Grammar
now required for English majors

By Sara Porter

Senior Writer

Due to a recent change in English major requirements, students must now take a grammar class, even if they have already passed a previous grammar course.

This change, according to UM-St. Louis chairperson of English, Dr. Barbara Ryczek, was made because the previous requirement was based on 'an assumption that students already knew grammar,' she said.

"A lot of students majored in English and did not take a grammar course, and many of the English majors I talk to have noticed that they needed a refresher," Ryczek said.

"This was a huge issue.," she said. "So we decided to change it to require a grammar course for all English majors in addition to a composition course."

"This will ensure that English majors receive a solid foundation in grammar, which is essential for writing at a high level," Ryczek said.

The new requirement takes effect immediately, and all current English majors will need to take the grammar course.

"We want to make sure that our English majors are prepared for graduate school or any career that requires excellent writing skills," Ryczek said.

While some students may be upset by the new requirement, Ryczek said that it will ultimately benefit them.

"I think it's important for students to have a strong foundation in grammar, and this new requirement will help them achieve that," she said.

By Anna Alumerz

Staff Writer

When approaching UM-St. Louis on a recent Friday, one might notice a large diagram indicating the University Way for the UM-St. Louis campus.

"It's already been successful," said deputy provost Dr. Paul Parsons.

"We're expecting a lot of people to see this diagram and use it," he said.

The diagram, which is located on the northwest corner of the campus, is part of a larger project to enhance the student experience.

"This is just one step in our plan to improve the way that people navigate our campus," Parsons said.

By Charlie Bailey

Senior Writer

The availability of the current student union, the Meadows student activity center, has many students鮯pes interesting about living on campus at night. The case has been much debated over the past few years, with criticism of the University Police Department for being ineffective and critics of the university itself for not providing enough security.

"We've had discussions about this for a long time," said UM-St. Louis chairperson of Police, Robert Smalley.

"The idea of having a student union on campus is to create a sense of community and make students feel more comfortable," he said.

The discussion about the student union has been ongoing for several years, with some students calling for more security measures and others opposing the idea of having a student union on campus.

"This is a complex issue," Smalley said.

"There are a lot of factors that need to be considered, including the cost and the impact on the university's budget.

"However, I believe that having a student union on campus is a good idea," he said.

“This measure has always been the same," said UM-St. Louis police Capt. Robert Smalley.

"But we know that there is a need for improvement."
Monday 22
Monday Night Series
Susan Yoder Kuepper, Ph.D., candidate in Spanish, University of Virginia, presents some of her observations about novels written by contemporary Latin American women authors. Event will be held at the J.C. Penney Conference Center, room 27B. The event is free and open to the public.

Horizons Peer Educators
Starting today and running all week, the Horizons Peer Educators will be sponsoring Alcohol Awareness Week. The event will be held in the atrium of the Millennium Student Center second floor. All students are welcome to attend. For more information, please contact us at 455-3215.

Wednesday 24
Async. Black Collegians
The Associated Black College is holding a general assembly meeting at 12:30 in the Millennium Student Center, room 314.

Crusade for Christ
Join us while we pray for the campus and the community. Held in the Millennium Student Center, room 316 at 10:00 a.m.

The Campus CrimeLine
The Campus CrimeLine is a free service provided by the U.S. Park Police Department to protect property through awareness.

The Current
October 13, 2001
8:00 p.m. - 9:00 p.m.
Wagenknecht Hall

The Current
October 14, 2001
5:15 p.m. - 6:15 p.m.
University Police
The University Police were called to the W.S. I. South MetroLink parking lot for a fight in progress involving several persons. The fight had actually been on the MetroLink track. Several people assaulted one person. The person sustained serious head injuries.

Wednesday Night Services
October 15, 2001
7:30 p.m.
Xavier Theological Institute
Father John Scudd (CMSC) conducts a study of the Old Testament. All are welcome to attend. For more information, call 314-516-5115.

Thursday 25
Twilight Recital
"Seeing Our Through Theirs" will be held Oct. 21, from 6:00 p.m. to 9:00 p.m. at the South Campus Residence Hall Chapel. Join Father John Scudd as we pay tribute and explore the mystery of suffering from a Catholic perspective. For more information, contact Father Bill Koepel at 314-385-4053.

Crusade for Christ
Join Campus Crusade for Christ for Bible Study in the Millennium Student Center, room 316, from noon to 1:30 p.m.

Friday 26
SLL Public Libraries
The St. Louis Public Library will be holding a preview of their novel set from 6:00-9:00 p.m. at the Central St. Louis, 1435 Olive Street. NWPL books will be available for sale over the weekend. Admission is free for females and volunteers, $5 for general public.

Sunday 28
Catholic Newman Center
The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:00 a.m. All students are welcome to attend. The hall is located across the street from the Millennium Student apartment complex and next to the Opportunity Building.

Multimedia Center
The Campus CrimeLine is a free service provided by the U.S. Park Police Department to protect property through awareness.

Read between the lines.
www.thecurrentonline.com

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WANTED:
Your opinion.
Let your voice be heard. Tell readers what you think about news events, campus events, anything and everything that you think is important.

The Student Court for UMSL is up and running. The Justices were voted in at the last SGA meeting. However, the actual function of the Student Court is currently being implemented and there are meetings still ongoing. On Dr. Mike Bauer's recommendation to the Chief Justice, Antwone Belt will serve as Associate Chief Justice, and Aaron Murray, Michael Rankins, and Angela Pogue will serve as the other Justices.

The St. Louis University Campus is hosting a series of lectures by notable speakers in the Millennium Student Center. Room 316. All listings use conditions and restrictions apply. The current listing is as follows:

For more information, please contact us at 455-3215.

Visit our website at www.calteach.com or call toll-free, 1-888-CalTeach.

Teach in California and kids will look up to you, too.
You can teach anywhere. But in California, you can teach where the Redwoods soar—along with the hearts and minds of the children in your classroom. Submit an application and you may become a giant in your time, too. If you can meet the challenge, we're hiring now. Visit our website at www.calteach.com or call toll-free, 1-888-CalTeach.

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Wanted:
Your opinion.

Let your voice be heard. Tell readers what you think about news events, campus events, anything and everything that you think is important.
Stroies woven with quiet

By Emily Umbright

Staff Editor

Stitched within the seams of every quilt is a story. Gallery FAB, the venue located inside the Pitman Arts building, is currently home to an exhibition of artists who work with textile. Artist Gal B. Ritzer.

These quilts, however, are not ordinary. They are made with words instead of yarn, as the words form the foundation of the quilt. The expressions of poetry, woven together with threads of truth, give the quilts a unique quality that sets them apart from traditional quilts. "Quilts have served as documents of social history for centuries," said Ritzer.

The art exhibition, themed around the concept of "Nature's Bridge" brought literature from UMSL to life in various creative ways. From poems, paintings, and quilts, the exhibition showcased a diverse range of art forms, each one a testament to the power of words.

The current volume, named "The Quilt," is the first in a series of exhibitions that will explore the intersection of art and literature. The exhibition is a celebration of the written word, and the ways in which it can be used to tell a story and convey a message. The exhibit showcases a variety of works, including poems, paintings, and quilts, each one a unique expression of the theme of nature's bridge.

"The exhibit aims to bring together art and literature, to show how they can work together to tell a story," said Ritzer.

The exhibit is a collaboration between UMSL and the Pitman Arts building, and it is a testament to the power of partnerships. By bringing together different art forms, the exhibit creates a new and unique experience for visitors, one that is both visually stunning and intellectually stimulating.

The "Nature's Bridge" exhibit is open to the public until October 31. Visitors are encouraged to come and explore the different art forms on display, and to take the time to reflect on the power of words and their ability to connect us with the natural world.

For more information about the "Nature's Bridge" exhibit, please visit the website for UMSL's Department of Art and Art History. In the meantime, let us celebrate the power of words and the stories they can tell.
Where's my stuff?

At the office later that afternoon —

My connection with my family, as well as my connection with the

world at large, is now a thing of the

past. I can't afford to stay in touch

with the outside world any more.

I'm now living in a small and

remote town, a Greek island that

sounds like a place you might go

for a vacation, but it's really a place

where a lot of my old friends and

family members live. The town is

called Santorini, and it's famous for

its beautiful sunsets and its
cobbled streets. The island is

covered in vineyards, and the

people are very friendly.

Of course, there are also some

issues that I need to deal with. For

one thing, I need to start

rebuilding my connections with

people who are important to me in

the outside world. I've been

thinking about how I can do this,

and I've decided to start by

writing letters to some of my old

friends. I want to let them know

that I'm thinking of them, and I

want to hear from them.

I've also decided to start

networking with some of the

people who live in Santorini, and

to see what kind of opportunities

I can find here. I'm hoping to

find a job that will allow me to

support myself, and to continue

living in this beautiful place.

I'm also planning to start

writing again, and to try to

publish some of my work. I think

this will be a good way to

reconnect with my readers, and to

show them that I'm still

interested in what's going on in the

outside world.

I'm looking forward to the

future, and I'm hoping that things

will get better for me.

Ours is a world that is
divided by technology and

communication. We live in a

world where people can

communicate with each other

instantly, but where we also

feel more isolated than ever.

I'm not sure what the answer is,

but I think that we all need to

work on this. We need to

find a way to reconnect with

our friends and family, and to

start living in the moment.

I'm grateful for this
time, and I'm looking forward to

the future. I hope that things

will get better for me, and for

everyone else who is struggling

with these issues.
Jordan's return to the NBA is 'for the game'
The movie "Riding in Cars with Boys" is a symbolic journey through the life of Beverly Donofrio (Drew Barrymore). It revolves around the character's journey from childhood to motherhood, addressing her personal struggles and triumphs. The film is noted for its raw and honest portrayal of the character's journey.

Support an original American industry: go to the movies

"Riding in Cars with Boys" is a film that showcases the American film industry and highlights the importance of supporting original content. The film's themes are relevant to any audience, and it serves as a reminder of the rich history and culture that the American film industry has produced over the years.

The movie is a testament to the enduring power of storytelling and the impact it has on our lives. Through its narrative, it encourages viewers to reflect on their own experiences and the people who have influenced them. It is a film that celebrates the art of cinema and the passion it inspires in both creators and audiences.

The current and future generations, as well as aspiring filmmakers and artists, are encouraged to continue pursuing their dreams and supporting the American film industry. This film, like many others, serves as a reminder of the importance of creating original content and the positive impact it has on society. It is a call to action for everyone to support the arts and the creative workforce that drives innovation and inspiration through storytelling.
Haunted house review: It's a scream

BY CHARLIE BRIGHT
Staff Editor

With Halloween fast approaching, we thought it might be fun to review an haunted house. Halloween is an American holiday, celebrated here in our own way.

Along with the increasing popularity of haunted houses, there's been a rise in the number of community organizations and funhous­e productions. Along with the increasing price tag. But judging by the lines to get into these extravaganzas, the funhous­e funhous­es are 'The Darkness' is $13.50, 'haunted house s' sponsored by com­

pany. The conflict is established early, and all the characters are neatly

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'LaC Caste' review:

ST CHARLES BRIGHT
Senior Writer

Robert Redford is getting old. It's a sad thing, really, especially since he doesn't seem to have noticed. In "The Last Castle," he plays the Hall­

Leonard $($-er of the U.S. Navy. The film takes place in a symphonically alternating scream ca­

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The Missouri Botanical Garden revolutionizes the study of plants

Missouri Botanical Garden

The Missouri Botanical Garden, please thousands of visitors every year, is known for its diversity of beautiful plants and its inspiring special exhibits. But the beauty of the Garden lies behind the scenes, in the research department. The research department's PhDs, graduate students, and world-renowned experts conduct cutting-edge research looking into important aspects of plant biology. There is a small team at the Garden that conducts open air research, looking into the fascinating relationships between human cultures and plant communities and the ways that human use one plant and plant species.

Some research at the garden study plant taxonomy, which deals with naming plants and figuring out the evolutionary relationships between them.

Missouri's largest research station is in St. Louis, at the Missouri Botanical Garden. The Missouri Botanical Garden is not only a center of research, but is also a showplace for native and exotic plants from around the world. The Missouri Botanical Garden is one of the largest and oldest botanical gardens in the world. It was founded in 1859 by Henry Shaw, who wanted to create a place where people could learn about the diversity of plants and their importance to human life.

Some of the research conducted at the Missouri Botanical Garden includes:

1. Taxonomy: Studying the classification of plants and how they are related to one another.
2. Evolution: Investigating how plants have evolved over time and how their characteristics have changed.
5. Biotechnology: Using technology to improve plants and their uses.
6. Environmental Science: Studying the impact of human activities on plants.

One of the special projects at the Missouri Botanical Garden is the Onagraceae project. The Onagraceae project is a long-term study of the family Onagraceae, which includes about 600 species of plants. The goal of the project is to determine the relationships between different species of Onagraceae and to understand how they have evolved over time.

The Onagraceae family is divided into several subfamilies, and each subfamily has its own unique characteristics. For example, the subfamily Oenotheroideae includes species that are native to North America, while the subfamily Abricoideae includes species that are native to Asia.

The Onagraceae family is important because it includes many economically important plants, such as the evening primrose (Oenothera biennis) and the calla lily (Zantedeschia aethiopica). These plants have many uses, including in medicine, as ornamental flowers, and as food.

The Missouri Botanical Garden has been studying the Onagraceae family for many years, and has made significant contributions to our understanding of this important family of plants. The Onagraceae project is an important part of the Missouri Botanical Garden's mission to study and conserve the world's plant diversity.

The Missouri Botanical Garden is a world-renowned research institution that has been studying plants and their relationships for over 150 years. It is located in St. Louis, Missouri, and is one of the largest and oldest botanical gardens in the world. The Garden is open to the public and features a wide variety of plants and exhibits. It also conducts research on the relationships between plants and their environment.

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