Missouri colleges to express funding need

by Richard Pettman
Staff Writer

Some Missouri colleges and universities, including UM-St. Louis, will meet with state representatives this week on campus to argue why they deserve more money.

A subcommittee of the Missouri Appropriations-Education Committee will tour Darrin's hall Wednesday afternoon.

Southeast Missouri State University, University of Missouri-St. Louis, and Harris-Stowe State College are scheduled to testify. UM-St. Louis hearing is at 3 p.m.

The subcommittee's purpose is to determine if changes need to be made so that Missouri college funding is distributed more equally.

Missouri支线 State University, University of Missouri-St. Louis, and Harris-Stowe State College are scheduled to testify. UM-St. Louis hearing is at 3 p.m.

The subcommittee's purpose is to determine if changes need to be made so that Missouri college funding is distributed more equally.

As the state budget deadline looms, UM-St. Louis could see several changes in the near future.
Monday 8
Career Services
Career Services is hosting Career Days from 8:00 a.m. - 5:00 p.m. in room 237 of the Millennium Student Center. For more information about this free event call x511.

Monday Night Series
Cliff Frenzil, executive director of the St. Louis International Film Fest and former answerer for the Trivitron Times, will discuss the importance of music in our lives and the role it plays in film, video, and video games. This evening is free for students and will be held at 7:00 Trivitron Avenue, University City, Mo. 63130 from 7:30 to 9:30 pm.

Wednesday 10
Music Department
The Music Department is hosting a讲座 on "Musicality in the 21st Century" by Richard Beigel. This three, open event will be held in room 101 of the Millennium Student Center from 12:30 p.m. - 1:30 pm. For more information call Katie Mann for more details.

Cruise for Christ
Cruise for Christ is holding a building study in room 101 of the Millennium Student Center in 100 p.m.

Thursday 11
Counseling Services
Counseling Services is holding a video and discussion on "Signs of Suicide." This open discussion will be held in room 119 of the Millennium Student Center from 12:30 p.m. - 1:30 pm. For more information call Gloria Kachadourian at x511.

Counseling Services
Counseling Services is holding a Department Screening Day at the Millennium Student Center from 10:00 a.m. - 2:00 p.m. and Marilla Hall.

The Campus CrimeLine
September 21, 2001
A student reported that while his vehicle was parked in lot 31 a cell phone and two (2) CDs were stolen from the vehicle.

A student reported that while his vehicle was parked on campus, his Fall 2001 parking permit was stolen.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked on campus.

September 22, 2001
A student reported that while his vehicle was parked on lot 31 unknown persons scratched the vehicle using a sharp object.

A person visiting the Barnes Library reported that her wallet was stolen from the bag.

The wallet contained cash, cash cards, and a library card.

A student residing at University Meadows reported that a United States Flag, which was being displayed outside his apartment, was set on fire by unknown persons.

The staff at Thomas Jefferson Library reported that fifty (50) pre-packed "Wendy's" were stolen.

A student reported that his Fall 2001 parking permit was stolen from his vehicle while it was parked on the second floor level of parking garage "B.

A student reported that his Fall 2001 parking permit was stolen from his vehicle while parked on campus.

September 26, 2001
A student reported that his Fall 2001 parking permit was stolen from his vehicle while parked on lot 2.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked on lot 1.

disCOUNT AIRFARES AVAILABLE FOR STUDENT AND FACULTY TRAVEL
I can offer the best discounted international and domestic fares available.

CALL TODAY:
Lyn Smith
314-967-3382

RIVER CITY TECHNOLOGIES
Audio, Video, and Projection Systems Solutions

We Offer:
• LCD Projectors
• Flat Screen TVs
• Video Teleconferencing
• Bose Sound Systems
• Complete Installation & Training
• We also rent equipment
International Performing Arts series starts off with strong choir and puppets

BY SARA PORTER

The International Performing Arts Series kicked off its first season with two very diverse, but very excellent shows, the Muungano National Choir of Kenya and the Tonda Puppet Troupe from Japan. The two individual performances showcased the creative talents of their singers, dancers, puppeteers, and actors.

The Muungano Choir, which is currently in residence with the St. Louis African Chorus, gave a spirited and enthusiastic performance with singers, musicians, dancers, and even a few children. Conductor, Mutsumi Oyumi, selected songs with religious themes as well as songs dealing with daily life in Africa and those performed in a less formal style in groups of three, with slight themes to none at all, making the performance fun and realistic.

Unlike most choirs, the Muungano choir swayed and moved their bodies to the music, evoking their emotions in both their movements and music.

The choir sang in their traditional costumes, each wearing a story that was interpreted eloquently by Muungano before they began. For example, the song about the song or "Kilimanjaro" as the story of what happened when soldiers in WWI separated the natives' homes when the man of the house was gone. It is adding the point for the reminder and is trying to leave." Muungano said.

The songs were sung very swiftly, generally, the religious songs, such as, "Rena," which formed a percussion solo and "Bupandla," which had a female soloist. But some of my favorite songs were the most "daily-life" songs, those of birth, childhood memories known as "Sakati," about a young man who took his own life. Others are universal, like "Matapato," a fight between a husband and wife interpreted as a verbal battle between the gods and female members of the choir and "Mlidza Mwana," about a woman who is mocked by others.

Each song included hand clapping and dancing along from the choir, and ended with a danc ing solo from the conductor.

The Tonda Puppet Troupe was a totally different world completely new to the Muungano choir, the Tonda Puppet Troupe performed on stage in their native language, Japanese. The women were dressed in the correct tradit ions, Sanrio Ake, and his interpreter-puppeteer, Masami Holmes, before the show began.

With massive stages and situations, the image presented a perspective of scenes that are not something people think about—those puppetries are just for kids that adults can enjoy, too.

The Puppet Troupe performed two short scenes from ancient stories. The first, "The Bigman's Song," was a moving story of a mother and father, their daughter she was forced to leave behind. The second scene, the "Ferryman Crossing," spoke about a Kiyohuse, a woman falling in with a disinterested ferryman and trying to get in a ferryman's boat to return to her city to escape the pernicious medals and ignore her and her woman returning to a gateway of scenes.

Usually, puppets are not seen during the performances, either rather behind the scenes. But with the Tonda Troupe, the puppeteers are on stage with three performers moving the head, arms, and legs of the puppets.

That was astonishing at first but the more I became involved to the point where the puppeteers were essentially ignored in favor of the wooden critters.

Two characters that particularly stood out were Ome and her orange-colored facing emotions accepting her daughter and rejecting the girl who is good in the Ptehina scene. The "Ferryman in the Crossy Crossing" was another stand out character with his mocking the young girl and her cold disregard of her problems.

Also, special mention should go to a dancer, Nanema, Matsuki, who reads the puppet's mind, personality, and emotions and moves the puppet to express her character. The language barrier; her inflection and expressions displaced his voice from an innocent girl, to her substantial mother, as well as the different and florid voice from 100 years old to 17-year-old girls.

The Tonda Troupe has performed in front of the International Performing Arts series and has proven to be a great start. If the Ferryman Crossing for the people..."Belford said.

The exhibit, "Gold Balls and Hallowed Halls" is filled with pictures of the 2000 University of Missouri-St. Louis campus, and student life back in the 1960s and '70s.

Past student lives revealed in photos

BY JENNIFER DODD

Mid-semester is creeping up and students are rushing to Thomas Jefferson Library to get some homework work or project done. The 1960s St. Louis community might have had a very different experience but had the same drive to get things done.

This photo exhibit is presented by University Archives with some help from St. Louis University to give a glimpse of the campus and student life back in the 1960s and '70s. This photo exhibit is presented by University Archives with some help from St. Louis University to give a glimpse of the campus and student life back in the 1960s and '70s.

Ferry to Amherst Island - The Ferryman Crossing Belford said.

There are many photographs that capture a slice of the observer. One of the pictures is from 1969 where a gold ball was given to the students who were fine-arts students, said Belford.

Another fmal aspect of this photo exhibit is the Kappa Kappa Gamma float during the Homecoming parade in 1966. There was a lot of school spirit. Although Caruso's main focus was getting used to the school here in the middle of the country, it was telling the world, we knew what we had, as far as photos went. There wasn't a lot of school spirit. There wasn't even a homecoming parade in 1970.

Another aspect of this photo exhibit is that it represents a foundation in the community. It is telling the world, we knew what we had, as far as photos went. There wasn't a lot of school spirit. There wasn't even a homecoming parade in 1970.

Another aspect of this photo exhibit is that it represents a foundation in the community. It is telling the world, we knew what we had, as far as photos went. There wasn't a lot of school spirit. There wasn't even a homecoming parade in 1970.
In his opinion piece, "Oklahomans say OK to new worker's rights," Steve Valko describes "right to work" laws passed in Oklahoma as benefiting workers by allowing them to choose whether or not to join a union. He argues that these laws are positive for workers in the state because they expand freedom of choice and give workers the ability to decide for themselves whether to be represented by a union. Valko notes that unions are focused on organizing workers and that although unions may be beneficial for some workers, they can also impose costs. He concludes by suggesting that the state of Oklahoma should continue to pass laws that make it easier for workers to choose whether or not to join a union.

---

**LETTERS**

**Editor's Note:** The opinion page of The Current welcomes letter writers. We hope the letters written here will add to our community's conversation and provide a forum for public debate. Our guidelines are simple: letters must be short, well written, and to the point. Please remember that The Current values respectful debate and opposes personal attacks and dehumanization. Letters not selected for publication will not be returned. Please submit your letters to editorinchief@thecurrentonline.com.

---

**EDITIORAL BOARD**

**Nick O'Shea**

**Steve Valko**

**Emily Unkrich**

**Derek Robinson**

"Our Opinion" reflects the majority opinion of the editorial board. 

---

**GUEST COMMENTARY**

**Right to work' not right**

By Nick O'Shea

In his opinion piece, "Oklahomans say OK to new worker's rights," Steve Valko describes "right to work" laws passed in Oklahoma as benefiting workers by allowing them to choose whether or not to join a union. He argues that these laws are positive for workers in the state because they expand freedom of choice and give workers the ability to decide for themselves whether to be represented by a union. Valko notes that unions are focused on organizing workers and that although unions may be beneficial for some workers, they can also impose costs. He concludes by suggesting that the state of Oklahoma should continue to pass laws that make it easier for workers to choose whether or not to join a union.

---

**Contemporary Issue: 'Right to Work' vs. 'Right to Organize'**

The debate over "right to work" laws in Oklahoma is a significant issue that has implications for workers and unions in the state. "Right to work" laws allow workers to choose whether or not to join a union, while "right to organize" laws make it easier for unions to organize workers. It is important for workers to have the freedom to choose whether or not to join a union, but it is equally important for workers to have the ability to organize and bargain collectively for better working conditions.

---

**What's your opinion?**

Do you think the Cardinals will make it to the World Series?

Tom Fransen - Senior / History

Yes, they've got better pitching than they've had in a long time.

Vandana Razavi - Senior / Chemistry

I would like them to go to the World Series.

Penny Closser - Senior / Social Work

I don't know, I haven't really heard much about them.

Frankis Donman - Journalism / Communication

Yes, they'll make it. They are playing well and the pitching is superb.

---

**Our Opinion: UMSL needs you!**

By Steve Valko

At 3:30 p.m. on October 10, UMSL Campus Representative Blanche M. Touhill will be presenting a case for UMSL as a feasible university for you to attend. She will be discussing the benefits of attending UMSL and why it may be the right choice for you.

---

**The Mobius strip**

By Steve Valko

"Right to Work" does not mean you don't have to unionize. The issue: "Right to Work" not right. If the workers win a union, they do not have to join. Currently, the workers are fighting to keep their jobs.

---

**The Current Online**

visit us at www.thecurrentonline.com

---

**Guest Commentary**

"Right to work' not right**

By Nick O'Shea

In his opinion piece, "Oklahomans say OK to new worker's rights," Steve Valko describes "right to work" laws passed in Oklahoma as benefiting workers by allowing them to choose whether or not to join a union. He argues that these laws are positive for workers in the state because they expand freedom of choice and give workers the ability to decide for themselves whether to be represented by a union. Valko notes that unions are focused on organizing workers and that although unions may be beneficial for some workers, they can also impose costs. He concludes by suggesting that the state of Oklahoma should continue to pass laws that make it easier for workers to choose whether or not to join a union.

---

**What's your opinion?**

Do you think the Cardinals will make it to the World Series?

Tom Fransen - Senior / History

Yes, they've got better pitching than they've had in a long time.

Vandana Razavi - Senior / Chemistry

I would like them to go to the World Series.

Penny Closser - Senior / Social Work

I don't know, I haven't really heard much about them.

Frankis Donman - Journalism / Communication

Yes, they'll make it. They are playing well and the pitching is superb.

---

**The Mobius strip**

By Steve Valko

"Right to Work" does not mean you don't have to unionize. The issue: "Right to Work" not right. If the workers win a union, they do not have to join. Currently, the workers are fighting to keep their jobs.

---

**The Current Online**

visit us at www.thecurrentonline.com

---

**Guest Commentary**

"Right to work' not right**

By Nick O'Shea

In his opinion piece, "Oklahomans say OK to new worker's rights," Steve Valko describes "right to work" laws passed in Oklahoma as benefiting workers by allowing them to choose whether or not to join a union. He argues that these laws are positive for workers in the state because they expand freedom of choice and give workers the ability to decide for themselves whether to be represented by a union. Valko notes that unions are focused on organizing workers and that although unions may be beneficial for some workers, they can also impose costs. He concludes by suggesting that the state of Oklahoma should continue to pass laws that make it easier for workers to choose whether or not to join a union.
The Riverwomen's Head Coach Brooke White was pleased with the victory, but it does have consequences. "I'm pleased we are coming out on top, but I still don't think we were playing our best soccer yet." Game 3 or 4 may have assisted us. We don't have our whole game, but it's all actually probably that wasn't the case. But, as we are finishing and standing well and doing enough, they're the guys we're a little more, so we do to their best. November 15.

The 3-3 Riverwomen put a piece together a rate two rounds inside the middle of the schedule, collecting wins in three of the four conference games. This is great momentum for those upcoming meet-ins, which are among those issues we're enduring the middle of living season.

The Riverwomen traveled to Southern Illinois University, where they faced the 4-4 Scanning Eagles fan, a valuable and desperate time. The Riverwomen won three out of their four losses in the region, with only 3-4. The Scanning Eagles built three losses of their own, one of which was against the Illinois State University. The Riverwomen won three out of their five losses, losing to the region, 3-4.

For the victory over Bellevue University, the Riverwomen lost to the first 5-2 Northern Kentucky. The doubles matches were close on the organization, and the Riverwomen went 9-3, both for Duffey and Duffey senior last 5. The Scanning Eagles will have the Riverwomen's return this weekend to play a pair of conferences, another with their first of two goals. The record of 1-2, 2-3, 3-4.

The last time these two teams were, the Riverwomen lost the loss 2-0 in Omaha, Indiana, but the match was closer than they are. The doubles were swept by Southern Illinois. After the loss to Southern Illinois, the Riverwomen won three out of their five losses, losing to the region, 3-4.

Prior to the victory over Bellevue University, the Riverwomen lost to the first 5-2 Northern Kentucky. The doubles matches were close on the organization, and the Riverwomen went 9-3, both for Duffey and Duffey senior last 5. The Scanning Eagles will have the Riverwomen's return this weekend to play a pair of conferences, another with their first of two goals. The record of 1-2, 2-3, 3-4.

The last time these two teams were, the Riverwomen lost the loss 2-0 in Omaha, Indiana, but the match was closer than they are. The doubles were swept by Southern Illinois. After the loss to Southern Illinois, the Riverwomen won three out of their five losses, losing to the region, 3-4.

The last time these two teams were, the Riverwomen lost the loss 2-0 in Omaha, Indiana, but the match was closer than they are. The doubles were swept by Southern Illinois. After the loss to Southern Illinois, the Riverwomen won three out of their five losses, losing to the region, 3-4.
Tori puts a strange little twist on new album

By Ralph Penny
Special to the Current

October 8, 2021

Tori Amos covers vintage feminist

Tori Amos covers twenty pristine songs from albums "Strange Little Girls" and Mother's Strength with her new single, "Drown." (Photo: Keoni Sallet)

The current state of Tori Amos is strange little twists on familiar territory. For her new album, "Drown," the singer-songwriter covers eighteen vintage feminist songs from albums like "Strange Little Girls" and "Mother's Strength." The album is a love letter to the music of the past, showcasing Amos's ability to reinvent classic tunes with her own unique style.

The album opens with a powerful rendition of "I'm Not the Only One," a song originally performed by The Rolling Stones. Amos's version is a haunting, ethereal piece that highlights the song's emotional depth. Similarly, her take on "The Times They Are A-Changin'" by Bob Dylan is a soulful, gospel-infused performance that captures the song's message of social unrest.

Amos also pays homage to the punk rock movement with her cover of "I Wanna Be Sedated" by Ramones. The song is transformed into a driving, punk rocker with a modern, electronic beat. Her interpretation of "Strange Little Girls," one of her most beloved albums, is a stripped-down, acoustic version that emphasizes the raw emotion and vulnerability of the original.

One of the album's highlights is Amos's cover of "Femmes Fatales" by Blondie. The song is reimagined as a haunting, gothic ballad, with Amos's vocals soaring over a moody, atmospheric backing track.

The album concludes with a powerful rendition of "The Times They Are A-Changin'" by Bob Dylan. Amos's version is a haunting, ethereal piece that highlights the song's emotional depth. Similarly, her take on "The Times They Are A-Changin'" by Bob Dylan is a soulful, gospel-infused performance that captures the song's message of social unrest.

Overall, "Drown" is a masterful collection of covers that showcase Tori Amos's talent as a singer-songwriter. The album is a testament to her ability to connect with the music of the past and to bring new life to these classic songs. With "Drown," Tori Amos proves that she is still one of the most innovative and influential artists in the music industry.
‘Happy Accidents’ is a sci-fi puzzler

By CATHARINE MANNHASSER-WHITNEY

“Happy Accidents” is a quirky kind of film. It is not comedy, just “rela­tionship” movie, past several British films, and even past mystery but it’s all churning out a unique mix. The film opens with a scene in mid-April, before sunrise, and then moves to a scene in the apartment of the woman, Rachel, where a large floor-to-ceiling window looks out on the city. There is something about a history of relationship problems, it’s very different, it’s a tale of going on a date. With good reasons, one must find the way how to come back on the floor is a happy accident, but perhaps this film is still so true.

I don’t want to spoil this movie by giving away any of the characters or their relationship between them. The film is a true example of an ever-changing romance, but it is also a true story of a woman who is left with no choice but to love herself. As she starts to explore her own identity, the film begins to take on a more serious tone. At the end of the film, the woman is left with a choice, but she chooses to continue her journey of self-discovery. Throughout the film, the woman learns to embrace her differences and to love herself for who she truly is. The film is a powerful reminder that change is possible, and that every step we take brings us closer to who we truly are.

‘THURSDAY AND FRIDAY NIGHTS AT 9:30, ALOHOT GET READY TO PARTY!’

THURSDAY, OCTOBER 8

Retro Live

FEATURING NOS & MELIC

Featuring Mr. Cheeky Soul

WEDNESDAY & FRIDAY "The Absolute" Series

SIR MIC A Lot, Fleck of Seagulls, Georgia S."K." Keys, and More

Slye McFly from the West Coast.

FRIDAY, OCTOBER 9

LADIES NIGHT

"SIR MIE A Lodge in Saturday Sessions"

BRIL MARSH

2:00 LIFTS UP AT 11. 3:00 LIFTS UP AFTER 7.

SHOW YOUR ID AND YOU WILL BE IN FREE FOR LIFE!

3595 Rider Trail S., Earth City, MO 63045

(314) 298-7103

www.incahotes-dt.com

Must be 21 to enter!

‘October 8’

The Current

MOVIE REVIEWS

There is something to say about ‘Don’t Say a Word’

By KELLY JACOBS

 ‘Don’t Say a Word’ is a quirky kind of film. It is not comedy, just “rela­tionship” movie, past several British films, and even past mystery but it’s all churning out a unique mix. The film opens with a scene in mid-April, before sunrise, and then moves to a scene in the apartment of the woman, Rachel, where a large floor-to-ceiling window looks out on the city. There is something about a history of relationship problems, it’s very different, it’s a tale of going on a date. With good reasons, one must find the way how to come back on the floor is a happy accident, but perhaps this film is still so true.

I don’t want to spoil this movie by giving away any of the characters or their relationship between them. The film is a true example of an ever-changing romance, but it is also a true story of a woman who is left with no choice but to love herself. As she starts to explore her own identity, the film begins to take on a more serious tone. At the end of the film, the woman is left with a choice, but she chooses to continue her journey of self-discovery. Throughout the film, the woman learns to embrace her differences and to love herself for who she truly is. The film is a powerful reminder that change is possible, and that every step we take brings us closer to who we truly are.

‘THURSDAY AND FRIDAY NIGHTS AT 9:30, ALOHOT GET READY TO PARTY!’

THURSDAY, OCTOBER 8

Retro Live

FEATURING NOS & MELIC

Featuring Mr. Cheeky Soul

WEDNESDAY & FRIDAY "The Absolute" Series

SIR MIC A Lot, Fleck of Seagulls, Georgia S."K." Keys, and More

Slye McFly from the West Coast.

FRIDAY, OCTOBER 9

LADIES NIGHT

"SIR MIE A Lodge in Saturday Sessions"

BRIL MARSH

2:00 LIFTS UP AT 11. 3:00 LIFTS UP AFTER 7.

SHOW YOUR ID AND YOU WILL BE IN FREE FOR LIFE!

3595 Rider Trail S., Earth City, MO 63045

(314) 298-7103

www.incahotes-dt.com

Must be 21 to enter!

‘October 8’

The Current

MOVIE REVIEWS

There is something to say about ‘Don’t Say a Word’

By KELLY JACOBS

 ‘Don’t Say a Word’ is a quirky kind of film. It is not comedy, just “rela­tionship” movie, past several British films, and even past mystery but it’s all churning out a unique mix. The film opens with a scene in mid-April, before sunrise, and then moves to a scene in the apartment of the woman, Rachel, where a large floor-to-ceiling window looks out on the city. There is something about a history of relationship problems, it’s very different, it’s a tale of going on a date. With good reasons, one must find the way how to come back on the floor is a happy accident, but perhaps this film is still so true.

I don’t want to spoil this movie by giving away any of the characters or their relationship between them. The film is a true example of an ever-changing romance, but it is also a true story of a woman who is left with no choice but to love herself. As she starts to explore her own identity, the film begins to take on a more serious tone. At the end of the film, the woman is left with a choice, but she chooses to continue her journey of self-discovery. Throughout the film, the woman learns to embrace her differences and to love herself for who she truly is. The film is a powerful reminder that change is possible, and that every step we take brings us closer to who we truly are.
Miss Ellaneous Issues: A new issues column by the women of The Current

By Delilah Robbins

A study conducted by the UMSL Louis Museum of Science received special recognition last month in a letter to Gov. Bob Holden from Sen. Jean Carnahan and Rep. Dick Gephardt. The Missouri State Museum department, under the supervision of graduate program director Dr. Nancy Kath, conducted the study, the proposal of which was to determine the feasibility of establishing Jefferson Barracks as a historical park. The proposal was based on a comprehensive review of the site's latter-day history. This study, which was deemed blueprint for future research, is scheduled to be available late this year and may be used in order to develop the site's next steps.

All Missouri museums have a choice to make. They can either set their feet back to the 19th century, or they can choose to get ahead with the times. The purpose of this project is to have the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

One recent study recommends the report's supporters to consider the site's historical importance, and to get a plan of action ahead of the site's next steps. The site has a choice to make.

What is different about this panel? Our society needs to weigh the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

What is different about this panel? Our society needs to weigh the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.

What do we do in the next phase is up to us. The site's design development program, "Restoration," which is to be conducted by the Missouri National Guard, is completed. The process of setting up the site's next steps is scheduled to be available late this year, and may be used in order to develop the site's next steps.

Before that phase can begin, an organization has been set up to handle the site's next steps. The organization's purpose is to determine the evidence of our nation's past, which is threatened by shifting patterns, and make some choices.

The project's publication, "The site's later-day history," is in the process of being completed by the current Missouri National Guard, which has the lead since World War II.

The first phase, which was to determine the feasibility of establishing Jefferson Barracks, is completed. The second phase, which is the process of setting up the site, is complete.
Local venues tighten security

by Elizabeth Wilson

Nearly a month after the attack on the World Trade Center in New York, security around St. Louis sports venues is on the rise.

Bruce Schlitz, the head of security at the Busch Stadium, said that the increased security is partly due to the NFL and MLB mandates.

"The National League of Professional Baseball Clubs (MLB) and the National Football League (NFL) have made it very clear that there will be increased security at all stadiums throughout the country," Schlitz said.

"Busch Stadium is no exception," he added.

At the Dome at America's Center, security has also been increased.

"The security presence was evident, and people did not seem to be concerned," said Mark Sauer, the managing director of the Blues and the President of the Blues Foundation.

The increased security has been welcomed by fans as well.

"It's good to see that the security is being taken seriously," said Amber Bailey, a student at the University of Missouri.

"I feel safer knowing that there is increased security," she added.

The increased security has not been limited to stadiums.

"We have increased security at all of our facilities," said Sauer.

"It's the right thing to do," he added.

The increased security has not been without its challenges.

"It's been a challenge to balance the security needs with the fan experience," said Sauer.

"But it's worth it," he added.

The increased security has also prompted some to question the effectiveness of the measures.

"I don't think it's enough," said Bruce Banks of Jonesboro, AR.

"I think we need to do more," he added.

The increased security has been welcomed by fans and security personnel alike.

"It's good to see that the security is being taken seriously," said Amber Bailey.

"I feel safer knowing that there is increased security," she added.

The increased security has not been without its challenges.

"It's been a challenge to balance the security needs with the fan experience," said Sauer.

"But it's worth it," he added.

The increased security has also prompted some to question the effectiveness of the measures.

"I don't think it's enough," said Bruce Banks.

"I think we need to do more," he added.

The increased security has been welcomed by fans and security personnel alike.

"It's good to see that the security is being taken seriously," said Amber Bailey.

"I feel safer knowing that there is increased security," she added.