Alexander asked Trullib to foster the parking fee by telling the student body that it is a cost of running the university. She also asked if the fees could be approved by the Board of Visitors. He said that the fee would not be used to pay for parking. The fee was changed to $60 per credit hour in 1997 and is now $90 per credit hour.

There were a lot of different groups working on the issue of parking, said Glone. The Student Government Association, the Student Government Foundation, and the Student Parking Committee were all involved. The Student Government Association was holding elections for parking committee members. The Student Parking Committee was responsible for setting the parking fees.
Free Vision Screening by the UMSL reed

Wednesday, Tuesday - Catholic Members-$12.50, nonmembers-$15. For Student Lecture will be held at the Millennium Center, 385-3455. From the West Drive entrance to North Newman Center, also a meeting on Wednesdays from noon to 1 p.m. There is a meal, while parked on the 3rd level of the Academic Services. For more information, call (314) 516-6811.

Non-denominational Bible Study meets weekly. The Campus Services are stored in a fenced lot at the rear of the University employees of the Facilities Management. A person wanted on outstanding arrest warrant was reported that $143 had been taken from a Samsung cell phone and its leather case, while parked on the 3rd level of Research Building between 12/21/00 and 1/22/01.

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Scams reach those most savvy

BY EMMY DONALD
Staff Writer

"Seeing St. Louis" is a wonderful journey's past

BY BABA PORTER
Staff Writer

Sandweiss travels through St. Louis' literary past

BY BABA PORTER
Staff Writer

Events on Campus

March 6 The UMSL Women's Center will host a luncheon "Coping with Test Anxiety and Stress." 12:00-1:00 p.m. in 2507 Stoddard Hall.

March 7 UMSL Multicultural Resource and Academic Affairs offers the "Stress Free" program from 1:00-4:00 p.m. in 1198 Lowe Hall.

March 12 All class, "Caliph." the comic strips by Chester Gould. It's actually a collection of the Daily and Sunday strips, of which 500 were reprinted. 2:00-4:00 p.m. in 1198 Lowe Hall.

March 23-24 On the main campus, "Eye Catch." the library's annual open house and meet and greet. 9:00 a.m. to 4:00 p.m. in 156 Library.

March 30 "American Notes"...the first thought of St. Louis. Sandweiss will discuss the city through all of its history. 7:00 p.m. at the Missouri History Museum in St. Louis.

SAVAGE'S BUILDING TRAVELS THROUGH ST. LOUIS' LITERARY PAST

By Baba Porter

Sandweiss said.

Sandweiss said. "It is often they receive the<br>March 6, 2001 computer savvy: comes a point

Swamps, ' miracle drugs claiming to feel special to see vanish the unwanted moles on your scammers have no intention of sending an item, or sending it in a way that you are smart enough to find, it is new. But they have seen items at an auction would fall before it happens."
**Our Opinion**

Bush should review budget, make tax cut more gradual

Anyone who watched the president's address on Tuesday night could have been excused for thinking that the Bush budget proposal was going to be substantially implemented.

Whether the speech's context was clearly intended or not, the wholeness of the message shocked the public, that is, the part of the public whose attention was not already focused on the new round of budget talks.

But look beneath the surface and find out what wasn't revealed in the address.

What Bush did not say was the hard truth that his plan has been focused on securing a new Congress and not on actually getting anything done.

Bush did not say that the tax cuts can be planned on revenue that hasn't yet been generated and will exist in the future.

This budget plan is only designed to implement in the next two years, but the next far beyond.

Another major issue surrounding the budget: the money does not really exist and cannot be counted.

The Office of Management and Budget projects that the money would be there, but the public is not prepared to see it as the truth.

This is because the public is under the illusion that the President's proposal is a real plan.

In reality, it is a proposal that is not yet in the hands of the new Congress and not yet in the hands of the Treasury Department.

The general public is not prepared to see the new round of budget talks as a real plan, but rather as an extension of the current proposal.

Some key points of the Bush proposal include:

- **No new taxes:** The proposal does not include any new taxes.
- **Increased defense spending:** The proposal includes an increase in defense spending.
- **Tax cuts for middle-class families:** The proposal includes tax cuts for middle-class families.
- **New spending on social programs:** The proposal includes new spending on social programs.

The overall effect of the Bush proposal is to increase the national debt and to reduce the federal budget deficit.

Bush's proposal is not a solution to the budget deficit, but rather a continuation of the current proposals.

The proposal does not address the long-term fiscal problems of the United States, and it will not solve the budget deficit.

The Bush proposal is a continuation of the same policies that have led to the current budget deficit.

The proposal is not a plan for the future, but rather a continuation of the past.

The public is not prepared to see the Bush proposal as a real plan, but rather as a continuation of the current proposals.

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Explore French past of Louisiana Purchase

BY SARA PORTER

Lecturer Elizabeth Gaylord Sayad will be giving a lecture on the Louisiana Purchase at 5:30 p.m., March 5, at the Missouri Historical Society, but she promises to take a different spin on the story by exploring the French influence of it.

"People forget how French we were and how French our past was," Sayad said.

Sayad plans to explore the Purchase, which was the acquisition of what would later become several states, including Louisiana and Missouri from the French, and how it benefited over 200 years of St. Louis history. "Every rich has been a permanent monument or festival of what would later become several states that dealt with the Purchase," Sayad said. "It was quite interesting and sad." Another interesting article that Sayad wrote was a letter written by Robert Livingston and former President James Monroe, who served as ambassador to France, and to the President of the time, Thomas Jefferson. "It was written in a sarcastic note and was very dry and sad," Sayad said.

The comparison between the French-Americans with the Spanish-Americans was vast. "The French were quite sophisticated," Sayad said. "The villages were more elegant, the ladies were beautiful, the men were chauvinistic. That is quite a contrast to the Anglo-Americans."
March 5, 2001

**EDITOR**

CATHARINE MARQUISE-HOMEYER

pHone: 516-5174
Fax: 516-6811

**MUSIC**

**March**

7 Fred's Variety Group
The Way Out Club

8 The Way Out Club

9 St. Louis Philharmonic Orchestra
CASA P I in City

Loaded 45s
The Way Out Club

Hanky Tork Tailgate Party

9 PM

10 Earl

12 Peelander Trio
clanical and modern piano trio

9 PM

The Effort Society

Sarah Brightman
singer, contemporary pop star of "Casino"

9 PM

The Fox

15 Shane

16 7 Shout Scrainers
The Way Out Club

17 Maggi, Pierce and E.J.
AMA inspired electro trio

10 PM

Three-1-Three

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**REVIEW**

**Hank's Cheesecakes puts a new spin on the original**

by Stephania Ellis

Hank's Cheesecakes is one of those old-fashioned family-style diners that make you think of the way things used to be. The food is simple yet delicious, and the atmosphere is warm and inviting. The dessert case is particularly impressive, with a variety of cakes and pies to choose from. One of the highlights is the Cheesecake, which is made from scratch with real cream cheese. The Cheesecake is rich and creamy, with a slightly tangy flavor. The crust is buttery and crumbly, and the overall presentation is quite appetizing. It's definitely worth trying if you're a fan of classic Cheesecake.

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**DVD REVIEW**

**Any day is a good day for everyday**

by Charlie Drighet

Mastodon's latest album contains a diverse range of styles, with a focus on their signature progressive sound. The album opens with an experimental track, building up to a more traditional rock sound on the next few songs. The album also features a cover of the classic Queen song "Bohemian Rhapsody," which serves as a nice nod to their rock roots. Overall, the album is a solid addition to Mastodon's discography, and fans of their previous work should enjoy this new release.

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**SIC**

**PM**

The Out Club

The Out Club

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**The Young Fresh Fellows**

**Original project defeats side project**

by Emily Umphrest

Usually a head start marks a successful project. The Young Fresh Fellows, with a song about the keys to their Cheesecake, is no exception. Their debut album, "Cheesecake," features a catchy, upbeat tune that has listeners humming along. The lyrics are clever and well-crafted, with a playful nod to the classic Cheesecake. A few choice lines include, "It's a Cheesecake, it's a Cheesecake, I love this Cheesecake." The chorus is infectious and hard to resist.

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**SUBSCRIPTION**

DVDs offer new features, ways to waste time

Recently got a new toy. A friend of mine had one of these items and was showing off the capabilities of the camera. He showed me how many pictures he could take in one session. I was amazed by the number of photos he was able to capture. It was a nice surprise to see how much detail could be captured in one image. The ability to take pictures quickly and easily is a great feature of digital cameras. However, the downside is that it can be difficult to choose which pictures to keep. With so many options, it's easy to feel overwhelmed.

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**INTERVIEW**

**Shane**

I went to see Hank's Cheesecakes last night. It was a great experience. The atmosphere was warm and inviting, and the food was delicious. I ordered the Cheesecake, which was creamy and rich. The staff was friendly and attentive, making sure that I had everything I needed. Overall, I would definitely recommend Hank's Cheesecakes to anyone looking for a satisfying meal.
BY LORI CALLANDER

Samba Bom, a musical ensemble, traveled the UMSL campus for Brazilian Carnival last week. The celebration took place in the Millennium Student Center on Pat Friday. The Hispanic-Latino Association (HLSA), a student club, organized the event for the purpose of promoting cultural awareness on campus and to recruit new club members. In addition to arranging the musical entertainment, club representatives handed out chocolate candies and straws of colored beads to those who stopped by to enjoy the festivities.

The melodies played by Samba Bom celebrate the musical traditions and authentic folk songs of Brazil. The complex rhythmic beats, which reflect the Portuguese and African influences in native Brazilian music, give the band their unique style—Samba. Mouyte Marchini, who provides vocals and percussion in Samba, leads the band. He finds that the diverse combination of cultures found in Brazilian music, and his Samba style of music produces an enthralling sound.

Students sitting near the band could not restrain themselves from inhabiting in a little too topping during the performance. PREVIO Littlefield, Spanish Club president, identified and sang along to some of the beats as the grandiose melodies. Near the end of the concert, Marchini encouraged the participation of the crowd and directed brave volunteers as they added rhythm to a song comprised of percussion instruments. This was the grand finale to the Brazilian celebration. Marchini, who provides percussion and vocals in Samba Bom, visited the University. For more information, call 314-516-5442.

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Samba Bom plays for students in the Millennium Student Center.

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BY EMILY O'NEILL

Radio darling Eve 6 flew through the audience into a gyrating frenzy of fans on Sunday, Feb. 25. Kids showered up waving blue, yellow, and red banners, and headed band ready to be joined by the sounds and sights of the pop-rock stars. Eve 6 gave them just that, and more.

This was not Top Top Radio, it was the essence of an alternative mainstream attitude. A fleshy fist would have been more people at the show if it were taken on a Sunday. Nevertheless, the crowd dropped their thoughts of Monday morning for one last foggy weekend adventure. Beyond the word "foggy" Point缤纷 is to be a mesmerizing theme of the night for the band employed in its digestive order to prove its rock-star status. They were like little boys who had discovered a new toy. Luckily, the Pageant had good ventilation.

As the lights went out, robotic fans from the stage opened up to reveal their new album, Renegade Ill, through the PA. The fans waltzed onto the foggy stage with backs turned to the cheering crowd before kicking full-blown into the song. As one, hands spread out and forth in rhythm. The crowd was pumped. Immediately, hands flexed above eye-level as people on the floor pumped around. The song was devoted. They managed to keep up with every lyric Max Collins speedily delivered, which they echoed back through the fog horn that distractingly pumped. This was the epitome of "live" music. The audience followed along, their voices combined with every lyric Max Collins delivered, while dancing to the oh-so familiar tunes. At once, heads swayed back and forth above eye-level as people on the floor moved for the headliners. They performed hard-edged, fist-pumping songs that branched out to a more Moody, silky sound. They knew how to play in the audience, favoring drumsticks and water bottles, which guided them around the merchandise. They also achieved high complements from the trickle of lighters that popped up in the air after their show. The close of Eve 6 was obviously familiar with Van and enjoyed their set as much as Eve 6. However, it was the highlights of the evening and proved their versatility to an audience that may have never realized it before.
The earth cover. They were all locked in a death embrace that gave new meaning to the term stalemate. The German High Command was deterred by the deafening roar of artillery, massed German artillery pieces, 1,100,000 troops, supported by 561 heavy artillery pieces, 884 medium artillery pieces, 17,450 tons of shells, 23,000 ton artillery shells, and 168 aircraft based into the French defenders was one of the greatest concentrations of men and guns history. In fact, there were more 750 artillery pieces for every mile of the battlefield. After an unbelievable nine-hour artillery barrage, 140,000 German assault troops advanced forward. Their initial objectives were two forty-strung on high ground overlooking Verdun, Vaux and Douaumont. If the Germans could successfully capture them, they could then direct artillery fire down into Verdun itself as well as the bridges across the Meuse that were servicing the railroad. Thus, forcing the French to either retreat or died.

By the second day of the assault, the Germans had advanced over two miles, taking more than 3,000 French prisoners. Then, without warning, the Germans unleashed a new terror weapon, the flame-thrower. The French, completely perplexed by this new device, began to break and run from the battlefield. On Feb. 22, the Germans issued

**CORRECTION**

The Sigma Pi fraternity was misidentified in a story about “Battle of the Sexes” in issue 1013. An announcement of a “Sigma Pi rush party” in the Bulletin Board in the same issue should not have appeared. We regret any confusion these errors may have caused.
shows that students need the skills they need to accommodate more students.

In the federal judicial system, and bureau...

Other options are offered at night for students, compared to 21 in the day. Belle said: "I have limited night schedule has forced..."

But, it takes a lot of discipline to go to school because he was once in that night school situation...

There were many other students, especially on weekends...

As a result, the menu, and make decisions...

For now, quesadillas are available at the Nosh, Cactus Jack's, and was renamed The Nosh, Cactus Jack's, and was renamed The Nosh, Cactus Jack's, and was renamed The Nosh, Cactus Jack's.

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