UM-St. Louis Chancellor Blanche M. Touhill joined the board of directors for several reasons—her focus for the campus in diversity and education.

ST. LOUIS, July 2002

Be successful at UMSL first.

You might be stuck trying to catch up for the rest of the term if you are a new student, chances are you will change your major at some point, or at least take some classes you didn’t understand the purpose of.

Southwark Griffin

UM-St. Louis, with over 15,000 students, is the third largest university in Missouri. The school is located in the metropolitan area.

Chancellor Blanche M. Touhill has a job of helping and shaping UM-St. Louis. She is also the program director of faculty and education.

Touhill was named the University in 1966 in an assistant professor of history. Touhill became the first female faculty member of the faculty department. She was also the first female faculty member.

"This is a wonderful institution. If (students) come and study hard, they will do well. They will make friends for life," Touhill said.

UM-St. Louis has a large focus on students taking courses in special requirements for students. Touhill commented that since the University is in an urban setting, students are exposed to a great variety of cultures.

"They should try to meet a foreign student and see how they like contact with another civilization and culture, they will understand how the world works. They will be better for it," Touhill said.

"We have always focused on the academic side," Touhill said. That focus on education is a large part of the success of UMSL. Continuing that theme is the University is to help students get a head start on their education.

The campus is diversity here with a diversity of people I meet. It's fun. The diversity helps to create campus diversity.

The Center is linked to universities around the world and has exchanged students with many of these. Chancellor Joel Glasman said in a previous interview that diversity makes the world a better place.

UM-St. Louis offers a prepaid pass program for students through the Bi-State Development Agency. Students who live on campus can ride for free on all MetroLink and Bi-State buses.

Research Center also offers a variety of programs, "I think the campus has a job that requires international consideration ... to help. That translates into important student life and more student community involvement," Touhill said.

If you drop a class, Touhill said that drop a class, you miss class.

UM-St. Louis campus is diversity and surrounding communities.

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### Fall 2002 Academic Calendar

<table>
<thead>
<tr>
<th>Classes begin 8 a.m.</th>
<th>Wednesday</th>
<th>Aug 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Labor Day Holiday begins</td>
<td>Saturday</td>
<td>Aug 31</td>
</tr>
<tr>
<td>Classes resume 8 a.m.</td>
<td>Tuesday</td>
<td>Sept 3</td>
</tr>
<tr>
<td>Thanksgiving Holiday begins</td>
<td>Thursday</td>
<td>Nov 28</td>
</tr>
<tr>
<td>Classes end 11 p.m.</td>
<td>Monday</td>
<td>Dec 2</td>
</tr>
<tr>
<td>Intensive Study Days</td>
<td>Tuesday and Wednesday</td>
<td>Dec 10 &amp; 11</td>
</tr>
<tr>
<td>Final Examinations Begin</td>
<td>Thursday</td>
<td>Dec 12</td>
</tr>
<tr>
<td>Fall Semester Closes</td>
<td>Friday</td>
<td>Dec 19</td>
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<tr>
<td>Fall Commencement</td>
<td>Sunday</td>
<td>Jan 12</td>
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### Turnberry Place

**Stop Renting... Start Enjoying**

Every month you send another check for hundreds or even thousands of dollars to your landlord. When you buy a home, you are investing in your future.

Move in for as little as 3% down and only $890 a month!

Among the many amenities for you to enjoy at Turnberry Gardens are:
- Maintenance-Free Lifestyle
- Private Pool
- All Kitchen Appliances Included
- Reserved, Covered Parking Available

For more information, please call or visit

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<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sara Mee</td>
<td>(314) 776-9878</td>
<td><a href="mailto:info@turnberrygarden.com">info@turnberrygarden.com</a></td>
</tr>
</tbody>
</table>

### Alpha-Omega Thrifty Shop

**STORE HOURS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday</td>
<td>1:45 p.m. - 6 p.m.</td>
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<tr>
<td>Closed (Tuesday)</td>
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<tr>
<td>Saturday</td>
<td>10:30 a.m. - 6 p.m.</td>
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### Need Design Work?

**LOOK NO FURTHER**

- logos, flyers, posters, programs
- brochures, newsletters
- business letterhead and other business documents

This newspaper's in-house designer of graphics, pages and advertising is offering his services for free.

Contact Haw Brown

e-mail: HF84@juno.com | phone: (314) 706-8890

### MCMA Get your name in this box.

**AFFORDABLE FURNITURE**

**Headquarters featuring...**

**SADIER’' O’SULLIVAN**

We can answer all your apartment or dorm needs

**Large selection of Ready-To-Assemble Furniture**

**COMPUTER HOME OFFICE FURNITURE**

**$99.99**

- COMPUTER DESK W/Hutch
- Flip-Top Finish
- Model # 136-110

**BEDROOM FURNITURE**

**$149.99**

- DRESSER
- Fruitwood Finish
- Six drawers with metal runners
- Mirror # 1310-110

**HOME ENTERTAINMENT**

**$79.99**

- ENTERTAINMENT CENTER
- Fruitwood Finish
- Holds model 27’’ TV
- Model # 1359-110

**Hurley In!**

Sale ends September 16, 2002

**1800 Watson Road**

St. Louis, MO 63119

**Phone:** (314) 843-6805

**http://www.timberfurn.com**

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<th>HOURS</th>
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<td></td>
<td>Sat 10 a.m. - 5 p.m.</td>
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  - Maintenance-Free Lifestyle
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**Center for Academic Development offers year-round labs, tutors and more**

**Managing Editor**

Throughout the school year and during the summer, the UM-St. Louis Center for Academic Development provides services for students to help them reach their academic goals. On-campus tutors in various subjects, study sessions and math and writing labs are available to help students with introductory to senior level and higher courses.

The two main goals of the center are to provide academic support and to implement comprehensive assessment said Director of the Center for Academic Support Don Marta. Academic support is provided for students through the labs, tutors and study sessions. Here is some general information about some of the services the Center for Academic Development provides.

**Math Lab**

The Math Lab, in room 425 of the Social Sciences Building, offers walk-in help to students studying any level of math. A minimum of two tutors are on duty at all times. All tutors work that is in the lab is required to take up to 10-15 minutes, so some of the tutors are Masters and Doctorate candidates who can help students at those levels.

**Writing Lab**

The Writing Lab, room 409 of the Social Sciences Building, assists students with papers for classes. Tutors on duty are capable of helping build undergraduate and graduate students. Tutors can help students with common essay, development, grammar, usage and other aspects of writing.

**Study Sessions (SI)**

Another division of the Center is Supplemental Instruction (SI). Study Sessions, paid by the University, sit in on various classes and hold study sessions outside of class to help students understand the information taught during the lecture.

**Tutors**

They (the tutors) are paid to attend the class and then reinforce and explain what is taught in the class, and they review for exams.

**Academic Services**

Which classes have supplemental instructors is dependent on the student’s willingness to hold the sessions. We invite professors of certain classes to give us names of students we might like to recruit to tutor.

**Academic Development**

We view tutors as supplement to, not replacement for, teachers. We are to keep the class interested and engaged.

**Tutor Referral Service**

The Tutor Referral Service is another way for students to receive help in courses. This service is different from Supplemental Instruction in that the tutors are paid by the students and work one-on-one. The Department is responsible for matching a set of students who are willing to tutor. They send the names back to us, and we post them on the wall,” Marta said.

Once the tutors names and phone numbers are posted on the wall, it is up to the students to contact the tutor, set a up a time to meet and arrange payment. The tutor referral service can be accessed only through computer in the UML-St. Louis catalog or a computer equipped with a University dial-up connection.

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**Student Activities Office**

One of the most interesting things you will discover when you arrive on campus is the quality of student life. Life has been our pleasure to work with a variety of students here at UM-St. Louis over the past years. Few people outside of the University think of UM-St. Louis as having a large and active student body. However, UM-St. Louis has had a number of activities on and off campus, and has over 100 organizations. Some of these organizations are focused on politics, cultural or social careers, professional organizations, international groups and many others. Being a part of student life can be a very pleasurable in a truly student college experience that many non-students think that is being the same. We will be able to meet one new person and participate in fun activities, you can often learn new things about yourself and others. That is why we want to encourage all new and returning students to try to find in UM-St. Louis has to offer. With over 100 different organizations and clubs to choose from, there is bound to find something that suits you.

The Office of Student Activities also offers opportunities to be a part of various campus activities throughout the year. St. Louis campus regions offer discussion focused tours classes to various venues such as the Fox Theater, St. Louis Symphony, St. Louis Blues and many more. These events are for everyone. Staff members, alumni, and other students participate in these activities.

---

**Traffic Tickets?**

**QUI? DWI? WARRANTS?**

Suspended or Revoked?

Fees as low as $35

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---

**Center for Academic Development**

(314) 518-5194
Main office: 507 Tower

**Math Lab (425 SSB) hours**

Monday: 8:30 a.m. to 8:30 p.m.
Tuesday: 9:00 a.m. to 7:00 p.m.
Wednesday: 8:30 a.m. to 8:30 p.m.
Thursday: 8:30 a.m. to 8:30 p.m.
Friday: 9:00 a.m. to 1:00 p.m.
Saturday: Closed
Sunday: 1:00 p.m. to 5:00 p.m.

(Sunday hours change)

**Writing Lab (409 SSB) hours**

Monday: 10:00 a.m. to 7:00 p.m.
Tuesday: 10:00 a.m. to 7:00 p.m.
Wednesday: 10:00 a.m. to 7:00 p.m.
Thursday: 10:00 a.m. to 7:00 p.m.
Friday: 10:00 a.m. to 2:00 p.m.
Saturday: Closed
Sunday: 1:00 p.m. to 5:00 p.m.

(Sunday hours change)

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**Medicine Shoppe**

Sam Bae, Pharmacist / Owner
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Have A Question? E-Mail The Pharmacist
10% Discount w/Valid Student ID
What A Pharmacyp Was Meant To Be®
Welcome Week 2002
Aug. 21-28

Follow these signs to success!

Sunday, August 18
Ships Ahoy Picnic
5:00 p.m. - 7:00 p.m.

Students, parents, friends, faculty and staff are welcome to attend this welcome picnic while enjoying music, free food, a petting zoo, clowns, face painting and other activities!

Wednesday, August 21
Wednesday Noon Live
11:30 a.m. - 1:00 p.m.

Take a relaxing lunch in the "PILOT HOUSE" and listen to the sounds of your favorite local band

Thursday, August 22
Shaved Ice with the Administrators
11:30 a.m. - 1:30 p.m.

Beat the heat with your favorite administrators while enjoying a free shaved ice!

Friday, August 23
"UMSL FEAR FACTOR"
7:00 p.m. - 11:00 p.m.

Yeah, it's time to hit the books, but first let's get off the hook at our annual beach party. Free food, music by Q95's DJ Charlie Chan, make your own music video, enter our first ever Mr. and Mrs. UMSL Swimsuit Contest, and compete in our very own FEAR FACTOR!

Monday, August 26
Psychic Fair/The Mall 104.1
11:00 a.m. - 2:00 p.m.

Be entertained with free music while getting your fortune told or a caricature. FREE!!

Tuesday, August 27
REC SPORTS DAY
11:30 a.m. - 1:30 p.m.

The celebration continues with a hole-in-one, free throw contest, dunking booths and a climbing wall.

Free cotton candy and popcorn!

Wednesday, August 28
EXPO
11:00 a.m. - 2:00 p.m.

Come and get information on student organizations and campus departments.
Parking Survival at UMSL 101

Gary Clark
UM-St. Louis Police Department

Where can I park? Do I need a permit? Where do I put the permit? My class times are 10 minutes apart and there are no parking spaces! These frustrations are similar to any student attending a university campus. Parking consternation and lack of space is hard to be a part of, yet an unavoidable experience. Take a look at some parking strategies and inside tips from the UM-St. Louis Police to avoid those parking hiccups.

By Mike Shearin
Photography Director

July 15, 2002

When you're ready to excel in Personal Finance 101, enroll in the right bank.

Welcome to UMB.

- Write 20 free checks a month
- Free Ultra ATM card or free Ultra II Visa check card
- Free ATM transactions at all UMB Bank Ultra ATMs. (More than 4000 statewide)
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*U-M-B is a registered service mark of UMB Financial Corporation. Member FDIC. 
Issued only to residents. Minimum deposit of $25 to open account.
You are bound to get hungry. U-M offers many options to satisfy your hunger.

*Standard Grub:*

- East Hall
- West Hall
- Michigan Union
- South Campus Area

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*Standard Grub:*

- East Hall
- West Hall
- Michigan Union
- South Campus Area
hungry while here
Getting & Using My GatewayID
An intro...

by Pam Kaiser-Lee
Student Services Division

Getting started
To access any of your computer accounts, you will need to obtain your "GatewayID," a unique number to identify you to every student, faculty, and staff member at UM-St. Louis. Your GatewayID will remain with you for the duration that you are a student at UM-St. Louis. To find out your GatewayID, you must visit the following web address: http://gatewayid.umsl.edu, from a computer on campus.

Once you know your GatewayID, you will be able to access various accounts that are owned by you on the first day of class. If you register late, you may take up to two weeks for your accounts to be created.

Passwords
Default passwords for GatewayID and student e-mail have been created using a combination of birth date and social security number. If you do not have a social security number (e.g. for financial aid reasons), you must visit the following web address: http://gatewayid.umsl.edu, from a computer on campus.

You have a student number. The format of your student number is yyyddd9999 where yyy is the year of birth, dddd is your social security number (e.g. for financial aid reasons), and 9999 is last 4 digits of SSN.

Example: if Jane Doe's birth date was 10/24/80 and SSN was 123-45-6789, her password would be 80246789.

Student Email
All currently registered students have student e-mail accounts on the network server studentmail.umsl.edu. The default size of all student e-mail accounts is 10 megabytes. Student e-mail is designed for the distribution of class and campus related information.

To access your student e-mail, go to the following web address in any browser: http://studentmail.umsl.edu. You will be prompted to log in with your GatewayID and password.

Student e-mail addresses are: yourgatewayid@studentmail.umsl.edu, where "yourgatewayid" is your personal GatewayID.

For example, if your GatewayID is abcd123, then your email address will be abcd123@studentmail.umsl.edu.

To obtain your GatewayID, go to the following web address: http://gatewayid.umsl.edu.
The easiest way to check your student e-mail from anywhere in the world is to go to this web address, log in with your GatewayID and password, and log off using your GatewayID and password.

You have a private e-mail address and would like to have your student e-mail automatically forwarded to this address, there are a couple of steps to take to get this set up. There is a form available at the front desk in the SSB 203 office on the 2nd floor. Each student must present your Student ID where you are to complete the form to set up your forwarding service.

On your home or work computer, you may configure various e-mail client software packages (e.g. Outlook Express, Eudora) to work with your student e-mail account. However, we recommend that you use the web-based environment ( http://studentmail.umsl.edu) as it is often preferable to check your e-mail from home or off campus.

Final notes
Please note that it takes three to five business days for newly registered students to be fully integrated into the campus systems. GatewayIDs may show up immediately, but student e-mail accounts could take a few days to be fully established.

For more details
For more information on the MyGateway system, consult the Information Technology Services web site at the virtual e-mail and technol ogy site: the Technology Support Center at (314) 516-4603.

by Pam Kaiser-Lee
Student Services Division

"My GatewayID" is an online course management system that is integrated into the UM-St. Louis official email. MyGatewayID provides all student and faculty with access to course materials, and a variety of programs that enable classroom communication and interaction using virtually any computer with a current web browser and an Internet connection.

MyGatewayID provides students with access to a course's online resources, and many other services, such as class announcements, virtual chat, an address book, a calendar and tool for and a variety of other Internet resources.

To log in to MyGatewayID, go to the following web pages: http://mygatewayid.umsl.edu and http://mygatewayid.umsl.edu. This will bring you to the login page. Click "Login" and enter your GatewayID and password. You look up your GatewayID and password at the following web address: http://gatewayid.umsl.edu.

After logging on to the MyGateway system, you will be brought to your personal MyGateway web site. This page is your entry point for accessing many features of the MyGateway system, your GatewayID, and a variety of other campus based resources, including your official class schedule and your own student e-mail account.

The "GatewayID" will also allow you to make entries in your personal calendar, link to, and address books, web sites for your courses and e-mail other members of your class.

The "My Assignments" area will allow you to check important assignments for each of your classes.

The "My Courses" area will list of your classes and will allow you to click on an individual class to access information specific to that course.

"My Work Center" will allow you to check important communications for each of your classes.

External Links to MyGateway provide access to class Web sites and other selected Internet resources.

To view details on such as a "Virtual Chat Program," for establishing work-life balance and assisting in your online course, go to the web page that provides you with the appropriate documentation. For more information on the MyGateway system, consult the Information Technology Services web site at the Technology Support Center at (314) 516-4603.

Student Information to Access in MyGateway includes your GatewayID, your student e-mail account.

Students who wish to work and live on campus may register for classes, add and drop classes from the virtual chat program for synchronous online chat. The "My Classes" area will list of your classes and will allow you to click on an individual class to access information specific to that course.

"My Work Center" will allow you to check important communications for each of your classes.

External Links to MyGateway provide access to class Web sites and other selected Internet resources.

To view details on such as a "Virtual Chat Program," for establishing work-life balance and assisting in your online course, go to the web page that provides you with the appropriate documentation. For more information on the MyGateway system, consult the Information Technology Services web site at the Technology Support Center at (314) 516-4603.
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Emergency phone numbers
Other information regarding area businesses and departments on campus

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If you do not want your contact information published in Campus Connections, contact the Office of the Registrar in Room 269 of the Millennium Student Center, 516-5545.
Mark Twain is loaded with action

With the baseball, softball and men's tennis teams' seasons having ended, it is now time for the soccer, volleyball, women's tennis and golf teams to take the field. Below is a look at how the teams of soccer and volleyball will be dealt with:

Soccer

UMSL Sports Hall of Fame inductees

Mark Twain is loaded with action

UM-SL's Mark Twain Recreation Center located at the northwestern end of campus.

However, soccer is still to see and take part in the center. Below is a listing of the schedule of games at the Mark Twain Center and a listing of the teams of operation for the duration of July.

First Floor - Locker Rooms
Swimming Pool
Racquet Ball
Exercise Room
Aerobic Room

Second Floor - Gymnasium
Athletic Offices

Third Floor - Upper Deck Seating for Games

Outdoor Courts
Tennis Courts
Basketball Diamond
Soccer Field

Soccer, volleyball teams return for 2002

Men's Soccer

Head Coach: Dan King

2001 Team Stats: 17-1-0 record, 12-2 in conference play, 14 Goals Per Game, 122 Shot Percentage, 26 Total Goals Scored, 13 Total Assists

'01 Attendance: 1,380

Key Returning Players: Goal Keeper Mike Brokman, Senior
1.74 Goals Against Average
782 Saves Percentage
2-0 Record

OK: Adam Barretts, Senior
239 DA Avg.
635 Saves Percentage
1-1 Record

Women's Soccer

Head Coach: Beth Goetz

2001 Season Stats: 12-0-0 in conference play, 128 Shots Percentage, 7 Total Goals Scored, 25 Total Assists

'01 Attendance: 1,150

Key Returning Players: F Lindsay Bemiss, Senior
10 Goals, 7 Assists, 33 Points
FMF Sonya Haun, Soph.
7 Goals, 6 Assists, 19 Points
184 Shot Percentage
MF Lindsey Jones, Senior
5 Goals, 2 Assists, 12 Points
GK Rebecca Barn, Senior
75 GA Avg., 1-12 Record
857 Saves Percentage

Volleyball

Head Coach: Donnie Silvaster

2001 Team Stats: 14-1 record, 7-6 in conference play, 406 Time Kills, 163 Percentage Attacking
182 Assists, 3.6 Per Game

'01 Attendance: 2,110

Key Returning Players: Outside Hitter Kauren Monk, Senior
12 Saves Average
25 Per Game score
205 Total Attacks

Women's Golf

Head Coach: Craig Harbaugh

2001 Team Stats: 366 Average Low - 72
13 Aces Per Game

'01 Attendance: 1,100

Key Returning Players: Cheryl Bosson, Soph.
2-6 Record

Men's Tennis

Head Coach: Rick Gallegos

2001 Team Stats: 7-1 in conference play, 288 Total Runs Scored
443 Total Hits

'01 Attendance: 2,550

Softball

Head Coach: Lisa Bonee

2002 Team Stats: 31-0 record, 6-14 in conference play, 268 Average
287 Total Runs Scored
405 Total Hits

Men's Tennis

Head Coach: Rick Gallegos

2002 Team Stats: 17-6 record, 7-1 in conference play

Key Returning Players: Brian Cler, Senior
4-4 in conference play

UMSL Sports HOF recognizes persons who were influential on and off the field

In 2001, UMSL-St. Louis established an UMSL Sports Hall of Fame and on June 9, (001) the Hall of Fame was inducted. This June, a class of eight was inducted. Below is a look at all 18 members of the UMSL Sports Hall of Fame.

2001 inductees

Julie Barnes (Women's Head Coach/Athletic Director)
Bobby Bone (Women's Basketball)

Don Dallas (Men's Soccer Head Coach)
Greg Davit (Men's Basketball)

Jim Da (Baseball Coach)
Jan Genter (Women's Soccer)
Gina Gregory Bowlers (Women's Basketball)

Andrew Runkel (Baseball)
Chuck Smith (Men's Basketball Head Coach/Athletic Director)
Jack Stannor (Men's Basketball)
Tod Stuekmann (Athletic Trainer)
Frank Tuckner (Men's Soccer)

Lisa Houska-Day (Women's Basketball/Softball)
Ken Hudson (Women's Soccer Head Coach)
Laurie Kelly-Ruhs (Softball/Women's Soccer)
Chris Pilz (Women's Basketball)

Jeff Rubenstein (Men's Soccer)
Barbara Schopp (Administrative Assistant)
Alta Scott (Women's Basketball Head Coach)

The establishment of a Sports Hall of Fame came from a joint effort of Athletic Task Force.

SPORTS @ UMSL

UM-St. Louis Sports

WINTER

Men's Basketball

Head Coach: Coach

2001-02 Team Stats: 10-17 record, 6-14 in conference play, 65.8 Points Average
48% Field Goal Percentage

Women's Basketball

Head Coach: Lisa Bonee

2001-02 Team Stats: 17-6 record, 7-1 in conference play, 65.8 Points Average
48% Field Goal Percentage

SPRING

Baseball

Head Coach: Jim Brady

2002 Team Stats: 31-0 record, 6-14 in conference play, 268 Average
287 Total Runs Scored
405 Total Hits

Men's Tennis

Head Coach: Rick Gallegos

2002 Team Stats: 17-6 record, 7-1 in conference play

Key Returning Players: Brian Cler, Senior
4-4 in conference play

Helpful sports contact information

Athletic Department 518-5661
Recreational Sports Hotline 518-5125
Recreational Sports Office 518-5326
Racquetball Reservations 518-5125
Racquetball Office 518-6614
Men's Soccer 518-7027
Women's Soccer 518-5564

WEB

www.umsl.edu/services/athletics for the latest sports news and information

Gym and Shute Ballroom Hours of Operation

Mon. - Tues.: 11-6:30, 8-8:45 p.m.
Wed.: 11-5:30, 8-8:45 p.m.
Thurs.: 11-6:30, 8-8:45 p.m.
Fri.: 11-5:30, 8-8:45 p.m.
Sat.: 12-4:15 p.m.

All facilities are closed on July 21 and August 4.

Remaining Information

UMSL Sports HOF recognizes persons who were influential on and off the field

Jim Da. (Baseball Coach)

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Chris Pilz (Women's Basketball)

Jeff Rubenstein (Men's Soccer)
Barbara Schopp (Administrative Assistant)
Alta Scott (Women's Basketball Head Coach)

The establishment of a Sports Hall of Fame came from a joint effort of Athletic Task Force.
What to do when...

You're overwhelmed in a large lecture
- Write down numbers with several students who sit by you from each class offered in so "friends."*
- Write in the frontrows — known as "sweet spot" (lower dimensions, you and your "friends" will be seen as mentioned students).
- Pay close attention to syllabus — it is discussed at the beginning of the term its your responsibility to know where things are happening.
- Join your instructor during office hours or by appointment — share your concerns about the class and ask for study tips. (You have just become a misconception instead of a number.)

You've studied but aren't doing well
- Know when you are most alert, and then plan for classes and studying. If you study at night don't plan early morning classes. If you get up at 6:30 a.m. don't expect to be awake and productive at midnignt.*
- Plan time between classes to come over from last class and next class. (This anything you don't understand, then ask immediate clarification of the information you've just been given instead of asking questions.)
- Designate a "study place" — get yourself accustomed to always studying in same place. (And — studyig — studyig)
- Bring your study notes with everything you need to study it is not interrupted to get things.
- Get all your concerns involved — take out load, carry your arrangements with them, highlight, tape and play back when you need, ask questions and find answers in the next, see flashcards, study with your "friends."*

You've missed many classes
- Don't do this!
- Make sure you know the attendance policy for all your classes.
- Don't wait until you just find it, just get them from "friends."* If it was more, visit the instructor during office hours or by appointment. (The ready to explain your absence.)
- Speak with the instructor to understand if possible. (Be ready to explain.)
- Do not skip classes!

You've failed the first exam
- Don't panic!
- Did you go over the test in class? If not, visit your instructor during office hours or by appointment. Ask him/her to go over the exam with you.
- If you changed to be more efficient. (Look time, set early deadlines for yourself. Are you ready to explain your absence?)
- If not, visit your instructor during office hours or by appointment. Ask him/her to go over the exam with you.

SGA welcomes students, new and old
For all new students joining in this fall, welcome! Whether you know it or not, you as an individual and your class as a whole will have a significant effect on our student body. The wealth of fresh ideas, creative concepts and strong leadership that existed from a new group of incoming students is unprecedented. This past year some of the most active and influential people in the student body have been freshman and sophomore students. As you approach the Millennium Center from Interstate 70, you will notice the final stages of a construction project geared to ease campus access for our students. In return, we are eagerly awaiting the completion of a state of the art Performing Arts Center. Those and the many other improvements being implemented throughout the campus continue to thrust this University into the front line as a top-notch public institution, not just in Missouri, but across the country as well. You should not have to tell us, academically UM-St. Louis is an excellent choice for your higher education. Our abundant resources, exceptional staff and outstanding faculty make our school comparable to some of the best institutions throughout the country. WAAM radio, UM-St. Louis an exceptional school is the experience and opportunities you will get outside of the classroom. This campus offers a wide variety of athletic, academic and social organizations all geared to enrich your college experience. The Student Government Association alone has countless ways in which students can participate in meaningful and reciprocal ways. I can tell you from personal experience, getting involved gives each and everyone of us as every greater opportunity to realize our full potential.

Research Subjects Needed
The University of Missouri-St. Louis School of Optometry is seeking subjects to participate in a research study about a medical condition.

Nicotine's Effects on Reading
Eligible subjects will be:
- Current smokers, aged 18-35
- In good health
- Willing to attend three testing sessions over a two-week period (lasting 60 minutes for the first visit and 20 minutes for each of the last two visits)

Subiects will be paid for their time and will also receive a comprehensive eye examination at no cost.

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Curious students invest time in activities on campus

Sara Porter

 UNILINKS.

In order for new students to get the most out of campus life, they must be aware of some of the special events that take place on the campus. Curious students willing to invest a little time and money will not be disappointed.

One of the most notable events is the Chancellor’s Expo and Picnic. The Chancellor’s Expo is a weeklong series of events in September that includes games, music, food, information booths representing many of the student organizations and a picnic with food provided by Chancellor Treadwell.

The Chancellor’s Picnic is a May event that focuses more on celebration than information.

The parking lot of the Millennium Center becomes a carnival complete with rides, organization sponsored games and giveaways and plenty of food. Unlike the Expo, however, food at the Millennium Center is not free.

Pam Karen-Lee
Student Affairs Division

There are eight open-access computer labs available to students on the UN-St. Louis campus. All the labs are staffed by a team of staff and student consultants from Instruction Technology Services, who strive to provide a consistent, friendly customer service and to ensure that software is available and accessible to all staff, students, and faculty.

Three different operating systems are available in each of the labs: Sun Solaris, Macintosh and Windows 2000. Some of the labs also offer black-and-white printing, color printing and color scanning.

Student consultants staff each lab eight hours during the hours of operation. Their primary task is to provide friendly customer service within the limits of their training and abilities. Lab consultants will be able to answer most questions concerning the common software used in campus applications. If they don't know the answer to your question, they will try to get it for you.

However, consultants will not do their homework or work with programming problems.

The St. Louis Shakespeare Company has also introduced evening lab hours. These evening lab hours are open long hours each week during the academic year. Please refer to the Labs web site for the latest updates and schedules and other factors.

For more information on the Intercollegiate Computing Lab, consult the Labs web site, http://www.unl.edu/tech/comp/labs/labs.html, or stop by the Technology Support Center at (314) 516-0374.

Know Your Stuff?

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If you have:

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☑ a cumulative GPA of 3.0+
☑ specific course grades of A/B

You might qualify to be a tutor this Fall.

Contact Student Support Services
at 516-6554.

☑ On campus work
☑ No weekend hours
☑ Set your own schedule
☑ $10/hour

Open Student Computing Lab
220 Bascom Hall
Thomas W. Sall Library
Research Commons
100 Social Science & Business Building
320 Social Computing Lab
321 Other Student Computing Lab
134 Boone College
40 Social Science & Business Building
425 Social Science & Business Building
427 Social Science & Business Building
195 Music Building
The Arts Centre
Millennium Student Center

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University of Missouri-St. Louis

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E-mail us at orientation@umsl.edu

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Qualifications:
A/B average in the class, cumulative-GPA of 3.0, rem-
plecture of 60 credit hours.
Benefits: $70 per hour, set your own schedule, campus position.
Please contact Allison via phone at 314-6054, email toddtjum@umsl.edu or
in person at 144 MSC.

Mass Media Study
UMSL researchers seeking volun-
teers for study about the mass
media. Participation takes 45
minutes and volunteers will be
paid. For further information, call
314-516-6646, e-mail felliamo@umsl.edu, or check web-page at
http://www.umsl.edu/~naltz/madstulni.r

Research Assistants need-
ed in the Fine Arts Bldg for
Fall/Winter
Darkroom, Printing and
Painting Studios. Art major with computer experience and all
aspects of photography a plus.
Hours to be arranged, send
resume to April in Fine Arts bldg.

HELP WANTED
Computer Lab Manager
(Maximum 30 hours per week.)
supervise and maintain a
Macintosh (student) computer
labs on campus. Art major pre-
ferred, BFA ideal. Responsibilities:
supervision/training of lab assis-
tants, supervise ordering of sup-
plies, coordinate repair from out-
side vendors, respond quickly to
student and faculty repair issues.
Previous experience required. Call
April in RAB at 516-6646.

Fun Job on Campus
We are looking for dedicated and
enthusiastic UMSL students who
would like to work as a Peer
Educator during the Fall 2002
semester. You will: gain leader-
ship skills, plan, publicize, and
present campus events
such as pharmacy, art, music,
and literature. Responsibilities:
attend training sessions, coordi-
ate and run events, network,
and assist in other career-related
activities.
For further information, call
18-3236. Students interested in
applying should contact
Ms. Richert at 516-6646.

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- Pool
The Missouri Botanical Garden is a world-renowned institution dedicated to plant research and conservation, serving as a vital hub for scientific study and public education. The Garden houses a vast array of botanical collections, research programs, and educational initiatives, all aimed at advancing our understanding of plants and their role in the world.

**Studying tropical ecology links UMSL to global community**

**Catherine Marquis-Homey**  
*A &E Editor*

UM-St. Louis’ International Center for Tropical Ecology is a place where ideas and knowledge from around the world converge for collaboration and education. This center is a collaborative effort between the Missouri Botanical Garden and UM-St. Louis, aiming to foster both research and educational opportunities in the field of tropical ecology.

The International Center for Tropical Ecology (ICTE) was established to strengthen the relationship between UM-St. Louis and the Missouri Botanical Garden, a world-renowned institution dedicated to plant research and conservation. The ICTE also serves as a hub for interdisciplinary research and education, bringing together students, faculty, and professionals from various disciplines to work on projects focused on tropical ecology and conservation.

In addition to supporting research, the ICTE sponsors a variety of events throughout the year. One of these is the annualplant sale, a popular event that attracts plant enthusiasts from the surrounding area. The sale features a wide assortment of tropical plants, providing an opportunity for visitors to learn more about these fascinating organisms and support conservation efforts.

The Missouri Botanical Garden is a world-renowned institution dedicated to plant research and conservation, serving as a vital hub for scientific study and public education. The Garden houses a vast array of botanical collections, research programs, and educational initiatives, all aimed at advancing our understanding of plants and their role in the world.

**Forest Park glimmers with a ray of beauty, history, and knowledge for all**

**Catherine Marquis-Homey**  
*A &E Editor*

Forest Park is one of the jewels of St. Louis. This large, beautifully designed park on the western side of the city is a city oasis, a place where nature and culture meet. The park offers a variety of activities, from walking and biking to picnicking and playing sports.

The park’s diverse landscape includes woodland, wetland, and upland areas, each home to a wide variety of plant and animal species. The park is also home to several historic sites, including the Florissant Fossil Beds National Monument, which contains some of the oldest and most complete fossil records on earth.

In addition to its natural beauty, Forest Park is also a cultural treasure, housing several important cultural institutions. The Missouri History Museum, the St. Louis Art Museum, and the Forest Park Central Library are just a few of the cultural amenities that make Forest Park a special place for all ages.

**The Missouri Botanical Garden is filled with beautiful vistas, colorful flowers, lush foliage, inspiring sculptures and serene architecture. Take a book and enjoy a relaxing afternoon taking in one of the most beautiful parks in the world.**
Theaters with reel appeal

Tivoli, Hi Pointe, Fontenay offer alternative films

One of the premier spots for cinema in St. Louis is the Tivoli Theater. This one is hard to beat for total restoration, and who also owns the splendidly renovated 1925 movie palace in the heart of the Delmar Loop.

Tivoli Theatre presents

Th eaters it

Theaters it

St. Louis films, This one is hard to beat for total restoration, but the Tivoli is a perfect movie theater. The entrance and box office are beautiful, as well as service. There is a lobby full of gorgeous architectural details and the most fabulously collection of old movie posters (or the audiencers are nailed in the movie business) in the theater-two small rooms and a large great "home" in the front of the original theater. The Tivoli was built in the vaudeville shows as well as movies, and has a stage andfracing curtians. If at all possible, you want to see something in the main theater, to get the full experience, but the smaller rooms are new too, if you choose. The concessionaires are gourmet, offering many foods, tea, and drinks. Telepathic candy bar, and pretzels, popcorn with real salt. To enhance your visit to the Tivoli, the staff members are friendly and responsive, and these people really love films. Some of them are remarkably knowledgeable about films, but it's not and ask John, the ticket-taker, to recommend a film, for he has great lines.

The other two Landmark chain theaters are located in Hi-Pointe and Clayton/McCord/Meadows, which is also in the intersection of the city of Clayton, Plaza Frontenac and Dogtown area of St. Louis, has the longest history, was run by a movie theater family, and was the last place to even operate foreign films. Both the Hi-Pointe is actually the oldest remaining movie theater in town, but because it was renovated in the early 90s, has a late films early years with an old that will appeal to fans of that new style. Waking up in the theater pre program is a very appealing tradition movie house look, with a wonderful narrower and box office. The only changes in the lobby is the cozy and comfortable lobby, which shows the perfect fit of art nouveau, with typically early 1900s decor in glass, wood and marbles. Architectural pictures of movie stars, old movie posters and memorabilia from the Hi-Pointe's long history line the walls and are part of Hi-Pointe's appeal. The Hi-Pointe is also the last remaining single screen theater. The building was originally built as an art deco cinema, then it turned into the home of the Oliginal theater. The best state of the art sound system. The state of the art equipment of the theater is what allowed it to get the exclusiv pass for the director's cut "Apocalypse Now Blended," last season, at the distributors were very amazed about having the highest possible quality in the area.

With just one screen, the Hi-Pointe tends to show foreign films with lush visuals that look incredible on big screens.

Another great spot to see a wide range of films than the typical matinee is in the Chase. The Chase and its sister theater, the Galena, are new theaters with multiple screens but preserved an attractive look. These theaters offer mainstream films with art and foreign films, and show foreign films frequently. One big difference with these theaters is they also sell beer and wine, as well as popcorn. Both theater complexes are accessible with parking and a gift shop. Look for free movies and special screenings on the website of the Chase. Both are nice theaters but the Chase is most likely to offer the kind of films you can't find anywhere else. The Chase recently acquired the comedian "Apocalypse Now Redux," for viewings.

Above: The Tivoli Theater is a restored 1920s movie house in the heart of the Delmar Loop area. Opposite Page: Built in 1922, the Hi-Pointe is located in the intersection of the Clayton, Skinker and McCord/Meadows roads.

The St. Louis theater scene is also one of the venues for the St. Louis International Film Festival, the biggest film fest.

Besides offering some of the best indie and foreign films in town, this splendidly renovated 1920 movie palace to a visual treat for both fans of architecture and movie buffs. The Tivoli is a low cream and touchable first the Fin, a restored 1920s movie theater that is now best in live perfor­ mation, but the Tivoli is a perfect movie theater. The entrance and box office are beautiful, as well as service. The lobby is full of gorgeous architectural details and the most fabulously collection of old movie posters (or the audiencers are nailed in the movie business) in the theater-two small rooms and a large great "home" in the front of the original theater. The Tivoli was built in the vaudeville shows as well as movies, and has a stage and fracing curtians. If at all possible, you want to see something in the main theater, to get the full experience, but the smaller rooms are new too, if you choose.

The concessionaires are gourmet, offering many foods, tea, and drinks. Telepathic candy bar, and pretzels, popcorn with real salt. To enhance your visit to the Tivoli, the staff members are friendly and responsive, and these people really love films. Some of them are remarkably knowledgeable about films, but it's not and ask John, the ticket-taker, to recommend a film, for he has great lines.

The other two Landmark chain theaters are located in Hi-Pointe and Clayton/McCord/Meadows, which is also in the intersection of the city of Clayton, Plaza Frontenac and Dogtown area of St. Louis, has the longest history, was run by a movie theater family, and was the last place to even operate foreign films. Both the Hi-Pointe is actually the oldest remaining movie theater in town, but because it was renovated in the early 90s, has a late films early years with an old that will appeal to fans of that new style. Waking up in the theater pre program is a very appealing tradition movie house look, with a wonderful narrower and box office. The only changes in the lobby is the cozy and comfortable lobby, which shows the perfect fit of art nouveau, with typically early 1900s decor in glass, wood and marbles. Architectural pictures of movie stars, old movie posters and memorabilia from the Hi-Pointe's long history line the walls and are part of Hi-Pointe's appeal. The Hi-Pointe is also the last remaining single screen theater. The building was originally built as an art deco cinema, then it turned into the home of the Oliginal theater. The best state of the art sound system. The state of the art equipment of the theater is what allowed it to get the exclusiv pass for the director's cut "Apocalypse Now Blended," last season, at the distributors were very amazed about having the highest possible quality in the area.

With just one screen, the Hi-Pointe tends to show foreign films with lush visuals that look incredible on big screens.

Another great spot to see a wide range of films than the typical matinee is in the Chase. The Chase and its sister theater, the Galena, are new theaters with multiple screens but preserved an attractive look. These theaters offer mainstream films with art and foreign films, and show foreign films frequently. One big difference with these theaters is they also sell beer and wine, as well as popcorn. Both theater complexes are accessible with parking and a gift shop. Look for free movies and special screenings on the website of the Chase. Both are nice theaters but the Chase is most likely to offer the kind of films you can't find anywhere else. The Chase recently acquired the comedian "Apocalypse Now Redux," for viewings.

Above: The Tivoli Theater is a restored 1920s movie house in the heart of the Delmar Loop area. Opposite Page: Built in 1922, the Hi-Pointe is located in the intersection of the Clayton, Skinker and McCord/Meadows roads.
The Fox proves to be fabulous

BY MICHELLE ELKINS

Staff Writer

Richard is donating, St. Louis is a city well-recognized in artistic expression. The Fox Theater, a local jewel too, has been delivering the sights and sounds of entertainment since 1929. The exotic temple built by William Fox was originally created as a movie house. The inside is breathtaking with its crossing feature of a 12-foot, 2,000 pound chandelier. This monstrous globe is illuminated by 20,000 watts of power. The atmosphere clouds effects each performance with the ability to change colors with the mood of the music and program features. Anchored to the entertainment district along North Grand Boulevard alongside Jazz at the Bistro, Powell Symphony Hall and the Black Repertory Theater, the Fabulous Fox is a mini-quartet.

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Visit U-City and discover the giant 'Loop Rats'

The last few years have brought unprecedented growth and revitaliza­
tion to the U-City (or Downtown) Loop. Once a sagging testament to a time past, the Loop has bloomed into a throbbing center vital to St. Louis's cultural identity. The Loop's rise has been acci­dent. A careful mixture of essence­
al elements has created an addictive lifestyle cocktail.

Much of the Loop's recent suc­cesses can be attributed to the broad variety of useful shopping it offers to those with an artistic bent that is somewhat particular. The Loop is the section of Delmar running from the University City 'Luna Gems,' a hand­made from the St. Louis 1904 World's Fair, to the intersection with Skinker Boulevard and a tight boundary into the St. Louis city limits. It's called the Loop because of the stree­ten name that once circled the area. A fortuitous for the disconcerting con­sumers, the Loop's broad assortment of storefront windows display a daz­zling variety of products that are more imaginative, intact, and yes, buy, than anything that could be found in a mall. The Loop's ability to be tightly wound with the alternative appeal of the products it gives to the consumer. From books and music to clothing and furniture, the Loop is a constant stopover for the discerning hipster.

A sampling of shops includes Saleem's, a noodle shop with five spoons for a Lodger, shop full of literary treasures for all budgets, and Flessner's the Loop, the creative flower fantasies. Other shops include Phoenix Rising and Meli-Melo, for eye-catching silver and stone jewelry as well as an eclectic gem of the area This record store is able to consume the finest of litera­ture's creations and shop for the sake of sidewalk cafes. The Loop's broad assortment of storefront windows display a daz­zling variety of products that are more imaginative. From books and music to clothing and furniture, the Loop is a constant stopover for the discerning hipster.

One of the anchors of the Loop is the recently renovated Tivoli Theater, probably the top place in town to see current foreign, art and indie films. The beautiful architecture and the artistic assortment of movie posters and collectibles in the lobby of the Tivoli are worth a visit alone. For other sights, many of the restau­rants and bars along the Loop offer live music. At the far end of the area, across Skinker Boulevard, stands the Pappageorge, which hosts tap local and tour­ing bands into its theater-con­¯

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**The MetroLink**

A fresh look at a familiar city

KHALIL HILAL
Senior Writer

North Adams Station 5:53 p.m. A metro snack epoch, followed nine min-
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muters off to work.

Rolling the MetroLink can make the commute convenient, cheap or
provide a change of scene.

An informal poll found that many
people view the MetroLink as meta-
tic because of its limited service area.
It only runs cast and west now, but
mone.

A few minutes later by another to carry com-
muters off to work. Where

only runs cast and west now, but
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Where lawn concerts continue rain or shine

Erik Buschardt
Web Editor

Needed in West Saint Louis County, the UMB Bank Pavilion offers concertgoers a chance to enjoy some great music in an outdoor setting, overlooking Creve Coeur Lake and Earth City. Mary St. Louisans still know it by its former name, the Riverport Amphitheatre.

The Pavilion is one of the top local spots for big-name concerts. This venue’s performance lineup includes wide-ranging acts: Deep Purple and The Scorpios & Brooks at Earth City Jazz and the West Show. In addition, for the widely popular ’Unchained’ will be born in mid-August. Because of the tight schedules of some artists, the concerts continue regardless of the weather. The Budweiser Concert Series is hosted there, in addition to the annual Point Fest from KXNT and Summer Jam from KISL.

The venue first opened in Maryland Heights under the name Riverport Amphitheatre to great fanfare. However, the name was recently changed to the UMB Bank Pavilion. Clear Channel Entertainment (CCE), the same group the owns KISL (K-1077) and KSD 93.7 ("The Bull"), has an agreement with UMB Bank, whereby UMB customers are offered exclusive discounts for select show times. One might assume that UMB actually owns the Pavilion since their name is on it, but Clear Channel Entertainment actually operates and manages it.

The outdoor amphitheater offers spectators stadium-style seating for concerts and performances, with additional space for concertgoers on a level, hillside directly behind it. The pavilion hosts 50,000 people every year, with 30,000 people in one setting (7,000 stadium seats and 13,000 lawn seats). The term “lawn seats” is a bit misleading, as it means you get some space on the lawn. You can bring a blanket or a folding chair. Folding chairs are also available for rent.

Styles of music generally include alternative, rock and new age country. Previous bookings include Aerosmith, Cher, Meat Loaf, Poison, The Offspring, The Heartbreakers and Brooks and Dunn. In good weather, the green outdoor setting has less of an audience appeal and can make this setting ideal, especially if the artist is playing around sunset. Being surrounded by 9,000 other fans, enthusiastic people is an experience like none other. Of course, you get to see the big touring bands and festivals.

There are some drawbacks to the Pavilion. In the event of a cancellation or postponement, ticket-holders are required to return their tickets to where they originally bought them, even if they were purchased online. It can sometimes be hard to get refunds for cancelled shows; however, if one follows their guidelines, they tend to be good shape. In bad weather, several different venues also exist for the UMB Pavilion, as they do for any outdoor amphitheater where the concerts continue whether the weather is pleasant or not.

Overall, the UMB Pavilion is a good value. For additional information on the Pavilion and its upcoming events, visit http://www.umbbank.com/

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The intersection of Interstate 270 and Saint Louis County Parkway

shops and restaurants coupled with space and development. Because it is easy access to every major transportation system, West Port Plaza offers a pleasant shopping, dining, and entertainment experience.

Forty-two acres have never before been so well spent in terms of retail space, development. Because it is easy access to every major transportation system, West Port Plaza offers a pleasant shopping, dining, and entertainment experience.

Located at the northwest corner of Saint Louis County (I-270), West Port Plaza is ideally located with easy access to major thoroughfares of St. Louis County (I-270), U.S. 40, and I-64. The Plaza is minutes away from the Missouri State Fairgrounds and the Gateway Arch.

The Plaza is a destination for both locals and tourists, offering a variety of retail, dining, and entertainment options. The Plaza offers a unique blend of shops, restaurants, and hotels, coupled with easy access to every major transportation system.

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West Port Plaza offers pleasant living spaces. This is a good spot for a stroll surrounded by a bit of nature. This is a good spot for a stroll surrounded by a bit of nature.

Catherine Marquessa

Honorary Editor

Besides being home to theaters that provide first-run art house films, St. Louis also offers some special film festivals and screening film programs.

The big film festival event is the annual Saint Louis International Film Festival, which takes place over about 10 days in early November. This ever-growing program features better than 200 films, with a special focus on bringing the best foreign-language films to our area. The films are mostly recent; usually films released in the last two years, and also include documentaries and short films. It is usually the only place you have a chance to see Oscar-nominated documentaries and shorts. The festival runs from September to November over its ten days, and most films are shown twice to give festivalgoers a chance to see them all. In the past the festival has offered films at the Webster University. The festival offers some special screening programs for SLIFF in October, or you can check their website at http://www.sliff.org. The festival organization also sponsors a local filmmakers showcase in front and a Best of Fest awards show. Of the top films from the fall event, usually in February.

If you like the film fans, there is the Missouri Classics Film festival, which is usually the only place in town to see these great history films, which are shown live. The festival showcases student films in each program. This festival takes place in May 2005. It is open to all and shows a great variety of films, from foreign to classic to cult to the off and underground films. Not all films are new, and this is usually one of the best places to see great classic films and obscure or little known films. The program runs year-round, and you can find out more about it from the community college in Fall 2003.

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Buying dinner on a budget

Mike Sheerin
Photography editor

Students everywhere generally have a common dilemma: education versus dining. With a host of eateries that are gentle to fragile budgets, from standard American dining to exotic ethnic offerings, great dining is available.

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