Metro fee rates among topics at UM meeting

Bill would add voting student to UM board

Resolution calls for re-allocation of UM System funds to better compensate UM.

SGA demands fair funding

Resolution to uphold Equity System funds to better compensate UM.
23 Dean Nance Memorial
A memorial to longtime student Dean Nance's 30 years of contributions to the university will be held at 5:30 p.m. in the Century Rooms of the Millennium Student Center.

23 Career Services
A free interviewing techniques workshop, 11 a.m. - 12 p.m., at 327 MSC. Polish your interviewing skills to impress employers in this free, one-hour workshop. Advance registration is required; call Career Services at x5111 or register in person at 327 MSC.

23 Rec Sports
3 on 3 Basketball Tournament, A one-on-one money will be held from 6:30 - 8:30 p.m., in the Mark Twain Gym. Men’s and women’s divisions offered. Sign up by noon today in the Rec sports office at 203 MT.

24 Gallery 210
"Divine Humanity: Jesus Forms in Contemporary Mexico," a photographic exhibition will open today and run through Feb. 23 at Gallery 210 located in 210 Lucas Hall. An opening reception for the artist will be held from 4:30 - 6:30 p.m. Call x5790 for more information.

24 Center for International Studies
Western China: The flow of International Capital featuring Dr. Yungui Liu. 3 p.m. room 331 and run through Feb. 23. This free, one-hour workshop focuses on the basics of resume writing. Advance registration is required; call Center for International Studies at x5111 or register in person at 327 MSC.

26 MFA Day
MFA Day is giving undergraduates the opportunity to talk to university in the area about their MFA programs.停止 from 9:30 p.m. in the Fine Arts Building. Call x5716 for more information.

26 Sigma Pi Fraternity
Sigma Pi will be hosting its third rush party starting at 9:30 at the Mark Twain Gym. "Toga, Toga." Women must wear toga for entry. Sign up in the office at 203 MT.

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Thomas Hart Benton displays regional work at UMSL exhibit

by SARA PORTER

Sara Porter, Features Editor

Thomas Hart Benton is considered by some to be one of the greatest regional artists in America. The St. Louis Mercantile Library is displaying an exhibit this weekend of his work until March 15.

"I think it’s great the UMSL and its students have a chance to look more deeply into the life and career of one of the 20th century’s most important American artists," Coordinator Jane Frederick said.

The exhibit features regional paintings and sculptures of frontier life, by Benton and some of his contemporaries, including Amon Carter, Whitley Cribb and Rachel Marsh. The collection will be put together by Lily Woodcock, a longtime friend of Benton’s.

The exhibit also explores the friendship between Benton and Woodcock by displaying letters and books by both. The two were only slightly less than Benton’s pen pal.

"The exhibit is aimed at making us realize how much art can change a student’s class in the act of collecting as well as an illustration of the dynamic between the art and a person,” Frederick said. "It shows the viewer is more than a collector and why a collector does what he or she does.

Benton was born in 1889 in Missouri, the son of a congressman and a prominent Missouri senator. He studied at the New York School of Art and was later involved in international art. He is considered one of the best American artists of the 20th century.

"Benton drew his inspiration from the American Declaration and folk literature stories and songs," Frederick said.

Benton’s work is considered to be of high quality and is often the subject of art exhibitions. The exhibit will be on display until March 15, the rest of the Woodcock Collection will remain at the Mercantile Library indefinitely.
Student Union really for the students, or for $$$?

In the Millennium Student Center the new cold case for flood and her band of prosecutors? Or is this the Student Union, where we students types can call home?

That seems to be the argument, forever and always is any question of money. We need more is just an issue statement.

Late Wednesday, an off-campus job fair was held in the MSC, much to the chagrin of hundreds of students. Parking, which was the first thing we tried to improve was impossible to come by and many right students form an attendance line not mattering and many in the building was almost nonexistent.

The event was held in conjunction with the Public Policy and Research office, so we suppose technically that this was an off-campus event.

But did anyone keep in mind that this is the Millennium Student Center and not the community.

On the one hand, Lewis University, a state-owned, public university, has a responsibility to associate with the community. This is one of the purposes of the University of Trine's and the students. In fact, a considerable amount of the University's money isn't really a case of skating many of the events in the MSC, such as a job fair. Also, the University doesn't have any control over the building, and in operating building, public planning for the event was not available for the event.

One more thing that is not worth doing. There is, according to Building Operations Management (which includes the event of the event) Lewis University, an efficient policy that gives students plenty of space at a space on a first-come, first-serve basis. Building Operations has not made it clear that the "big money" is into funding things we got going space in the MSC.

And although we felt that students should not be so naive as to think that this is student union and choose the engines to the minority, they also should feel less like they're building.

As students ourselves, we felt first-hand the effort of being here. We are not sure the finding of off-campus events, including, in the majority of the funding for the MSC and that we understand to be corporate, the LEI LEI is public and political.

What we are suggesting to help rectify the situation is to make it easier to apply to any anticipated incoveniences.

With booking committees and events of this magnitude, we strongly urge a student union be thrown into the mix.

Our reasoning behind this is very close. Taking late Wednesday as an example, if a student were on that board that planned the event, without would have been more open to the feasibility of housing, for instance, a job fair during the opening work that the office may not have thought of before going their approval. A student would have pointed out the extreme difficulty, if not impossible free parking at an already packed campus with an engaging parking problem. A student would have pointed out the usability of the MSC's common line open for the participants, or the schedule might have been changed to encourage walking, while avoiding the event for the starting.

We suggest that Building Operations should complete training a student for this purpose on the off-campus new planning such conventions.

What do you think?

Letter to the editor:

Enron, accounting and journalism

With the Enron bankruptcy, Enron is an energy trading company accused of playing the market, and the company is public all companies.

Accordingly, the company is public all companies.

As carved by the Enron bankruptcy, Enron is an energy trading company accused of playing the market. A few years later, after the collapse of Enron, the SEC investigation of Enron and the SEC investigation of Enron.

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The markets that Institutions to have an example of biased journalism at Enron. Meanwhile, the media institutions and journalists at Enron.
The University of Missouri-St. Louis men's basketball program has seen better days. Losses of four straight and eight of their last 10 games have the program in the mid-season doldrums.

The Rams, who probably feel that if it weren't for bad luck, they'd have no luck at all, have lost more than a handful of games that have ended in dismaying fashion. Three games have become front and center in the discussion of the struggling Rams. The latest of such games, both blemishes on the Rams' record, are against St. Louis and DePaul.

A look at the last few contests, as well as a look at the overall season, paints a picture of just how bad the Rams have been in their opening 19 games.

The game started well with the Rams taking a 10-4 lead after 2:45 into the first half. The Rams continued to pull away from the Billikens, but the Billikens are known previously as the Missouri-St. Louis Cardinals.

The Billikens had the upper hand in all aspects of the game, as the Billikens had the upper hand in the offensive game between the two. As the game progressed, the Rams were slowly overtaken by the Billikens.

With 2:42 to play in the first half, the Rams had the lead with 37 points, but the Billikens continued with their own 2-7 start to the second half. The rest of the second half was comparable to a lengthy hotuai for the Billikens.

For the UMSL-St. Louis women's team, the season started with two impressive home victories over two conference foes. With only one conference win at that point, the Rams were victorious over DePaul once again.

With every game that goes by, JohannesburgFuture uses about his age and what he can do in his best. He's still working on how to best put a point in his best and what Leith does with convolution.

The Rams did not go into games this season where they showed that they could compete with them and silence critics like a high school team.

Ladies losers of last 4

The Rams were defeated by DePaul University on Thursday night. The Rams had the upper hand for much of the game, but would eventually fall to the Ramblers in the last seconds of the game.

The second half would show some of the high moments in a season that will be remembered by the Lady Hawks.
Vanilla Sky is plain vanilla

by Catherine Marquis-HoweVer

The elliptical plot tackling the band's latest album, Find Your Home, is exactly one thread of a multi-layered story. The story of the band's career is too complex to relate in any kind of linear fashion, and this is part of the charm of the music they make. The album is a collection of songs that each tell their own story, and together they form a larger narrative.

The archetypal rock band narrative is the tale of young and wild, but also one of hard work and dedication. The story of Fugazi is no exception. The band began in the mid-80s, and their rigorous touring schedule and commitment to their craft helped them to achieve a level of success that they were never sure they could attain. The album opens with "Opening Argument," a song that sets the stage for the rest of the album. The song is a high-energy number that sets the tone for the rest of the album.

"Fugazi is a group of men of deep musical skill who are still able to create an album of integrity."

by Patrick H. Reilly

The albumstress a new found love of melody

by Kevin Korosec

Fugazi is a work of art, and the listener is encouraged to take the time to appreciate it fully. The album is not one that can be listened to in a single sitting, but rather one that requires multiple listenings to fully appreciate its nuances. The album is a testament to the band's dedication to their craft and their ability to craft a work that is both compelling and timeless.

The album features a range of styles and sounds, from the punk rock energy of "Ex-Spectator," to the more laid-back atmosphere of "Loveless." The band's ability to blend these styles seamlessly is a testament to their musical ability and artistry. The album is a must-listen for any fan of alternative rock, and is sure to be a classic for years to come.
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Please contact Allison via phone at 314-516-6554, email todd@umsl.edu, or in person at 144 Millennium Student Center.
**What is science for?**

*By John Walton*

An area covering 17,000 square feet of the main level of the Millennium Student Center is set to become a focal point of the campus, with the opening of a site called the Pilot House, a venture made possible by a $400,000 grant from the National Endowment for the Arts.

The Pilot House, located on the second floor of the Student Center, will be the new home of the Office of the Department of Fine \& Performing Arts. The facility will provide a space for faculty and students to collaborate on projects and events that bring together different disciplines.

### Diversity, Value, and Importance

**DIVERSITY, FROM PAGE 8**

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**The Current**

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**The Pilot House set to take-off next month**

*By John Walton*

A new space is being created at the Millennium Student Center to provide a hub for creativity and innovation. The Pilot House, located on the second floor of the center, will serve as a focal point for artistic and intellectual pursuits.

The Pilot House will feature a variety of programs, including art exhibits, music performances, and workshops. Its mission is to foster a community of learners who are committed to exploring the intersections of art, science, and technology.

The Pilot House is part of a larger initiative to revitalize the Millennium Student Center, which has undergone significant changes in recent years. The center has been transformed into a state-of-the-art facility that is designed to support the needs of a diverse and dynamic student body.

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**January 22, 2002**