers. Coffee with the Filmmakers starts at 11 a.m. followed by a panel discussions entitled "Showcase Filmmaking Seminar, State of American Filmmaking Seminar, and Film Critics Seminar. All the day's screenings are free and open to the public.

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The evening also includes film clips opening her screen career with showing of her 1981 film, "Only When I Laugh." Tickets for the film are $30.

James Coburn has been scheduled to appear on Saturday, Nov. 16, at the HI­ Prince Theater at 3 p.m. for a dis­ cussion with director George Hickenlooper about the actor's film career and Still collaboration. Although some last­ minute concerns about his availability have arisen, Coburn has been tapped to receive a Lifetime Achievement Award, and the audience will see clips from his past films, as well as showing of his new film, "American Out." At 8 p.m, George Hickenlooper's new film, "Man from Elysian Fields," in which Coburn co­ stars with Nick Jaeger and Andy Garcia, will be shown. Coburn for the afternoon program of discussion and the showing of "American Out." are $20. Tickets for only the 1 p.m. screening, "Man from Elysian Fields," are $8, and taking for the programs and both films are $25, in advance only.

If all that isn't tempting enough, there is more. Many of the films at the festival are organized in "collections," showcasing by topics, country of origin, or ethnic roots. This year, the themes include the Interfaith Sidebar, the African­American Sidebar, the American Independent Sidebar, the International Sidebar, the Documentary Sidebar, the Lebanese and Syrian Sidebar, the Chilean­St. Louis Sidebar, the Short Film Sidebar, and the New Filmmakers Foreign Films. Many of the sidebar presentations are perennials, many have associated events, and a few have associated events.

The Interfaith Sidebar is accompa­ nied by the Interfaith Film Conference Reading Films, Talking Faith. This three­day event takes place at University United Methodist Church from Friday, Nov. 15, to Sunday, Nov. 17. The conference includes discussions of Interfaith Film screens, and discussion about cinema and faith by film scholars, filmmakers and religious leaders of various faiths. It also includes a screening of last year's Interfaith Award winner, "Song of Time." The entire conference cost $60.

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THE VILLAGE IDIOTS

Jason

Adam

Bodendiek

Granger

We’re going to kill. Welcome to what’s rapidly becoming our personal favorite part of the column—the opening hate mail segment. This week, genuine mail, so bonus points for you, because you guys got it.

I know what you’re thinking: ‘Why are we doing this?’

That’s a good question. I’ve been pondering it for a few days. I thought, ‘Well, maybe we should have a column for hate mail. Maybe we should just give the readers a chance to vent.’

But then I realized that hate mail is just as much a part of life as food and water. It’s a natural occurrence. And it’s not just the internet that’s responsible for it. We all get hate mail from time to time. It’s just a part of life.

So, I’ve decided to make this column a regular feature. We’ll call it “The Hate Mail Column.”

Every week, we’ll publish a selection of the best hate mail we receive. And we’ll do it in a way that’s respectful and fair. We won’t discriminate against anyone based on their race, gender, or sexual orientation. We’ll treat everyone with the same respect and dignity.

But we do have a few rules. First, we won’t publish hate mail that is racist, sexist, or homophobic. We won’t tolerate any form of hate speech or discrimination.

Second, we won’t publish hate mail that is offensive or derogatory. We’ll avoid using language that is hurtful or disrespectful.

Finally, we won’t publish hate mail that is anonymous. We believe in standing up for ourselves and our beliefs. And we believe in being accountable for our actions.

So, if you have a hate mail story to share, please send it to us at hate.mail@thecolumn.com. We’ll consider it for inclusion in our next “Hate Mail Column.”

And remember, we’re here to help. If you’re feeling down or upset, please know that you’re not alone. There are people who care about you and want to help.

Take care.

Jason

Sincerely,

The Hate Mail Column Staff
Garages, from page 1

Garage N was deemed so dangerous that it was shut down immediately, and repairs are still continuing. "There are routine inspections of both garages now," Kochin said. "That is why we have been doing repairs."

Since the closure of Garage D, students have been forced to find other parking around campus, including the Continuing Education lot, which is off limits for students without a proper parking permit, leading some students to receive parking tickets from the University.

In the last election, only 30% of 18- to 25-year-olds voted. To many, the ballot is insignificant. University officials are taking a "maintain" approach, meaning they want to keep the garages viable until the new ones are usable. This means money will need to be allocated to keep the old garages concurrent with safety codes and laws. According to Kochin, safety is the first priority for the school. "We are doing whatever we can to bring these structures up to appropriate safety levels," Kochin said. Until that time comes, Garages N and D will continue to receive regular maintenance. The problems that arise will be revealed upon inspection.

Whether or not Garage D will open any time soon is unknown at this time, according to Kochin. The structural problems that persist in Garage D are serious enough that no plans to open the garage are in the works currently. Without the parking garages, parking would become a problem on a campus that has already heard complaints about parking lot layout and lack of parking in general.

"Coffee with Curt" (a forum for students)
Questions, concerns, opinions? Come and share them with the Vice Chancellor for Student Affairs
'Curt Coonrod' Thursday, November 21st 2:00 p.m. 315 Millennium Student Center

Call Student Life @ 5291 to register

Chancellor receives kudos

In Sept., an open house was held in honor of Chancellor Blanche M. Touhill Wednesday. Touhill announced her retirement, effective Dec. 21. Friends, faculty, staff and students gathered to pay tribute to Touhill. Touhill greeted well-wishers at the door where they could sign a guest book and make their way to the free buffet and bar.

HUNGER AWARENESS WEEK 2002
NOVEMBER 18TH-22ND

VISIT THE INFORMATION TABLES ON THE SECOND FLOOR OF THE WILDSmith STUDENT CENTER FROM 10 A.M.- 2 P.M. EACH DAY OF THE WEEK.

SOUP LINE AT THE NOSH
MONDAY- WEDNESDAY 11 A.M.- 1 P.M.

FREE MOVIE—HIDDEN IN AMERICA
(A Film that portrays a U.S. Family Battling against poverty and hunger)
MONDAY THE 19TH 11:30-12:30 P.M. AND 7:30-8:30 P.M. IN THE PILOT HOUSE
And again at 7:30 P.M. IN THE VILLA COMMUNITY ROOM
TUESDAY THE 20TH 11:30-12:30 P.M. AND 7:30-8:30 P.M. IN THE PILOT HOUSE

HUNGER BANQUET 7:00-11:00 P.M.
IN CONCERT HALLS A AND B WEDNESDAY THE 20TH.
AN EXPERIENCE OF POVERTY COMPARISON OF WEALTH AND HOMELESSNESS FOR THE FOOD DONATE MONEY FOR FOOD FOR THE HUNGRY COLLECTION CANS AT MONEY CLAIM RECEPTIONS IN THE MSC FOR MORE INFORMATION OR TO VOLUNTEER, CONTACT AMANDA HARROD OR KEVIN BORN AT 365-3450 OR CNCSUM@ADU.COM

Outtakes
Buy a Chef Salad
Get a free 16 oz Drink
@ the Nosh
Expires 11/11/02

Aroma’s
Free cookie
with Large Specialty Coffee purchase
Expires 11/11/02

Chartwells
Snopes, from page 3

Jones referred to political science researchers' models that predicted that demonstrating moral and a good sense of social awareness would be key. This would be a massive democratic gain. Jones said the study and his experience with using various techniques to predict and to understand the causes of elections because last year, the models were wrong.

During the lecture, Jones used very technical language that may have been difficult for non-political science students to follow.

"I did not have a strong understanding of all of the political aspects he used," Snoop Hamilton, a senior at Southern Illinois University Edwardsville, said.

The professor, however, warmed questions and discussion following the lecture that didn't shut up completely concealed.

"I think his nature will encourage others to vote in future elections," stated Letter L. said.

"Only senior Le s ter Li said."

"A few short years than he lp."

Science students to follow.

"Many young adults do not see the connection between voting and the country. They don't identify with political parties," Li said.

According to Jones, 3.8 million young people registered to vote, but only 1.2 million showed up at the polls in the state of Missouri. A large percentage of those that did vote were younger than the age of 18.

It is important that young adults, especially those in the 18-24 age group, become more active by taking the initiative to cast a vote.

Dr. Jones' predictions were very accurate. You don't have to wait. At 1:30 a.m., the democratic incumbent, Stevan from Missouri, beat out the republican challenger, John Tillet.

When Stevan from Missouri won the election contest, Talent will officially become evident in its role as the U.S. Senator.

Other studies have focused less on the mechanisms that influence sexual orientation and more on the evolutionary consequences of these preferences. Darwin's theory of evolution, by natural selection, holds that the sexual preferences of animals evolved to maximize individual reproductive success. This has led researchers to develop more speculative schemes to explain how behavioral preferences help animals to maintain reproductive output. Some researchers, however, believe that human sexuality is more about maximizing pleasure than optimizing reproductive success.

Charles Rossell and his colleagues from the U.S. Department of Agriculture have been investigating homonegal sexual behavior in men. The results of their extended study have caused quite a buzz among the scientific community largely because findings from the study suggested that humans correlate closely with the findings of other studies on homonegal behavior.

The U.S.D.A. study has found that demonstrating homonegal behavior in males is associated with an increased risk of developing a number of chronic diseases in later life. The data points to some form of the brain called the prefrontal cortex. Researchers have long been aware that demonstrating homonegal behavior is a significant predictor of physical health status.

Rethinking the birds, bees and sheep

Today it is generally agreed among scientists that homonegal sexual behavior is an inherent biological component. Many scientists believe that any information that emerges from research on animals can be used to explain behavior and evolution in humans.

Dr. R. Mansukhani and her colleagues examined why sheep engage in sexual behavior in the study. They found that sheep engage in sexual behavior in the presence of other sheep.

They believe that the correlations are interesting because of mutual sexual attraction. However, the sheep's behavior is not just because of mutual sexual attraction. The researchers also think that "pay" may engage in sexual relations simply because of mutual sexual attraction.

Homonegal behavior in men, birds, and bees are currently interesting several phenomena. These findings may give us a pause to wonder about what control over our sexual orientation. In the years to come, it is likely that science will continue to uncover new insights in the relationship between sexual orientation and biology. But what is still uncertain is whether, as the research continues, it will ever be possible to understand the mechanisms that underlie it.

November 11, 2002

"When you can get up for signing up, that's life."

http://cdn1.missouri.edu/go/cf2.asp

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http://thecurrentonline.com
current@jinx.umsl.edu

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$250 a day potential

Local Positions

1-800-293-3985 ext. 144

For sale


88 Mazda, 125,000 miles, 4 door, red, current cd player, excellent condition. Call (314) 540-3356, 51,800.

91 Ford Luminina 3.1, 4-I, 4dr., 140, auto, rebuilt 11k ago, cold A/C, alloy wheels, PL, PW, runs/looks good. Few flaws, want 51300. Contact Jim at jmeekeaster@hotmail.com or (314) 384-1274.

1991 Honda Accord $1200 or B.O. O. owner, 2DR, 4 cyl, 5-speed manual, maintenance records available, some body damage, high miles. Can be seen on campus. 402-2729.


1995 Ford Ranger XLT Long bed, 4x4, automatic, 210k miles, runs and looks great. 5-speed manual. $4199. Call (314) 402-5868 or email slonberg@umsl.edu.

For sale

Send Classifieds to current@jinx.umsl.edu

Roommate Wanted

Non-smoking, female wanted to share three-bedroom house in Old Town Ferguson. Safe neighborhood only three miles from UMSL campus. Please call Paula at (314) 503-2112.


Roommate Wanted

Mature Christian male seeking a mature female or male to share a spacious home located in a private area in North County. Call Andy at 314-691-0110 for details.

3BD House for rent


314-365-1274

$6,900.

$8,900.

$575 a month, utilities included. No pets, non-smokers, deposit.

2BD House

$5565 or email allen@currans.com.

Two rooms plus utilities and parking. One male seeking a roommate in Oakmont block or so from Normandy Post Office.

2BD House for rent

$900. ALl utilities included. Call 603-1545.

2BD, 2BA Townhouse

$700/mo. 2BD, 2BA townhouse. Utilities included. For more information, call 314-691-0110 for Andre' at 314-691-0110 for

1998 Toyota T100, 6-ft shortbed, 4x2, runs great. New paint job, leather, tinted windows, new tires and brakes, runs and looks great. $1,800.

1994 Toyota Tercel, $1999!!

1991 Toyota Celica, 4-DR, automatic, 192,000 miles, runs well, new power steering, power brakes, air conditioning. 4-speed. Man, runs great condition. $4199.


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1st Editions

Send the 3rd edition toפקס 603-1545 or email allen@currans.com.

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1999 Toyota 4Runner, 4x4, automatic, 271,000 miles, runs and looks great. $4199.


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Students break bread together at weekly ‘Subs and Soul Food’

by Kate Drolet
Staff Writer

On a frigid November afternoon, five UM-St. Louis students gather in the green-walled common room of Normandy United Methodist Church. They sit around a small table as Miriam Jespersen reads a vivid account from ‘Bad Girls in the Bible.’ I am informed that today they are reading about an elder man who watches a younger girl gemming in her bath. After the account is finished, the group discusses the issues presented in the story.

Subs and Soul Food is sponsored by the Wesley Foundation, a campus-based organization that seeks to facilitate understanding in the Christian faith. Led by Reverend Roger Jespersen and peer minister Miriam Beck, Subs is an opportunity for students to get together, enjoy lunch and discuss their faith.

“Anyone is invited to join us,” Jespersen said. “We discuss religious issues, but the students who come don’t have to be Methodist or even Christian.”

The group, which usually consists of seven to twelve students, meets each Wednesday from 11:00 a.m. to around noon.

“Many of the students have class at noon, but I stick around until 1:00 if anybody wants to stay,” Jespersen said. “Lunchmeat and sandwich fixings are available, along with a variety of mantas.

“We have a lot of junk food,” Jespersen laughed. Along with sandwiches, an abundance of chips, cookies, fruits and vegetables are provided. Soda and juice are also offered.

During the meeting, students eat, participate in some sort of devotional and ask for prayers for people who need them. The meeting is also an opportunity to spread student about campus events, such as the upcoming Second City.

Subs and Soul Food began five years ago. The designated meeting time is decided each semester to fit with the schedules of students.

The purpose of Subs and Soul Food is to provide an outreach for students. This is something we can go between classes. It’s a chance for students to chat with other Christians,” said. “This is such a friendly group; we would love for people to join us. It’s really a great place to relax, and you don’t have to worry about buying lunch!”

For further information about Subs and Soul Food, contact Jespersen by phone at 535-3480 or by e-mail at liquidlov4@aol.com.

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