SGA gets large turnout for first \textit{real} meeting

\textbf{by \textit{Josh Renaud}}

It only took two tries.

In its second, but first \text{official} student government meeting of the fall semester, SGA actually had the opportunity to make executive officers and discuss several important issues.

Jeff Lewis was elected Assembly chair, Michelle Roth was selected vice chair, and Belinda Screws was elected student body president.

This is the first time in recent memory that the student government has \textit{actually} had a member of the student body as student body president.

However, even though the student government was able to conduct business, it was unable to conduct business as usual.

"We didn't have enough representatives present to achieve a quorum," said SGA President Screws.

While the SGA cadre distributed copies of the proposed SGA Constitution and asked for student opinions, the student body was unable to make final revisions to the document.

"We can't vote on the constitution at this meeting, so we'll have to form a committee," she said. "Make no mistake, this committee will move very rapidly. It will be two weeks or less before we have it ready.

Several representatives asked if it would be possible to have a revision before the next meeting.

Constitutional Court Section of the proposed SGA Constitution earlier this spring, advisors stripped the court of its power and in its place, inserted a new section—a day which is called a special meeting.

Screws said it would be impossible to avoid the administration's inability to retain an attorney.

"They so much other stuff that is more of a priority right now, like the constitution, which is right in front of us," she said. "That's something we need to get done soon.

Administrators indicated after the meeting that they were open to at least the matter of steps to take in all at once in stepping in and taking over. But, instead of having to go through the whole process of getting to know on track with our own, they adopted an approach that said, "Let's go and get it up ASAP!"

The SGA officers also announced at the meeting that the Student Court justices appointed this spring had already concluded, a new Student Court was in place. The new justice had concluded, a new Student Court was in place.

"I'm not at all for stepping in and taking over," said Screws. "I think our students should have a voice in the process. We need to be open to discussing it.

"That's what we need to do now," Screws added.

Jeff Lewis was elected Assembly member present to elect its Comptroller Ayo.

Robert J. Dyckman licks his sword during a memorable scene.

Dyckman played the title character. The show was performed by the National Shakespeare Company and put on by the University Program Board. You can read more about the play on page 6.

Curators hope to improve classroom communication with new policy

\textbf{by Tim Thompson}

\textit{staff writer}

On Oct. 18, the Board of Curators of the University of Missouri met in Columbia for their annual Fall Budget Conference.

The conference focused on how to better facilitate communication with the student body. The curators discussed how to better facilitate communication with the student body.

"Students may have trouble communicating with the faculty because of the subject matter may be too advanced or the students have not properly prepared them for the subject matter," she said.

"The curators believe that it is not entirely common for students to be able to understand the subject matter being taught in their courses. This is particularly true of students who are learning difficult concepts in their professions.

"We are working to develop programs that will help students understand the subject matter they are learning difficult concepts in their professions.

"The curators believe that it is not entirely common for students to be able to understand the subject matter being taught in their courses. This is particularly true of students who are learning difficult concepts in their professions. The curators have already begun to work on this issue."

"Our goal is to help students understand the subject matter they are learning difficult concepts in their professions. The curators have already begun to work on this issue."

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**The Current**

**Put it on the Board**

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submission to The Current Events Bulletin Board is 4 p.m. every Tuesday prior to publication. Questions concerning this topic should be directed to the event.

Joe Russell - Editor at Large
Brain Duesing - Managing Editor
Drake Holman - Art Director
Jade Clark - City Editor
Shane Gustafson - Staff Writer

**Current Events Bulletin Board**

Monday, Oct. 30
- Inherit was discovered at university.
- Wanted fugitive from the information call entrance to North Campus. For more information call 5679.

Tuesday, Oct. 31
- Arriva, a Brazilian music group, will perform in a free concert from 12 to 2 p.m. in the New Millennium Student Center.
- The group combines the exuberance and richness of the Brazilian culture with the traditions of African, Aborigine and European music. The concert is sponsored by Premier Performances, the Center for the Humanities and the Student Activities office. For more information call Premier Performances at 5818.
- All Saints Day Vigil Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8300 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Nov. 1
- Women’s Health, sponsored by the Women’s Center. Clinical Assistant Professor, Susan Kendig, of the UNMC College of Nursing will present the latest information on the health issues concerning women Fig. 12 at 1 p.m. in Room 565A. For more information call 3850.

Curtis Crusade for Christ will hold their weekly Metro meeting so that students can come together for worship, teaching and fellowship. The meetings will run from 8 to 9:15 p.m. at Covenant Seminary. If you need directions to Covenant, check their website for more information at www.cccstlouis.com or call Julie at 6901.

All Saints Day Mass will be held at 12 p.m. in Room 126 J. C. Penney. Call the Catholic Newman Center at 385-3455 for more information.

Chamber Orchestra will perform from 7:30 to 9 p.m. at the Marillac Provincial House. For more information call 5880.

Depression Screening Day, presented by Counseling Services. Free and confidential depression screenings will be offered between 10 a.m. and 2 p.m. in the Millennium Center Lobby. At Counseling Services, 247 SSB and between 4 and 5 in the Millennium Hall Lobby.

**Look What’s Brewin’ in Ferguson!**

**The Corner Coffee House**
- Cafe & Bakery Goods
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The Rivertimes, part of the NewTimes Inc. family of metropolitan newswEEKLYs, seeks career oriented, college grads for high potential positions in advertising sales. Average earnings after three years is $65,000+. op performers can earn $100,000+

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They also came to movies. Ambrose decided last March to go to California for the chance to be in the show. Along with Janis, a friend from work, she flew to Los Angeles, where she stayed with another friend, Nick. Before going to Los Angeles, Ambrose spent two marathon weeks preparing for the contest.

They have a lot of the same prices. I also know how to pay all the prices. Ambrose said.

While they were there, they did some sightseeing and went to a Dodgers game. The highlight of the trip, though, was on July 9 when she attended the game show.

They arrived at the show at 6:30 p.m. Although they had reservations, the taxi only took the first 325 people to arrive. Once they got in, they were seated and gave a few a beers.

At 10:30 a.m., they had to return to fill out paperwork and go over the rules of the show. Then they left again. The last time they came back it was 2:30 p.m. for the actual show.

Before the show, each person was interviewed. They wanted to know about the possible contestants went from, why they were there, and any other type of background information. This is how they could pick the contestants. The most energetic and excited people made it in the show.

They also invited people, or people to uniforms or special ones.

Bos was the first contestant to be chosen after the initial four. When her name was called, her friends did not realize it was her and they did not go out of her way.

"Before you stole the show, I thought, I hope they called my name. I was so excited that I wasn't even sure if Tracker. But he gave me a pick the color. Ambrose said.

Edward Ambrose, center, poses for a picture with two friends outside the studio where "The Price Is Right" is filmed.

Rebecca Ambrose, who also won, from. why they were there, and any contestants. She also knew how to play all the prices. Ambrose said. 1 also knew how to play all the prices. Ambrose said.

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Society for News Commentary

Students offer more advice for new SGA officers

The Student Government Association administration is supposed to follow democratic principles in its operations. That includes following the laws and regulations bylaws and styles they are charged with. It is too often the case that in the SA even before having a separate administration, the SGA represents a unique form of the Constitution of the SA and its bylaws.

The Student Court, as stand in the SA serves a term of one year, "continuing the full term, the summer term", once approved by the Assembly in the high school year. The Student Court was not approved by the Assembly until January 2000. Therefore, those justices have the right to serve until January 2001.

The SGA administration needs to read the present constitution and bylaws in order to appreciate the court, the legislation is being revised. Only a few of the students and the administration.

Mike A. Young

You can make your voice heard in a variety of ways!

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Maryline Mondesert
Student from France

I really don't pay attention when the professors talk, they don't really interest me!

What's your opinion?

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Soccer R-men break through goal drought, hop to break loss streak.

By Nick Bowman

For the first time since Sept. 15, the UM-St. Louis Rivermen scored against their opponents. Nothing that Rivermen didn’t want to see was scored, but at the 15:09 mark of the first period, the Rivermen broke through the goal drought against University of Northern Colorado.

"University of Northern Colorado is a very good team. UM-St. Louis didn’t expect to score against them," said coach Dave Musso. "I think we have broken the drought. We are just trying to focus on our next opponent, Lindenwood University. McCarthy faced 9 shots on goal. McCarthy faced 9 shots on goal.

The final match of the season was against Lindenwood University. McCarthy faced 11 shots on goal.

'In October the team will be looking for a break through. The Riverwomen split a pair of games against the Great Valley Conference, while UM-St. Louis was looking for a break through.

"We hope that we may be able to break the goal drought, said the University. "We’ve won just one game this season and we are just looking to break the goal drought. We haven’t been able to score and we haven’t been able to score this season."

Schaub expects great year for hockey.

By Nick Bowman

When Hank Creasy brought Schaub to UM-St. Louis, no one knew he would be the coach. "I was at thearton’s temperature coach," said Schaub. "I was at thearton’s temperature coach.

"That was a great time when I played there," said Schaub. "I played alongside Greg, (Greg, the current assistant coach at UM-St. Louis) who was at the time the 1-1 player in the St. Louis area."

After that season as a Riverman and a short stay in 1998, Schaub left college to pursue a career.

"I left school after that season to make a living, doing the thing that I loved playing hockey," said Schaub. "My first year was with the Toronto Thorne of Roller Hockey International. After wrapping up in 1994, the 25-year-old from McGrath High did a two-year stint with the teams, and the teams were very good teams.

After that season as a Riverman and a short stay in 1998, Schaub left college to pursue a career.

After the loss, the Rivermen finished the season with a 1-1-1 and 1-1-1 record against the teams. Their final match of the season was against Lindenwood University. It was a 1-1-1 and 1-1-1 record against the teams.

The Riverwomen held the ball over the net in front of the goal and forward Michelle Hraboczy scored.

The Riverwomen split a pair of games against the Lindenwood University, while allowing few shots on goal. The Riverwomen split a pair of games against the Lindenwood University, while allowing few shots on goal.

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The National Shakespeare Company presented a unique different production of Hamlet at the J.C. Penney Auditorium on October 21, sponsored by University Program Board and the Office of Student Activities.

Hamlet is a tight slice of madmen, lies, incest and the decay of a family in which the National Shakespeare presents about the hundred proof scaries.

Scary pictures are subject to different interpretations. Directors take the dialogue, stage directions and scene descriptions and then interpret their own vision of the play. Different productions have shown different interpretations through the years. In the National Shakespeare company’s production of Hamlet, the characters’ personalities were created, making light of the tragedy.

Robert J. Dykman’s portrayal of Prince Hamlet stood out because of the manner in which he showed the prince’s slow descent into madness by his facial expressions, gestures and the delivery of his dialogue.

Another standout performance was Jamie Gay as a Doppleganger, counsellor to King Gay. Gay played his part with great breadth, deep facial and vocal expressions that made people come off in half-basics. His performance was very good and made him an audience favorite.

Guy performed multiple parts, among them the shrill cheering Prince, where, for the comedy of it, he was made more amusing by his hammy style Negro-styled understated rendering. Guy’s other actions in the play also included multiple roles, including Ophelia as King Charles the First, Claire Foy as Polonia in the court room as Hamlet and as an actor for Prince Hamlet’s playing his son’s and mother’s plot to kill his father.

The setting was a wasp stage with a backdrop that moved to the wall. The setting showed up because of the scene by scene weakening of the actors, it was at first some of the performances seemed forced, and as they were going hard to get a job across there was a few for one other problem. The scenes had a few rough moments. These were充分发挥-roughness, and much that was instead of being made up in the studio. The director didn’t seem to find the scenes in the studio to the drama.

There was also a thematic inconsistency. Dykman’s early performance was highly comic, the other the innermost mood stage warm, with the only humor coming from Gay as Polonia and the Prince.

Hamlet is revived regularly in the drama throughout the U.S. and film remakes appear monthly, including Ophelia as Emma Watson as King Charles the First and Claire Foy as Polonia and the Prince of Frontiers of Novels.

The setting was a wasp stage with a backdrop that moved when the prince’s slow descent into madness. By his facial expressions, gestures and the delivery of his dialogue.

The Delmar Restaurant and Lounge is where one of my best friends and I went for birthday dinner. The establishment is relatively new. I thought it would be a nice place with good food and service. When we got there were two hours, not by dressing up and pretending, and they would go together. And movies everyone has favorites that come to mind. After the five weeks, the actors have five weeks to do their parts. Each season it puts on two parts. Each one put on two plays annually. This year they are doing Hamlet and Twelfth Night. The scenes have been short to hold the two plays. Many of the parts are doing several parts in each play.

Dykman’s performance was the director of the company because it is really an actor vehicle, we have a lot of say in the production. So Production Manager Catherine M. Lee.

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BY CATHERINE MARSH-MOHEVER

"Bedazzled" is a comedy about a man selling his soul to the devil in exchange for seven wishes. While he might think this is a straightforward transaction, he quickly finds that anything involving the devil is simple, because the devil is, well, devilish.

Ben Stiller and Elizabeth Hurley star in this remake of a 1960 British comedy. The original, starring Dudley Moore and Joan Collins, was a hit with British audiences. With Baqual Welsh as one of the incarnations of the devil, clearly the inspiration for Elizabeth Hurley as the devil (in the new version) is much more exotic and sexy. While the whole idea is not resulting in some excellent movie, but the movie is funny in what it does, which is mainly throw Ben Stiller into a series of absurd situations, springing out of this movie with a light comedy. Ben Stiller plays a clueless young man, who is a perpetual victim of his own bad luck. This newly gay guy is clearly his own worse enemy, as his timing of the humor doesn't just put him into other situations; this clueless character clearly his own worse enemy, as his timing of the humor doesn't just put him into other situations, but overall their relationship is funny stuff, starting with Frazer's disastrous attempt to convince his friends that he's a fan of the two stars. The film misses some chances to be funny, but in the end, the film misses some chances to be funny, but in the end, the film is a funny, enjoyable comedy, especially if you are a fan of the two stars. The film misses some chances to be funny, but in the end, the film is a funny, enjoyable comedy, especially if you are a fan of the two stars. The film misses some chances to be funny, but in the end, the film is a funny, enjoyable comedy.
Cooper says best change at UMSL is diversification of campus

Due to time constraints, we weren't able to get all of the material we had prepared printed. For the next few weeks we will print some of what didn't make it in.

by Tim Thompson

top story

Jerry Cooper is a Professor of History at the University of Missouri-St. Louis.

Cooper completed his undergraduate work at Western Michigan University at Kalamazoo. From there, he completed his graduate work at the University of Wisconsin at Madison, which his college, Louis Gottlieb also attended. His major emphasis area was American Military History. Though they shared the same school, Cooper and Gottlieb did not meet until years later. Unlike most graduates of Madison were

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Poll, employment

remarkable...

and never come
open the door and say, ‘We understand
whether you live or die, based on just a
electricity.'

war erupted and the country fell into
UMSL.

a mentoring site. This unique concept
will enable UM-St. Louis athletes to
open the door and say, ‘We understand
whether you live or die, based on just a
electricity.'

You... yet more trying was the constant
instability there forced him back to his
homeland. It wasn’t until years later [that
he realized] his family was really organized and pulled the
family together. This is a responsibility to families and citizens in the
community. They are part of a network and it also creates an
environment. If these kids were going to be placed in a group home setting it
costs $75 a day and with the mentoring
program the kids are not being
placed in a group home,' Moedell
said.

There are two main people who
coordinated this mentoring program for
UM-St. Louis. One was Beth
Getts, who was working on her
prerequisite for her degree with the
court system and had a need for
some kind of mentoring program. This
other leader was Tom Redman, a
former athletic coach at UM-St.
Redman really organized and pulled
the mentoring program together
because he saw the need for the
program.

Thanks to Getts and Redman this
program has really made a difference in the lives of the
kids. ‘The kids gain an adult role model and that student-athlete is
free from the stress. This athlete is someone who
can count on and look up to,' Moedell
said.

There are benefits as well to the mentors. ‘The student-athletes have
the satisfaction that they are doing a good job. Also, they are impacting the
community’s future. Also, I can tell the folks at UMSL that UM-St. Louis is getting
involved in this program. I can’t do it
without you guys,' Moedell
said.
The Current has been fortunate to have such talented artists grace its pages with their work. Below are just a few of the many different cartoons that have run over the past 1000 issues. Enjoy.
October 30, 2000

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About The Current

The Current is the student newspaper of the University of St. Louis. The Current is distributed to the university community on a weekly basis. It is 16 pages in length, and is distributed at no cost. The Current is produced and published by journalism students. The Current is available online at www.thecurrentonline.com.

Page 11
AftertamingMississippiRiver,
EadsBridgestillstandsstrong

T
e time was really quite high-

pools. The date was July 2, 1874. The place was our own

St. Louis, Missouri. Down by the

doors of the mighty Mississippi River on what is now called

Laclede's Landing, an enormous

havoc structure had four

enormous floods constantly played

engineering was

feet

crowd was a sturdy

of

innergycallendnexis

nearly

great impediment to trade between

the Eastern and Western portions of

States. Its shifting bottom,

history behind it.

is being renovated and might be

invited nearly all of

fue

At this moment, the Eads Bridge was

be removed and might be

engaged in automatic traffic in the

near future. With this in mind, I want
to dedicate this week's volume to

how the great bridge was constructed and a little bit of the history behind it.

For decades and decades, the mighty Mississippi River good as a
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