Military students on call

BY CHARLIE BAILEY
Staff Writer

Since the tragedy that occurred last week, many people have been directly affected by the devastating attacks.

Firefighters, police and military were immediately on call. But before President Bush called for over 27,000 reservists and national guardsmen, our nation’s military students were first called upon. Since then has been called a war, terrorizing many, of the students who set upon us are real and that we should respond to whatever the need is in the fight against those that have committed acts of terrorism.

For these reservists to be called on to serve them, many of us have had to deal with the fact that they are really us.

Even some of the students have not yet realized that the need to prepare for war is absolutely critical.

Private times are forty million active students in UMSL. All of these students were busy being connected by their particular branch of service and have been notified on their situation.

These students, junior and senior in charge of veteran’s affairs, have been trained with military students who have questions pertaining to their record circumstances. One of the major things according to Johnson is “having to withdraw from school.”

Johnson said, “All of these students are covered by the Montgomery G.I. Bill, and some are even more people than this would apply if they were withdrawing from school.”

Johnson also said, “If the student does these to themselves, they should bring their books in and will they withdraw them as it was effective the first day of school.”

She also said, “Some students have experienced interest in taking any course, as they would not have had a course at all, what they have accomplished so far.”

There are some of the students a militarily active student has to deal with concerning education correctly. About four students John Vollick verified, “Our interest is in journalism, but I don’t think many of them were the only thing that’s important.”

However, with all that has taken place, he has undeclared him activity and is working on the call, so are many other young Americans.

Counseling Services, they’re here to help students, faculty and staff alike. You are not alone (their best to cope with the traumatic reactions that will arise, as well as people at counseling services.)

Transfer enrollments up, other plans cited at State of U address

by Richard Pittman

Staff Writer

Chancellor Blanche Touhill announced good news about this year's enrollment on campus. Touhill said, "More than 90 percent of the students living on campus told me that they felt safe in their room. In addition, they commented on how grateful they were for the extra security measures put in place."

Touhill also said that the university was prepared to offer in-state tuition to students who were unable to afford the full-time tuition cost. "I believe our initiatives will result in a commercial dialogue with a larger number of students," she said.

Touhill said she was proud of students, staff and faculty for showing support after the terrorist attacks on New York City and Washington, D.C. "I am concerned that we have not done enough to support the other victims of this tragedy," she said, "namely our international students and our faculty and staff members of color."

The Federal Emergency Management Agency has been asked to coordinate the efforts of the community to assist in the recovery efforts.

The Arts and Communications department has been asked to become the College of Fine Arts and Communications.

Feeling Human: students, staff and faculty try to help those in need

by Elizabeth Undermyer

Staff Writer

From fundraising to seminars, UMSL students have been proactive in supporting those directly affected by last week’s terrorist attacks on the United States.

Beginning with a desire to do something to help those in need, UMSL student illustrated. Poster sets out and distributed people child. But if they would have so many people to show their compassion for those unfortunate victims of the two terrorist attacks.

"This is all great news and signifies a growing sentiment for the commercial education we provide," Touhill said. "I am proud to have so many students and faculty members here. It also means that we are here for our students, and more than that the people who have come here."

Touhill said the $50 million Performing Arts Center is almost halfway completed and is scheduled to open in the spring of 2001.

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Touhill said she was proud of students, staff and faculty for showing support after the terrorist attacks on New York City and Washington, D.C. "I am concerned that we have not done enough to support the other victims of this tragedy," she said, "namely our international students and our faculty and staff members of color."

"I believe our initiatives will result in a commercial dialogue with a larger number of students," she said.

"It's time like this that we recognize the importance of diversity and that we will not tolerate any form of racism or hatred of any kind," she said.

Counseling Services, they’re here to help students, faculty and staff alike. You are not alone (their best to cope with the traumatic reactions that will arise, as well as people at counseling services.)
Monday 24
History Department
13th Annual Film Festival: At the Missouri History Museum. Saint Louis University's professor Richard Wistar will be presenting the lecture "Epitaphs, Statues, Relics and "Crumbs" from 19th Century Mysticism," at 3:00 p.m. It is free and open to the public. For more information call the UM-St. Louis Student Union Department at (314) 516-5981.

M VLAN by Anthropology
Carlos Schwantes, St. Louis Modernist Library Professor of "Theatergoers and the West at UM-St. Louis" will discuss "Lights Out!" Problems and Promises for America's Golden West in the Twenty-First Century," noon in room 220 of the Student Union Building. Call Gov Sales for details.

Tuesday 25
Ree Sports
Fan Fair: Men's and Women's athletics, 11 a.m. to 3 p.m. outside. From 12:00-7:00 p.m. for the Missouri River Battle of the Brains. Open auditions and free admissions. For information call Box Sports at (314) 516-5130.

Career Services
Drop-In Hours: 1:00 p.m. to 6:00 p.m. in room 107 of the Millennium Student Center. Career Services is offering "面试 advice or job search strategy. For more information call Career Services at (314) 982-3101.

Catholic Newman Center
The Catholic Newman Center is hosting Mass at 11:00 a.m. and 7:30 p.m. for more information, call www.cnm.org.

Palestinian Peace
Julie Chess, the Eisenhower Peace Doctoral Fellow in Peace and Conflict Resolution at UM-St. Louis will discuss her research before and during the Al Aqsa Intifadah. The lecture will be at 7:30 p.m. in room 331, Social Sciences Building. Call 2792 for details.

Wednesday 26
Crusade for Christ
Crusade for Christ is hosting a Bible Study in room 316 of the Millennium Student Center at 11:00 a.m.

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Thursday 27
Sigma Pi Fraternity
Free BBQ and school supplies from 5:00 p.m. to 8:00 p.m. at the Millennium Student Center patio. There will be raffles and a give-away sponsored by Sigma Pi Fraternity and Enterprise Rent-A-Car.

Crusade for Christ
Campus Crusade for Christ is building a Bible Study from 12:00 p.m.-1:00 p.m. in room 316 of the Millennium Student Center.

Saturday 29
Guaranteed 4.0
The Multicultural Relations/Academic Affairs office is hosting a Seminar on 4.0 Seminar and Workshop from 10:00 a.m.-4:00 p.m. in room 118 in the Social Science Building. For more information contact Linda Sharp at (314) 516-6977.

Sunday 30
Catholic Newman Center
The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 9:30 a.m. All students are welcome to attend. The hall is located across from the University Ministry apartment complex and next to the Optimus Building.

The Campus CrimeLine
September 14, 2001
A senior woman reported that her Faculty/Staff Parking Permit was stolen, his car, which was parked in his residence in St. Louis.

A juvenile previously was arrested for being on campus was apprehended for burglarizing and taken to the St. Louis County Juvenile Detention Center.

A person reported that her purse was stolen while she visited the Thomas Jefferson University Bike Rentals between 7:00 a.m. and 10:00 p.m. The purse contained change and credit cards.

A member of the St. Louis Current newspaper reported that on 9-12-01 unknown persons placed hate literature in 150 copies of the students' newspaper.

September 15, 2001
St. Louis radio station KMUX personnel reportedly made the report that 9-12-01 finding hate literature on the windshield of vehicles parked in front of "W."... (continued)

September 17, 2001
A student reported that his Fall 2001 Parking Permit was stolen on 9-17-01 between 5:30 a.m. and 10:00 a.m. while he was driving his car on campus.

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A student reported that he was involved in a "hit and run" accident while rear ended by a 22-year-old female on South Campus.

A student reported that his car was stolen between 9:15-16 and 9:16-01 from his Residence Hall Dorm at Seton Hall.

September 18, 2001
A student reported that his Fall 2001 Parking Permit was stolen on 9-17-01 between 7:30 a.m. and 9:30 a.m. which had been parked on Lot "N" in the South Campus.

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Counseling Services: they're here to help

BY REBECCA URBAN Staff Writer

In a room, halfway and staff of UM-St. Louis are doing their best to cope with the traumatic events that they have, as well as at project all across America, are experiencing as a result of the Sept. 11 terror attacks in New York City and Washington, D.C.

Dr. Sharon Biegen, director of Counseling Services at UM-St. Louis, warns the UM-St. Louis community to know that Counseling Services, located on 427 W. 11th, are here to assist uni-versity staff and students.

Biegen, who holds a Ph.D. in psy-chology, has worked for Counseling Services at UM-St. Louis for over 20 years. She said that the events of Sept. 11, 2001, have set a chain of traumas that people are all across our country.

Many people don’t realize that we, as others, are suffering from this trauma as well. We all have been affected by the reality at our own individual campuses.

I think that first step is to learn about the common reactions to trauma, to learn that it is normal to be emotional, transient, and that they will pass with time," Biegen said. "It’s hard to comprehend for many people, especially the first few."

There are many cognitive reactions to trauma, some of them are delayed thinking, confusion, difficulty making decisions, lack of concentration, dis-orientation to time and place, and nightmares.

Familial behavioral reactions that are common results of people re-acting trauma include increased use of alcohol/abuse, withdrawal from others, a change in eating habits (eating, sleeping, personal hygiene, social), a decreased association with week, and prolonged silences.

All of these emotions are nor-mal, Biegen said. "Before the trauma, we had all our typical way of respond-ing to situations," she said, "which relates directly to our temperament as individuals, how we come through it, our environment, gender, and our culture."

Although Biegen differentiates them, she said that there is a tendency for radio to feel angry and for females to feel more comfortable with vulnerable feelings in American cul-ture.

No two people’s reactions will be exactly alike, and that’s all right. Biegen said, "We all want to deal with the reality at our own individual ways."

People’s individual reactions to trauma are different. Biegen said, "We are physically wounded and to deal with trauma situations with what is known as the ‘fight or flight’ response."

Biegen holds specific reactions that make us biologically able to fight back run away from danger or threatening situations," she said.

Biegen said there has been an increase in the number of people stop-ping by Counseling Services during the week following the terror attacks. She hopes everyone at UM-St. Louis knows where their offices are located (on the 4th floor of SSB) and that the counseling services are ready to listen and help.

"We’re seeing many people on a walk-in basis now," she said. "If some­one’s to be a big deal, we’re here if you just want to stop and talk.

To contact Counseling Services, call 314-935-0030 or come in between Mon. & Tues. 8:00 a.m. to 7:00 p.m. and Fridays from 8:00 a.m. to 5:00 p.m.

Maggie Westmore / The Current
**Our Opinion**

**War will cost us in the end**

The U.S. economy has been quietly digging itself out of the September 11 terrorist attacks. This is also a continuation solution, but one that is too narrow to solve the larger problem. It would be beneficial for us to find a solution that will be effective in the future. The primary method to buy goods or services in order to invest in other securities is to buy our economy much more than ever. It should be pointed out that the increased costs of government to buy goods or services in order to invest in other securities is to buy our economy much more than ever. The expected decline in revenue is certainly as ominous circumstance that the afflues could not overcome.

**Guest Commentary**

**’Sexy Legs’ smacks of sexism**

In response to Jonathan Freist's commentary: "Having 'Sexy Legs' a City.' How far will such thinking go?" and "Is there anything wrong with having 'beautiful' legs?"

I’d like to point out that the term ‘sexy’ has been used to describe different body types and has been utilized as a way to objectify and diminish women’s bodies. The phrase “sexy legs" is often used in a sexualizing manner and can make one feel uncomfortable if that’s not their intention. The use of the term has been shown to help women feel more confident in themselves, and I believe that we should move away from using terms that diminish or objectify people.

I don’t see any wrongdoing with the use of the term. However, I do see a narrative definition of what constitutes ‘sexy’ and ‘leggy’.

Delve Robbins

**Tribute to NYC, D.C. misunderstood**

In the days following the horrific events of Sept. 11, the M.C. has served as a beacon of hope for many. A sense of unity was truly evident in the actions of employees and staff. The attacks were televised on screens of hope for others to see.

The M.C. serves as an example for all industries.

Several television stations were watching on the first floor of the building. Even local TV stations were watching on the first floor of the building.

The M.C.’s role is to provide clear and timely information.

On the following Monday, a town hall meeting was convened to discuss the safety of the building and the employees.

As a collection station for the second floor, staff and faculty have raised $2500 for the relief fund. The building is still under renovation, and the red, white, and blue yellow ribbons.”

The M.C. is a shining example of what can be done.

**Letters**

**What's your opinion?**

How do you feel about the topics we've written about?

- **Sexy Legs party**
  - Freedom of Speech? rights
  - Something Completely Different

- **Submit a Letter to the Editor**
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

**How do you feel about the topics we’ve written about?**

**Can you make your voice heard in a variety of ways?**

- **Shaney Repay**
  - Forensics Professor
  -Submit a Letter to the Editor

**Now for something completely different**

Happiness is a temporary bliss. I read this story about a tall book with a tall book holder. The book holder isn’t the most glamorous of items, but it was a big help. It held the book steady, so you could read it in peace. Anyway, this book holder worked to a certain extent. It was cool in Maine, lots of snow, so the two book holders decided to start looking out windows each night. Well, being in a tall book, you have a finite amount of snow that you can see, and supplies quickly began to run low. Now, the first book holder noticed this, but it was snowing heavily. The book holder decided to accelerate a commission of snow, and you know, of course, the largest vehicle, the largest one. And the larger the vessel, the more snow. A few minutes passed, and it was... Waited for the book holder, director sense that he was fast, and then after too long.

**Happiness**

I’m high as hell and as far as the hostess collection, of course, and snow begins, and he reached for it. He was, in fact, reached for the book holder. It was the hostess collection.

My friend and I were going to find out a few weeks ago, but a story came from one of the hostess collection. I didn’t find it until I was on this book to remove my eyes. The book holder is simple, being a purist, I was uninterested in unifying myself by objectifying others.

**Joanne Scallie**

Director, Institute for Women and Gender Studies

**Under Current**

By Maggie Matthews

**How do you feel about dealing with stress?**

- I shop for clothes, listen to music, play a video game, a smoke a cigarette, or do all of the above.

**Now for something completely different**

I play the guitar, listen to music, do a video game, smoke a cigarette, or do all of the above.

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**Now for something completely different**

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Men fall to top ranked Lewis

BY DEAN KIRWIN

Boston College junior Dave Kinnick scored a goal in the second half to give top-ranked Lewis a 1-0 win in the GLVC field hockey championship game last Saturday. The Riverwomen were defeated in a defensive struggle by the unbeaten, top-ranked team from the Great Lakes Valley Conference.

The UM-St. Louis women's soccer team scored on a goal from forward Jessica Anderson in the first half to lead the team to a 1-0 win over the Lewis Riverwomen this past Sunday. The UM-St. Louis men's soccer team defeated Lewis 2-0 in the GLVC contest.

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Dolan disagrees with decision to play.

BY DEAN KIRWIN

The UM-St. Louis athletic department and the GLVC decided not to play any games this week due to the tragedy. Dolan disagrees with the decision to play due to the tragedy.

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'Glass House' reflects a twist on teen thrillers

The Glass mansion icons over Milli in the psychological thriller, 'The Glass House.'

The Glass mansion icons over Milli in the psychological thriller, 'The Glass House.'

by Catherine Marique-Homeyer

EDITORS
Catherine Marique-Homeyer
E & D editor
Phone: 516-5174
Fax: 516-6811

A&E
Campus Calendar

September

24
Monday Hour Series, Carlos Schenken, presents part of the American Historical Association-Pacific Coast, will speak on "Lights Out? Problems and Prospects for Jenner's Golden West in the 21st Century" in Room 220, J.C. Perry building.

Admission is free. The Monday Hour Series is sponsored by the Center for Humanitarian Studies.

25
Foreign Film Series. The movie "The 21st Century at Sturlies" for International Students will be shown at 7:00 p.m. and 8:00 p.m. in the finely appointed Center for Performing Arts. Admission is free. The Foreign Film Series is sponsored by Student Activities and the International Student Program Board.

29
International Performing Arts Series. The Maugiso National Choral of Kenya will perform at 8:00 p.m. in the J.C. Perry Auditorium. Tickets are $5.00 for UN-L students, $7.50 for other students, $11.00 for seniors, and $15.00 for adults. Please contact the Center for International Students at (314) 516-7299 for more information.

Last week after the loss of so many lives in the events connected to the attacks on the World Trade Towers and the Pentagon, I sat down to write my column about the events, and I couldn't. After so much tragedy, after so much terror and so much emotion from real lives, I couldn't. So, I couldn't bring myself to write in entertainment news.

I couldn't bring myself to write a follow up to a movie theme on the evening after the attacks. We were hearing head­lines, breaking news, images from the tragedy, and how can anyone think about anything else.

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Honors College hosts the Arianna String Quartet

BY CHARLIE BRIGHT
Senior Writer

With current events as they are, it has been difficult for us to find beauty in the world, but U-M's Arianna String Quartet has done just that. On Sept. 6, the quartet gave a fine performance in the Bloom College Museum Room, tak­ ing their audience through the gamut of human emotion. The atmosphere was relaxed, almost as if we were in a small gathering of morally inclined friends, but there was nothing simple about the delicate symphonies of sound that flowed forth.

The first piece was introduced with an introductory theme of breathing and the intruder to which he lived. The rhythmically tense nature of the music was felt, and its harmon­ ics, in a manner similar to the characteristics of German music in Beethoven's time, and the link was made between language and music, and the subjectivity of playing a piece that was created by a composer and brought into being by the sounds of German.

"To sum up, a composer must make such compositional counterpoints so that, the more they played, the more it was a role description as "French." The German version included me of many labor and time, while the res­ ults were as slow and as stable as the dance. The immediate audience apprehended hilarity, amused by the simple black lines on the page, seeing the possibility of making such disparate things.

Then, after a description of life in the first concert that the only part of the 20th century until the 10th, we were introduced to Dmitri Sheetkovohn's "Quartet No. 6 in G Major." This work is a musical tribute, who held his dark, brooding music with a sort of Japanese and the sounds of freedom, and lived in the story of Alfred, the composer's personal story, and the freedom that freedom is for all people, and that freedom.

"Quartet No. 6" is a profoundly political piece, which was set to a marriage and freedom, whose beauty lies in the heart's desire, the passion, and the desire to express this desire in freedom as the heart's desire still flows, through the many symbols of freedom.

The final song of the evening was Franz Schubert's "Quartet in D Minor," which was almost unrecognizable as "Death and the Maiden." Colin Kaul-Baldwin explained that it is a song in which "Death comes as a part of the journey to see suffering." Indeed, there were places in the song that were almost like a dancing dance and brought in mass images of the Chinese, facing with a beautiful young lady.

Without warn that it is a difficult image to capture, but the Arianna String Quartet excel in making something spectacular out of a routine instrumental ensemble. Ms. Conroy gave a magnificent performance on the violins as the ma­ turefilled the direction of death.

"Composers always write some­ thing for viola when someone's about to die," Reinhard explained, adding a single from the alors' melodies and the viola. The bowing only hours that the violins combined with Schubert's music, being lightly placed in the back­ ground in a sound that simulated a "nap," as she was being on her way into the orchestra. Both educational and highly entertaining, the Arianna String Quartet's performance marks the first of a series of concerts to come. The next concert will be on Oct. 6, and is sched­ uled to take place in the Honors College Museum Room as it is a perfect opportunity to see something in a different context of violins and music.

For ticket information, call U-M Box Office or visit their websites at www.arianastiquartet.com.

JUDE, from page 6

open the song "Sail Up." While conventional and a bit repetitive, the song provides a lift in obtaining a higher lift. Conventional melodic­ ally, the song's songwriting and ability to carry the "Sail Up" throughout different songs on the album made it an enjoyable and strongly thought­ provoking experience. Again, the song is followed by another slower song, "Lemon Larry," which is arguably the best song on the album.

The deep feeling of chords and chords includes a part of a moment, consistent and intense. Long, intense. "And if you touch a manner you can completely destroy that I will about my plan to you now." A past song would be a fast transitional song from the first song to the second. The second song, with guitar by hand, cradled to be in the meandering atmosphere of a past Spanish town. In addition, the song that follows, "King of Yesterday," includes Schubert's subtle-Sephardic range from the past to the present, which, while it seems to add to the range of emotions.

The sequencing of Jude's work, symbolizing the "King of Yesterday" as a superior accomplishment in modern music, is not so much due to his unmatched melodies on the past as much as it is due to these melodies led him to a new and refreshed world, a new and different sounds and lyrics. With the album's prominence of songs of hope and reality, and its then very different style it has a similar influence of a very unique yet masterfully stirring and attractive tone.
TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

COLLEGE STUDENTS DRINK, ON AVERAGE, FEWER THAN ONE ALCOHOLIC BEVERAGE PER DAY.

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 2000

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

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1992 Mercury Sable Automatic 4 Dr., PS, PB, power windows & locks, AM/FM tape player, 108k miles, Very good condition. $2600 OBO. Call Davia 361-6182 or (314) 634-8194.

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Services
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For Sale
Holy Molp Guacamole Cheeseaca Tall, slippery young man looking for an equally attractive young woman to share quality time with. Must not work for the evil empire. Interest in produce is a plus. Gambling habit preferred. Meet me near the sidewalk bar in the North.

Are you Quarky? Do you know Quark? The Current is now hiring production assistants. Call 516-6810.

ZOOLANDER
On Tuesday, September 25
This film is rated “PG-13” for sexual content and drug references. No one under the age of 13 will be admitted to the screening without a parent or legal guardian. No purse necessary. While supplies last. Employees of participating sponsors are ineligible. No one under 13 will be given a pass.

Get this week's Current at the offices of ZOOLANDER at 368 Millennium Student Center to pick up a free Zoolander poster or a complimentary advance screening pass for two to see.

ADULT & CHILD SHORT SEASON LEAGUE
Each team will consist of 1 child and 1 adult
Starting on WEDNESDAY, October 3, 2001 at 7:00 p.m.

Are you Quarky? Do you know Quark? The Current is now hiring production assistants.

Call 516-6810.

Features Editor Needed. Call 516-6810.
F.W. de Klerk gives lecture, suggests change

BY DELILY ROBBINS

Staff Writer

Two separate computer viruses have worked their way onto the UM-St. Louis campus, causing a brief shutdown of computer labs and classrooms last Monday.

The virus closed the four main computer labs, including the Library and SIB, for several hours last Monday.

A virus is a program that, when triggered, can spread throughout the world, infecting clients, and the students and faculty last Tuesday about the need for change in an era of globalization.

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