Board to discuss fee increases

By Tim Thompson

On Jan. 19, the University of Missouri-St. Louis Board of Regents will meet in Columbia to review a proposed increase in student fees and parking rates.

The student fees which may be raised include:

- $1 per credit hour for general education, $2 per credit hour for non-credit courses, $3 per credit hour for certain credit courses.
- A $5 charge for the Student Activities Fee.
- A $2 per credit hour charge for the Technology Fee.

The projected increase is about $15 per semester, or $60 per academic year.

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**Bulletin Board**

**Tuesday, Jan. 16**

- Rec Sports Winter Aerobics classes run today through May 12. A one-time fee (students $35, staff, faculty, alumni $50) allows participants to attend any class at any time for the entire semester. Classes are held at the Mark Twain Aerobics Room. Choose from Tai Box, Deep Interval, Cardio Mix, Walking/Exercise Training, Body Toning, Pilates and more. To register, contact the Rec Sports Office at 516-5362 or check online at www.uml.edu.

- Rec Sports Spinning (stationary cycling) is a work-out experience like no other. To inquiry about class times and to reserve a spot, call Rec-Sports Office at 516-5362. Each class costs $5,00 for students and $4.00 for all others. Spinning cards are available with 10 spins for students ($20) and fac/staff/alumni ($30).

- Global Refugee Problem to Be Seminar’s Focus
  Roberts Cohen, Co-Director of Brookings Institute Project on Internal Displacement, will discuss “Twenty-First Million in Flight: What Can and Should We Do?” at 7 p.m. in the Millennium Student Center. Call 516-5753 for details.

- Wednesday, Jan. 17
  - Public Policy Research Center at UML presents the first of its research seminar series, “Toward More Relevant Policy Research: The National Cross Site Evaluation of High Risk Youth Programs.” The seminar is held from 9 a.m. to 5 p.m. at J. C. Penney Building. The speakers are J. Fred Springer, Director of Research, EAP Associates, Inc. and Professor Emeritus in Political Science and Public Policy Administration. For more information, call (314) 516-5273.
  - Soup and Soul Food, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at the Millennium Student Center, room 315. It is sponsored by Wesley Foundation Campus Ministry. All are welcome, and for more information, call Chris Snyder at 314-409-3024 or Roger Jesperson at 385-3000.

- Thursday, Jan. 18
  - Personal Money Management for the College Student will be held from 11:30 a.m. to 1 p.m. in Room 79, A. C. Penney Hall. Students will be given practical information about budgeting, saving and spending. For more information, contact Linda Sharp at MBIT.
  - Physics Colloquium with Willard Sorensen, Associate Professor of Physics and Astronomy, will discuss “Interstellar Chemistry, Penumbra and the Origin of Life.” At 3 p.m. in Room 228 at Bantam Hall. Call on campus 516-5910 for more information.
  - Soup with Sister will follow mass at the Catholic Newman Center at 12:05 p.m. at 8200 Nature Bridge across from the West Drive entrance to North Campus. For more information, call 516-5753.

- Friday, Jan. 19
  - Scholarship Luncheon with Nancy St. John, Associate Professor of Psychology and Astronomer, will discuss “Astronomers on the Moon.” At noon in Room 130 in the Millennium Center.
  - Finance and Budgeting Seminar will be held at 7:30 a.m. at the Campus Residence Hall Chapel.

- Saturday, Jan. 20
  - Music for Charity Premiere Concert at UMK. The concert is free and it will be held at 7:30 p.m. at J. C. Penney Auditorium. The show will feature acoustic performances by William Smith and Kendra Mah, as well as some of the most talented jazz ensembles of St. Louis, Vailace. Of the organizers is to spread awareness about heart disease and to benefit the American Heart Association. This free concert will promote the American Heart Association’s Heart Walk on February 10, 2001 and their first major fundraising concert for the Firehouse the same evening.

- Sunday, Jan. 21
  - Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

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**December 13, 2000**

A staff member reported that between 1:30 p.m. and 5:00 p.m. someone had changed the ignition switch on his or her vehicle, while it was parked on Lot "W" on the South Campus.

**December 14, 2000**

A staff person reported that her ciga-
rette case was stolen from her purse, which had been left unattended at a desk in the Marillac Hall lobby. The cigarette case contained an Illinois dri-
ver’s license and several picture id’s.

January 2, 2001

Computing staff reported that between Dec. 26, 2000, at 5:00 p.m. and Jan. 2, 2001, at 10:25 a.m., unknown persons stole a Gateway monitor, keyboard, and mouse from the Millennium Center Cafe Room. The equipment is valued at $2958.00. Several other pieces of equipment in the Cafe Room were tampered with in a theft attempt.

January 3, 2001

A student reported that an unknown person had obtained his date of birth, name, and social security number and was using his or her gain credit cards illegally. Several thousand dollars had been charged to the accounts. Federal authorities were notified.

University athletics reported the theft of numerous bottles of water and soda in a box which had been stored at the Mark Twain Building. Two males were seen leaving the Indigo track area at 8:30 p.m., carrying a leaking box. The investigation continues.
Remembering Elvis on his birthday

The king of rock 'n' roll

By Jim Thompson

Sixty years ago this month, the man who would forever be remembered as "The King of Rock 'n' Roll" was born. His name was Elvis Presley. On January 8, 1935, Elvis was born in Tupelo, Mississippi, the son of Gladys Love and Vernon Presley. From a young age, Elvis was fascinated by music and would often entertain his family and friends with his singing and dancing. At the age of 13, he began performing in local talent shows and talent contests, and by the age of 16, he had attracted the attention of local music producer Colonel Tom Parker. Parker helped launch Presley's career, and in 1954, he signed a contract with RCA Victor Records. Presley's first single, "Heartbreak Hotel," was released in January 1956 and became an instant hit, solidifying his status as the king of rock 'n' roll.

Elvis's career was characterized by his unique blend of rock 'n' roll, blues, and country music, and he quickly became a cultural icon. His songs were known for their catchy melodies and powerful vocals, and his performances were known for their energetic and dynamic style. Elvis was also known for his distinctive good looks, and his style of dress and mannerisms were emulated by fans all over the world.

Throughout his career, Elvis released over 150 singles and 60 albums, selling over 700 million records worldwide. He was inducted into the Rock and Roll Hall of Fame in 1986 and was posthumously awarded the Presidential Medal of Freedom in 2004. Despite his untimely death on August 16, 1977, Elvis's legacy lives on, and he remains one of the most beloved and influential musicians in history.

The world of music has lost a great talent, but Elvis Presley's legacy continues to inspire and entertain people all over the world. His music and his image will always be remembered as a symbol of the American dream, and his influence on popular culture is immeasurable.

Explore the Mississippi with photographer Allen Hess

"The river's green margins"

By Sara Porter

We all have an image of the Mississippi, but there are few of us who have that image firsthand.

The Mississippi River flows through the center of the state, an image that is as much a part of the Mississippi that it is the Mississippi River. It has been called the "Father of Waters," and it is one of the most important rivers in the world, providing water, food, and transportation for millions of people.

The Mississippi River is also a symbol of the American Dream. It represents the promise of opportunity and the hope of a better future. It is a symbol of the strength and resilience of the American people, who have built and sustained a nation on the banks of this great river.

Allen Hess is a photographer who has spent years capturing the images of the river. His work has been featured in books and magazines, and he has won numerous awards for his photography. Hess says, "I'm interested in the way the river changes and evolves, and in the way that it reflects the people and places that it touches."

Hess's photographs are not just images of the river, but also a reflection of the people who live and work along its banks. His images capture the beauty and complexity of the river, and they provide a window into the world of the Mississippi.

The river is not just a source of life, but also a source of inspiration. Hess says, "I try to capture the spirit of the river, the way it moves and changes, and the way that it reflects the people who live along its banks."

Hess's work is not just a collection of images, but also a story of the people and places that are connected to the river. He says, "The Mississippi River is a part of our history and our culture, and it has played a central role in shaping the world we live in today."
**Honors College offers students a lot**

Honors College students at the University of Missouri-Columbia enjoy a range of opportunities and benefits that are not available to all students. These benefits include access to advanced courses, opportunities for research, and participation in a variety of extracurricular activities. In this section, we will explore some of the unique experiences and advantages that Honors College students enjoy.

## What are the Benefits of Honors College?

### academic opportunities

Honors College students have access to a wide range of academic opportunities. They are able to take advanced courses and participate in research projects that are not available to all students. These opportunities can help students develop a deeper understanding of their chosen fields and prepare them for success in their future careers.

### recognition and honors

Honors College students are recognized for their academic achievements and contributions. They are eligible for a variety of honors and awards, including scholarships and recognition for academic excellence.

### community and networking

Honors College students have the opportunity to connect with other students, faculty, and alumni. They are able to participate in a variety of extracurricular activities, such as Honors College clubs and organizations. These opportunities can help students develop valuable networking skills and build connections that can benefit them throughout their lives.

### professional development

Honors College students have access to a variety of professional development opportunities. They are able to participate in internships, co-op programs, and other opportunities that can help them gain valuable work experience and prepare for their future careers.

### student life

Honors College students have access to a variety of student life opportunities. They are able to participate in a variety of clubs and organizations, attend events and activities, and connect with other students who share their interests and passions.

## Conclusion

Honors College offers students a unique and valuable experience that can help them succeed in their academic and professional endeavors. By taking advantage of the opportunities available to Honors College students, individuals can develop a deeper understanding of their chosen fields, build valuable connections, and prepare for success in their future careers.
Riverwoods score five straight wins over break

by Nick Kowmrow

With a five-game winning streak on the line for the Riverwoods' girls basketball team, they were looking to break a string of losses and put the finishing touches on the first half of the season. The team finished with a 14-1 record, and with four games left in the season, they were only five points out of first place in the GLCA West.

Turnovers and rebounds were key in the team's first half at SIU Edwardsville. The team shot 39.6% from the field and held their opponents to 32.1%. Senior guard Greg Ross paced the team with 12 points, and senior guard Anthony Love added 13 while guard John Kwartner had seven.

The team will play their next game on Tuesday, January 23, against Springfield Catholic. The game will be held at home, and the outcome could have a significant impact on the team's chances of making the playoffs.

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Club returns strong from break with 18-1-1 record

by Nick Kowmrow

As the St. Louis region has experienced weeks of subfreezing weather, the University of Missouri-St. Louis women's hockey club has kept their rivals in the conference on their toes.

The Riverwomen were unbeaten in their first 11 games, and with a 12-1-1 record, they are currently ranked second in the GLCA West.

Their 12-1-1 record includes a 10-0 shutout win over the first-place Rivermen, and with a 12-1-1 record, they are currently ranked second in the GLCA West.

The team will play their next game on Wednesday, January 24, against St. Louis Academy. The game will be held at home, and the outcome could have a significant impact on the team's chances of making the playoffs.
Rent captivates St. Louis audiences at the Fox

By Tom Wombacher

In a single scene—“Rent” is defined by Jonathan Larson, writer, composer, and the late director of this musical—is a song which asks: “What’s it all about?” The show, which opened in New York in 1996 and transferred to the city the next year, is now on the road and making its St. Louis debut at the Fox.

Larson’s autobiographical work is a reflection of his life, which was cut short by AIDS. His life was an inspiration for many, and “Rent” continues to be a source of hope and motivation for those affected by the disease.

The story is set in a New York rent-controlled apartment building, where a group of people live and work together. Each character represents a different aspect of the AIDS epidemic, and their struggles and triumphs reflect the broader issues surrounding the disease.

The characters are complex and multidimensional, each with their own unique story to tell. The music, composed byPackages Larson, is a mix of rock, pop, and classical, and is known for its emotional depth and lyrical beauty.

With over 150 songs in total, “Rent” is a celebration of life, love, and the human spirit. It is a powerful reminder of the importance of compassion and understanding in the face of adversity.

“Rent” is not just a musical—it is a call to action. It encourages viewers to look beyond the surface and see the humanity within every person. It is a reminder that, no matter what challenges we face, we are all connected and that we must work together to create a better world.

Concert Review

Disneys ‘New Groove’ is surprisingly entertaining

By Sally Porter

With a title like “The Emperor’s New Groove” and a punchline which includes the line “Dance, dance, jive, jive,” this film is sure to be a hit with kids of all ages. But is it any good?

The answer is yes. Disney’s “New Groove” is a welcome addition to the long line of animated films that have been released in recent years. It is a film that combines the energy and excitement of rock music with the familiar Disney formula of catchy songs and memorable characters.

One of the best things about “New Groove” is the music. The songs are lively and upbeat, and they do a great job of setting the tone for the film. In fact, the music is so good that it almost seems to be a character in its own right.

Another strong point of the film is the art direction. The animation is crisp and clean, and the characters are well-designed and animated. The use of colors and lighting is also very effective, and the overall look of the film is very pleasing to the eye.

As for the story, it is a standard Disney fare. It is a road movie, with a cast of characters that includes a young prince named Kuzco, a wise old owl named Yzma, and a brave young woman named Yzma. The plot involves Kuzco’s quest to regain his lost throne, and the owl’s attempts to take over his kingdom.

The film is well-paced, and the humor is well-timed. It is a film that will appeal to both children and adults, and it should be enjoyed by everyone.

Overall, “The Emperor’s New Groove” is a fun and entertaining film that is sure to be a hit with audiences of all ages. It is a film that is sure to be remembered for years to come, and it is a testament to the enduring appeal of the Disney brand.
ART MUSEUM, ITALIAN CLUB TO HOLD RARE FILM SCREENING

by Catherine Manzarek
staff editor

On Friday, Jan. 19, at the St. Louis Art Museum and the Italian Club of St. Louis will sponsor a rare screening of the 1935 Italian film "Il Gattoopardo (The Leopard)" at the St. Louis Art Museum auditorium at 7:30 p.m. The film stars Brun Lausterc, Claudia Cardinale, and Alain Delon. When the film was released, it was Best Picture at the Cannes Film Festival, and has been described by some as Italian "Gone with the Wind." This film will be introduced by Dr. Carla Bossola, Italian Museum of Foreign Affairs lecturer. The film is in Italian with subtitles and easy 205 minutes. Tickets are $3.00, or $2.00 for members of the Italian Club of St. Louis or the St. Louis Art Museum.

GROOVE, from page 6

with children.

There, as played by Kit, isn't one of the best Disney villains. She doesn't

behave too much like a Disney villain and does something very different from the others.

"I know he had the potential, but it is just something you just don't think about. He's having fun and enjoying himself," Mr. Bros, Greg's father, said. "I told him to go to college, have fun and the rest will just come.

ROSS, from page 5

In a way, it is a combination of both. The show is divided into three parts: the first part is the voice, the second is the singing and the third is the story telling.

GROOVE, from page 6

"I think for the most part, they are as good as anybody in the nation," Bentz said. "They are athletes, they are smart, well-coached, they play hard and they are successful. We will just have to see how it plays out.

RIVERWOMEN, from page 5

their record of 2-4 to start the season.

WELLSBORO

Webster College 91-63 and Wisconsin-Parkside 82-64 in double overtime. In conference action, the Riverwomen defended their record of 2-4 to start the season.

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TELECOMMUNITY, from page 1

"It's a great show with an audience of all ages. I am excited to see what they do next season. A couple years ago, a couple people from the community were interested in starting a show. I think it will be a great experience for the actors and the audience." - Mr. Adams

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Court rules in favor of students in Kincaid vs. Gibson appeal

by Steve Vallee

On Jan. 3, a ruling came down from the Sixth Circuit Court in Cincinnati ruling in the Kincaid vs. Gibson case. The case involved the ruling of a judge on the University's First Amendment rights issue on the university's policy of removing works based on a case made by the University's First Amendment rights case.

The decision in the case was made by the Sixth Circuit Court of Appeals, which affirmed the lower court's decision. The ruling stated that the university was not violating the students' First Amendment rights. In reaching this decision, the court considered the nature of the work and whether it was of public concern, the judicial role in censorship, and the university's interest in maintaining an environment conducive to learning.

In response to this action, Laura Kalten, the student adviser, filed a complaint in March 1995 with the U.S. District Court for the Eastern District of Kentucky stating that the funding violation violated the students' First Amendment rights. The court, in its complaint, said the ruling for the constitution of the yearbook was too far to support to reinstate the school's employee who was removed.

A year-long legal battle, which saw Code's removal from KY and KSU and student Charles Kincaid join the lawsuit, had been filed. Judge Judge John J. Hoad ruled in favor of the school in his ruling, saying that the school's decision was not a violation of the First Amendment rights, and could not assert First Amendment rights for the KSU students.

The case was appealed to the Sixth Circuit Court of Appeals, which affirmed the lower court's decision. After the students announced their case, Judge Judge John J. Hoad ruled that the school's decision was not a violation of the First Amendment rights, and could not assert First Amendment rights for the KSU students.

The students appealed to the Sixth Circuit Court of Appeals, which affirmed the lower court's decision. After the students announced their case, Judge Judge John J. Hoad ruled that the school's decision was not a violation of the First Amendment rights, and could not assert First Amendment rights for the KSU students.

This ruling is a resounding victory for the students and a victory for the First Amendment rights of students at KSU. The court's decision is a strong precedent for the protection of students' First Amendment rights and a reminder of the importance of free speech in our society.
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