Black Expo 2002: Artistically United

BY Hank Burns

Theatre classes, first act of new theatre dept.

BY KELLY SOLT

Crossing the Atlantic, virtually

BY Michelle Elkins
Mon 29 University Singers University Singers and University Chords will perform at 7:30 p.m. in the Province House Chapel on South Campus. The concert is free and open to the public. Call 517-405 for more information.

Mon Day Noon Series The 23rd International Recycling Festival is kicked off with a presentation at the next Monday Noon Series. The 23rd International Recycling Festival is kicked off with a presentation at the next Monday Noon Series. The museum will be held in the Plaque House from 3 p.m. until midnight. There will be food, beverages and a live DJ. The party is free.

Wed 1 Sociology The sociology department will hold a lunch for sociology students from 11:30 a.m. to 1 p.m. in Century Room in the NLC.

Wed 2 Indep endent Presentation "You Are The Ocean Girl" is the title of a presentation by Dr. Louis UNESCO "Peace" "Zulka" Zulka, president of a 7 a.m. in the Plaque House in the NLC. Admission is free. For more information call 517-410.

Thu r 2 Self-Defense Attlja Xi Delta is sponsoring a self-defense demonstration and move­ment taught by 40-degree Black belt Anna Gray. The demonstration will be in the Plaque House from 3 p.m. For more information, call Mandy Mills at 412-5421.

Thu r 3 Internati onal Series The Center for International Studies presents "Rebuilding Japan" by Masami Kurosawa. The lecture will be at the Alumni House at 7 p.m., with a reception at 6 p.m.

Mon day Night Series The museum will be held in the Plaque House from 3 p.m. until midnight. There will be food, beverages and a live DJ. The party is free.

April 22 Victims reported that an unknown person cut two of her hair on her South Carolina while it was parked in front of 2924 University Beacons Drive. The hair was later at the COS building and stole the cell phone and a ring of keys that she had left in the car.

April 23 Victim reported that an unknown person broke into her vehicle and switched the radio from AM to FM.

The Campus CrimeLine is a free service provided by the UMSL Police Department to promote safety through awareness.

CHARTWELLS • DINING SERVICES •

Check out our new service schedule

Starting Wed., May 8 Service will run from 7:30 a.m. - 7:30 p.m. Full service from 7:30 a.m. - 2 p.m. Grill and takeout from 2 p.m. - 7:30 p.m.

Summer hours starting Fri., May 17

Noah 9 a.m. - 2 p.m. M-F
C-Store 11 a.m. - 4 p.m. M-F
U-Mart 10 a.m. - 2 p.m. M-F

CHARTWELLS thanks you for your business. We've been happy to serve you during our "freshmen" semester at UMSL.
"UM-St. Louis is the most culturally diverse of the [UM] system, and we take great pride in that; it is something that we hold dear."
Political infighting in the SGA is enough

While the UM's Louis Student Government Association provides a higher-quality student representation than that of most other SGA's, it has its weak points. While infighting before, during and after the recent SGA election, but not many students to question the effectiveness of governing body. With constant bickering over monetary matters, it is generally responsible for the members of the SGA to accomplish any of the body's goals.

So, the SGA needs to take note. There are many things that an SGA needs to do in order to be an effective governing body. Some of these things include maintaining individual needs.

The main concern of the EC is to solve this student representation. It is the job of the SGA to be watching on campus, looking for our object from the perspective of the student's viewpoint. The SGA needs to communicate and find ways to help students.

NICK BOWMAN
Editor-in-Chief

[Image of the student center]

The main concern of the SGA and its officers should be student representation.

What's your opinion?

How do you feel about the topics we've written about?

You can make your voice heard in a variety of ways:

• SGA bickering
• The job hunt
• The Apostle's Creed

Submit a Letter to the Editor
Write a Guest Commentary
Visit the Online Forums at TheCurrentOnline.com

The test of the test

If I do not have anything more encouraging to share with you all, I will try to be as honest as I can. I have noticed that I have been too positive in my recent blog entries. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries.

The issue:

With pressures from the political environment, the newly elected SGA Student Council and the polarization of the conversation, I've had to be very careful about what I am writing about. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries. I have been too positive in my recent blog entries.

The SGA gets busy creating a professional, student-focused image. SGA has not yet been able to create a professional, student-focused image. SGA has not yet been able to create a professional, student-focused image. SGA has not yet been able to create a professional, student-focused image. SGA has not yet been able to create a professional, student-focused image.

What do you think?

Tell us what you think! Drop by the student center at TheCurrentOnline.com

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Schau accepts hockey coaching job at Lindenwood University

By HANK BURNS Staff Writer

After a successful run at his alma mater, the Lindenwood University men’s hockey program, head coach Derek Schaub decided to move Lindenwood’s hockey program to an NCAA school, with Coach Schaub taking the helm. Schaub, whom UM-St. Louis hired to lead its men’s hockey team, took an offer to head Lutheran Ice Hockey Foundation.

According to Schaub, he received an offer more than a year ago from the LIF. However, after receiving the type of support and opportunity that he was looking for, Schaub accepted the offer for the full-time coaching position.

The CMU-LSU position was enticing, but Schaub was concrete in his decision to accept the offer from the LIF.

“I guess the biggest factor is support, not only financially, but there’s support there for my players, what have you,” Schaub said.

“Talk with their lives and everything and school and therefore there will be little difference in the team but will be supported. I talked with them as well and of course, looks at a smaller scale,” Schaub said. “That’s probably the best thing about it.”

According to Schaub, his team may get a little more special attention. It’s treated in a very special way. My guys are excited and by the university that just like the baseball players are not the second.”

“You’re working hard every single day, doing three things during the same day. Why should they work in some respects? That’s probably the best thing our school ever had.”

Dolan sees new facilities coming

By HANK BURNS Staff Writer

With the approval of the UM-St. Louis five-year plan at the March 22 UM-St. Louis Board of Governors meeting, the school has the possiblities of new open facilities. The plan includes possibilities of an upgrade to the Don Coleman Soccer Field and room for an upgrade to the Don Coleman Tennis Courts.

According to Robert Ross, a UM-St. Louis Athletic Director. “There are no upgrades that have been put in the program, but it’s just a matter of the next time.”

As the plan continues, the school will proceed with the next step. “We’re going to look at the next step when we can,” Ross said.

Accordiing to Dolan, new plans by the Performance facility may lead to the possibilities of moving to a new facility, the5

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29

The University Singers & Chorale will perform a concert at 7:30 p.m. in the Provincial House Chapel. The concert is free and open to the public. For more information please call 516-6670.

May

7

The Chinese Folk Dance Company will perform a concert at 8 p.m. in the J.C. Payne Auditorium. The concert is free and open to the public. For more information please call 516-6455.

Catherine Marquis-Hometer

Are usually brings to mind nicotine ingestion. But “Crush” has it all. The formula is about 80.something—vestments for a younger generation.

May, not only brought about an impressive collection of 12 songs on "H Along the Band" and "Sandford," but also some very sassy and sassy songs on "The Black Chick."}

It's a very new and different take on the old school classic with a fresh twist. It's definitely a must-listen if you're a fan of singing and dancing.

Current: "Crush" is a single that has been gaining a lot of attention and has a great deal of potential. The song is about a woman who is trying to get her ex-girlfriend back. The lyrics are written in such a way that it's hard to resist not wanting to hear more.

Current: "Crush" is really a story that explores the themes of love, loss, and redemption. The music is upbeat and catchy, with a lot of rhythm and energy. It's definitely a feel-good song that you can't help but dance to.

Current: "Crush" is a dream come true for any fan of classic rock. The song is written in a style that is reminiscent of the 70s and 80s, with a lot of electric guitar and bass. It's definitely a song that you can sing along to and enjoy.

Current: "Crush" is a fun and energetic song that is sure to get you dancing. The lyrics are about a woman who is trying to get back at her ex-boyfriend. It's definitely a story that will make you smile and laugh.

Current: "Crush" is a song that is sure to become a hit. The lyrics are written in a way that is catchy and easy to follow. The music is upbeat and fun, with a lot of energy.

Current: "Crush" is a single that has been gaining a lot of attention and has a great deal of potential. It's definitely a must-listen if you're a fan of singing and dancing. The song is about a woman who is trying to get her ex-boyfriend back and the lyrics are written in such a way that it's hard to resist not wanting to hear more.

Current: "Crush" is a song that is sure to become a hit. The lyrics are written in a way that is catchy and easy to follow. The music is upbeat and fun, with a lot of energy.
Patrick Warburton, Tim Allen, Ben Foster, RAW Noses and Zwee Deschanel are tied up in 'Big Trouble.'

**Comedy Review**

**Men's** in the Hall in St. Louis

BY MUSON NOSSET

The Canadian sketch-comedy group "Men's in the Hall" has been amusing fans since the mid-'80s. This is a Mad Men, Mad Men, World! While the first film didn't quite make it, the new comedy "Big Trouble" comes in right time.

"Big Trouble" has hot and cold running material, making it a hit. You can run on it from every direction plot. Maybe someday this comic concept format will have the organization and focus to keep all the bits to the air. But "Big Trouble" is very listenable and can stop at any point. It all starts with a comedy show for American audiences were first coast and released in the UK, it's your turn. So far.

If you like comedy, especially of the absurd Dave Barry variety, or another red-nosed why Tim Allen couldn't be in a better comedy run, try to set "Big Trouble." It is well done, a big fun movie.

"Big Trouble" is funny. This was originally set for minutes to mid-September last year, but was held back after 11 it comes about some of its pact. Cast members will probably notice details that basis on this film was made before that tragic date, but the plot-driven is an absurd and the overwhelming audience of the film takes it for something that would actually happen.

As you can see, "Big Trouble" is a very careful about his homosexuality and working many hilarious jokes on the subject. On one Thompson's most popular recipes involves his pasting as the outrageously offensive character getting his fun.

The group also involved some of their fans' favorite characters. Among these was the chicken lady, a hysterical chicken-chicken-woman who works for a trucking food show and spends her evenings trying to find a man to fulfill her needs. Another sketch about chicken-woman who works for a "cryogenic."

Most people get a kick out of the film, but hard to summarize but not hard to watch, as the film itself is carefully structured so that people will be interested in the future. Is great fun to watch, with humor that reaches from slapstick to fine satire. "Big Trouble" is refreshingly funny. This was originally set for minutes to mid-September last year, but was held back after 11 it comes about some of its pact. Cast members will probably notice details that basis on this film was made before that tragic date, but the plot-driven is an absurd and the overwhelming audience of the film takes it for something that would actually happen.

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The Air Force wants both you and your nursing career to go places.
Nothing but the blues at Monday Noon Series

by Freda Ruzli

"In St. Louis is the second largest blues town in the world after Chicago..."

This line is from the Monday Noon Series on April 22, when John Erblich and Ron Edwards talked about the harmonica. Their discussion delved into the history and development of the instrument, as well as its significance in blues and jazz music.

Erblich was born in St. Louis, grew up in New Orleans, and moved to St. Louis later in life. His family was musical, and he was exposed to music from an early age. Erblich has been playing harmonica for 35 years and has performed with blues, jazz, and folk bands across the country.

Ron Edwards is a blues musician and journalist who has been writing about music for over 30 years. He is known for his in-depth interviews with blues artists and his commitment to preserving the history and culture of the blues.

The harmonica, often referred to as a "poor man's piano," has a rich history in St. Louis, and the duo shared some of the most notable harmonica players from the city. One of the most prominent harmonica players from St. Louis, William "Big Bill" Broonzy, was known for his powerful voice and his ability to play the harmonica with passion.

The duo also discussed the influence of blues music on society, mentioning the role of the blues in the civil rights movement and how it provided a voice for marginalized communities.

Erblich and Edwards ended their talk with a discussion about the future of the blues. They talked about the importance of keeping the tradition alive and the need for younger generations to continue playing and sharing the music with the world.

聽來 again, the blues

文中的精彩片段

"...the blues has always been a voice for the voiceless."

Erblich said. "It's a way for people to express themselves and their emotions." He added that the blues is not just about musical expression, but also about storytelling and connecting with others through the power of music.

Edwards agreed, saying that the blues is a powerful tool for social change and a way to bring people together across cultures and backgrounds.

The duo ended their talk with a reminder to the audience to continue supporting the blues and its artists, and to keep the tradition alive for future generations to enjoy.

"The blues is a living, breathing part of our history," Erblich said. "It's a part of who we are."
In bloom on campus

Wake up and smell the floral. Gardens and flower beds across the UM-St. Louis campus have begun their annual bloom.
**UM-St. Louis students and faculty: Classifieds are FREE!!**

**CLASSIFIED RATES**

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<th>Ad Size</th>
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<td>Small</td>
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Help Wanted

Looking for a fun-filled challenging, rewarding summer employment? Join us at Girl Scout resident camp near St. Louis. Competitive salary, pre-camp training, room/board. Nine week season begins June 7. Call Debbie at 314-992-2351 or e-mail jperkins@gsstl.org. An equal opportunity employer.

Tutors Needed

Qualifications: A-average in the class, cumulative GPA of 3.0, completion of 60 credit hours. Sophomore, 40 per hour. Set your own schedule, campus position. Please contact Allison via phone at 314-659, email boddeltodd@edu, or in person at 144 MSC.

Fratrnities - Sororities

Club/Student Groups

Earn $5,000-$2,000 with Campus Fundraiser. Three hour fundraising event. Does not involve credit card solicitors. Dates are filling up! Call today 933-3218, or visit www.campusfundraiser.com.

The Current is hiring

Positions available include: writing, design, advertising, copy editing, with desired graphic and photography. For online information contact April at 314-684-0673 or visit TheCurrentOffice at 388 MSC.

Accounting Students

Put your skills to work on a $120,000 small business. Apply for Business Manager at The Current for the 2002-2003 school year.

**Lingerie Models**

Girls 18 and over for night club fashion shows.

Classy and legitimate.

Part-time evenings (Cash nightly). Must be fun and outgoing with reliable transportation.

Call Wendy at 314-994-9940.

**EGG DONOR NEEDED - $4000**

You can make a difference and help a couple go from infertility to family. We are looking for a special white/Caucasian lady between the ages of 21-29 years, who has black or dark brown hair, dark brown preferred, and a slim to medium build. She should be an intelligent woman, with knowledge of her health history. If you think you may be that person, please call (800) 780-7437. All inquiries are confidential and anonymous.

**FREE**

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FOR STUDENTS

Simply mention this ad and receive 1 month FREE storage at any St. Louis U-Haul location. Call 355-7920 for a location near you.

The Sleep Medicine & Research Center at St. Luke’s Hospital is conducting a study to test the effectiveness and safety of an investigational medication for the treatment of insomnia.

**Healthful Women**

We are looking for man and woman who:

- Do NOT have insomnia
- Are 21 to 64 years old
- Are not pregnant
- Are in good physical and mental health
- Sleep well and DO NOT have any sleep problems

**HEALTHY ADULT VOLUNTEERS NEEDED**

**Pregnant?**

You Are Not Alone.

**FREE TEXT** with reasonable results.

**NON-PREGNANT, FEMALE, 18+ ONLY**

Professional Counseling & Assistance.

All services are free and confidential.

**Italian Restaurant**

Waiters, bartenders, cooks

Apply at 242 South Florissant Road. Located right down from UMSL next to the Ferguson Police Department.

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Apples & Pears

Only 5.00 a box! Call 314-363-4700 for pick-up times.

You will need to bring your own baskets.

Call Steve at 518-8653 or drop off your resume at 388 MSC.

Call Stone at 518-8653 or drop off your resume at 388 MSC.

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**RETAIL: THE BEST OFFER**

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- Will be required for the next term.
- Is needed to fill next term’s enrollment.
- Is in reusable condition.

**Example:**
- You paid $64 for a new textbook. We will pay you up to $23 or 50%.
- You paid $34.50 for a used textbook. We will pay you up to $23 or 50% of the new price.

**WHOLESALE:**

*For books having national demand, the wholesale company will pay 15% to 40% of the new price.*

- Discounted books are shipped to a wholesaler who recycles them to other colleges and universities where they are needed.
- Old editions have no national value.

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**Bring Your Books to**

**University Bookstore Location**

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<td>May 14</td>
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<tr>
<td>Wednesday</td>
<td>May 15</td>
<td>7:30 a.m. - 7:30 p.m.</td>
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<tr>
<td>Thursday</td>
<td>May 16</td>
<td>7:30 a.m. - 2 p.m.</td>
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**U-Mart Location**

**(South Campus)**

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<thead>
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<th>Day</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>May 9</td>
<td>10 a.m. - 5 p.m.</td>
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<tr>
<td>Friday</td>
<td>May 10</td>
<td>10 a.m. - 5 p.m.</td>
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<td>Monday</td>
<td>May 13</td>
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<td>Tuesday</td>
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<td>Wednesday</td>
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- Recycling books is good for the environment and lowers the price of textbooks.
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International students show their stuff

Students display costumes from around the world for the International Fashion Show in the Millenium Student Center. Artwork on April 15 as part of International week.

ART, from page 3

where they often called "cutting up" Nicholsen could not say.

Despite his claim of sources, Pranschke says that he is not a toy collector. "They were just hung around, just things I accumulated."

The beauty in everyday things is important to the artist said, Heather Corte, curator, přetravelling, who entered the series of prints called, "The Chair."

"Those chair become important that they are beautiful," Cort said. "I enjoy the beauty in everyday things."

One of the series that Corte displayed by glass was on the subject to the theme as "McNall's Chinese Box Office" and "Chinese Pan." The Chinese phone/photographs were made when McNall, senior, graphic design and photography, lived in China when she worked as a shoe designer, she said.

"The Chinese Box Office is actually a joke," she said. "Every time I made a joke, and there were hardly any cars. I try to capture the two essence of the what the culture is about," McNall said.

"Chinese Pan," is based on McNall's encounter with a friendly people. "In China I was a human oddity, so the people were of the extreme ones, either really friendly or really rude," she said. "This just struck me at one and kept smiling and smiling, so I grabbed my camera."

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Biology, from page 3

Darby, said. This center is operated jointly by the physics department, the biology department and the school of optometry. It visualizes molecular images of the action of nerve cells, showing the effects at the level of the molecule. Specifically, Dr. Lisa Williams, who works along the nerve cells of the Missouri salamander, a small fish, is one of the director of this center.

The biology department has been growing and expects to be remodeling more lab and building more labs. Besides seeking out faculty who bring in their own funding to supplement their research, the department has also sought out other grants and funds for improvements to labs in the departments. According to Darby, 4 years ago, Sigma nuclear equipment for a molecular biology lab for students, and other equipment and companies have followed suit.

The Biology Department is resourceful in finding outside funding. "It continues to grow despite the changes and budget cuts, a few years ago."

"We don't expect to be significantly hurt by budget changes," Darby said, "although that hasn't always been the case in earlier years. We now take a different approach."

However, budget cuts and alternative funding have some drawbacks, since funds are not always in proportion to particular projects. "One thing we are going to have is a more top-down approach to updating some labs," continued.
People dressed in white and multi-colored shirts and shorts and jogged around the fair that lined the sun as the wind blew sending papers flying from the booths.

It was another typical Mirthday at UM-St. Louis except for the red and white booths.

Mirthday, the annual carnival, decided to take an international approach this year as part of the University’s International Week, the booths at Mirthday sponsored by various international student organizations were featured prominently in an international village setting.

“We wanted to promote the International Week,” Coordinator for the International Student Services May Anne Socio said. “Part of this week consisted of a fashion show complete with music and dancing on Monday and an International Dinner held on Saturday night.”

The International Student Organization sponsored a booth to guess flags, countries and their capitals.

“International Week is basically to let Americans and International Students know that we are here,” Socio said. Each international organization displayed booths that showed something about the culture they represented either by decoration, instruction or simply by the game.

The first booth was the booth sponsored by the Vietnamese Student Organization, which featured a traditional Vietnamese game called Mancala.

Mancala consists of gathering small stones in one hole in a wooden plank and then moving them one at a time to the other holes until the player can empty both holes and grab the stones from the next hole. The player with the most stones at the end wins.

One of the many booths at Mirthday featured temporary tat-tos.

Left: Alensee Harris Junior, History and Lepchaig Gray, Pre-Freshman, ride down the fun slide.

Mancala consisted of gathering small stones in one hole, the player with the most stones at the end wins.

The final booth was the Chinese Student Organization—Manila which featured a dance consisting of Chinese characters, as well as writing names in calligraphy.

Next, following a booth that belonged to India, the Indian Student Association. Members of India, a word that means superpowers, according to Flute President Sujai Anya,总承包毛(中止) mainly black decorations and gold and green women’s 500 and fell, colorful decorations on their forehead.

“Mahendi is a decoration for bridal women,” Thair said. Jones said that the hall was representative of the central growth in the nervous system of the woman’s body.

“Traditionally, they put the hat on top of the women’s forehead to show that the whole body of the woman is under (the husband’s) control,” Jones said.

The Hong Kong Association displayed a "mahjong," a Chinese checkerboard, a basket of oranges, which is a good luck symbol, and hand carpets of traditional characters displays of the animals in the Chinese zodiac. The animals included a wheel that described characteristics of each animal and for the year they were born.

Traveling from Hong Kong to Thailand students were greeted by the Thai Student Association. That student member, Pawana Sreepong and Ekibaphi Eksjikorn, presented brochures and pamphlets explaining their country and its sights. The booth featured decorated Buddhist temples and prominent festivals.

Tatoo was a very unique culture,” Schwangrung said. The Armenian Student Association showed “the tax steaks”, a goose jeweled whip in which a person’s head was used for decoration, economics and management student, Souri said.

They also displayed small silver replicas of traditional formal decorations, such as the "Khurnanger," a small daggers.

“Khurnanger” was used for hunting mostly, but now is used for decoration,” economics and management student, Rohisha Al-Kharrus said.

The Armenian Student Association offered names written in calligraphy and information about Iran in formal black and CD-ROMs supplied by the Iranian Consulate, as well as a couple of postcards.

The Muslim Student Association took Mirthday to educate the nation about the Muslim religion by displaying copies of the Qur’an and pamphlets on the religious belief.

“We feel that the Muslim religion has been getting a bad reputation since Sept. 11, but that is not a representative of true Muslims,” Enne Ennes said.

The last booth, the Political Student Association displayed clothing and decoration. One of the objects was gold red leaves and bracelets given to a woman after her marriage. Adnan Alnau, senior, MI, also showed the “Khalaj” traditional head dress that was hand embroidered and beaded. "I know it looks like evil, but the people who make these are very talented, and they make them in no time at all," Alnau said.

The international booths presented different artists and cultural insights to face countries and drew large crowds to Mirthday curious to take insights from other countries.