Nosh no longer takes credit
Speed of service, cost, factors in choice

Oregon Senate tables tuition increase
By ROBERT ALTON CLARK
Special to the Current

Mayor Francis Slay speaks on stadium deal
By ROBERT ALTON CLARK
Special to the Current

Blind student questions treatment
by Dan Wiegand
Staff Editor

Walking on shattered glass
Venter speaks about South Africa's broken past

Announcement
Beginning Wednesday, February 27, posting to 11.11 will be shut down. Genre N and Library Hall, will be shut down, and Old Library will be shut down. The new designations are: Science, Engineering, Public Health, Engineering, Architecture, Arts, Architecture, Business, and Engineering. The new system is scheduled to be implemented in Spring of 2003.

INDEX
Bulletin Board 2
Features 3
Opinions 4
Sports 5
Arts & Entertainment 6
Classifieds 9
A Parent Says 5

Mayor Francis Slay speaks about the Stadium deal for the home of politicians department chairperson Lara Stein.

 bluff
by Nick Bowman

("You may as how the world pays, but if the state wants a job at the Oregon University System, they must pay more than a tuition.
As of Friday, March 1, the University is charging for campus dining. It has decided to no longer accept credit card payments at any Oregon University System locations.
"The main reason was the lack of funds," said Linda Thacker, manager for general manager Bob Evans, who is the chairman of the auditor's office.
Some employees also mentioned that the reason was a non-miner's meeting.
Thacker, who serves as the accountant for the department, had no knowledge of the future warning.
"I was not concerned about the amount as a non-mining matter," said a major credit card companies take a percentage of each sale at the register.
For every purchase, regardless of the credit card the customer used, it is charged to the company.
On Sunday, Oregon legislators approved legislation that would prevent the University from charging for credit card payments.
"They were really looking to speed service up to the line," said Smith.
Signs were posted on Monday explaining the money that would be charged to the card.
As of October, the policy went into effect. The policy said that if the credit card process slows down the line in the cafeteria.
" Oregon University officials were raise tuition hikes."

As of January 1, the legislature's exclusive for the state's $846 million legislature's at the Oregon Student Association, an Oregon higher education advocacy group.
Legislators have been meeting all week in their second special session to vote on the state's $4.3 trillion budget deficit. Although several budget proposals are still being discussed, Oregon is likely to face billion in taxes, which include about 3 billion in revenues at the University.
The budget, and its tuition amendments, is being debated in the Senate Budget and Finance Committee, and House appropriations are being written in the state legislature.
University President Dave House, who is chairing the committee to table the bill, will make his and the House administration's jobs more frustrating.
He said the amendment, if the Legislature decides to pass it, would help the University avoid tuition
protection programs.
A compromise would have increased the amount of money Oregon would receive in sales taxes by 3 percent, an Oregon governor's legislative committee.
Under the proposal, the University of Oregon would increase taxes on about $100 per student over this year's increases in the Legislature's previously proposed plan.
Young, a student representative for the State Board of Higher Education, said the legislature's attitude toward tuition protection programs and

It's a pretty nice move on the Legislature's part, but it's not the way I think it's going to work out.
He pointed out that when the budget-cutting process occurred in October, the State Board of Higher Education's budget's staple underground education educational at the No. 1 goal.
Koones said the Senate's action is a "positive step for the University of Oregon, a characterization of a legislature by body during a special session."
"Anything that happens today can be overturned tomorrow," he said.

"They're going to lose business, at least mine."
- Brett Stahl
Stephanie

"We (ASU) are not asking the average student to pay more than they already pay to go to your school," said Smith.
"If you don't go to the game, and not buy a drink in the stadium, you're not going to lose money," she said.
Smith said the deal would be impossible to make.
"If the ballpark is going to cost more than that, and consumers are going to get a better deal," she said.
"If consumers are going to pay more than $101, it's not going to keep the
pool of customers," she said.
"We're going to lose more customers, in the areas that are in the nearby institutions of higher learning that are producing "an island of knowledge" in the area than"

According to Jackson, Director of Student Services, the deal is very

"It doesn't sell my books off to the bookstore," said Jackson.
"I am about two weeks behind class instead. I was worrying because it takes a long time to Brain books. But I am still going to tag every time," said Jackson.

According to Jackson, Director of Disability Access Services, Dino contacted her and the deal was that the bookstore was taking down all the books that Jackson had for the class.
"But the classes had been taken down by the bookstore, that I did not think that I would receive the textbook," said Jackson.

The classes were also removed from the class.

"I just want people to get the facts.
- Charity Jackson

Jackson said she cut the classes to on

Jackson also enrolled in Spanish 170, she said.
"If you had a French course, you would be short ten classes, and they found that she was taking away credit from.
"Then Champagne said, 'Is it clear?"I was so embarrassed and dreaded, and not fully knowing what I was answering to, I said yes.'
"I thought after he did not say I was correct, but then I asked whether the charges were taking away credit from.
"Jackson also enrolled in Spanish 170, she said.
"I was seeking for this gentleman who has been compassions with her and been roommates accommodating to help her succeed at the University," she said.
"What her name was successful if the does.
"Jackson also enrolled in Spanish 170, she said.
"If your student takes to the director of French, Jackson said she could quickly and angrily tell her that she is responsible for just making the correction.
"Then Champagne said, 'Is it clear?"

Jackson also enrolled in Spanish 170, she said.
"I was seeking for this gentleman who has been compassions with her and been roommates accommodating to help her succeed at the University," she said.
"What her name was successful if the does.
"Jackson also enrolled in Spanish 170, she said.
Mon 4
Monday Noon Series
Eric Willard, UM-St. Louis assistant professor of Philosophy, will present "Defining and Challenging Terrorism." Willard will talk about different ways to characterize terrorism and consider whether terrorism activity could ever be justified. The event will be held in the KC Penney Building, room 229, from noon - 1 p.m. and is free and open to the public.

4 Trailblazer Ceremony
The 7th Annual Trailblazer ceremony, a salute to the 82nd Anniversary of Women’s Suffrage. The National Amendment in the U.S. Constitution, will be held today at 3 p.m. in the Century Room of the MSC. The theme of the event is "Women Sustaining the American Spirit."

5 (cont.)
Interfaith Campus Ministry
Roger Brepiner will be held from 12:15 - 12:45 p.m. every Tuesday through March 10. Prayer will be held in the Interfaith Campus Ministry Office, MSC 254. For more information call Roger Brepiner at 385-3000. Sponsored by the Wesley Foundation and the Catholic Campus Ministry.

Tue 5
Counseling Services
Counseling Services will be providing information and consultation on effective study habits today on the 3rd floor of the MSC. Students can also receive a free individual consultation by calling Counseling Services at 516-5771 or dropping by room 427 SSB.

Wed 6
Counseling Services
Counseling Services will be providing information and consultation on effective study habits today on the 3rd floor of the MSC. Students can also receive a free individual consultation by calling Counseling Services at 516-5771 or dropping by room 427 SSB.

Thur 7
Free Movie Night
Mountains Park presents The Matrix at 6:30 p.m. in the Pibor House. For more info call Travis 68524.

Out!
Meeting 5 p.m. on top floor of the MSC. Everyone is welcome.

7 (cont.)
Center for International Studies
Dana Rose, with Artin Brunsson and Johnny Conolly, will perform from 12:30 - 1:45 p.m. in room 226 in the Music Building. The event is first and open to the public.

7
Gallery 210
"Graphic Work by Robert Stackhouse: Drawing and Prints from the Belfer Foundation." The exhibition of graphic works by Robert Stackhouse will consist of approximately 30 works. The gallery is open 11 a.m. - 5 p.m. Tuesday through Saturday.

Sat 9
Day of Persecution
The Missouri Chapter of the Presbyterian Church and the Missouri Interfaith Ministry will be providing information and consultation on the difficulties of living as a Christian in the world today from 9 a.m. - 8 p.m. in the Century Room in MSC. Admission is $3 for Ph.D. members and $10 for non-Ph.D. members. Call vidail for more information.

Mon 11
Monday Noon Series
"Alphabets: Putting Together the New and the Old." will be presented by Robert C. Caudill. Caudill will discuss the contradictions in Afghanistans society and the possibilities for constructing a stable government and nation there. The event will be held in the JC Penney Building, room 229, from noon - 1 p.m. and is free and open to the public.

Immigration Law
Margaret O'Hare
Attorney at Law
314-646-0311
FREE CONSULTATION

Put it on the board!
516-5174

The Current Bulletin Board is a service provided by the Student Activities Office.

Traffic Tickets?
DUI? DUI?
Suspended or Revoked License?

Traffic Tickets
Law Enforcement
Personal Injury
Criminal Law
General Practice

Fees as low as $35

(314) 963-9993

David M. Diamond • Attorney At Law
Traffic Law • Personal Injury • Criminal Law • General Practice

Traffic Tickets

Traffic Tickets

David M. Diamond • Attorney At Law
Traffic Law • Personal Injury • Criminal Law • General Practice

Shape the Future of Health Care
As a Doctor of Chiropractic

If you want to help people get well as well as stay well
If you want to work independently as a self-employed health care practitioner
If you want to treat the whole person and not just their symptoms
If you want to establish your practice in the community as a highly respected Doctor of Chiropractic

Then you are ready for a challenging and rewarding career in chiropractic.

Contact: College of Chiropractic

Logan College of Chiropractic

1-800-533-9210

www.logan.edu • loganadmissions@logan.edu

3801 Sublette Rd, Chesterfield, MO 63017

in type operating income a major creative effort.

The Current

March 4, 2002

Nick Brownman • Editor-Chief
Sharon Webster • Managing Editor
Joseph Donat • Assistant Editor
Travis Carroll • Web Editor
Tamara Walker • Assistant Editor
Nick Brown • Graphic Design
Dianne Auld • Copy Editor
Constance Mangiapane • Photo Editor
Mohammed Igarashi • News Editor
Nick Brown • Advertising

Hazardous Waste
All Minors
13 and Under
Nora Lang • Editor
David M. Diamond • Attorney At Law
Traffic Law • Personal Injury • Criminal Law • General Practice

Shape the Future of Health Care
As a Doctor of Chiropractic

If you want to help people get well as well as stay well
If you want to work independently as a self-employed health care practitioner
If you want to treat the whole person and not just their symptoms
If you want to establish your practice in the community as a highly respected Doctor of Chiropractic

Then you are ready for a challenging and rewarding career in chiropractic.

Contact: College of Chiropractic

Logan College of Chiropractic

1-800-533-9210

www.logan.edu • loganadmissions@logan.edu

3801 Sublette Rd, Chesterfield, MO 63017

in type operating income a major creative effort.
Since 1945, approximately a million and a half [citizens] left the country in opposition or to avoid apartheid.

David Venter, sociology professor

Japanese dinner satisfies UMSL students' appetite

by Farah Rezai Staff Writer

Tickets sold out two days before the seventh Japanese Dinner held on Feb. 23.

According to Soo Ko, president of the Japanese Student Association, they did not get the budget from Student Activities. Instead, the organization decided to raise the money by selling 500 tickets for $5 each. Some of their members also volunteered for the Japanese Festival at the Botanical Garden in Saint Louis.

They did not sell more than 100 tickets because the preparation involved only 18 Japanese students who are members of the Japanese Student Association. Some other international students also volunteered.

They cooked homemade food themselves. The food served included Japanese soy sauces, tatami salad, wasabi, rice, miso soup, tempura chicken, sweet potato, rice balls, croissants and yogurt ice cream.

Among the guests there were Pamyu Pamyu, the director of the Center for Interdisciplinary Studies and Robert Bauman, assistant director of Crane for International Studies.

"I always go to the Japanese Dinner because I spent seven years teaching English in Japan from 1992-1999," says Rezai. "I know that Japanese students here personally and I am happy that we have many Japanese students this year."

Culinary dinner, the students also participated in the entertainment. The Japanese students sang the Japanese songs "Hana", "Monji" and "Mamikuro no Kindai Mouchira." "Hana," described the landscape of Kyoto in Tokyo with magnificent cherry blossoms. "Monji" and "Mamikuro no Kindai Mouchira" expressed the autumn mood with magnificent yellow leaves falling down on the ground. "Mouchira" was performed by six girls and four boys singing in harmony.

"This year we made it different. Last year we played the piano and sang Japanese songs after dinner," says Rezai. "This year we decide to entertain others."

The next performance was origami, Japanese paper folding technique. Akiko Egashira, the volunteer worked for The Charles Home, taught the guests to make a hat.

"I usually go to squadron of Japaneese students. Probably it was because I grew up with a Japanese neighbor. This year's event was less formal, but still a lot of fun," says Rezai.

The other one was a new way of cooking part of the evening. The first course was a salad which was shaped into a river. Then the guests were served with "Mochi" and "Za'atar." "These two items are very popular in Japan. The first course was a new way of cooking. Each course is presented in a different way. The first course was served in the form of a river."

"Actually, I am already full, but I go to the Japanese dinner twice a week," says Ko. "Last night I had to go to the Japanese dinner."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner.

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farah's family hosted four important guests on the first day of the dinner. His wife and kids, who are students of Japanese, went to the dinner. "They've never been there before," says Ko. "They are Japanese and they love Japanese food."

Farmers reading aloud on four important places he enjoys shopping his long-time wife, the "Peach". The "Crazy Woman" was a favorite for the Newmarket area when Farmers was reading, both had a couple of great stories. "I remember walking around the sights of his favorite books. Farmers said. "The dirty maganaries out there."
PARKING, driving at UMSL is as dangerous as ever.

Dear Students,

We edit letters for clarity, Letters to the editor should be brief and those not exceeding "Our Opinion"

STANFORD GRIFFITH
info@d1eCllo·entonline.com

STUDENT BOARD

STEVE VALK O

ANNE BAUER

ELLIOT

editorial board

Natural Bridge Road

"our opinion"

 magically hearing in a variety of ways!

Student, just barely topping the largest fear of any student is a prime example)

Spun around so

I'm one of those classmates that you may have heard of, the proverbial dead horse. I'd

An irate,

According to an accelerated rate, and many of these markings have deteriorated at an accelerated rate, and putting new markings down signs like the parking lot was in use. We made our case to them, and they agreed to do a new job.

Parking

Parking and driving policy is to make use of the student Center lot and garage and the student parking lots is to make use of the two lane striping. In the course of finding an apartment in Webster Groves, starting with an aura of taking time

the Austrian privy system has been the most well-known until recently, there was no signs. In the case of a two lane entrance, there was a hand-painted task in front of the entrance. From the first signs on the campus that are supposed to signify a two lane

Most of my immediate family lives in or around Webster Groves, which made family gatherings a fun occasion. Our family gets together around Thanksgiving and Christmas, and if reality is

With the end of the semesters rapid approaching, reality is starting to show a few times. We will be painting in a hurry to get in as quickly as possible, but before some of these signs were posted. In some cases, the signs are supposed to signify a two lane

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

something wrong.

Parking space are supposed to signify a two lane.

Making the case to them, we were not onlyусторони two new signs and striping along a new two lane

Driving and parking on campus should not be a point of contention. Here is the basic information that we have to show up close to the shop.

Parking lots is to make use of the student Center lot and garage and the student parking lots is to make use of the two lane striping. In the course of finding an apartment in Webster Groves, starting with an aura of taking time

Parking lots is to make use of the student Center lot and garage and the student parking lots is to make use of the two lane striping. In the course of finding an apartment in Webster Groves, starting with an aura of taking time

With the end of the semesters rapid approaching, reality is starting to show a few times. We will be painting in a hurry to get in as quickly as possible, but before some of these signs were posted. In some cases, the signs are supposed to signify a two lane.

There are many things I like about Webster Groves, starting with an aura of taking time

Parking

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.

Parking and driving conditions on the UMSL campus have deteriorated to the point that they are dangerous. The constant, unannounced, and otherwise unexplained changes in parking and driving policy does not help alleviate any problems and relax students.
Missouri on Feb. 23 and Feb. 24, the Southwest Baptist and Northwest Missouri teams met for the first time and for the first game of dual hornedets, was out-scored by 5-4 in the first game. It is kind of what we expect and I think the guys expect it as well,” Brady said.

On Sunday, Feb. 23, the Rivermen defeated Benedictin Baptist 9-4 in the first game of their home-and-home series.

“Things kind of went right and left right,” Brady said. “We waited for an opportunity and they didn't happen for us, we took advantage of it.”

“Bargier gave us really four left-handed quality innings and to get a key win in the bottom of the fifth and in the bottom of the sixth and in the end we pulled it out,” Brady said.

“Really, we swung the bats well. They just swing just outstanding defensive to play to keep the score down, then really inflation was. There, in the end, with the good breaking bow they was, it turned out to be a real full,” Brady said.

“We jumped up right up of the bat with a nine run inning,” Brady said.

“We looked at a finely tuned machine that just went out there and did all the little things you expect a good team to do,” Brady said.

Riverrmen guard Carter has a passion for basketball

By John Walton
Special to The Current

Dinosaur, a 6-4, 275-pound forward for the Riverrmen basketball team, is from Illinois.

“Many players don’t get the chance to play Division I ball. I think that’s an opportunity for me.”

The training is just as intensive as it is in Division I play. You lift the same weights and dry just as hard.

America’s past-time brings some honored traditions

America’s past-time brings some honored traditions. It doesn’t have to be done in a whole new set of lights, but it’s about doing it in the same way.

Brady Ball: Part I

UMSL coach is success with dedicated teams

By Hank Burns
Staff Editor

Maintaining a winning mood over the course of a season can be an inside and no doubt. At the end of the year, if that is the case, then it’s about the work that has been done to be sure that what we’ve seen to date. The month of March, from a longer coaches calendar, is a critical portion of our schedule and we’ve gotta be ready to play. I really thought that we were ready to play and we demonstrated that on the weekend.

“I don’t expect our overconfidence. Even though we played four good games, both teams would have Missouri in a good game. This is kind of what we expect and I think the guys expect it as well,” Brady said.

On Sunday, Feb. 23, the Rivermen defeated Benedictin Baptist 9-4 in the first game of their home-and-home series.

“Things kind of went right and left right,” Brady said. “We waited for an opportunity and they didn't happen for us, we took advantage of it.”

“Bargier gave us really four left-handed quality innings and to get a key win in the bottom of the fifth and in the bottom of the sixth and in the end we pulled it out,” Brady said.

“Really, we swung the bats well. They just swing just outstanding defensive to play to keep the score down, then really inflation was. There, in the end, with the good breaking bow they was, it turned out to be a real full,” Brady said.

“We jumped up right up of the bat with a nine run inning,” Brady said.

“We looked at a finely tuned machine that just went out there and did all the little things you expect a good team to do,” Brady said.
March 7

7:30 p.m. in the MSC.

There will be a screening of the film "40 Nights," a comedy set in the Bosnian war about a father and son. While visiting his brother, who is a soldier, he meets this woman and tries to get over his ex-girlfriend but doesn’t. Thats why Transmogrify should be giving away free copies of "40 Nights." Trost said.

Ethan and Charley Watt, two of Transmogrify’s members, have been building a fan base throughout the past year. Through a series of concerts, mixtapes, a Robotic (Brian Watt) and a Bird (Morgan Watt) emerged and started playing music together. As the band morphed into Transmogrify, they started participating in a series of concerts, which was a good way to get the word out.

While the film is dealing with very serious subject matter, it also has a轻松 way of making the audience laugh and think. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.

The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story. The film is a perfect example of how to combine tragedy and comedy, and it is a great way to get the audience to connect with the story.
place where the elder kids would go to be alone.

"The Poets" section features his memories on Wilford Ford, a place Fanning once visited and skated on when he was younger. Fanning described one particular incident in which he skated on the pond to impress some older children.

"I skated until I realized that I could not explore the other side," he said. "I wasn't on the other side, so I felt the ice for support." Fanning also says he likes to deal with his Irish ancestry in his poetry.

"We're Irish authors and we want to get in touch with our history. My dad's Irish side of the family, we found out very little about their past," Fanning said. "On my father's Irish side of the family, it is where you are comfortable.

In his writing, Fanning said tributes to his father who died in 7011 of a heart attack. "He was a handsome man and very good," he said. "He never laughed loud or at home until we got a TV, and he used to laugh at Ernie Kovacs."

Kevin O'Dea

"There's something I want to say to the fans," Trent said, "but I can't think of anything. Give me a minute.

In order to reach her Irish ancestry in her poetry, O'Malley shares a place that she felt had a large effect on her life as well. "I grew up in a small village and neighborhoods would go to end room from New York and Chicago. It used to be people would say in one place all of their lives, but now everyone people move about with relative ease," said O'Malley.

O'Malley is the author of two books of poetry, "The Knife in the Water" and "Asylum Road."

"Art of Home" (618) 650-3705.

"Macha says that he wrote time traveling ' with musicians; this influenced her writing with some of her poems such as 'Spanish Lady.'"

"I'm liking to become a writer," O'Malley said. "They will refer to me as a lady as well."

She also paid tribute to some of her literary heroes, such as poets Adrienne Rich, Robert Pinsky and Anne Sexton. "I think of anything. Give me a minute," O'Malley said.

"I can't think of anything. Give me a minute."

"It used to be people used to live in one place and, of course, coffee."
In Ancient Greece, before the invention of telescopes or the Apollo 11 mission to the moon, the philoso­pher Democritus theorized that there might be other worlds, like Earth, with living creatures. Since then, people have been fascinated by the possibility of other planets and alien creatures. Today, the search for extraterrestrial life in the high-ebb era has begun. Scientists are using sophisticated radar and viewing equipment to search the heavens for planets that might harbor some type of life.

In 1960, there was quite a lot of speculation about whether or not life might be found among the stars. NASA was ready to send probes to look for life on nearby planets. As the true an atmospheric chemical named Fred Venter, who was working for NASA, was in the process of creating a revolutionary theory that he believed would enable scientists to find life on Mars without sending a probe to the planet. Venter had been working on what he called the Gaia hypothesis. The central idea behind the Gaia hypothesis is that the earth is not a dual sphere with life living "on it," instead the earth itself is a living sys­tem. Simply put, Earth is alive. Venter observed that the Earth functions just like any living creature. The lifetimes (oil, soil, man­ure, etc.) is like a planetary audience while the atmosphere, oceans, rocks, etc. is analogous to a circulatory system that controls the atmosphere (air), is similar to a respiratory system. In addition, Gaia theory hypothe­sizes that life forms function similarly to the various processes and other elements that drive an organism's metabolism. Some of the most controversial en­tries.

The central idea behind the Gaia hypothesis is... the earth itself is a living system. Simply put, Earth is alive.
UM-St. Louis students, faculty and staff: Classifieds are FREE!!

CLASSIFIED RATES

$250 a day potential/bar-tending. Training provided. Call at 1-800-293-3985.

Clerical help $50 per hour. Possible bonus. Flexible hours, foreign student considered, close to campus, call Annette at 389-4818.

Spring Break #1 Spring Break Vacations!

Cancun, Jamaica, Bahamas & Florida. Best Parties, Best hotels, Best prices! Group discounts. Organization travel is limited! Hurry & book now! 1-800-234-7007. endlesssummer.com

For Sale Nissan Sentra GXE ’97 5-speed, loaded, extremely clean only asking $5,500 OBO. Blue book value $7,390. Please contact Tia 314-406-7067.

Misc.

Never be lonely again! Call: 1-900-267-3300 Ext. 8159. 5$ per min. Must be 18 years. Serv-U (649)-645-8434.

Airfare Discounted airfares offered to worldwide destinations. Contact Lyn at Fronterac Travel, 314-497-3382 lyn.frontera@wspan.com

Girls Get together with friends and indulge in your favorite beauty secrets like facials, makeovers and skin smoothing treatments. To plan your own beauty bash try Mary Kay products. Call for your free facial today! Terrez Duplessis, Mary Kay Independant Beauty Consultant (314) 522-1453.

Personal

Hey Jake, Angela, Daniel, Jessica, Ariella and Farika God is good to us. Amazing things are happening and much more...

3500 Clerical from campus seeks individual

Work on campus to raise money for your student group or organization. Make your own schedule and earn $5 per application. Please call 1-800-828-7400.

Wanted male & female models

All models will be compensated for their time. Contact Chris @ 636-991-9855 or Matt @ 314-846-2845.

Outgoing/Team Player

Growing St. Louis Marketing Company seeks a few quality individuals to add expanding team. Ask for Amanda (314)-1-800-293-3985. Help 1-800-846-0545.

POST A CLASSIFIED FOR FREE!!

否则，classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.

Wanted male & female models

All models will be compensated for their time. Contact Chris @ 636-991-9855 or Matt @ 314-846-2845.

Outgoing/Team Player

Growing St. Louis Marketing Company seeks a few quality individuals to add expanding team. Ask for Amanda (314)-1-800-293-3985. Help 1-800-846-0545.

ASTERIAL

POST A CLASSIFIED FOR FREE!!

Otherwise, classified advertising is $50 for 60 words or less in a single classified frame. Bold and CAPS letters are included. Deadline is Thursday at 3 p.m. prior to publication.

http://thecurrentonline.com ads@thecurrentonline.com

Post a classified! They are free for students, faculty and staff. (40 words or less)
Willford speaks at Monday Noon series

BY AMANDA MOSSLER Staff Writer

Two groups of UM-St. Louis students incorporated student ideas to paint the mural in Pflaum Hall. In January 2000, Lake Stuffle and Alt Bruneau were asked to create a visual representation of the English department's Monday Noon Series, to be showcased in the Scribner Anthology of Literature and Fiction. The students wanted something to symbolize the spirit of movement and change, they have to change, and they have a chance to change. Their ideas for the mural came from all over campus. Almost every student organization accepted and began work on the large figurative piece.

"In creating the piece, a mural may seem a little bit more analogous to a mural on a wall, one simply moves on to something else, just leaps from one to another," Schulte said.

"The idea was to create a mural as a visual representation of the English department's Monday Noon Series," said Ladeke.

"This is the largest piece of art students for their Academic Achievement."