**BRIEFS**

**UMSL students start weekly show**

By Joe Grimm

Special to the Pilot

Soon UMSL students will be encouraged to sit around and watch TV to enhance their college experience.

This does sound like a dream come true for those interested in getting into the television industry, but it would take more time and energy to follow that dream.

In the past, students would have to pay for their own equipment and travel expenses in order to have a television show. Now, thanks to the Communications Department, students can now enjoy the experience even if they can't afford to pay for their own equipment.

The new show will be called the "UMSL Students Television Show," and it will be produced by a group of students who are interested in television production.

The show will be broadcast every Tuesday at 6 p.m. and will feature guest speakers, interviews, and other programming.

The show will be produced in the Communications Department's new television studio, which is located on the second floor of the Communications Building.

**Post-enforcement review draws mixed reaction**

By Himadra Pithum

The University of Missouri Board of Curators voted 7-2 in favor of punishment for Professor John B. Short.

Under the new policy, tenured faculty members will no longer be able to report to their department chair before a discussion between the two would have been held.

After five years, a comprehensive review will occur if the faculty member's performance over the five-year period is satisfactory. If, however, the faculty member will receive a three-year contract.

Four years of the three-year contracts are considered "nonextendable," the faculty member must seek another two-year contract.

In a Faculty Senate meeting on Jan. 12, Dr. Joseph Krueger, vice chancellor for Business and Technology, discussed the new policy.

"The new policy would have an impact on the university, but it would also cause problems," Short said.

Bob Simons, director of University Communications and the new constitution for the faculty member, said he was unable to comment on the new policy.

"What I think is that we need to work together to make sure that the faculty member is happy," Short said.

**Small Meadows fire forces residents to evacuate**

By Steve Valko

staff writer

Around 9 a.m., the students in building one of the Entrepreneurial Meadows were treated to a radio station. Although the presence of a fire alarm, firefighters pounding on the steel doors, and the evacuation of the residence halls made it a bit of a scramble, the students were able to get out safely.

"What caused the fire was a cigarette butt that fell out of the window," said Mark Bucher, captain of the University Fire Department.

"It was a dry season fire," Bucher said.

The fire started at approximately the base of the apartment complex.

Leaving the Meadows without their belongings, the students were treated to a radio station. Although the presence of a fire alarm, firefighters pounding on the steel doors, and the evacuation of the residence halls made it a bit of a scramble, the students were able to get out safely.

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January 19, 2001
A woman's jacket was reported stolen from the Optometry Clinic in the South Campus at Mallard Hall.

January 23, 2001
A faculty member complained that between 12:12/00 and 1:21/01 he received numerous anonymous e-mail messages.

We've done more than just change our name. At Accenture we're building a completely new network of businesses that will influence the shape of the new economy.

This presents new and exciting challenges for our employees, with ever expanding career options. There has never been a better time to be part of our dynamic global force as we bring innovations to improve the way the world works and lives.

For those who want to create the future, now is the time to be at Accenture.

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Celebrate Black History Month

Shizumi dances an elegant production

by Sara Porter

Shizumi’s many talents.

Art Museum donates food to needy families

by Jay Romero

BMOC competition benefits AIDS charity

by Sara Mueller

The Pageant

Shizumi dances an elegant production

by Sara Porter

Shizumi, a graduate from the Shizuoka University in Japan, is also a good adjective to describe this story. The first part, a heartbreaking but kind “Sensual Grace,” was an account of a young woman eagerly longing for the attention of her neglectful husband. In theatrical gestures, Shizumi danced and without the edge where she retained those haiku dances in Japanese while a converse man

The third part was the somewhat confiding, but also graceful “The Crane’s Repayment.” This story, based on an old libra, was about a father who finds a crane and repays him by making him rich. This story also displayed Shizumi’s acting talent from playing the same former to the mysterious motive, to the crane, itself, but it was only told through dance and probably could have benefited from some narration. The final part was the very brief and somewhat absurd “Spirit of Nature.” Not much of a story Shizumi sort of managed in yellow kimono and rose out from behind the screen and said that about it.

“Miyabi” was a very beautiful and mysterious look into the Crane and an excellent display of Shizumi’s many talents.

by Jay Romero

Art Museum donates food to needy families

BMOC competition benefits AIDS charity

by Sara Mueller

The Pageant Council of UMSL, which consists of Delta Zeta, Alpha Phi, Delta Delta Delta, Alpha Kappa Delta, and Alpha Xi Delta is hosting the 29th Big Man On Campus pageant. The pageant is a fully staged pageant and a great way to introduce yourself to both campus organizations and the community. It is a talent competition, question and answer period, and they model swimwear and formal attire. Contestants must be in good standing with their campus and campus eruptions in pageants and campus envy.

The judging criteria are broken down into three sections: appearance, talent, and personality. In addition, contestants are judged on their participation, involvement with others, and past participation in pageants or similar events. The competition is open to all members of the Millenium City. The first part is all three sections together: it encourages campus involvement with others, not just the campus. They all work together to help a world-wide cause, rep- resentative Mericks Law.

The last event, on the campus is the big man. Each contes- tant must create a banner with his name on it, advertising the competition. Banners will be judged equally on creativity, app- eal, and correct information. The actual competition will be held at Century Gym A and B of the Millennium Center. USM’s first day of the competition is the first day of the competition. The students in the competition will be judged equally on creativity, app- eal, and correct information. The actual competition will be held at Century Gym A and B of the Millennium Center. USM’s first day of the competition is the first day of the competition.

For many years now, the Public Policy Research Center and the Current have sponsored the Black History Month with exhibitions and events appropriate to the event. This year, the BMOC’s focus is on the Civil Rights Memorial developed for the 30th anniversary of the Poverty Law Center in Montgomery, Alabama. The event aims to highlight the achievements of the Civil Rights Movement and to celebrate the life of Dr. Martin Luther King, Jr. in his memory. The goals and its yearnings have been grappled with similar uncommon skill and agenda in execution of the monument by Maya Lin, who has taken on her task.

"We will not be satisfied until justice rolls down like water and righteousness like mighty streams." Maya Lin has made her monument a metaphor for these aspirations. It is a great performance. Lin sees it as both a physical artifact and from an off-center wall. On the right side, there is a point that spreads over smoothly and stretches out a bit, which is the edge and describes a number of flows over forty individuals and describes a number of days in their deaths. Other inscriptions for the Civil Rights-related events dur- ing the year will be posted.

To join the PPTA’s celebration of Black History Month, come attend the opening reception Thursday, Jan. 1, 1–3 p.m. at 362 SSG.

January 29


BMOC competition benefits AIDS charity

by Sara Mueller

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January 29


BMOC competition benefits AIDS charity

Page 3
What's your opinion?

How do you feel about the topics we've written about this week?

- The rating cost of parking at UMSL
- The state of raising the state's budget
- Poor pick-up lines and pursuing people already dating

You can make your voice heard in several different ways!

Submit a Letter to the Editor

Write a Guest Commentary

Visit one of our forums on thecurrentonline.com

Under Current

by Mutsumi Igarashi

January 29, 2001

New garages are nice, but not worth $300 per semester

Over the last four years, the UMSL parking fee has more than quadrupled. UMSL now more expensive than park it, than most other area universities. This is the result of poor decision-making over the last 20 years.

Administrators obviously do consider the future, in planning for it, they should do their best to limit the financial impact of future buildings and improvements. They should also be a better job of presenting their ideas to students.

So what do you think?

Put away those annoying pick-up lines, please

Louise, 200

Current

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UMSL

The master plan details what

many

students protest the

parking fee increase, perhaps the

Other things to look in mind—

the figure of $300 per semester is not

Chancellor Touhill has told me that in the fall the parking fee will be increased. March I am the

the "Schedule of Changes," it is

plated, and it illustrates a living all

enough students protest the parking fee increase, perhaps the

raising fees

phrases to promote the parking fee increase, perhaps the

pick-up lines.

Cherry pick-up lines have: the subject of friends, mail, movie plot top two percent in

Mail

The Current

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Email

currey@fin.unl.edu

Letters to the editor should be brief and should not exceed 200 words will be given preference. We will

letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

How to buy a house

Finding a motivation for conquering the world

The building itself is made

What do you like about the Pellissippi

Jim Pachan

MD / Junior

Super Vagaboo

Computer Science / Graduate

Rachel Dickson

Psychology / Junior

Sankoo Doo

Biology / Junior

it certainly provides a cozy place for students to

in the here and now, caring what the

doesn't come from one "win." In individual games, which can last

months or years, your goal is to build power for longer. Depending on your personal (good or poor) actions, you may know the most feared or the most revered ruler.

A former Current staffer and good friend of mine laughed when I once described the game for him. He thought it was funny I was playing a game that I could actually win. "Why the point of that?" he asked. DID does make the history of worlds. We like to think it parallels personal human motivation. All of us, people spend a lot of time considering the question "Why am I here?" but seldom take into account the question "Why do I want to be here?"

2001

Garcia

Garage

2001

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January 29, 2001

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**R-women dominate game against Indianapolis**

By Nick Bowman

With a 58-45 win over Indianapolis, the University of Missouri-St. Louis Riverwomen's basketball team has continued to roll over conference opponents. The victory extended the Riverwomen's winning streak to seven games, second longest active streak in the Great Lakes Valley Conference and improved their record to 10-6 overall.

The contest against Indianapolis was a matchup zone so much change throughout the season. But with a talented coaching staff and some key additions to the roster, the Riverwomen have continued to grow and improve.

The Riverwomen's defense kept the pressure on throughout the game, forcing 13 turnovers and holding Indianapolis to just 24 percent shooting from the field. With the win, the Riverwomen have moved into a tie for first place in the GLVC South Division with Bellarmine and Bellarmine College.

**USML athletic programs continue to grow stronger**

Through my four years at The Current, I've never seen so much growth throughout the entire facility. As I head out of UMSL, I want to look back on all the memories I've made and the experiences I've gained. The atmosphere is amazing, the facilities are top-notch, and the people are incredible. I'm excited to see what the future holds for the university and itsathletic programs.**
Bankruptcy means no more windshield. 

Wehrenberg was going to write a column today about the early history of film censorship in Missouri. He was going to write about the Wehrenberg Theater chain being filed for bankruptcy. But the Wehrenberg chain — big — multicinema theater chain, which is the oldest family-run theater in America — was expanding, so that they became one of America’s leading chains. You may not have been aware of that, and it was Wehrenberg — a luminous theater chain, centered here in the St. Louis area and having roots of their theater here, because they are so classic. Wehrenberg is the classic of theaters, you know, they must be in every city.

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Theater Review

'Major Barbara' is a major hit

By Catherine Marquis-Monk

While the Repertory Theatre offers an enjoyable experience with nearly every show they put up, "Major Barbara" is easily the best this season.

"Major Barbara" is a comedy in two acts by George Bernard Shaw, filled with witty quips and laden with biting verbal humor. Launched with sparkling enthusiasm, the production is on track to be as cold-hearted as his business.

The play opens with the show host out to record any kind of music for the broadcasts. While the stereotypes are expected, the show does its job and often startles with fast-talking, fast-moving, and often surprising. It's proof that hard rock/alternative music is still evolving, and a dusty look that evokes the past. The shots are sometimes surprisingly profound, and add an other flavor to the film.

The film has the look of a period piece, with the beauty of its sets, costumes, photography, and nature beauty of the landscape. The lighting is stunningly beautiful in itself, with a yellow rose often symbolizing a mission. This is just such a wonderful and funny film, that it is sort-of shocking how many people are calling it the Gems benchmark. I found that the dialogue remained crisp of their previous films "Broken Pillar" and "The Big Lebowski." But the humour and fantastical aspects of the film are well-suited to its time. This one will be hard to top, and you shouldn't miss it while it's here.

Now playing at the Todd, Des Moines, Coyote and other theaters.

TINTED, from the album "The Album Review"

The album encompasses some charming moments during its down fall, helped along by a few very poor ones. The second track, "Feel" is a highly enjoyable song that could be good driving music. After the rather drab CD opening, I was astonished this lead to an epic gem, but then what? I think that poppy rock is still here because music is the most marketable form of mass entertainment and people would find me this dynamic, colorful album. The opening track, at times, seems dominated by keyboard and vocals. Yet, there is still hope, and "True + True" is a proof that hard rock/country music is still evolving and has potential for more. With that said, out on top this album.

You Invites You And A Guest To See A Screening Of

Headoverheels

Stop by the 7th Current offices at 188 Millennium Student Center for a pass to see the Jan 30th screening at Ronnie's 20 Cine

OPENS Nationwide

February, 2nd

Passes are available on a first-come, first-served basis. No purchase necessary while supplies last.
Meeting University's parking needs requires much planning, high costs

BY JOEY RENAUD

Parking fees pay for a lot—a concrete repair, work maintenance, snow removal and even operating the parking garages, as UMSL is the second largest operator of public parking spaces in the St. Louis region and then paying to hold the information.

When a campus decides it wants to build a new garage, it will result in fees by increasing rent revenue.

The campus will "prepare a fact plan that shows how they will pay for and pay for the garage," said John Cotte, UM System vice president for Finance and Administration.

This business plan is used to show the donor determining how much it will be worth to the campus, which indicates how much the parking fee must be increased to cover that payment.

"It is the perfect opportunity for the University to raise the fees," said Krueger, who chairs the management and Technological Services.

"I take 30 years to pay off the bonds. The interest rates are very favorable, so it is a good time," Krueger said. "We've done well over our previous debt issues. That's another reason we wanted to try again.

Additionally, the bond market is up due to Brexit. The campus was $175 million over the fiscal future of all marketing funds are going to be shifted to the bond. The interest rates are very favorable, so it is a good time, Krueger said. "We've done well over our previous debt issues. That's another reason we wanted to try again.

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The Chancellor's report informed the only question that rose was "...and that's the only question that rose was..."
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Local Branch of International Firm needs part-time positions filled. $12.50 base + apt. Customer Svc Retail Sales, Flex-time scheduling, health history, then you may qualify. $2500 stipend. Call (314) 780-4737. All attendees welcome. Help a couple go from infertility to family.

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Department of Art and Art History is looking for a person to advise students in the Bachelor of Fine Arts program. Applicant must have completed a minimum 4 or 5 cr. in Studio art classes. Computer skills helpful but not necessary. Advisor training will be provided. Workload consists of 15 specified weeks, 20 hr. per week spread over the school year and pays $4000.00. Interested persons please contact Beth Galvin, Secretary, 201 Fine Arts Bldg., 516-4947.

79 Chevy S10 pickup 4 cylinder, 2.2 liter engine 5 speed manual transmission 2 wheel drive, a/c, cassette deck, 71,000 miles. Great shape. Well maintained. Blue book valued at $6500 asking $6200 (314) 688-9136


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http://www.birthright.org

...message from the Student Government Association

There will be a meeting

Minnesota, Thursday, January 20, 2001 @ 2:00 P.M.

Where? 3rd floor chamber, Millennium Student Center

* It is important that all Student Representatives are present.

* For more information please contact Student Government at 516-0105.
Athletic feats of Secretariat aged the human world

Eleven years ago, the sport of horse racing lost its greatest knight and its finest warrior. His name was Secretariat, and his exploits were legendary.

Secretariat was born in 1970 in Doswell, Virginia. His original owners were the Chenerys, who took up the breeding responsibilities for the first three years of the young colt's life. Within two years, Secretariat grew to a handsome thoroughbred. His size and strength were impressive. He possessed a thick muscular neck, powerful shoulders, long, sturdy legs, and a powerful rear end.

In early 1972, a brilliant horse trainer, Lucien Laurin, began to prepare Secretariat for racing. By the end of that year, Laurin was convinced he had a winner.

In 1973, Secretariat competed in 21 races, winning 17 of them. Three of his victories came in the Kentucky Derby, the Preakness Stakes, and the Belmont Stakes respectively. His performance in the Belmont was the most incredible of the three records. It was one for the ages.

Secretariat set records in all three races which stand to this day. He ran at full speed from the outset, brushing off an early challenge, and with the odds by an unbelievable 31 and a half lengths (more than 300 feet ahead of the pack!). When he galloped past the finish line, he also galloped into the history books. Secretariat succeeded in shattering Man-O-War's record time at Belmont by over two full seconds. It was an awe-inspiring display of power and stamina that will never be equaled.

The scene was so emotional, so spectacular, that people cheered and wept simultaneously. His principal owner, Peggy Tweedy, was too choked up even to speak. Secretariat received a 30-minute standing ovation, then took a victory lap that thrilled the crowd. Almost immediately, he was nicknamed "Super Horse," appearing on the covers of Time Magazine, Newsweek, and Sports Illustrated simultaneously. He also toured the United States to great glory.

In 1999, Secretariat was voted the Thoroughbred of the 20th Century. Considering the magnitude of his accomplishments, he probably should have been placed somewhere in the top 20 athletes of the 20th Century.