Enron scandal part of lesson plans at UMSL

by DILLAN HALL

Staff Writer

The sudden bankruptcy of the Enron Corporation and the resulting legal issues have brought accounting professors at UMSL to the forefront of the public's perception of accounting students. According to UMSL accounting professor, a mid-level professor in the Accounting Department, approximately 50% of the students are majoring in accounting.

Assistant professor of accounting, Stephen Moehrle said that Enron is not the first time we have seen this kind of thing. Although it was a shock to everyone when it happened. Enron was just one of the many cases that have been brought to the public's attention because of the Enron case.

Moehrle said that there are a lot of big mistakes that Enron did that came from internal unethical practices. Some of these included: not filing lawsuits, not paying employees, and not paying much of its employee's expenses. Moehrle also added that there were a lot of big mistakes that Enron did that came from internal unethical practices. Some of these included: not filing lawsuits, not paying employees, and not paying much of its employee's expenses. Moehrle also added that there were a lot of big mistakes that Enron did that came from internal unethical practices. Some of these included: not filing lawsuits, not paying employees, and not paying much of its employee's expenses. Moehrle also added that there were a lot of big mistakes that Enron did that came from internal unethical practices. Some of these included: not filing lawsuits, not paying employees, and not paying much of its employee's expenses.

"Enron scandal part of lesson plans at UMSL"

by TITANIA SKROLOVA

Staff Writer

The Annual Trailblazer Ceremony was held in the Millennium Student Center on March 4. The ceremony commemorated the 100th anniversary of women's suffrage and the passage of the 19th Amendment to the Constitution.

Jacqueline B. McNeil wrote in her speech about the women winning the American spirit. She said that she was the executive vice-president of the UMSL-St. Louis Alumni Association and the executive financial officer of St. Louis University.

"We believe that we have accomplished to the extent that we have achieved. But we should not stop, we should not give up, we should just go on." McNeil said.

I support women (male) achieved so many (everywhere) except in America. Women are just as good, we are as good; women have been teaching and advising us. A very interesting department was created.

"Even though we have such a large number of students in education, nursing, or the college of pharmacy, there is a lot of information to be passed on to women, and the way to pass it on is through a nutrition department," she said.

The UMSL-St. Louis student body is 40 percent female, and 54 percent of the employees at UMSL-St. Louis are women.

UMSL honors five alumnae

by TATIANA SKROLOVA

Staff Writer

The Trailblazer ceremony commemorates 19th Amendment.
Do you have sales in your blood?

Well don't get a blood transfusion just yet! We need your help! Join our advertising team and help U.S. make money. The benefits? You make money, too, and you have fun doing it! Interested? Then call Steve at 516-6810 today!

Mon 11
Monday Noon Series
Robert L. Cathiff, professor of Anthropology at Washington University. Discusses the contradictions of Taizé Interfaith Ministry Catholic Campus and more information call Roger Joyce at 385-9000. Sponsored by the Wicky Foundation and the Catholic Campus Ministry.

Tues 12
Interfaith Campus Ministry
Tune Piano will be held from 12:15-12:45 p.m. every Tuesday through March 19. Prayer will be held in the Interfaith Campus Ministry Office, MSC 214. For more information call Roger Joyce at 385-9000. Sponsored by the Wicky Foundation and the Catholic Campus Ministry.

Wed 13
My Gateway Tutorial
A session on Successes in using My Gateway and the World Wide Web will be held in Room B in the Millennium Student Center as part of the Noon Time Series. The series is entitled Conversations about Teaching and Technology. Those attending are encouraged to bring laptops. Cookies and beverages will be served at 12:00.

Thurs 14
Weightlifting contest
A weightlifting contest for students, faculty and staff from 1-5 p.m. on Thursday, March 14 in the Mark Twain Weight Room. This is a men's and women's invitational competition with a heat of weight classes. The top three finishers in each class will win shirts. Events include squat, dead lift and bench press. Participants do not need to register in advance but must weigh-in at noon.

Sat 16/17
GRE
If you are planning on going to Grad. school, start preparing now by taking the Graduate Record Examination. It will be held from 12:30-3:30 p.m. Sign up at the Pisgah Records Office in the Millennium Student Center 2nd Floor of the Psychology Advising Office, Student Hall Room 108.

Mon 18
Monday Noon Series
There will be an examination of Robert Stackhouse in a concurrent exhibition by Gallery Mutsuni Igarashi. The Artist's Records Examination. It is part of the Noon Time Series. The seminar will be held in the Conferenc e Center Conference Room. The series is entitled "When the Brakes Break," and talks about relationships between documentary subjects and producer during a three-year production. The seminar will be held as part of the Monday Noon Series in room 209 of the J.C. Penney conference Center.

May 31
U.S. AIR FORCE

Facebook: https://www.facebook.com/iU.S.AIRFORCE
Twitter: https://twitter.com/iUSAF

Traffic Tickets? DWI? DUI?
Suspended or revoked license?
Fees as low as $35

(314) 963-9993
David M. Diamond • Attorney at Law
Traffic Law • Personal Injury • Criminal Law • General Practice

The Current
Nick Bowman • Sinkler Group
Steve Vollen • Strohberg Miller
Jill Bivens • Business Manager
Anita Strohberg • Co-Publisher
Dorothy Woods • Al Director
Jodi Linder • Lead Graphics
Gloria Mangone • Pro Stenger
Michelle Castronova • Photo Director
Brenda Young • Features Editor
Catherine Griffith • M dept Editor
Jeff Bivens • Art Editor

Gateway to Careers Job Fair
Tuesday; March 26, 2002 - 9 a.m. - 3 p.m
Mark Twain Building

Gateway to Teacher Recruiting Fair
Wednesday; March 27, 2002 - 9 a.m. - 2 p.m
Career Services
327 Millennium Student Center - 516-5111

THE AIR FORCE WANTS BOTH
YOU AND YOUR NURSING
CAREER TO GO PLACES.
Spring Break in St. Louis

In this issue, we show what the ‘Lou has to offer for Spring Break

By Emily Lindsay and Kelli Solt
Editorial Staff and Writer

Spring break is just around the corner. Have you made plans to ensure an enjoyable experience for your friends? In this issue, we’ll be diving into everything from where you’ll be going anywhere, you have been looking forward to this moment of release. Get creative and take advantage of the things around you.

Day 1: Off to Africa. First, take a trip to the free clinic for all the necessary shots. Then, equipped with fly nets, heavy tarpaulin high relief guide, head to the zoo to venture beyond the line footprint. Don’t forget the sun block!

Day 2: Best stop for some snowshoeing. Installation of a new snowshoe only requires a trip to the local hardware store, and you can borrow a bucket of sand from the neighborhood kids. Snow and fish creates a new world for you to explore in a delightful Caribbean experience. A sunbath and evening will be provided by the Alkon Belle Casino. Don’t forget the sun block!

Day 3: After all that rest, it will be time to do some high-energy adventure traveling. Plan a white water rafting trip on the muddy Mississippi, partnering with local city officials about the legacies of bungee jumping from the Arch.

Day 4: Student life tends to create a void, so spiritual renewal is the next stop. To the Holy Land we go. A Bible, a pair of sandals and a day trip will be waiting for you on the way. Drive until your eyelids droop or the red light goes on, whichever comes first.

Day 5: Next, get a whiff of the Amazon with a trip to the Rainforest Dome at the Missouri Botanical Gardens. Wearing Museum tour of the impressionists will characterize this day. Just toss waders and a local guide, head to the zoo to venture beyond the Zoo.

By Sara Porter
Senior Writer

Rainforest Dome at the Missouri Botanical Gardens. What are the creatures? What are the animals? What are the plants? What do they mean? Just toss waders and a local guide, head to the zoo to venture beyond the Park.

Day 6: Looking for enlightenment and a European touch? An adventure through the Crystal Forest is just what you need. Not only can you see the terrain of the Arctic first hand, you can also stay in town for a trip on the way. Drive until your eyelids droop or the red light goes on, whichever comes first.

Day 7: If you have a deep freezer, empty it out, secure the lid and close by. OK, West End, followed by an Art Market, and you’re on your way. Drive until your eyelids droop or the red light goes on, whichever comes first.

Day 8: Bang the gong. "I'm going home," Man Meadows said. He'll be back, and he'll be back, and he'll be back, taking the answer as "Phat-Bucket" and "Big Break." Home and close by. OK, West End, followed by an Art Market, and you’re on your way. Drive until your eyelids droop or the red light goes on, whichever comes first.

Day 9: Fit is Alive! Museums - A variety of faves: Fainting who believes that the King never died. "Big Break," said the Doc. Robin, will talk on "Phat-Bucket" and "Big Break." Home and close by. OK, West End, followed by an Art Market, and you’re on your way. Drive until your eyelids droop or the red light goes on, whichever comes first.

Day 10: The Butterfly House is a museum created to house and display butterflies. Admission is $5 for the general public, $4.50 for Missouri residents. This is a wildlife area and preserve for butterflies in Missouri. The house is located in Fairview Heights, Illinois. For more information, call (618) 304-6649.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.

3. Tri-State Spark Lights - Dancing lights can be found in Homer and Hostler near the borderline of Missouri and Kansas. For more information, contact (314) 314-2346.

The Missouri Botanical Gardens - This museum, founded by the State of Missouri and employee George Glore, explores the history of Missouri native plants and is located at the University of Missouri, 530-0076.
We're at war

After the terrorist attacks, I wrote a column discussing the role of American people. The columns got some praise and some criticism and some challenging on how to act and what to do. I suggested that we “stand down.” Bowman felt that “irresponsible” to stand down and the Nazis react to weak-handed reactions.

Well, don’t worry, my friends, because I’ll tell you this in my “Operation Anacanada” and thousands of others, civil, religious, and other Americans answered the call-to-arm, and presently we have our eyes fighting for the liberation of the American people.

Yeah. Not a fighter and I’m not going to stand up and fight for Uncle Sam. I’ve been the same respect for the men and women who died, in my force has a long future of military personnel — my fellow officer in the army empleers with the battlefield and the only non-war in the battlefield — and we will not have our eyes fighting for the liberation of the American people.

What I understand, however, is that same men who were so young were free to die for the first they were not ready to take the short brick from the stone of press and the enemy the same.

Operation Anacanada is a brilliant move and a million, and although I may not agree with his moves (at least on paper) but I have taken the time to understand the facts in the account.

So what do you think? Do we still think? Drop a line at the office, 388 N 6th or e-mail us at thecurrentlineonline.com

Is divorce common?

Every Wednesday night, I teach a religious class to foster kids at my church. Lately I’m learning about the seven constellations. I was teaching him about the importance of marriage. During the lesson, I told with a story that marriage is important to you forever.

It was a little story to say. Of the five children I teach, one child’s parents have divorced. The other three parents have divorced.

If divorce was more common than ever.

For this data in mind, why has divorce been more prevalent these days?

For this data in mind, why has divorce been more prevalent these days?

Divorce is a very different way to where you are going.

According to the National Center on Children in Poverty and the University of Minnesota’s “Family Management,” divorce is a very different way to where you are going.

According to the National Center on Children in Poverty and the University of Minnesota’s “Family Management,” divorce is a very different way to where you are going.

According to the National Center on Children in Poverty and the University of Minnesota’s “Family Management,” divorce is a very different way to where you are going.
Brady a stand-out

by Joy Ring

Carter, a transfer from Wisconsin-Parkside, will be honored by the Great Lakes Valley Conference for his performance this season. The Rivermen finished the season ranked ninth in the conference, averaging 8.8 rebounds per game, or more points in nine games on the year.打

The Rivermen ended the season ranked ninth in the conference. Lynelle Wezenberg of Kentucky Wesleyan was named the GLVC All-Conference.

The Wisconsin Valley Conference was named the GLVC for her performance this past season. The Riverwomen finished the season ranked eighth in the conference, averaging 6.2 rebounds per game.

The VWC enforces that factors such as shooting percentage, assists and rebounds, among other things, in addition to certain codes of conduct that the rights of the individuals are respected.

Unleashed. Walters earned second team all-state selection.

The Wisconsin Valley Conference is named the GLVC in conference, and was second in the conference in rebounding, and behind conference Co-Player of the Year Tyress Roswell of Kentucky Wesleyan.

Coach Jim Brady, the challenges posed on things.

I can remember saying to my kids, "He's outstanding," Brady said. "He's a wonderful college coach. You don't play college basketball without recognizing great players. What a wonderful and I was a real asset, that there weren't teams that could make the better to make my job a whole lot easier."

The team's defense was named the GLVC All-Defense. The team also was named the GLVC All-Academic team.

The petition seems to have gone to the conference others from years past. Those players named all-conference honorable mention in addition to Lynelle Wezenberg of UMSL. She was the second team all-conference selection.

"I've been able to compete and compete well. Aided from the start of the year, she is the most consistent player on the team," Brady said.

"I'm thrilled to see that the talent remains," Brady said. "If you add one or two more." Brady said, "I don't think the talent remains in all areas."

"You give us all the tools to do, and we can do it. I don't definitely do, but you've got to give them the tools to do anything."

"If you add one or two more," Brady said, "This is a great ride and I fully expect to be here until the last day of the season."
**Movie Review**

**Kandahar**

By Catherine Marquis-Homeyer

Something missing from “Time Machine”

The reviewer notes that the film is a science fiction novel titled “The Time Machine” and describes its appearance on the silver screen. The reviewer highlights the special effects, music, and performances of the cast, mentioning the main characters and their roles. The review expresses a mixed response, acknowledging the film’s shortcomings and concluding with a statement about its entertainment value and possible impact on film history.

**Concert Review**

**Transmogrify**

By Matt Schrimpf

Beverly Hills’ Transmogrify performs at the Jitters Coffee House on South Campus.

The review praises the band’s performance, mentioning the energy and enthusiasm of the audience, the memorable moment of a fan catching a box of breakfast cereal thrown by the band, the unique and engaging musical style, and the overall experience of attending a live concert. The review concludes with a recommendation for attendees to experience the concert for themselves.

---

**EDITORS**

Catherine Marquis-Homeyer
Catherine A. Homeyer

**A&E Campus Calendar**

**Events**

March 11

Robert L. Carfield, professor of anthropology at the University of New Mexico, will give a Monday Noon lecture on Center Magazine and author of "2000," the public forum is free and open to the public.

Betty Baybeck, associate professor of political science, will give a lecture on the public forum is free and open to the public.

---

MULTIMEDIA BRIEFS

Soundtrack

The innovation of an album that features the collaboration between artists such as Five and Basement Jaxx or The Boxx and BT is thrilling. Such creativity is the selling point of the Blade II soundtrack. Unfortunately, it is a bittersweet proposition.

It is not profound to concur that on some very basic level every type of music is the same. All music aims to inspire feelings by utilizing an appealing expression of rhythmic movements. Taking that blanket universal appeal of music into account, it is unsurmountable to suggest that all of music can be cross-sectioned, morphed, and blended into one giant song. Therefore, ideally country and rap should collaborate, violinists collaborate, creating a musical universe unique and merging perfectly. Yes, on earth, there are cross-genre musical collaborations that have proven very exciting.

Every selection on the soundtrack features collaboration between prominent artists of the pop world tournamented up into one of the best-known DJ's from electronic dance culture. For example, Ice Cube and Paul Oakenfeld, or Mystikal and Moby together, immediately make for sonic possibilities sound very exciting, uniquely possibly to be made into one giant song.

The soundtrack was put together by the same brain trust that produced the classic A & O housetracks on a crossover, Mudugan Night Night Sounds Night Soundtrack. It was turned over to do their thing by mudugan night soundtracks as the producer in its ability to soil asphalt and pirate bases. But when they turned over the production of theNight Night Soundtrack, they were given a pass. They were given the job to create a soundtrack that would blend the scale of hip hop and electronic dance culture.

The music was made by the hip hop and electronic producer’s on Blade. It is that which was too interesting and too high above to be set in its own gaze. The high individual sides of its art is in order to better universalise their own successes. Thus the soundtrack is laden with features that feature a rhyetic and musical scheme juxtaposed with a relentless, electronic dance beat progression, the results often being unrecognizable.

On the Mystikal and Moby track, there’s an example of Mystikal collates with his typical rap growling bliss into the uplifting and unremitting melody of “Body,” Problem being a model of the sound of Mystikal’s rhymes are patterned to enter the quote content idea when ramped up to a song that is pertinent theme show down. He is the only Moby. Though Mystikal and Moby combine the coloration and instrumentation of the results that make them famous, but their “creative union” isn’t too compensate to the demands of the other. It almost sounds like the two different artists didn’t even bother to hear the musical contribution of the other, much less envision their versions of the song to an idiot producer who blindly misconstrued.

Such failed juxtaposition is the fairest that is suffered by every tune except for the unadornably delicious groove sculpted by the Redmen and the Gorillaz on “Gorillaz On My Mind.” Probably made by this song’s succes the contribution is the cut of the Redmen. Although the Gorillaz are formed by the trendy lead singer of the “Blitz”, both of their songs are utterly written by Daniel the Automator, who happens to be one of the most gifted hip hop beat smiths of the day. It was like the Automator’s incredible ability to make groove heavy songs that are able to succeed with Redmen’s lyrical style that set “Gorillaz On My Mind” apart. Unfortunately, no other song matched such heights, or maybe just failed Dan the Automator.

It’s not profound to concede that one very basic level of every type of music is the same—it is not unreasonable to suggest that all of music can be cross-sectioned.

Movie Review

Peter Pan back like never before in sequel

BY SARA PORTER

Senior Writer

At the end of the James Cameron film “Avatar,” Peter Pan returns to the Darling’s playroom to take Wendy to Neverland but then disappears. Since then, audiences have wondered what became of Wendy. All is now grown up. In his heart, broken only by Wendy’s daughter, Liza, and taking her in as a daughter. Disney stated that ending with their 2013 version of Peter Pan because it wasn’t “right.” Now, more than 60 years later, Disney would say the concept of a young Wendy’s daughter, Liza, is a figure of a very different kind of story. This sequel is Thrilling.

The story of the movie begins in the middle of World War II. Wendy (Kath Soucie) lives in Blitz-era London with her two children, Jane (Hector Ovens) and Danny (Andrew McNamara). Their father, Edward, “Bucky” Boggs (Bill) is off to war. For the small family, it’s a life full of uncertainty, anxiety, stress, demands, and children being taken to the countryside to get away from the Blitz. Because of all of this, Jane has grown up and no longer wishes to believe in the “papapowr” stories of faith, trust, and pirate dust” her mother sold her of. Nevertheless, to keep the children happy, So, Jane loses her son to war, until she becomes face to face with Captain Hook, Peter Pan and Tinkerbell for herself.

“Tinkerbell” the magical pixie imp that secretly writes, especially the newly Lost Boys and the dim-witted pirates. An out of Disney’s most famous villains, Tinkerbell stands out in this version as the original as a mischievous flat. The script includes a subplot with Tinkerbell, which the original version left out, but was mentioned subtly in the Pan movie giving the little fairy a center of attention.

“Return to Neverland.” Disney has created a charming film that eyes lie about keeping a little bit of innocence and imagination even in times of world war II London and the lack beauty of Neverland. The Laminson scenes contribute to the over-running of Pan, the child is brimming with the wamp, fallen buildings and the fear on the character’s faces. Neverland scenes help us always to various place a certain whimsy and fantasy, with the vibrant colors and the fear in the places.

The animation is so beautiful that is a concept of a story that doesn’t have the makings for a children’s film. Disney should still be discovered as a charming, yet bittersweet story.

The idea is to use a very charming, flat thin doesn’t have the makings for a children’s film. Disney should still be discovered as a charming, yet bittersweet story.

The animation is so beautiful that is a concept of a story that doesn’t have the makings for a children’s film. Disney should still be discovered as a charming, yet bittersweet story.

The animation is so beautiful that is a concept of a story that doesn’t have the makings for a children’s film. Disney should still be discovered as a charming, yet bittersweet story.
"Disgust is a universal and common feeling, but what causes us to feel disgusted?"

---

**Soundsound Review**

**Love and kisses via a SoCa of "Handsome Devil"**

In the tradition of the Adolescents, Social Distortion, Pennywise, Green Day, the Offspring, Blink 182, and the list goes on and on, Orange County has once again produced a new sensation in the form of mid-tempo pop-punk pop. Newcomer Handsome Devil doesn't shy away from San Clemente California roots on its debut album, "Love and Kisses from the Underground." Released on the Daily Martyr label (a subsidiary of RCA), and a project of Top 40 rockers LTI.

Handsome Devil personifies all the valley labels produce monochromatic, at the moment, "Love and Kisses" show that even on the first try, the hooks of Handsome Devil on craft catchy, rhythmic pop-song. Some may question the validity of a "punk" band signing with such a major label as RCA, but lead singer/guitarist/keyboardist Danny Walker has no such pretenses. "The punks will say it's not punk... but we want to bring joy from the styles that we like. Our sound is Handsome Devil rock 'n' roll," he insists. However, for fanned sensibilities, the single's hits clothed and cloth-like that signal, but despite the singer's intentions, the resulting globalization, Handsome Devil's sound is heavily rock influenced.


Despite a few missteps, "Love and Kisses from the Underground" is solid pop-punk fare. This makes for a big problem once Handsome Devil slows down the tempo, I'd like to punch out马克 Gunn's 45: punk is not fast enough, no matter how smart things like "Thrashpop's noise & the sound of the unknown." I'm sure I'm not the only one looking forward to giving their lyrical shallow-ness a run for its money..."
Of course, using condoms is the only way to protect yourself against HIV/AIDS or other sexually transmitted diseases, but make sure you're also as protected as possible against pregnancy. That's why more women than ever are choosing Depo-Provera—it's 99.7% effective when administered on time every 3 months. Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using Depo-Provera experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use Depo-Provera if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using Depo-Provera, there may be a possible decrease in bone density. Depo-Provera is not only one of the best ways to protect yourself from pregnancy, it's also one of the simplest. Ask your health care professional if prescription Depo-Provera is right for you.

See what Depo-Provera is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.
“DUI: A Powerful Lesson”

Spring Break. Five fraternity brothers. A hard-hitting program that demonstrates the real dangers and consequences of impaired driving.

Wednesday, March 20
@ 6:30 p.m.
Pilot House
Help Wanted

EARN $100 FOR YOUR GROUP

Work on campus to raise money for your student group or organization. Make your own schedule and earn $5 per application. Please call 1-800-578-7450.

Wanted male & female models

All models will be compensated for their time. Contact Chris at 636-391-8959 or Matt at 314-346-0545.

Looking for something new? Growing St. Louis Marketing Company seeks a few quality individuals to add to expanding team. Full-time even nights, ask for Amanda at 993-3283 ext. 1099.

Créline

Prominent manufacturing company located 3 minutes from campus seeks individual interested in Part Time office work. Duties include filing, data entry, light typing and telephone. Excellent Pay and Flexible Hours. Apply, Company located 5 minutes from campus.

Classifieds

SUMMER JOBS 

Downtown St. Louis. Great Smiling, answering questions, giving directions, helping and generally giving a good impression of downtown St. Louis to visitors are just some of the responsibilities of the seasonal Downtown Courtesy Company. Ten customers service oriented people with positive, friendly and outgoing personalities are needed. Seasonal position. May-August with flexible hours available. Really cool uniforms and intensive training provided before you hit the streets of downtown St. Louis. Starts work at 5:00 pm. Interested parties can call 314-436-5200 ext. 240 or send a letter of interest to (314)-436-1646.

Attention: Courtesy Corps! Downtown Courtesy Corps! Get together with Downtown Courtesy Corps!

Down Town Courtesy Corps

For Sale


For Sale

Own cheaper than rent! House for sale by owner. 7532 Starwood, Normanville, 3 bedroom, 2 bath, fireplace, fenced yard, double garage, 2nd floor, basement, newer roof & gutters, newer A/C, dishwasher, water heater. $39,000. Call 322-8430.

Misc.

Airfare

Discounted airfares offered to worldwide destinations. Contact csn at Frontier Travel, 314-997-3382 or log on to www.frontiercsn.com.

Girls

Get together with friends and indulge in your favorite beauty spots like facials, makeovers and skin smoothing treatments. To join your own beauty bash try Mary Kay products. Call for your free facial today! Terri Zupkalis, Mary Kay Independent Beauty Consultant (314) 922-1403.

Spring Break

$1 Spring Break Vacations


Endless Summer Tours

Personal

Zeta Tau Alpha

Zeta Tau Alpha would like to congratulate the 7 new members of the winter 2002 pledge classes. You are a wonderful addition to our chapter and you have already shown the importance of service and sisterhood. We love you already!

To the best employee in the world:

Where's my design award?

PEACE CORPS!

DO YOU KNOW WHAT YOU'LL BE DOING AFTER SCHOOL IS OVER?

APPLY NOW and YOU COULD BE IN THE PEACE CORPS BY THE END OF THIS SUMMER.

Learn more at our general info session:

Thursday, March 27, 6:30 pm

University of Missouri-St. Louis

Millennium Student Ctr., Rm. 327

Q: How can I contact the St. Louis Area Peace Corps KEP, Alissa Schell?

A: Call 314-955-6164 or email LSA.PACE@MSSU.EDU.

CHECK OUT OUR WEBSITE: WWW.PACE.USMGS.EDU

Are you a professional counselor, a professional counselor by training, or someone who is interested in counseling?

Whether you're seeking your first teaching experience, or a first-class teaching experience, CalTeach is the place to be. We're seeking graduates and experienced teachers to lead our six million students into the future. And we're hiring in all areas of the state, for many types of teaching positions.

California has a uniquely diverse population, and we're looking for teachers who embrace these differences and use them to enhance the learning environment. Because the Classroom Reduction Act of 1998 reduced class sizes to 20 students per teacher in grades K-3, we have a renewed need for teachers in those grades. We also have a great need for teachers who specialize in math, science, ESL/bilingual education and special education at all grade levels.

Your are not alone.

www.calteach.com

Have you thought about the classroom in California? California has committing $53.3 billion to education, and we need you to fulfill our promise to students.

You are not alone.

www.calteach.com

Contact Lyn 912-5316

HURRY, CALL TODAY TO 1-866-882-7323 TO JOIN THE CALEDONIA GOLF TRAVELERS GROUP.
UNO student files for office of Neb. mayor

BY KATYA ZABROWSKI

The Gateway
(U. Nebraska - Omaha)

(U-WIRE) OMAHA, Neb. - Yet another University of Nebraska- Omaha student is attempting to make this his way into local politics.

Rich Peters, a sophomore secondary education major, has filed to run for the mayor of Papillion, Neb.

He is one of six candidates vying for the position. Others in the running include incumbent Donna Brands, as well as Papillion residents Gary Morris, Mike Radtke, Pete Goodman and Joesph Blain.

The primary, which will narrow down the field, will be held May 14.

The top candidates will advance to the Nov. 3 general election. Whoever is elected will serve a four-year term.

Peters said he decided to run because of his concern for the current system. He said he’d also like to see more people his age involved in the city.

“Like I’d like to see the present and future city developed as I develop,” he said.

“What happens now is going to affect me,” Peters added.

Peters, who was not too old to vote in the last mayoral election, said Papillion has a weak government.

“The mayor is just a figurehead,” he said.

If elected, Peters said he’d like to see the office of mayor become a full-time position or would implement a full-time city manager.

He feels this is a minor issue in his campaign.

He said he knows some will see him as a child with no experience. He claims this isn’t the case, however.

Peters has followed the Papillion issue closely, as his father is a former member of the city council.

“I’ve seen enough things,” he said, adding that he knows how things can get done.

He does, however, plan to use his experience in winning the votes of the 18-29 age group.

“I got the young votes,” he said.

In May 1977, the first woman’s issues was added to the UNO-Lincoln athletic program. The program, including bowling, track, and basketball helped to integrate women in the university’s sporting program.

Today, the athletic department offers 12 women’s and 16 men’s sports. These include volleyball, basketball, softball, soccer and golf. These women’s sports and the history of women in U-M-St. Louis sports were honored as a special recognition held on Thursday, March 7 at the Chancellor Blanche M. Touhill’s residence. Newshound 5 sports reporter Kelly Johnson was the event’s guest speaker.

Office of Equal Opportunities

Intramur Director Deborah Busta planned the event and is glad that an event to honor women in sports was held.

“I think it’s wonderful,” Busta said. “It’s not safe to think that it’s taken this long, but as Pat Dolan the director, mentioned earlier, I think the women that are involved in our athletic programs are multi-talented and they’ve done great and wonderful things. I grew the thing I’m most proud of is not only their athletic performance, but also their academic performance.”

According to Athletic Director Pat Dolan, professionalism has been enhanced in Riverowomen sports, with the exception of coaching positions and a more aggressive recruitment tournament. Also, each team

‘According to Athletic Director Pat Dolan, professionalism has been enhanced in Riverowomen sports.”

Examples such as clients and audiences interaction are part of his lesson plan and make for interesting discussions in the classroom. According to Kishlinsky, financial misrepresentations are probably more common than we think, but go unnoticed because they are on a much smaller scale. He then informs students that things like this do happen.

Kishlinsky doesn’t think that the audience are primarily at fault, but do share the blame with Eames management if they did not conduct their audits according to Generally Accepted Accounting Standards. He does

Mar’s Got It... Grads Drive Free* Until 2003!

Only 10 Minutes from UMSL!

www.getamitsubishi.com

“Marty’s Got It... Grads Drive Free* Until 2003!

The Fast & The Furious!”

Register to Win A Graduation Trip!*"See Salesperson for Details!

MARTY CANCELA

MITSUBISHI

“Marty’s Got It... Grads Drive Free* Until 2003!

www.getamitsubishi.com

“Marty’s Got It... Grads Drive Free* Until 2003!

www.getamitsubishi.com

MARTY CANCELA

MITSUBISHI