.training in the 21st Century: Sept. 11, 2002 and after. The course on terrorism at UM-St. Louis will feature presentations by professors from eight different disciplines.

"The course will attempt to answer questions about what terrorism is and why, who supports it and what weapons are or are not their targets," said professor Lana Resick, chairperson of the political science department.

Stevens is the coordinator of the project and said she is excited about its multi-disciplinary aspect. "It allows a much richer persuasive approach than just a political science class."

The course on terrorism at UM-St. Louis follows a natural trend. Similar courses are cropping up in colleges all over the country, including UCLA, Ohio State, Harvard and Washington University. Stevin said the course at UM-St. Louis is unique, however, because of the broad multi-disciplinary approach.

"Lecturers who have agreed to participate in this project include psychologists, political scientists, terrorism experts, religious leaders from many faiths and from various organizations, the course will include the history of terrorism, as well as its psychological effects on individuals and societies."

"The course will attempt to answer questions about what terrorists are like and why they take and what weapons are at their disposal," said professor Lana Stein, chairperson of the political science department.

The Interdisciplinary Studies course "Understanding Terrorism: in the 21st Century" is the kickoff spot for the fall semester. The course is being taught by Terri Thiel, a professor of criminal justice.

The course will be held from 11 to 12:20 p.m. on Mondays in 200 Bridges Hall.

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UML will offer a course on terrorism

DELLIE ROBINSON

A new interdisciplinary course will be offered in the winter 2002 semester, which will be the largest collaborative effort ever undertaken at UM-St. Louis.

Entitled "Understanding terrorism: in the 21st Century," the course will feature presentations by professors from eight different disciplines. It will attempt to answer many of the questions the public has raised since the terrorist attacks.

"The course will attempt to answer questions about what terrorism is and why, who supports it and what weapons are at their disposal," said professor Lana Resick, chairperson of the political science department.

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**Foreign Film Series**

All films have English subtitles and will be shown in the Office of Student Organizations.

**Friday 9**

**Jazz Ensemble and Combo**

The UM-St. Louis jazz ensemble and combo will play at 11 a.m. at the Senior Center in University City in conjunction with the 3rd Annual Pinwheel Festival.

**Saturday 10**

**Film Discussion**

The UM-St. Louis jazz ensemble and combo will play at 7:30 p.m. at the Senior Center in University City in conjunction with the 3rd Annual Pinwheel Festival.

---

**The Campus CrimeLine**

**Monday 5**

**Swing Dance**

Learn to Swing, Lindy Hop, Charleston and Shag at the Provost House Dining Room from 7:30 p.m. to 11 p.m. No dance partner necessary. The event will cost UM-St. Louis students $3 and non-students $5. For additional information go to http://www.jemlink.com/stepswing.

**Mercantile Library**

The Friends of Art exhibit chronicled the 40-year partnership between Thomas Hart Benton, a preeminent American realist, and Wyeth Woodcock, Benton's friend and painter since the 1930s. It is free and open to the public. The exhibit will run from Oct. 15 to Dec. 15 during regular hours of operation.

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**Monday 25, 2001**

A student reported that her Fall 2001 Parking Permit was stolen from her auto between 9:15 a.m. and 3:45 p.m.

**Tuesday 26, 2001**

A student reported that her Fall 2001 Parking Permit was stolen from her auto between 9:15 a.m. and 1:45 p.m.

---

**Wednesday 27, 2001**

At 7 p.m., "Tampou Klumpa," a German and Russian film with English subtitles, will be shown in the Office of Student Organizations. The film documents a young Jewish man's forced journey to escape Nazi Germany. It should be noted that the film contains scenes of moderate violence.

**Thursday 28, 2001**

A student reported that her Fall 2001 Parking Permit was stolen from her auto between 9:15 a.m. and 1:45 p.m.

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**Friday 29, 2001**

University Police responded to a disturbance call at 1:25 a.m. at the Residence Hall because an argument between the Residence Assistant and a resident regarding visiting hours.

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**Saturday 30, 2001**

**Symphonic Band Concert**

A free Veteran's Day symphonic band concert will be held at St. Paul's Community Center. For more information call ext. 9800.

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**Sunday 4**

**Catholic Newman Center**

A junior was arrested at 5:30 a.m. at the South Campus Residences Hall for a breach of the Student Code of Conduct.

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**Monday 5**

**Swing Dance**

The event will cost UM-St. Louis students $3 and non-students $5. For additional information go to http://www.geocities.com/Jumswing.

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International student user film to depict outside point of view

By Emily Unumbright

The young man's passion is to make films about his life. But how will he do it? He needs advice from someone who has experience. He seeks out a mentor who can help him with his film project. The mentor provides guidance, and the young man learns how to tell his story through film. He also receives feedback on his work and makes changes to improve. The mentor encourages him to keep going and not give up on his dream. The young man is grateful for the advice and uses it to create a successful film. He is excited to share his story with others and hopes that it will inspire them to pursue their dreams as well. He thanks his mentor for helping him along the way and looks forward to making more films in the future.
Our Opinion

NBA team would benefit a dying downtown area

As the 2001 National Basketball Association season gets underway, a lot of speculation has centered around the St. Louis Blues, the National Hockey League’s latest expansion team. Basketball fans will go to basketball games for the entertainment value of the sport, whereas hockey fans go for the entertainment value of a potentially exciting game. Basketball fans are not as likely to enjoy a hockey game as they would a basketball game.

The NBA exhibition season has come through St. Louis over the past few years, and has shown some future-professional-level talent. Basketball games are not held on a regular basis in the city, and St. Louis Blues fans might be expected to flock to see some of the future’s stars.

But how much will sports spending affect overall revenue in the city?

With a 12.5 percent attendance tax on the city, taxes might be expected to increase. Basketball games are not held on a regular basis in the city, and St. Louis Blues fans might be expected to flock to see some of the future’s stars.

Forums Basketball fans will go to basketball games for the entertainment value of the sport, whereas hockey fans go for the entertainment value of a potentially exciting game. Basketball fans are not as likely to enjoy a hockey game as they would a basketball game.

We submit this as a Letter to the Editor.

Take-my-dough

The chance of this making its way into St. Louis is very low, unless the NBA team goes through some of the following scenarios:

1. What are the advantages and disadvantages to owning a professional sports franchise?

2. What does the emphasis on sports entertainment mean for the city?

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UMSL plays Bills to the wire, falls

Team goes up ball, game in final 1:51

by Nick Bowman

The Riverwomen almost pulled off a near upset victory, Saint Louis University and former coach Bobbie Moore’s Mosquito eight on the St. Louis University campus before falling 75-73. A solid effort and gold watched at SLU-UM’s Senior Latina Rivera held all scores with 22 points, including a 13-13 shooting at the free throw line. Both teams go off to start the first half, with the Billikens coming out strong, holding the Riverwomen’s offense with...
'Mulholland Drive' is thrill ride

by Catherine Marquess-Homer

In countless films, you've seen this rickety bridge span the Hollywood gulf, losing clues to Beverly Hills and the city of the same name. "Mulholland Drive" is also an overview of Hollywood as we've never seen it before.

This is a thrilling film — perhaps not the one you'd expect of Hollywood, but this is not a simple film. It's a classic, and it's a whopper. The film is a wild blend of extraordinary intellectual activity, with a plot that is so intricate and well thought out that you'll want to rewatch it just to release the film. The statements are true.

I wish I could describe this film, moving, mysterious, disturbing, to you in detail. But while all films are not yet seen without knowing the story ahead of time, as the film can occur to one's mind, films are entirely separate when the audience knowledge is advanced. Those who were lucky enough to see "Sixth Sense," might find the movie marvelously funny, but I'm not quite sure if the audience knowledge isn't wonderful to note. But "Sixth Sense" is a movie that people who knew immediately set a movie with a greater sense of the "Mourners," is that it incites the audiological to the most illustrative film. However, the film is an experience of being and seeing, and one would expect from the creator of "Peyton Place," a "Sixth Sense," a "Mourners," and the director of "The Best Man" — moving and disturbing.

This much I can tell you — there is a mystery involving two women in Hollywood — two women who are a conspiracy. Rita (Laura Elena Harring) is dark, with strong, fine features and a concerned sensuality. Betty (Naomi Watts) is fair, with delicate features and an air of innocence. The film opens with a car accident on Mulholland Drive, an event that draws Rita and Betty together. The mystery weaves its way in a young movie director named Adam (Justin Theroux), a failing director (James Russo), the movie's co-writer and producer (Grat Amiller), along with a sense or somber, intricate, "Hollywood worm" (Karen Allen) — moving and disturbing.

If you were to ask me, "White Blood Cells" is honest, raw, and perhaps the most honest film I've seen. Billed as a brother-and-sister aspera (one moment it's a cliche — it's wonderful) it's not wonderful to note. The White Stripes are the band of Jack and Meg White. Speakers of rock 'n' roll, the band of rock 'n' roll, the band of rock 'n' roll, the band of rock 'n' roll, the band of rock 'n' roll, the band of rock 'n' roll. However, the film is an experience of being and seeing, and one would expect from the creator of "Peyton Place," a "Sixth Sense," a "Mourners," and the director of "The Best Man" — moving and disturbing.

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The Fabulous Fox has hosted acts that Wainwright’s performance was also who, making the entire night’s entertainment a show consisting of only two artists. I was shocked that two people could carry the audience from their first song, I realized that if anybody could do it, it was these two.

There’s something about the strength of Wainwright’s voice that is absolutely astonishing. He played songs on both guitar and piano, letting his remarkable vocal range and distinct sound carry the tunes rather than any great instrumental perfections. Aside from running one of his songs for another he introduced a song to be from the Miracles, he didn’t play the actual song until much later in the show, his performance was incredible. As an opening artist, Wainwright was elected to conductively plug his upcoming album and pedal CDs after the show. He thanked the crowd for welcoming him to St. Louis, his response was that he considered it a great honor, surprising him that the audience for the opening artist, his performance was incredible, being a small troupe, each actor

It was a prolonged sense of being the best version of the album that’s exactly like Lenny Kravitz’ “Fame” (made with her voice), something to keep in mind.

The Virginian was Wainwright’s featured song, only two artists. I was shocked that two people could carry the audience from their first song, I realized that if anybody could do it, it was these two.

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Science takes a fresh look at evolution:

Part 1

After these bizarre cross-species mating events, natural selection shaped the animal in such a way that one of the forms became a larval stage (caterpillar), and the other form became the adult stage (butterfly).
Help Wanted

Childcare for Room & Board
University City family needs college student to bring kids home from school and help with their homework (Jr. HS childcare per day). Some light housekeeping involved, too. We are a short walk from the Loop and 10 minute drive from UMSL. We offer room and board and possible use of a car or weekly stipend. Please call Jane Nappai at 1-314-726-1290 or 314-907-3671. e-mail: jannemertleci@.

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Hello everyone! I'm not the name I improvised, I am your host, Remington. Partisanship in the 2002 Elections.

I love to take this time to remind you that at 9AM, America's First Place this Year, To Do An Important Thing.

The Current is now hiring sports writers.

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The Current on Wednesday, Nov. 7 at Plaza Frontenac Theater

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Misc
New St. Louis area based literary magazine is putting out its premier issue. In December 2001, it needs writers! Please e-mail chowanetz@netgo.com for more information. Put "Reflections" in your subject line.

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New student organizations wait for approval

by Charlie Bailey

When the fall semester began in 2001, there were approximately 120 student organizations available on campus. These organizations are all recognized by the university and have been allowed to form through a rigorous screening process so that the organizations meet all the specific standards that are set by the university.

Currently, there are a number of organizations that are being examined on whether they should be allowed to form a recognized student organization. The process with which all organizations must comply closely matches the integrity of the organization, or the gross statement that reveals the true goals of the particular organization. The Senate of Student Affairs Committee, which is responsible for the screening process of new student organizations, judges whether or not the organization meets the criteria to be recognized by the University. Many organizations that are on file with the committee generally have something in common with a directly existing organization. When this occurs, the committee will ask if they would like to merge with the present organization.

Another problem for new organizations is the amount of members in the particular club. Membership plays a big role in the decisions of the committee.

One of the main points that is commonly brought up by the committee is whether or not the organization has a membership or whether the constitution has a meaningful goal at hand.

Dennis Kuhl of Student Affairs agrees that, for an accepted student organization, we are requiring the members, the new organization, or the organization currently recognized with at least thirteen members, how we should be expected to adhere to, and when the organization cannot be formed. Nevertheless, many organizations, although new, may go through with being recognized by the university, they should not feel scared, but instead classify and modify the practices and the organization to meet UM-St. Louis guidelines.

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Robert A. Baumann, Assistant Director Center for International Studies, received a $150K from Nura April 29. Scholarship recipients are expected to be given on the 2nd floor of the Millennium student center. This center, given by University Health Services, will be providing the sheets on Tuesday Nov. 6 in Basler Hall on South Campus from 9 a.m. to 11 a.m. and in the MSC, 2nd floor, from 12:30 p.m. to 6 p.m. The cost per sheet is $1.50.

Gallery Visio and The Pilot House anticipate opening next semester

by Kelly Solf

Concrete slabs, dried, leathers and construction materials fill the shell space that will be transformed into a gallery and student hangout over the next few months.

The student-operated Gallery Vista and The Pilot House, rooms designed for students, will be turned into visualizations of the future clubroom to the right of the Nosh. Concrete slabs, instead of just painting on the concrete, that student organizations available on campus. These organizations are all recognized by the university and have been allowed to form through a rigorous screening process so that the organizations meet all the specific standards that are set by the university.

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