New director hired for Performing Arts Center

Glassman to emphasize international studies

by Sylvia Porter
Senior Writer

Dr. Joel Glassman, director of the MU School of Music and the newly named Associate Vice Chancellor for the Center for the Arts, said the arts programs here at MU, including the English Department, are the "largest and shortest programs for lates' involvement in international programs. We want to be instrumental in doing what we're doing by increasing international programs. We're increasing the number of students who want to go abroad. We're bringing in students from other countries, and the international community's new service is opening 11 days. We need to move more to a multi-lingual and multi-cultural setting. Glasman said, who will still remain as director for the Center for International Studies, and that the center has some long and short-term goals for international involvement. One of the goals is the possibility of making funds for a building for the Center for International Studies. "Discussions have been happening, and it will be a reality-project," Glassman said. "And we're still discussing the facts of what will be functioning, that is, what will it be and what's going on in the Center."

Glasman was asked to take the title by Dr. Jerry Durham, vice chancellor for academic affairs, because of his involvement in international studies. "Dr. Durham wanted to make a statement regarding the importance of international studies," Glassman said.

The Center for International Studies was established in 1968 to focus mainly on faculty research. Eventually, it involved other international areas, such as studying abroad, international students, and internships among others.

Glassman became involved with them in 1973 when he conducted research in Chinese politics. "I really benefited from these researches, and I tell to my students," Glassman said. "They lost their support." Glassman moved up to interim director in 1991 when his predecessor Fedder left for health reasons.

"If I have a bursar, I won't pay $3 for the answers."

"I'm not going to try to get away from the international community. The world's environment is going to be increasingly global."

by Bertha Ruhl

"Hide the Bell Curve" provides answers for academic problems posed by MU. "We were amazed when we saw the students," said Glassman. "They became my 24 hours a day from any computer that has access to the Internet" Glassman said. "We expect more than 2,000 students will change $3.50 only when the students accept that the degree is equivalent to the student's major.

According to the website, www.ciled4believes.com, their background is addressing the lack of direct assistance in high-school academ-ic problems.

"Our primary goal is to prove that there is a market for this type of direct, timely and expert assistance over the Internet," Goodstein said. "We expect two years into being two toward a larger goal, that of working with university instruction to allow for more effective courses of study."

"This may be a very good opportunity for the students to want to explore in the system," Glassman said. "It is designed to be inaccessible to those who have Internet access around the world."

"We haven't had an EMU, Louis students post problems to the system. All of them have received step-by-step solutions from graduate students."

UM-St. Louis chemistry professor David Gatso, thought that it would only be in small emergencies.

"I'm not going to try to get away from the international community. The world's environment is going to be increasingly global."

by Marika Ruhl

New website provides undergraduates with a virtual TA

by Debbie Robbins

A new director has been hired to oversee operations of the Performing Arts Center, a new job announced recently.

"He's our fix for the situation."

Glassman, president of the University of Missouri-St. Louis, said he was excited about the situation. "We're going to work on the problem," Glassman said. "We know there are some problems."
Monday 3

**Merchants Library**
The Friends in Art exhibit celebrates the 40-year friendship between Thomas Hart Benton, a preeminent American figurativist, and Lyon B. Woodcock, Benton’s friend and patron since the 1930s. It is open to the public. The exhibit will run from Oct. 30 to Jan. 15 during normal library hours. For more information call 4780.

**Tree Lighting**
The seventh annual Tree Lighting Ceremony will be held on the University Campus at 4:30 p.m. in Alumni Circle. 

**University Singers Concert**
The University Singers and University Orchestra will present free concert at 7:30 p.m. in the Chapel of Multani, Provincial House. 

**Residential Awareness**
Residential Awareness will be held at 4:30 p.m. in Alumni Circle and will include the Holiday Bulletin Board. 

**Midwest American Spirits Simmering Throughout the Midwest**
Lyle Rheinberger, professor of music, will perform a free concert at 7:30 p.m. in the Chapel of Multani, Provincial House. 

**Greek American Art Exhibit**
Nieman Greek American artists from the Midwest will showcase their works in a single exhibit "Expressions of a Dual Ethnicity: Greek American Spirits Simmering Throughout the Midwest" in the Century Room C of the MSC until Friday, Dec. 7. From noon until 7 p.m. the event is free and open to the public.

**AIDS Luminary**
Residential Hall Association will host the fifth annual Luminary Observation for AIDS Awareness at 4:30 p.m. in Alumni Circle as a part of the Tree Lighting Ceremony.

**The Current**
Weekly publication including news, editorials, features, a classified section, and more. To read or submit content, visit thealTTeMlle.com. 

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Diwali Festival was a roaring success

by Jasmine Dong

Senior Writer

On Saturday, Nov. 17, the Indian Student Association put on its third Diwali Night. Diwali is the festival of lights, a time to celebrate the victory of light over darkness, and is one of the most famous religious festivals in India.

This year’s Diwali Festival was a true celebration of culture. There were traditional dances, food, and music, all of which were performed by students from various cultural backgrounds.

The festival started with a performance by the Flame, a student dance group. The performance was followed by a traditional Indian dance, which was accompanied by traditional Indian music.

After the dance performance, there was a traditional Indian food and drinks station, where guests could sample various dishes and drinks from different Indian regions.

The event continued with a cultural show, where students from different cultural backgrounds came together to share their cultures with the audience. The show included traditional Indian music, dance, and storytelling.

The festival ended with a light ceremony, where guests were invited to light oil lamps and offer prayers for peace, prosperity, and well-being. The festival was a beautiful celebration of Indian culture and a testament to the diversity and hospitality of the Indian Student Association.

The festival was a great success, and the Indian Student Association received positive feedback from the guests. They praised the event for its vibrant and authentic representation of Indian culture, and expressed their excitement for next year’s Diwali Festival.

Overall, the Diwali Festival was a great success, and it was a true celebration of culture and diversity. It was a testament to the richness and beauty of Indian culture, and it was a great way to bring people from different backgrounds together to celebrate and learn from each other.

International nights feature Asian cultures

by Farida Busli

Two International Nights were held in the MSC on Nov. 16 and 18 in celebration of different cultural traditions.

The first International Night featured African and Indian culture. It started with an introduction by President Matt Schultz, who welcomed everyone to the event. The opening was followed by a traditional African dance, which was performed by students from various African countries.

After the dance performance, there was a traditional Indian food and drink station, where guests could sample various dishes and drinks from different Indian regions. The food was prepared by students from different Indian regions, and it was a great way to experience the diversity of Indian cuisine.

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The Current
December 3, 2001

CELEBRATE THE SEASON
(but don't forget your classes)

For many of us, the antibiotic
season seems to last an eternity,
and we're sure you won't
surprise us if you say it's not
just our imagination... That's
how the semester seems to
wear on and on and on... We
wouldn't be surprised if you
... We all know, and are
... that Chemistry class
doesn't seem to fit into your
... We're all alive, and
... is in a hurry and that he was just on his way
to eat something to satisfy his hunger and that he was just on his way
by the gas station near Kingshighway and Manchester.

Christmas already?

As I was driving to my buddy's house last year for Thanksgiving, I noticed that the houses were all decorated with Christmas lights. The street lights all seemed a little more festive, and then it occurred to me: it's definitely the Christmas season.

For many of us, the season before Christmas seems to come around quickly, then pass through in a whirlwind, then it seems that before we know it, we're in the month of January, wondering where the holiday season went so quickly.

As I discussed with my friend, Jerry, he told me that before too long, we'll all be looking forward to the months of January, February, and March, and wondering where the holiday season went so quickly.

By the way, Jerry also told me that before too long, we'll all be looking forward to the months of January, February, and March, and wondering where the holiday season went so quickly.

What's your opinion?

How do you feel about the topics we've written about?

Can you make your voice heard in a variety of ways?

Submit a Letter to the Editor
Write an Op-Ed
Visit the Online Forums
at thecurrentonline.com

We're all alive, and we're all a little bit in a hurry and that he was just on his way to eat something to satisfy his hunger and that he was just on his way.

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Can you make your voice heard in a variety of ways?
Basketball Extra

UMSL marks first GLVC win

Joe Christy leads in scoring with 30 points and four blocks

The Riverwomen's basketball team won a hard-fought contest on Tuesday, 71-51, over SIU-Edwardsville to defend UMSL's GLVC win, 1-0 on the season. The Riverwomen outscored the Cougars in the first half, 37-19, before each team went into halftime. SIU-Edwardsville went on a 10-2 run to start the second half, but UMSL was able to get back into the game. The Riverwomen went on to score 32 points in the second half, while SIU-Edwardsville scored 22. The Riverwomen's defense was key to the win, as they held SIU-Edwardsville to just 36% from the field and 30% from three-point attempts. The Riverwomen's defense held SIU-Edwardsville to just 36% from the field and 30% from three-point attempts. The Riverwomen's defense held SIU-Edwardsville to just 36% from the field and 30% from three-point attempts.

Riverwomen fall to Lewis at home

Loss is second in a row at home, face Marist on Tuesday

The Riverwomen lost their second straight game on Tuesday, falling to Lewis, 84-71, at Breslin Arena. The Riverwomen were down by one point at halftime, but Lewis controlled the game in the second half, pulling away to win by 13 points. The Riverwomen scored just 31 points in the second half, while Lewis scored 53. The Riverwomen struggled in the second half, scoring just 31 points, while Lewis scored 53. The Riverwomen struggled in the second half, scoring just 31 points, while Lewis scored 53.

Who cares why I watch sports?

With the Christmas season in our midst now, it is officially college basketball season for those sports enthusiasts. It may not be March yet, but college basketball is traditionally followed during the winter season and the fans are quite diverse in their interests. The television is like a magnet to those who are watching it. When it comes to basketball, though, most people only watch during the playoffs. It can be a difficult decision for many people to decide if they want to watch a basketball game, even if it is good. The television is like a magnet to those who are watching it. When it comes to basketball, though, most people only watch during the playoffs. It can be a difficult decision for many people to decide if they want to watch a basketball game, even if it is good.

R-Men drop to SUE at home 80-70

By Dave Kinwowski

The Rivermen's basketball team lost the hard-fought contest on Tuesday, 80-70, over the SUE. The Rivermen outscored the Redmen in the first half, 40-37, before the Redmen went on a 10-2 run to start the second half. The Rivermen outscored the Redmen in the first half, 40-37, before the Redmen went on a 10-2 run to start the second half. The Rivermen outscored the Redmen in the first half, 40-37, before the Redmen went on a 10-2 run to start the second half. The Rivermen outscored the Redmen in the first half, 40-37, before the Redmen went on a 10-2 run to start the second half.

Some things you need to know about basketball:

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Independents Day: Local theaters offer an unique movie-going experience

by Catherine Marquez-Hoyeter

A&E Editor

phone: 516-4868
Fax: 516-8811

Most movie theaters in St. Louis are alike in many ways. They all have marquee, lobby decor, architecture, and the same stacks, the same movies. Telling one multiplex movie theater from another is sometimes nearly impossible. Looking at the same stacks or the concession counter, looks at the same day of the week, looking at the same genre, even the same movies sometimes “minatures” and will all be different, with the exception of the same stacks that the same store will never change.

There are a few alteratances. One of those is the Chase Park Plaza Theater. Located at 239 S. Grand Blvd., the Chase Park Plaza Hotel in the Central West End, the Chase Park Plaza Theater offers an different kind of movie-going experience. The Chase has filled its lobby with an eclectic mix of Bailey’s boards, in a more elegant venue than a busy bar. The lounge is hors and red plush, the theater has months passed on the walls, and the concessions offer Tia Dyes ice cream and the chance to hear a bit of wine or beer with the films. No video games are around. Does the hall is full, a hot spot, perfectly manicured, but not a place for a quickie and a movie or a place to just have cocktails after the show.

The Chase is run by local movie entrepreneurs, Harriet Merz. Merz is one of two independent theater owners in the St. Louis area. The Chase and the Hi-Five are the two independent theaters in town, both offering a unique, eclectic experience for local film fans. The Wednesdays show is featured, the first of a region of a big screen, a giant, offering a regular feature a similar title in the national AMC chain. The other screening is in Town Square, which operates both the Trioli and Plaza Frontenac theaters. Finally, Merz has been expanding his lineup of alternative cinema, offering a regular feature at the Blitzz Center hotel in Clayton and the Galaxie Mall. Merz has been a fan of offering a alternative or the total package of a show, which usually varies in terms and prices. His feature film of the day, a popular TV show, or maybe offering a more sophisticated setting, maybe a thought film, and a wide

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"Restaurants and clubs are all different, why are movie theaters all basically the same?"

Concert Review

St. Louis found what they were looking for at the Savvis Center

by Jennifer Doo

Senior Writer

U2 played a sold-out show at the Savvis Center on Nov. 28. Everyone from people working in the heart of downtown to those in the SLU campus PM "The River" said it was an amazing concert, and one of the best ever to have been to St. Louis. Even though the concert was going to be tiring after the tour, the band was at their best. One of the concerts from New York City also open in Vh1 "Rising Stars." U2's opening act was Garbage. The lead singer, Shirley Manson, had made the lead role in the most successful film, "The Park Life: Red, White and Blue." Garbage played many of their hits, including "Stuck in the Middle With You," "Only Happy When It Rains," and "We're Not Gonna Take It Anymore.


don't get any better than this"

"The "Fire" song was very dynamic, with her strong vocals and the instrumentals. Her voice stood out very clearly and the audience could hear every note she sang. Garbage also played many of their hit songs, which are "Cherry Lips" and "Sassy." They ended the concert with an edge to it. U2 played for a full hour and forty minutes from two albums, "The Joshua Tree" and "Pop." They played songs from the album "The Joshua Tree" and the whole audience sang to "The Old Country."

"Even after two hours of music, the audience was still big begging for more."

"The "Even Money" song has a special meaning to the band, because it is dedicated to former lead singer Michael Hutchence, of INXS. Hutchence was a good friend of U2's, and Bono, who would not have had the concert, if he could have told him, "that the stick in the moment shall pass." After the "amazing" concert, U2 played songs such as the controversial "Butterfly Bloody Sunday," and "Where the Streets Have No Name.

"Restaurant and clubs are all different, why are movie theaters all basically the same?"

Theater Review

"Plaza Suite" is a sharp and witty comedy

by Sara Porter

Senior Writer

Neil Simon's witty comedy "Plaza Suite" was performed Nov. 27 at the Millenium Theater Center as part of the Holiday Fare packages. Instead of the usual admission price, audience members bought food that was donated to the Northwest Teen Ministries, a non-denominational group that gives to people in need. The play took place over a period of over forty years. It dealt with three individual segments involving three couples in Bytes 79 of the Plaza Suite, a Prairie House located in Central Park, New York. The four acts performed, amusingly enough, all the same. The first feature, "Visitor From Mamaroneck," set in 1955, dealt with Kareem and Sian Nash, (Penelope Ann Miller, Chad Underwood), who attended their 20th anniversary. The train station is quite hectic, the couple is frantic. Kareem got the wrong charges that went down, including his crew members. The band also featured the same wedding, Martin Luther King Jr., and towards the end of the show they had a picture of Martin Luther King Jr. on the roof of the building. The whole audience went wild and the band played "One Love." The performing, the big screens behind them showed all of the people who lost their lives in the Sept. 11 tragedy. They played "Every Man The Lover" with a short mention of the show that went down, including the crew members. The band also featured the NYC and the New York Film Festival. The band was stunned to see how many firefighters had lost their lives, and also there were fighthers who had lost their lives trying to save people. In the first twenty minutes of the show, the audience enjoyed hearing Boos a soprano transmission. Also, the audience enjoyed hearing "I'm Tired of This." The band also performed "In The Name of Love," "How Deep Is Your Love," and "Love Is The Name Of The Game." The whole audience went wild and the band played "One Love." The performing, the big screens behind them showed all of the people who lost their lives in the Sept. 11 tragedy. They played "Every Man The Lover" with a short mention of the show that went down, including the crew members. The band also featured the same wedding, Martin Luther King Jr., and towards the end of the show they had a picture of Martin Luther King Jr. on the roof of the building. The whole audience went wild and the band played "One Love." The performing, the big screens behind them showed all of the people who lost their lives in the Sept. 11 tragedy. They played "Every Man The Lover" with a short mention of the show that went down, including the crew members. The band also featured the same wedding, Martin Luther King Jr., and towards the end of the show they had a picture of Martin Luther King Jr. on the roof of the building. The whole audience went wild and the band played "One Love."
"Spy Game" not up to the challenge

By Kelly Jacobs
Senior Writer

It is nice to finally see an intelligent
movie, but sometimes intelligent
movies get too complicated for their
own good. "Spy Game" is Director
Tony Scott's Dirty of the Dirty
intents project dealing with the world of secret
intelligence.

"Spy Game" is the story of the
monitor, Nathan Muir (Robert Redford) and
his protege, Tom Bishop (Brad
Pitt), two of the CIA's leading agents. While
working on a mission, Muir and Bishop find
themselves on opposite sides of the
law. Muir is arrested and charged
with espionage, while Bishop is a
wanted terrorist.

The CIA questions Muir to try to get
information on the latest
intelligence. But when Muir refuses to
cooperate, the CIA starts to doubt his
story. They begin to think that Muir may
be working with the enemy.

The CIA is determined to
prove Muir's guilt, but they are
faced with the challenge of proving
his innocence. They must find the
truth behind the mystery of the
spy game.

In this film, the characters
are well-developed and the
ingenuity is on par with other
intelligence movies. However, the
pace of the movie is slow and
sometimes the audience may
find it hard to follow the plot.

The performances of the
actors are good, especially
Robert Redford and Brad Pitt.
Both actors bring a certain
intensity to their roles and
make the audience invest in their
characters.

"Spy Game" is a good
brain-stimulating movie, but at
times it gets too complex and
hard to follow. The plot is
slow during most of the
movie, making it hard for the
viewer to keep track of events.

The film is well made, with
good direction and
performances. However, the
pace and length of the movie
make it hard for the audience
to stay interested.

"Spy Game" is a
film that is entertaining to those
who like a dark and challenging
movie. If you are expecting an
exciting and action-packed film,
this may not be the movie for you.

The story is well
written and the characters are
well-developed. The film is a
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exciting and action-packed film,
Rivers has already made several trips to UM-St. Louis to become involved with the needs of the campus and the community. We have in mind to make UM-St. Louis a one-stop-shop for helping those in need.

Rivers said that this is important to him and the organization because he wants to make UM-St. Louis a place that will be a success in helping the surrounding community.

The school of Optometry at MU also has a plan of action for its future.

The School of Optometry at MU has made plans to improve the education of the students and make it easier for them to get their degrees.

The School of Optometry at MU has made plans to improve the education of the students and make it easier for them to get their degrees.
December 3, 2001

The Current

Religion affects the way scientists study nature

Michael Issitt

Science Columnist

Our view of nature is directly influenced by our 'presuppositions,' or unacknowledged assumptions about the universe. Religion usually carries many presuppositions with it, like the belief in a higher being or a god. Religions can be divided into two categories: Eastern and Western. These groupings about the world.

Western science is much better acquainted with the principles of energy flow in the universe. Most Western scientists are unfamiliar with ideas such as reincarnation, which is the Eastern view of the movement through the universe and is controlled by a god, or gods, and other entities.

Religious ideas affect the way scientists study nature. Our view of nature is directly influenced by our 'presuppositions,' or unacknowledged assumptions about the universe. Religion usually carries many presuppositions with it, like the belief in a higher being or a god. Religions can be divided into two categories: Eastern and Western. These groupings about the world.

For example, in Western tradition, Christianity views energy as the form of each, which may be thought of as the essential entity of organizational systems. This energy flows from God, for creation of all things, through the rest of nature. God is the beginning of the universe and the history of the universe, according to Christianity, has cross contours from God's rays upon a linear, linear entity. This type of thinking is based on Christian ideas, and it is learning from the contours from this set of presuppositions, Christians are taught to think about the universe in a linear manner and find linear relationships among the phenomena they study.

A contrasting example from Eastern tradition is in Buddhism, which views the universe as a cyclical movement of energy. In Buddhism, the universe was not created in a single period in time by a supreme being, but in a finite number of periods by a creator with a unique understanding about the movement of universal energy. In the Buddhist concept, the universal energy has always existed and moved in a cyclical manner through different stages of existence. Trained in this manner, Buddhists are likely to view nature as a cycle of changes in an infinite manner of occurrence.

Imagine a Buddhist scientist and a Christian scientist examining the same phenomena in nature, such as the evolution of life. The Buddhist, with his or her tradition for linear thought, might view evolution as a progression through time from primitive to more advanced organisms. The Buddhist might see the same evidence as the Christian and conclude, quite differently, that life is moving through a process of changes that match cyclical changes in the environment.

These contrasting views of evolution could both be drawn from the same observations and yet yield different predictions about the future evolution of life. The Christian would predict that life would continue to get more complex. Some scientists in both traditions have begun to become more familiar with each other's work, and some Western scientists still hold certain biases based on their religious presuppositions.

The same pattern can be seen throughout science as a whole. Patterns that were once viewed as linear for comprehension are now being seen as cyclical patterns of change. It's obvious that cyclical changes are important in nature. Many natural phenomena seem to behave in a cyclical manner. For example, the Earth's cycle of life is marked by extinctions and peak productivity in cycles over time. Sometimes life forms will seem to spread and evolve slowly to the point where their environment becomes, becoming very complex in the process. At other times, periods of extinction will reduce the complexity of life forms, which might eventually spread over the entire planet.

Like money, like variety. Like diversity, like complexity. Like variety, like complexity. Like variety, like complexity.
Board votes to raise SLCC tuition

Student tuition raised from $40 per credit hour to $48

by Hank Burns
The Missouri

With promises of a better education and better quality for students, St. Louis Community College's Board of Trustees voted Thursday, Nov. 19, to raise the student tuition from $40 per credit hour to $48 per credit hour.

"I think that this was a good compromise," Rohrbacker said. "The best part is, you're going to see a lot of money come into each of the campuses. You're going to see a direct benefit.

"It's going to really affect your bottom line."

"Student cost of tuition is one in which we try to stay accessible and affordable. So even with the increase, we'll still remain under that recommended lid of 25 percent of student cost of education." - Henry Shaermeyer
Chancellor, St. Louis Community College

In addition to the basic tuition for increase, a $3 per credit hour technology fee will be introduced. According to Rohrbacker, the tuition fee and other new fees allow for more accessibility and better service for students.

"I don't have the funds to hurt," Rohrbacker said. "If you don't have the funds to support a given activity, you're going to see a lot of people who want to print. This fee is going to cover expenses.

"It's going to make some students mad, but it will be a lot better for the students who need the education.

"I think it's done well and it's going to help," Rohrbacker said. "I hope you don't have the funds to do the innovative technology, which is very expensive, you're going to end up looking worse of a product of students. You need to have a little bit more money available in the way of tuition to raise it.

"As an added treat, there will be Christmas music and refreshments at the WhistleStop Custard Shop."

For more information call 521-7400.

Annual Ferguson
Christmas Candlelight House Tour

Sunday, December 9th
4:00-8:00 pm

Do some Christmas shopping at the fabulous Flower Depot, visit the North Gallery, have a Holiday Cappuccino at the Corner Coffee House, enjoy a delicious dinner at the Thyme Table Restaurant (reservations: 521-0440) and cap off the evening with a special Holiday treat at the WhistleStop Custard Shop.

As an added treat, there will be Christmas music and refreshments served at a beautiful Ferguson church.

Free Jolly Trolley rides for the tour are available for senior citizens at 4:00 pm and again at 6:00 pm, but you must make reservations when you purchase your ticket at the Flower Depot.

Tickets: $10 per person
Tickets available beginning Friday, November 23 at the following locations:

• City Hall
• Ferguson Library

• Flower Depot
• Thyme Table Restaurant
• Paul's Market

Meadows Housing Office

Looking for a great speaker system under $500?

Study in Ireland
Next Summer

The Center for International Studies at UM-St. Louis announces an exciting new opportunity for our students to study abroad. In 2002, you can take your Summer School classes at the UM-St. Louis Irish Summer School located on the campus of the National University of Ireland, Galway, on Ireland's scenic and lively West Coast.

Pamela A. Yates, Study Abroad Coordinator for the Center for International Studies.

Wednesday, December 5
Millennium Student Center, Room 314
12:00 - 1:00 p.m.

For more information call 516-5589.

Campus events
Why should students attend?

by Sara Porter
Senior Writer

In an earlier interview, Karen Lewis of the Center for Student Affairs expressed her hope that more students would attend the Monday Night Swing along with the already established community events.

A student attending the Student Activities-sponsored "Drive-In Movie Night" said that only four people arrived and left before the film was over.

These are common difficulties among on-campus events such as a talent show that is going to attract only a small audience.

UM-St. Louis students are quick to point out the cultural and entertainment events that are held on-campus.

"If we just show them support for the University's oper­ations, they should also show their sup­port for the cultural and entertainment events that are held on-campus."

There are many reasons why students should make it a point to attend each event. These events are affordable and students should make it a point to see a movie or go see a concert. But the on-campus events are more than just entertainment for students. The International Performing Arts Series offers a $15 discount for UM-St. Louis students for their perfor­mances. Many other on-campus events are discounted to UM-St. Louis, Marcy amps, such as the Student Activities events. UM-St. Louis will not only make the music concerts more affordable, but also add more to the campus environment.

The on-campus events also bring enough variety to please everyone. From the Barefoot Ball, a Kehoe Art exhibit, a Japanese puppet show, a donor for the cultural and entertainment events.

Other departments on campus sponsor many different types of events. Student Activities sponsors public meetings, movie nights, and other public activities. Gallery 210 sponsors photo exhibits, painting sculp­tures, and a student show at the end of the year. People looking for variety should look at their own school.

I remember what it is like having had a sister in theater as well as other students in choir and band and how it was often frustrating when the crowd was a very small one. She even once told me, "It's nice when we're not the only ones that come to events."
UM-St. Louis students, faculty and staff: Classifieds are FREE!

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Help Wanted

Want more out of your semester than a letter grade?

University Meadows is looking for a Resident Assistant for the Winter Semester. Meet new people, gain leadership experience, build your resume, earn extra cash, become part of a community if you have a 2.5 GPA or higher, and enjoy working in a diverse group, then we want to hear from you. Stop by the Meadows Housing Office to pick up an application or call 314-760-7500.

Need eager student Ed., St. or OT professionals to work with 10-yr-old autistic girl in home. Good day training, nice family. ADA based, with music, movement, play. After school and weekend hours. Need committed people. Kate Rypauck 961-1153.

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Childcare for Room & Board

University City family seeks college student to bring home from school and help with kids. 2 boys, 6 and 8, both in K and 1st grade (both Monday per day). Some evenings, weekends, freelancing. Needs to be close, we are older and need a reliable person to stay with our kids. We offer room and board and possible use of car or week's trip, 2 yr commitment. Please call Jane Alstory at 314-726-1250 or 314-992-3617. e-mail: janemellonatravel.com

Day Student Needed

Attendent for Koffee Katch. Hours of employment: 4:30-7:30 p.m., Monday through Thursday. Inquire at Evening College Office in 217 MSC. Or contact Penny Turner at 636-679-3999 or e-mail: turnerpenny@wiscidart.act.net

Fun Job on Campus

We are looking for dedicated and enthusiastic UMSL stu- dents. You will: gain leadership skills, plan, publicize, and present campus events, work with students in the Career Resource Center. Work 10-20 hours a week. Hortons Ren Educators. 514-5730. 427 558. hortonsu@umsi.edu

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On campus

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Buyback Hours:

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