UML St. Louis participated in the March of Dimes on April 27, for the first time this year. The event began in Koen Plaza and went through downtown. The goal for this year was set at $10,000; but students and faculty were able to raise $3,512. Although the march was called off, it was maintained and 14 of the 21 UM-St. Louis students who signed up to walk showed up at the starting line. The rest told the walkers through Downtown St. Louis. Each student who participated also received sponsors for the walk.

Mark O’Reilly, who works in Graphic and Printing Services, volunteered to organize UM-St. Louis in its first year.

“We had three parts of the campaign,” O’Reilly said. “One part was the actual walk, in which you get a walker to sponsor you to enter money. Part two, some people who were sold a theme dinner, TheBootstrap, and other depart­ments also entered. Another is the money that was raised for the cause. These were events that could be held on campus, for example, a theme dinner or a picnic. The money from these events would then be donated to the cause.”

UM-St. Louis was recognized by the March of Dimes for its contribution to the cause. The Psi Chi National Honor Society was given the most prestigious award, the Tri-Pi Society. Psi Chi St. Louis, Lina Ploc, who is member of the society, and a UM-St. Louis student, was given the award.

“This year was a success and UM-St. Louis will definitely participate next year and in years to come,” O’Reilly said. “It was a very enjoyable experience. We are very pleased, and we hope to raise even more money in the coming days and weeks.”

The money raised will be given away to the MDA, with the proceeds to help people with muscular dystrophy. Muscular dystrophy is a disease that affects the muscles and can lead to the inability to move.

The March of Dimes is a national organization that works to raise money for muscular dystrophy research. The money raised is used to help people with muscular dystrophy and to find a cure for the disease.

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The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

www.thecurrentonline.com
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ON THE MOVE
Student Savings at Lucas Hunt Village
• Minutes from UMSL
• Garages and Carports
• Park-Like Setting
• 24-hr. Emergency Service

Residential Hall placing three bicycles. When the officers attempted to free the area, two subjects were apprehended. A subject who resisted the Police by bending a Metro Link Tran. It was later determined that the juveniles unlawfully entered the building on Belleview and stole the bikes. The two juveniles that were taken into custody were currently under investigation. The Juvenile Authority's third subject is currently wanted by this investigation.

Mon 6
Center for Trauma Recovery
Alirez Rahbarian, a pre-doctoral fellow in UMSL's Department of Psychology, will talk on "The Cycle of Child Abuse, Potential Risk Factors Associated with Repetition," noon to 1 p.m. in the addition to the Rathbun Wellness Building. The lecture is part of the 2002 Winter Colloquium Series at the Center for Trauma Recovery. For more information call x7588.

6 Alumni Lecture
Douglas G. Nolle, M.D. chief of orthopedics at Barnes Jewish Hospital in Blue Ridge, Va., will deliver the 14th Annual Distinguished Alumni Lecture at 4 p.m. The lecture, "Seniority," will be held in 451 Room, Halls with a coffee served at 3:45 p.m. A reception will follow in Center Room A at the Millennial Student Center. Visit http://www.umsl.edu/alumni/ for more information.

Tues 7
Department of Math
The Department of Mathematics will host "The Life and Mathematics of India's Greatest Mathematician Srinivasa Ramanujan" by Dr. Beno Eckhardt. The lecture is part of the 2002 Spring Semester Spencer Symposium Mathematics. The lecture will be held at 7:30 p.m. in the Center Room A at the MAM. A reception will follow the lecture. For more information call x7189.

7 International Perforning Arts
The International Performing Arts will be hosting Chinese Pu Line Lake Company of the Chinese Pu Line Lake Company in Shanghai City at 7 p.m. This is the 35th Anniversary. Tickets are $15 and $20 for student. For more information call x7299.

Thur 9
Faculty Meeting
The spring faculty meeting has been scheduled for 3 p.m. Friday, noon to 1 p.m. in the auditorium of the Rathbun Wellness Building. The topic is part of the 2002 Winter Colloquium Series at the Center for Trauma Recovery. For more information call x7588.

Fri 10
Career Services
Looking for an immediate, part-time job, or full-time job? Lots about the job fair to remember. Be available to students and attend through Career Services to take free workshops from 3 - 5 p.m. in 327 MGC. Advance registration is required. Call x7517 or enroll in person at Career Services.

Mon 13
Golf Tournament
The annual Red & Gold Golf Tournament, sponsored by the Department of Mathematics, Faculty Council, Student Affairs, the University of Missouri St. Louis, will be played at the Country Club of St. Louis. Costs for a foursome is $1,300, which includes lunch, golf club prize awards reception and a cocktail buffet for four. The tournament will raise money to support student scholarships at UMSL. For more information call x7071.

13-14
Public Policy
Public Policy Research Institute hosts a symposium called, "Creating Customer Satisfaction, Customer Research, Policy and Practice." The symposium will outline customer research, policy enrollment, community leaders, customer role in competitive, and customer information and online regional policy issues. The symposium is free and $50 for students and will be held in the Board. Call CTA Mailbox for more information x7071.

Thur 16
Career Services
Learn how to create or update your resume, enabling you to stand out from the competition. This four-week session begins Monday, May 27, at 5:30-6:30 p.m. in 327 MGC. Advance registra­tion is required. Please call Career Services at (314) 516-5151 or register in person at 327 Millennium Student Center.

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May 2
Police report that an unknown person broke the rear window to his vehicle and stole his stereo at the third subject eluded the Police by boarding a Metro Link Train. The two subjects leaving the Bellerive Garages and Carports.

April 27
The victim reported that the burglar entered the University through a window after his vehicle was parked on x 7588.

April 27
The victim reported that his vehicle was stolen from the University of Missouri-St. Louis on April 26.
**The history of graduation**

Graduation is a traditional event that has a historical value but many of its modern practices and traditions have evolved over time. The origins of academic dress date back to the Middle Ages when universities were founded. The idea of a uniform for students and teachers evolved as a way to distinguish them from others. The hat and gowns were established by universities when universities were granted the right to issue degrees. As a statute of the days of Henry VIII of England, colleges and universities have the freedom to determine what constitutes a bachelor’s degree has pointed sleeves and is designed to be worn commonly called a mortarboard. The gown is designed with fasteners and can be worn open or closed. The gown for the doctor’s degree has half-sleeves, also supplied with tassels and can be worn open or closed. For all gowns, the sleeve bar is set in the traditional manner.

The bachelor’s degree has a hood that is a part of the academic dress. The hood is a cape-like garment worn over the shoulders. The hood is used to indicate the level of degree attained. The hood is a symbol of academic achievement.

**How to prepare for graduation**

To prepare for graduation, there are a few things that need to be done. First, you need to make sure you have all the necessary documents in order. Make sure you have the necessary documents in order. You will need to ensure that you have all the necessary documents in order. You will need to ensure that you have all the necessary documents in order. You will need to ensure that you have all the necessary documents in order.

The academic dress is a gown worn on formal occasions, such as graduation ceremonies. The dress is designed to be worn on formal occasions, such as graduation ceremonies. The dress is designed to be worn on formal occasions, such as graduation ceremonies. The dress is designed to be worn on formal occasions, such as graduation ceremonies. The dress is designed to be worn on formal occasions, such as graduation ceremonies.

The gowns and hoods worn during graduation ceremonies vary by institution. Some institutions may require the use of specific colors or patterns. Other institutions may have more flexible guidelines for academic dress.

**Conclusion**

Graduation is a significant event in a student's academic journey. It marks the completion of their education and the beginning of a new chapter in their lives. The academic dress worn during graduation ceremonies is a symbol of the student's achievements and the institution's traditions. It is a time to celebrate the student's hard work and accomplishments.
Gotta go...

The library. A national place for quiet studying.
That's U-M-St. Louis's libraries. Or at least it is until 9:00 p.m. or 9:30 p.m., or generally, you get the idea. Our libraries are closed.

Since U-M-St. Louis hosts a variety of students---minority, commuter, graduate, international, etc.---a library is the best place on campus to study because, in theory, it is accessible to all. However, closing down early, the university libraries close themselves off to the students who need them, and campus is especially convenient for those who live on or near campus, especially if they don't have a car. It's also the only place international students can work. So how can any one actually believe that the University cannot find enough students to work at the library when many students only work very briefly to fund on-campus work? Nearly all students work on some federal work study. That means the government, not the University, pays them. So how does the federal government pay the students off U-M-St. Louis' budget? Short answer, it's not.

Our Final complaint of the year is the ridiculous hours of operation that the University-St. Louis libraries operate by. Granted, as stated before, some hours will be extended, but it is a shame that students are boot- ed from Thomas Jefferson before midnight. For a research institution, one would think that the library would be accessible.

We suggest:
Keeping the doors to TJ and the other libraries open at least until midnight. This should be a priority item on the budget and should not be changed. This is a Research 1 classified institution and should be run like one. Additional finals hours are simply not enough for students.

So what do you think?
Tell us what you think! Drop us a line at the office, 388 EGR online.com

for our readers to pay me. We've all heard the reasons why we can't find students working. "High budget rates," we can't afford to hire stu- dent workers." Oh, we do this nation- survey and try to understand what students see the library to be.

U-M-St. Louis hardly has a lack of students who want to work on campus. In reality, there is a lack of jobs for those students to fill. Working on campus is especially convenient for those who live on or near campus, especially if they don't have a car. It's also the only place international students can work. So how can any one actually believe that the University cannot find enough students to work at the library when many students only work very briefly to fund on-campus work? Nearly all students work on some federal work study. That means the government, not the University, pays them. So how does the federal government pay the students off U-M-St. Louis' budget? Short answer, it's not.

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**St. Louis Rivermen**

By HANK BURNS  
Staff Editor

It was a stellar weekend of play for the UMSL men’s basketball team, as the Rivermen completed a swept their series with Lewis University, with a 26-20 win on Sunday, May 5. The win puts the team at 2-0 on the season and continues their streak to four games.

"We're quite honored with the50th anniversary of people that we're going to induct this year," said Dolan. "For the '90s, this is a big deal. We’re trying to give the fans a chance to talk about, well, their favorites. The fans tell me that he filled a role that we didn’t have a lot of notoriety, so for the Hawks, it’s about having one, I think. We want to have a better situation as far as knowing that we can continue to grow, and we just want to build on every win that we get, and we'd like to get our fans on board with that, so we'd like to have a good chance to get the third game as well.

"We're quite honored with this year's induction class."
**Sweep into summer**

*Spider-Man* starts out this summers hottest blockbusters!

**Toby Maguire stars as Spider-Man.**

In *Spider-Man*, a down-on-his-luck filmmaker gets a chance to make a big-budget film that could launch his career. The result is a very glossy film, the finest film Woody Allen has made in years.

The much-anticipated sequel to the hit film *Spider-Man*, *Spider-Man II* is based on a real Hollywood scandal, a stylized mystery surrounding a party aboard William Randolph Hearst's yacht..."
Finding a copy of "Grand Theft Auto" 3 nowadays is like buying a Land Rover from a guy who just got laid.

Now it's been a while since GTA 3 hit stores and the game was released right before Christmas last year but this is one that used to have plenty of kick.

The game's release caused a pretty big hit since it seems that video games and police officers aren't considered "cool" in this era of movie stars and chefs. The game actually was being hyped with some major press during the holidays. Since GTA 3 is due to hit stores next year, the game used to be released right before Christmas last year but this is one that used to have plenty of kick.

It's not a random title either. The current retail price for GTA 3 is about $40.

The world is a richness of reds and yellows, a virtual cityscape of skyscrapers and buildings. It's a community of people who are as varied as the city, from the streets to the parks. It's a world of action, where the main character is under constant surveillance. The main character, who remains anonymous throughout the entire game, is a small-time crook-for-hire looking to score big. The game main with a violent, car-jacked and gun-wielding frontman for the game. If you want to work, you work for the main, head out to the streets and use your skills to get what you need. Or you can roam the streets and make money by doing various tasks for the various factions. The game itself is designed to be replayable, allowing you to explore different parts of the world. The game is all about your skills and how well you can use them to your advantage. The game delivers high-quality, 3-D graphics and high-intensive gameplay. As the game progresses, the world around you becomes more complex and the challenges you face become more difficult. The player's task is to return to the streets, where the action begins again. If you play the game, you'll find that the world is filled with opportunities. You can choose to side with one of the factions or become a neutral observer. The game offers a wide variety of missions and side quests, allowing you to explore different aspects of the world. You can choose to side with one of the factions or become a neutral observer. The game offers a wide variety of missions and side quests, allowing you to explore different aspects of the world.

"Return to Castle Wolfenstein" does not really bring anything new to the table. The first-person shooter is already a worn-out genre. The gameplay is not very challenging and the puzzles are actually not very good. The player's task is to return to Castle Wolfenstein. The game is all about your skills and how well you can use them to your advantage. The game delivers high-quality, 3-D graphics and high-intensive gameplay. As the game progresses, the world around you becomes more complex and the challenges you face become more difficult. The player's task is to return to the streets, where the action begins again. If you play the game, you'll find that the world is filled with opportunities. You can choose to side with one of the factions or become a neutral observer. The game offers a wide variety of missions and side quests, allowing you to explore different aspects of the world. You can choose to side with one of the factions or become a neutral observer. The game offers a wide variety of missions and side quests, allowing you to explore different aspects of the world.

"Return to Castle Wolfenstein" is definitely not for children. The game has its share of gore, but disturbing and shocking the living is also as it is. It is an important part of the game. It is also an important part of the game. The game is all about your skills and how well you can use them to your advantage. The game delivers high-quality, 3-D graphics and high-intensive gameplay. As the game progresses, the world around you becomes more complex and the challenges you face become more difficult. The player's task is to return to Castle Wolfenstein. The game is all about your skills and how well you can use them to your advantage.

The game often times three difficulty levels to choose from: normal, hard, and expert. However, even the lowest difficulty setting is very challenging. Even the most skilled player will probably not make it through the last level of the game on the first try. "Return to Castle Wolfenstein" is filled with action, shooting and explosions, but it also some profound philosophical puzzles for the player to solve such as avoiding certain traps while wandering through underground labyrinths.

With a moral rating, "Return to Castle Wolfenstein" is definitely not for children. The game has its share of gore, but disturbing and shocking the living is also as it is. It is an important part of the game. It is also an important part of the game. The game is all about your skills and how well you can use them to your advantage. The game delivers high-quality, 3-D graphics and high-intensive gameplay. As the game progresses, the world around you becomes more complex and the challenges you face become more difficult. The player's task is to return to Castle Wolfenstein. The game is all about your skills and how well you can use them to your advantage.
Why can't we travel faster than light?

When Albert Einstein elucidated his theory of relativity, the scientific community must have thought it was science fiction. Decades later, his ideas have drastically changed our understanding of the universe. Einstein’s ideas have also had a dramatic effect on popular culture. Many know who Einstein is and are at least superficially familiar with some of his more popular ideas.

Among the ideas Einstein is most famous for is his declaration that it is impossible to travel faster than the speed of light. This idea is mathematically formulated in the well-known but poorly understood E=mc². To promote his ideas, Einstein decided to ask a group of college students what they thought about the equation. He told them that if we talk about light, it is possible to travel faster than light.

Most students said they hadn’t heard of the theory, but asked about what it was. Others gave more creative responses. One student said, “If you go faster than light you would explode, wouldn’t you?” Another commented, “I think that going faster than light would make clocks go backward, so it would be like you never did it.” This student was more on car, but not quite a bit confused.

So why can’t we go faster than light? The real reason may be that it is only possible for observers who are not moving through space. In this way, even if we are not moving through space, we can sense our movement in time by noting changes in physical things—people, events, thinks, some co-ordinates and so on. These changes show us how we measure movement through time.

Einstein’s thoughts were that if we could add our movement through space and our movement through space, the result would always equal the speed of light.

We can represent this fantasy in a very simple mathematical way. Say that a movement in time, B, moves in space = C (the speed of light). If we pretend that the speed of light equals 10, we get the equation: A = 12 – 10, A = 2

So, it is imagined that we can move the effect of light through space and this movement is called the speed of light.

The speed of light, in space, is estimated at about 186,000 miles per second. This is equivalent to roughly 600,000,000 miles per hour. Typically, people move at very slow speeds through space. Say you are moving through space at a speed of around 17,000 mph, which is the speed required for a spacecraft to break free of the earth’s gravity. This would mean that we were moving through time at an estimated speed of around 6,300,000 mph.

At first it might seem strange to think that we are always moving at these high speeds through time, but when we think about it, how can we travel faster than light, we actually move at the speed of light.

It is told that if it is not the time moving around, or as measured by the mechanical fields of a wall clock, but rather it is we are moving within time. We are being propelled through this bizarre field of change, and no matter how fast we move or how fast we move, time is always there, pulling us along with it at the speed of light.

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logos, flyers, posters, program brochures, newsletters, business letterhead and other business documents

This newspaper’s in-house designer of graphics, pages and advertising is offering his services for freelance work.

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email: eHFLB@juno.com  phone: (314) 706-8990

Duuuuuuuh! Where’s my car?

MISSING

• Red Honda Civic
• Last seen in University Meadows Parking Lot 5 on Sunday, April 8

Got any information? Please call Jon • (314) 516-7843

THE AIR FORCE WANTS BOTH YOU AND YOUR NURSING CAREER TO GO PLACES.
Stories of the State

Noon Series presents Storytelling Festival and "Sparks by the River: Celebrating America’s Tales"

by Furnna Mufli Staff Writer

The last Monday Noon Series for the semester, "Sparks by the River," kicked off the 3rd International Storytelling Festival. It featured three storytelling, Bette Bradshaw, professor of communications at the Missouri History Museum. Sarah Mufli, award-winning historical storyteller, and Carole Shelton, an educator who ultimately paid his own life to his profession.

The fire destroyed 22 businesses and 15 hotels of commercial and residential property and caused millions of dollars in damage. It helped create the city we know today.

"I will call up this fire as a milestone," Bradshaw stated. "It is crowded in people, but it did destroy and level was of a material sort so that when all took place, it was very quickly."

It was on May 17, 1849, when people went about their normal business. The wind blew from the east. Suddenly an alarm of fire was sounded. According to Bradshaw, the real cause of the fire was not known for sure.

Dianne Morris, award-winning historical storyteller, presented "Wolves’ Girl at Devil’s River" at the 33rd International Storytelling Festival on April 29 as part of the Monday Noon Series.

Moraan started the 15 minutes story today; all about Molly’s daughter, who became a wolf girl because the wolves took care of her after Molly was killed. "Moraan was killed by the bee tree and the child is the Devil’s River."

"One town the wolf girl heard the sound of night compelled her. She made a hole under the side digging blood, i.e., and they dropped the tree top and the child is the Devil’s River."

The next Monday Noon Series will be held next school year on Sept. 9.

Curriculum changes effect transfer students

by Amanda Mueller Staff Writer

Transfer students may find some changes in the curriculum for next semester.

"At first glance, the changes may seem overwhelming to some students but really they are not," Nancy Gleason, co-chair of the curriculum committee, and director of writing for the writing center said.

One of the biggest changes is in the transfer credit. Current students will not be able to take their one transfer course, Gloucester said. "This allows room for students to complete their major or choose a minor course. A course that is transferable in the fall will not go well towards a core curriculum."

Another one of the differences, Gloucester said, is that transfer’s don’t have to take any different courses than native students.

Schools will also accept associate degrees from other colleges.

"This was in effect before but now it is actually done in writing."

University said.

"This is a good program and I think that the faculty are working to make classes as accessible as possible. Gloucester said. "More needs to be done."

Students around campus seem to agree with this opinion.

"I wish these changes would have been made before I came here," Lynn Harris, a transfer student from Jefferson College, said. "I had a lot of courses that didn’t count for what they were supposed to and I have to take more core to graduate."

"I am graduating later than I had hoped because the classes didn’t transfer," Kate Parker, transfer student, said.

The citizens were initiated after the Missouri School Board Higher Education CHRIE decided they needed to be more learning oriented for transfer students. The CHRIE’s mission is to provide more course and four-year colleges in the Missouri school system.

"In the past, transferring was an exhaustive process for students as well as the administration," Gloucester said. "These changes should make the process easier."

"The change will be effective in the fall semester, and they will not affect students who are currently enrolled at UM-St. Louis."

For more information is available, there will be a bulletin board in the fall that lists the changes. They are also posted on the web at http://cstl.semo.edu/ in-3.0.1:

Dianne Morra, award-winning historical storyteller, presented "Wolves’ Girl at Devil’s River" at the 33rd International Storytelling Festival on April 29 as part of the Monday Noon Series.

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Student film captures the ‘new kid feeling’

By Sana Puser

It’s always difficult to be the new person in a new environment. Whether it is going to a different school, city or country, there is a constant anxiety about impressing other people, about fitting the people around us, about saying the right thing so they don’t get misconstrued or looked at. Student filmmaker Pavel Puser’s "Zatulski" awareness of these fears and his short with his short film, "You Are the Coolest Girl in the U.S.A."

The film isn’t very long on plot, it instead makes up for that by focusing on a specific character, Tanya Smorodina (Nika Sokolova), an Eastern European student who comes to UM-St. Louis in an exchange program. Along with Tanya’s first days as it cloaks her ness around her surroundings which are personified in phrases she tapes around her room, such as "Pasha". "I’m not Russian, I’m Russian!"" or "Mama's Russian". This type of new person is so overcome by her culture that she can’t understand the chief of the situation that she tries to run away from. The film is a very

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BASKETBALL

ST. LOUIS SKYHAWKS

BY MARK BURHNS
Staff Editor

With 11.5 seconds on the clock in overtime and the game tied at 114, St. Louis Skyhawks guard Justin Love hit a game-winning two-pointer, giving him a career-high 32 points in the game and giving St. Louis a 2-2 record on Friday, May 3.

Success, including games such as that, is no stranger to Love. During his days at St. Louis University, Love averaged 16.5 points, which ranks him in number eight on SLU's career scoring list. This success has led to talk of the possibility of Love continuing to work in professional basketball. "He's improved everyday," Hollins said. "He works hard in practice. He works on his game and he listens and he tries to get better." Love, himself, echoed those words. This is Love's second year in pro basketball, but he told him in only a slight distinction between basketball with the Skyhawks and basketball with other pro teams. "Basketball is basketball," Love said. "It's the same game, even though it's a little different here than it is in other places. I just want to come here and improve and get better, no matter where I was at, if I was playing basketball in the park or in a different league. You always want to get better. You want to improve and hopefully I'm doing that." According to Love, the differences between high school and college basketball and pro basketball are great. "You're playing man," Love said. "In high school, you're growing up and you're maturing, but here everybody's mature and everybody's a man so that's basically what it is. It's a little tougher but everybody here has the same goal. If you play hard and you improve, then good things should happen."

Good things have happened for Love, who was able to continue his high-scoring during the Skyhawks' May 4 match-up with the Florida Sun Devils, putting up 23 points. Though it does keep him from his California home, Love said that his family welcomes his success. "They've enjoyed it," Love said. "That's what helped my family stay together. I've always had my family members around, although I'm from California and I'm playing here in St. Louis. It's been tough, but my family always wants me to do well. I just want to make them happy and I guess that I kind of play for them." Look for continued Skyhawks coverage at www.thecurrentonline.com.

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Ford has worked both in planning and directing CI and is fundraising. "He took CI from an organization that had only a few dollars in a world recognized organization in a rapid way," Dohse said.

To aid CI's work, Harrison Ford also runs the Environmental Media Foundation, a nonprofit established to enhance public awareness of environmental issues and to support environmentally sound projects. The foundation's programs include the Environmental Media Awards, which recognize achievement in entertainment for environmental quality. The lab has also worked with Ford to promote the use of electric vehicles.

Ford's work on climate change is part of a larger effort to support environmental causes. The lab has received grants from Ford and other foundations, and has also received donations from individuals. The lab's mission is to develop and promote effective strategies for reducing greenhouse gas emissions.

Dohse said that Ford's work is important because the lab is working on a project that could have a significant impact on the world. The lab is exploring ways to reduce greenhouse gas emissions, and Ford is helping to support this work. Ford's efforts are part of a larger effort to promote environmental sustainability, and his work is helping to advance the cause.

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**The Current**

May 6, 2002

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