In this special issue, we look back at 1000 issues of UMSL history, as recorded in the pages of The Current. You may be surprised by what you see!
New officers outline plans in ‘informational’ SGA meeting

By Catherine Manogue-Homer

UWL Student Body President Greg Biagioli said the Student Government Association (SGA) will host the first meeting of the year on Tuesday in the learning commons.  Biagioli said the SGA will host the first meeting of the year on Tuesday in the learning commons.

The meeting will begin at noon in the learning commons.  Biagioli said the meeting will begin at noon in the learning commons.

In addition to the meetings, the SGA will also host a variety of events throughout the year, including a welcome back picnic, a homecoming event, and a variety of other activities.

The meeting will be open to the public and will take place in the learning commons.  Biagioli said the meeting will be open to the public and will take place in the learning commons.

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 Speakers from Asia, U.S. discuss challenges facing Japan today

By Brian Douglas

President from the U.S. and Asia discussed contemporary challenges facing Japan when UWSM hosted the second annual Shibusawa Seminar.  The event, hosted by the University of Wisconsin-Superior, brought together leaders from Japan, China, and the U.S. to discuss the global challenges facing the two nations.

According to the speakers, the current political climate and social issues affecting the two nations are complex and require a multidisciplinary approach to address.

For example, the issue of nuclear energy has been a major concern in Japan, with the Fukushima Daiichi nuclear disaster in 2011 casting a shadow over the country's future.  The speakers discussed the challenges of transitioning to renewable energy sources and the need for continued international cooperation to address this issue.

In addition, the speakers also highlighted the importance of education and cultural exchange in fostering understanding and mutual respect between Japan and the U.S.  They discussed the role of universities in promoting peace and cooperation through cultural programs and study abroad opportunities.

Overall, the speakers emphasized the need for continued dialogue and cooperation between Japan and the U.S. to address the challenges facing the two nations and promote global peace and prosperity.

UWL musicians to play at Wash. U presidential debates

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1967: UMSL to graduate first senior class

**BY MARY COLLIER**

June 8, 1967: About 200 Jule and Michelle were the first graduates of the UMSL. Since only a few students were present, the speaker for the program was the student's name, Mr. Johnson. Dr. Ronald Arnatt, organist, Dr. P. Cosand, instructor of letters being presented to Joseph P. Conant, president of the University Coliseum.

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In planning our 100th issue, we quickly realized that no matter how many retrospective stories we wrote or stories from the archives we printed, we'd still only scratch the surface of UMSL history.

So, taking a cue from our predecessors of the 1984-85 Current staff who published the 500th issue, we decided to run a timeline. Hopefully you'll find it insightful and even surprising.

The first half of the timeline was taken from the 500th issue, written by Sharon Kubasky with research assistance from Jeff Little. The second half of the timeline was compiled by April Clinton, Bryan Douglas, Derek Evans, Chasity Jackson, Tony Pellegino, Josh Renaud, and Steve Vallo.

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66-67
A front-page story reports the outing to the confluence of the Mississippi near Cape Girardeau. Students observe over 300 individuals and compare this with their class number. The story closes over such numerous tales as the Knights, the Geese, and the Eagles. The Riverrnan soon later be dubbed by text for women's groups.

On June 8, the first graduating class of UMSL graduates 250 students in all.

73-77
A front-page story reports the ending to the construction of the Summit Building. In December. Approximately 11,260 spectators attended 1,687 different events in the Summit as it gradually opened - now the Mark Twain Building.

76-80
The University of Missouri Board of Curators issues the war in its various manifestations. Students rally to protest the demolition of the St. Louis Union Station. Students vote to determine whether the campus skateboard area will be allowed on campus. Some 75 percent of the UMSL community supports skateboarding on campus. The Riverrnan was titled The Current in December. Approximately 1000 tickets later came to see Lupe, who gave us one of the recent public hearings.

81-85
An UMSL student who "consciously to himself" to be the campus skateboard champion, attempts to rouse Bugle Buglak on his horn. Hekat runs 1/15th short of the 500 yard dash.

79-83
A front-page story reports the controversy over the UMSL mascot. The Riverrnan was titled The Current in December. Approximately 1000 tickets

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In an unprecedented action, the student government strips Mike Dace of his position of leadership in the student government. The administration is called to account for the decision. The Gay and Lesbian Alliance organization later in the year.

85-89
Chancellor A. Robert Groholski renews the pursuit in research in biology and education. Arthur Markun is named as interim chancellor while a search is conducted for someone to fill the vacancy, resulting in the selection of Margaret Ross Barcus.

90-94
In 1987, AIDS is an important issue.

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As an UMSL student who "consciously to himself" to be the campus skateboard champion, attempts to rouse Bugle Buglak on his horn. He runs 1/15th short of the 500 yard dash.

97-101
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Betty Mackey is appointed as interim chancellor while a search continues for someone to fill the vacancy, resulting in the selection of Margaret Ross Barcus.

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The University offers a class assessing the AIDS issue called "AIDS: The Challenge of the 1980s." Distinguished contributors to this issue include those who will later go on to make significant contributions in AIDS research, including the development of new drugs to treat the disease.

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In February, the Board of Curators passes a proposal to merge Barnes College with the UMSL School of Nursing. The faculty of both schools are combined and the number of students enrolled in the program is expected to jump from 250 to 600.

94-95

An UMSL police automobile is stolen in October. The thief then uses the vehicle to pull over a female student and steal her purse.

Members of a gay and lesbian student organization have a verbal confrontation with members of UMSL fraternities over a "slur" flyer for the annual "Scary Leg Contest." They file a grievance with the Office of Student Affairs, which eventually recommended that the fraternity take down the flyers and apologize to the Women’s Center. The fraternity complies with the recommendation, but some complain the punishment should have been more severe.

95-96

The University Meadows student apartments open for the school year. There are no new requirements and the complex includes a pool and Jacuzzi. Everything is included in the rent except utilities and long-distance phone service.

The University of Missouri decides to delete the discrimination policy towards sexual orientation. The reasoning is that the University didn’t need to specify sexual orientation because of the widespread discrimination. The Student Government Association and the Lesbian Gay Bisexual Students for Change now plan to take the administration.

UMSL hopes the Mt. Providence facility from System of Divine Providence for $1.8 million in February. The acquisition gives UMSL the opportunity to expand if it needs to. The University will include Mt. Providence in a land swap with the Missouri Department of Transportation four years later.

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The UMSL Rivermen baseball team wins the regional championship and gains a berth in the Division II NCAA World Series. The team sets a school record with 37 wins and nine losses, including both World Series games it appears in.

The Cove, a sit-down style restaurant on the top level of the University Center opens in September. The new eatery provides students with a choice in campus dining.

The Board of Curators approves plans for a new $11 million "university center," tea, to be called the "Missouri, Student Center." The building is originally scheduled to be completed in late 1999.

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Eads, St. Louis played prominent role in defense of Confederate states.

The city of St. Louis has left a unique imprint on the history of the United States. In the 1850s and 1860s, it served as a staging area for Union troops and a depot for the Western Theater of the Civil War. St. Louis was a key commercial center and a hub for the Mississippi River trade, which was crucial for the Confederate economy.

In the midst of the Civil War, St. Louis became a focal point for Union military strategy. The city was a strategic location for Union naval operations, and the Mississippi River was a vital waterway for both sides. St. Louis served as a base for Union gunboats and was a major port for the transport of supplies and troops.

The city's location on the Mississippi River made it a crucial point for both Union and Confederate forces. The Union Gunboat Flotilla, commanded by John Ericsson, was based in St. Louis and played a significant role in the war. St. Louis also served as a staging area for Union forces, and the city was a key location for the production of supplies and materials.

Thefluence of St. Louis on the Civil War was significant. The city was a major center for Union military strategy and operations, and its location on the Mississippi River made it a key point for the Union's efforts to control the river and disrupt Confederate supply lines.

Shibusawa's statement that St. Louis was a "neutral" city is ironic, considering its strategic importance and the role it played in the Civil War. The city was a vital hub for Union military operations, and its location on the Mississippi River made it a key point for the Union's efforts to control the river and disrupt Confederate supply lines.

In conclusion, St. Louis played a significant role in the Civil War, serving as a strategic location for Union military operations and a key hub for the Union's efforts to control the Mississippi River. The city's location on the river made it a crucial point for both sides, and its strategic importance is evident in the role it played in the war.
1984: Country club blossoms into school

The old club house became the Administration Building as UM became the site of the old Belleville Country Club. In 1977, the Administration Building was torn down to make way for Woods Hall.

April 12, 1986: The 12.5-acre parcel of land on which the campus site began as the old Belleville Country Club, a playground for its affluent members. They leased in the lake, walked their golf carts, and paraded through their intricate clubhouse during annual dances. The course itself was formidable enough for use in deciding two Western Amateur Open golf championships—one in 1949 and the other in 1952.

However, despite the recording of the spacious spread of St. Louis County, the ownership of the club moved its facility in to present location at lakes and Musgrove roads. In April 1958, with difficulties in setting the old lake boundary because of Belleville city ordinances, the land was offered to the Normandy School District.

The school district was eager to purchase the land and buildings, for it meant that an elementary school and a community college could be added to the struggle of keeping up with the explosion of a student population within its district. A bond issue was presented to voters on Sept. 30, 1958, and passed 3,246 to 1,547. The bonds generated school construction in St. Louis!!!!

The first classes held at the infant Residence Center, but a dispute over the bid for the school furniture was settled Ellis'5 attempts of acquisition.

Students interested in Student Activity Budgeting Committee should be present at this meeting.

SCHEDULES for Oct 18 th

**Do you have sales in your blood?**

Join our advertising team and help U.S. make money. The more you produce, the more time you get. And you have fun doing it! Call Tom at 516-6813 today!
1969: Government by sit-in

May 8, 1969: The issue of controlling the bureaucracy of a large university—whether to have one campus or too many, to house the faculty or to cut the space, and to spend too much or not enough on the research laboratories—remains a topic of concern among students. There is no universally accepted solution, and there will always be those who argue that something should be done.

The University of Missouri—St. Louis (UMSL), which has been facing such a dilemma for years, has now decided to form a new student government. But the process is not without它的 challenges.

UMSL needs to form new student government

Dec. 8, 1969

The need for a new student government at UMSL is not new, but the process of forming one is. This is a complex and difficult task, as any student who has been involved in such a process can attest. The task is not only to form a new government, but also to ensure that it functions effectively and efficiently.

The process of forming a new student government is not a simple one. It involves many steps, including the establishment of a constitution, the election of officers, and the setting of priorities. But it is a necessary step in ensuring that the university is run effectively and efficiently.

The new student government will be responsible for a variety of tasks, including the management of student activities, the allocation of funds, and the representation of student interests. It will also be responsible for ensuring that the university is run effectively and efficiently.

The new student government will be formed through a process of democratic decision-making. This process will allow students to have a say in the direction of the university, and will ensure that the decisions made are representative of the student body.

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Monday, Oct. 16
- **Monday Noon Series**, sponsored by the Center for the Humanities, will be held in Room 229 of the J. C. Penney Building. Clarence Morgan, painter and professor, Art Department, University of Minnesota, in Minneapolis, will show slides of his paintings and talk about his work. Call 5699 for details.
- **Preiere Performance Event** presents Stephen Saiters, Baritone. The event will begin at 8 and run until 10 p.m. at the Ethical Society. There is a fee and for more information call Katie Matsumoto at 5980. For tickets call the Premiere Performance Ticket Office at 5816.
- **Coed Volleyball Playoff Tournament** will be held in the Mark Twain Gym from 7 to 10 p.m.
- **Assessment Center Open House**, hosted by the Center for Academic Development, will be held in Room 412 of the Social Sciences and Business Building from 1 to 3 p.m. Faculty, staff and students are invited to tour the facilities and become familiar with services provided. Additional information on testing services is available under "Assessment/Campus" on the University homepage. Call 5195 for any additional information.

**Tuesday, Oct. 17**
- **Sign-up Deadline for Men’s & Women’s Volleyball Tournaments and Racquetball Tournament:** Both Volleyball tournaments will be held Wednesday night, Oct. 18 in the Mark Twain Gym with team and individual sign-ups welcomed. The Racquetball, one week tournament, is scheduled for Oct. 23 through Oct. 27; it is a single-elimination tournament for men and women with Advanced, Intermediate & Beginner divisions. Sign up for these events in the Rec Office, Room 203 Mark Twain.
- **UM-St. Louis Blood Drive**, sponsored by Sigma Pi, will be on the 3rd floor of the Millennium Center from 9 a.m. to 2 p.m. both Tuesday, Oct. 17 and Wednesday, Oct. 18. For more questions or to make an appointment call Jeff @ 426-0078.
- **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road located across from the West Drive entrance to North Campus. For more information call 385-3455.
- **Cultural Respect Dialogue**, a panel presented by Multicultural Relations Academic Affairs, will be held in Room Century 4 in the Millennium Student Center from 11:30 a.m. to 1 p.m. For more information, call Linda Sharp at 6807.
- **National Alcohol Awareness Week** is from Oct. 16 to Oct. 20. Come view a video that discusses the serious and potentially dangerous effects of binge drinking at the Women’s Center, 211 Clark from 12 to 1 p.m. The gathering is free. For more information, contact 5380.
- **E. Desmond Lee Collaborative**, Dr. Douglas L. Turpin, will give a lecture from 12 to 1 p.m. in Room 205 of the Music Building. The lecture is free and for more information call 5980.
- **Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8200 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome. For more information call Chris Snyder at 314-601-824 or Roger Jespersen at 385-3000.
- **Pre-Med Society** will have their meeting after the Biological Society Meeting at 11:30 a.m. in the Project Room 237 in Millennium Building. Officers will be elected. All are welcome to attend, but the meeting is mandatory for Pre-Med Members. For more information contact by email address: premed@jinx.umsl.edu.
- **Sign-up Deadline for Floor Hockey Leagues**, Coed Volleyball League: Floor Hockey, men’s and coed divisions, games will be played in the Mark Twain Gym on Monday evenings beginning Oct. 23 with coed teams consisting of 3 men & 3 women plus as many subs as desired. The Coed Volleyball league is a 5-week, Tuesday night, intramural league beginning Oct. 24. Coed teams consist of 3 men & 3 women plus subs. To sign up for either Floor Hockey or Volleyball, go the Rec Office, 203 Mark Twain.

**Thursday, Oct. 19**
- **OUT!** presents the first of 4 films in its Lgbtq, Gay, Bisexual and Transgender Film series, "The 1st 100 years of Ruth Ellis." All shows are free and begin at 7 p.m. in the Kascaskia Room (located in the basement of the Honors College). Everyone is welcome and for directions and more information call 5013.

**Friday, Oct. 20**
- **Sign-up Deadline for UMSL Family Fun Night:** This is an annual event set for Oct. 27 from 7 to 11 p.m. at the Mark Twain Gym. It is a free night of sports, contests, socializing, and fun for the whole family. Including children’s games, dancing, bingo & door prizes. Call 5326 for more information.

**Saturday, Oct. 20**
- **UMSL Indy 500** will begin at 10 a.m. at the Woods Hall Speedway. Register in the Student Activities Office Millennium Student Center by Oct. 18. The event is free to UMSL Students, Faculty, and Staff. For more information call 5326.

**Sunday, Oct. 22**
- **Senior Recital**: Denise Williams, Soprano, will perform in the Chapel in the Marillac Provincial House (on South Campus) from 7:30 to 9:30 p.m. For more information call 5980.
- **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.
MILLENIUM STUDENT CENTER (MSC) NOW OPEN!

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November is "Student Appreciation" month

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We Students!
THE CURRENT

FEATURES 1000

October 16, 2000

FEATURES EDITOR
2000:

ANNE PORTER

Amy Lombardo 1996-99
Becky Rickard 1997-98
Jill Barrett 1996-97
Julie Pressman 1995
Scott Lamar* 1995
Don Barites 1994
Jeffery Stroop 1994
Rob Daines 1994
Dena Cook 1993
Robin Mayo 1991-92
Jocelyn Arledge 1991
Brady Touchette 1996
Mark Erickson 1990
Brad Touchette 1996
K. C. Clarke 1990
Laura Beredine* 1989-90
Pamela Amrani 1989
Christopher Duggan 1987-88
Paul Thompson* 1987
Phyllis Allen 1986
Linda Woodling 1986
Margaret Bixler 1985-86
Michelle Smith 1985
Mike Luczak 1984-85
Frank Russell 1983-84
Sharon Klobotzky* 1982-83
Steve Klearman 1982
Debbie Scharf 1981-82
Sharon Kobs 1981
Frank Clements 1981
Rebecca Hirtt 1980
Alan Frank 1980
Linda Tate 1979
Andrea Hausmann 1978-79
Carol Specking 1977-78
Mary Bagley 1977
Ruth Reikes 1977
Bev Pfeifer 1976
Gene Qualls 1975-76
Maggie Arborio 1974-75
Yvonne Rehg 1974
Mike Lowe 1973
Loxie Davis 1973
Linda Zesch 1973
Eileen Cohen* 1972
Carl Doxy 1971
Sam Hark 1967-69
Bill Rustica 1967-
Bringing Greek has lengthy UMSL legacy

Saying goodbye to old friend is painful

By Anne Porter

Tonight I stroked the precious black coat of my dog Char, as the vet injected anesthesia into her leg. I realized how much my canine companion meant to me. Char was really a great pal. I actually cried when I heard about some years ago on the Earth.

Char could not really live too long, but I didn’t want Char to suffer any more than she had to. Josh, my junior high friend, died on Ridge Road in West County in 1963, when the flood took over their house. Josh and his family had to move to an apartment where they couldn’t have large dogs.

I had always had a reservation for taking in dogs when they needed a home. Ask my parents—they will tell you all about it.

When I was a child I longed for a dog of my own, but I never got one. My parents were too busy, and I didn’t like to stay with strangers. I guess I was a snob.

Now I have a dog named Char, which is the perfect name for her. She is very quiet and friendly, and she never barks at people.

The vet asked if I wanted to stay with Char, but I didn’t think it would be fair to her. She is too young and healthy to be put to sleep. I am very sorry she had to go, but I am glad I was able to do it.
1977: Making friends can be a problem

by Judy Epstein

Oct. 6, 1977; if one thinks it is difficult taking one of UMSL's foreign language courses, imagine going to school in another country. Many of us would panic at the mere thought of it.

However, Toyotoshi (Tom) Teratani decided that studying English in Tokyo, Japan was not a big enough challenge. He realized that being fluent in English would be an asset, as he wanted to become a Japanese businessman. According to Teratani, the best way to become a business man was to go to college in the United States.

After much correspondence with American friends, Teratani decided to make his dream a reality. Also, he wanted to learn more about American culture and customs so he could make his dream a reality. He was destined for UMSL because Teratani's strong ultra-conservative rules that are prevalent in Japan would not work in the United States.

Teratani decided that studying in the United States was to go to college in the United States. He was to go to college in the United States. He was to go to college in the United States. He was to go to college in the United States.

Now he can be seen around UMSL. He is presently a senior and plans to study in this country to get an Associates degree. He received an Associates degree in early fall. With others, he plans to organize a club where foreign students can get together and discuss problems and experiences.

According to Ndao, “Most Americans are very friendly. They have also realized that Americans value their privacy and independence, whereas in Senegal, there is a lot of sharing and close family. Senegalese are expected to bridge the gap of communication and culture that has its own merit since women have always outnumbered men in the United States.”

Teratani feels this is also true in the classroom. In Teratani's experience, other students have been available to answer questions and to share notes when needed.

Unfortunately, he has found that his nasal English is not acceptable. "I think he should be more understanding, not by giving the foreign student an advantage, but attention when necessary," he said.

Generally speaking, Teratani does not feel UMSL is meeting the special needs of foreign students. "There are some of the biggest problems. You know," he said, "we are paying three times more than a student for tuition. I know we are not paying taxes but neither it is shown the same as in a private school."

Subhanah Upkar from Turkey (left) talks with Toyotoshi Teratani for housing, more classrooms and a greater variety of foreign students.

Last year, Teratani tried to organize a club where foreign students could get together and discuss problems and experiences.

Teratani mentioned the need for a cultural practice that many Americans find the charm of Senegal and.polygamy, the practice of taking many wives, is acceptable and practiced in Senegal.

Although Ndao and Nungs are not able to agree on the practice of polygamy, they do agree in an aspect of their culture that has its own merit since women have always outnumbered men in the United States. "Being an Islamic country, a man can take as many wives as he wants at one time, as long as he can afford to," Ndao noted.

For many people in Africa who are engaged in important international television programs, such as “The Fresh Prince of Bel-Air” and MTV American culture and hip-hop style is the dominant cultural force. Many young African Americans aspire to be famous and to change the world. First hand the culture that they only see in films and TV. On the other hand, many African-Americans have developed their own cultural traditions, or cultures, and are now creating a new movement, or culture, that is called "Afro-centric.

The traditional “I am black and I am proud” idea has been replaced by the idea that one can still be black and proud, but need not be African American. This movement is called the "Afro-centric" movement.

"Afro-centric" is a term that was first used in the late 1970s to refer to a movement that sought to promote black pride and black consciousness. The term was coined by the black power movement leader Stedman Jones, who used it to describe the idea that black people were part of a larger African-American community who were linked by their shared history and culture. The movement gained prominence in the 1980s and 1990s, and became associated with a range of political, social, and cultural activities that sought to promote black pride and to challenge the dominant white culture that had prevailed in the United States for centuries.

This movement was influenced by a range of factors, including the civil rights movement, the feminist movement, and the anti-war movement. It was also shaped by the work of black intellectuals and activists, such as Frantz Fanon, Angela Davis, and Malcolm X.

The "Afro-centric" movement was characterized by a rejection of the dominant white culture, and a celebration of black culture, history, and traditions. It was also characterized by a commitment to social justice, and a desire to challenge the economic and political systems that were designed to keep African Americans and other marginalized groups in the United States from achieving equality and opportunity.

The "Afro-centric" movement was a part of a larger movement of black activism and resistance that emerged in the United States during the 1960s and 1970s. This movement was characterized by a rejection of the dominant white culture, and a celebration of black culture, history, and traditions. It was also characterized by a commitment to social justice, and a desire to challenge the economic and political systems that were designed to keep African Americans and other marginalized groups in the United States from achieving equality and opportunity.

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By SHARON ROUSH

September 8, 1983: In September of 1982, Gallery 210 opened its doors to the public with a special exhibit, "A Look Back at the History of the University of Missouri-St. Louis." The show featured works of art from the university's collection of fine arts, graphic design, and photography. This exhibition was the result of a collaborative effort between the President's Office and the Department of Fine Arts, University of Missouri-St. Louis.

The exhibition included a variety of art pieces, ranging from early 20th-century American paintings to contemporary works by artists who had been associated with the university. The exhibition was curated by Bill Schroeder, who was also the director of the Gallery 210.

The exhibition was open to the public from September 8 to October 31, 1983, and it received positive reviews from visitors and critics alike. It was a significant event in the history of the university and the Gallery 210, as it marked the beginning of a new era of cultural activities on campus.


By ANNIE POTTER

When Jean Tucker, a photographic historian of the Public Policy Research Center, first stepped up on the MU-St. Louis campus, she was a new recruit. That mission was to educate students and faculty about the university's collection of fine art.

Gallery 210 was not much to look at. "I told them the gallery was about 200 square feet, and that it was a place where I would display some of my photography," Tucker said. "They thought it was a good idea, but they didn't think it would be very successful." Tucker, who was the curator of the gallery, was given a budget of $1,500 to start.

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1987: 'People's poet' broadens horizons

BY LYNN MACK

Feb. 16, 1987 Shirley Leflore is a writer, singer/songwriter, and performer. Her poetry has been published in numerous books, including "The Poet's Voice," "The American Songbook," and "The New York Times". She has received numerous awards, including the "People's Poet of the Year" award. She has performed in venues around the world, including Carnegie Hall and the Apollo Theater. She has also taught at the University of Missouri-St. Louis. Her poetry and music have been featured in numerous publications, including "The New York Times", "The Wall Street Journal", and "The Washington Post". She is a member of the "Black Arts Movement" and has performed with numerous groups, including the "Louisville Poets' Collective" and the "Washington D.C. Poets' Collective". She is currently working on a new album, "The Poet's Voice: A New Generation of Southern Poets".

1998: Leflore's fascination with words brings clarity

BY MARY LINDSEY

Feb. 16, 1998: U.S. St. Louis associate professor Shirley Leflore defines easy classification. She writes literature, is a poet and a spoken-word artist. She has had an advanced degree in psychology and specialized training in drug and alcohol abuse. Her work has been published in literary anthologies and appears on recordings. She has performed everywhere, from backyard barbecues to children's bedtime stories to appearances at Carnegie Hall, "I believe that poetry always was a way to give voice to my imagination, my feelings, and also to things that I heard secondhand," Leflore said.

She went on to graduate from Keene State College and the University of Missouri-Kansas City, and to teach courses in American literature. Leflore said she would like her students to be better informed about American literature and the "Golden Age of American Literature." Leflore believes that "American literature is a creative history from a young woman who has been fortunate to have worked with some of the greatest artists and jazz musicians. I wrote songs and poetry that were inspired by the music and literature of the time."

BRIEFS

Gas crunch

With gas becoming harder and harder to find, and with prices skyrocketing, people are beginning to feel the pinch. Some are limiting their travel to save gas, while others are driving only when absolutely necessary. Gas stations are reporting low gas levels, and many are closing their doors. Some people are even using public transportation or carpooling to get around. The situation is unlikely to improve anytime soon, and it is clear that we need to develop more sustainable energy sources. Meanwhile, the government is working on legislation to help ease the situation and ensure that gas is available for everyone who needs it.

In conclusion, the gas crisis is affecting everyone, and it is clear that we need to take action to address the root causes of this problem. We must work together to find solutions that will help us move towards a more sustainable future. Only then will we be able to ensure that everyone has access to the resources they need to live their lives.
Food for thought
Trophies and awards are given
by Thomas Tschirner

Trophies and awards are given to Missouri-St. Louis' top athletes. The opportunity to be a Greek is best said by the Greeks themselves. "Greek Scholar" describes the menu as basically Greek, specializing in Greek cuisine. In addition to the standard fare of steak and potatoes, one can find such dishes as vegan, halal meat and vegetarian dishes. Of course, the menu includes the traditional Greek salad with grape leaves wrapped in rice and stuffed grape leaves. The fish was fresh and perfectly cooked, and the beef was tender and flavorful. "The Arch" is an endowment chair in Japanese diplomacy and policy. He spoke in front of the University of Missouri-St. Louis and the Holocaust Museum and Learning Center.
The Current would like to thank the following folks for their help and support:

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George Schmidt
Linda Belford
The staff of the University Archives
Deni Kiehl
Roberta Holst
Judi Linville
All of our faithful advertisers
Press-Journal Printing
Television Production Club

And especially you, the reader!
Aesop’s Cafe provides literally serviceable

Aesop’s Cafe, located on Clayton Rd., has a nice outdoor dining atmosphere.

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Trip through archives turns up historical reviews

In preparation for The Current’s 1000th issue, the section editor was asked to look through the archives of old issues and find articles about famous people or significant events related to the Missouri River basin. As A&E is actually the new section name of The Current (it’s only been a separate section for two years), there wasn’t much archival material to go through. However, The Current (and its previous incarnations, the Tiger Cab and Miztzu News) do have a history of covering the arts and reviewing restaurants, concerts, and movies, so we looked there. In particular, we looked at a number of articles, including an appearance of an incredibly young-looking Jay Leno on campus during the late 1980s and comic Richard Lewis, also on campus.

But I thought it might be interesting to examine the喷血河basins of the Missouri if we limit us to contemporaneous print and to the current newspaper. So I reviewed the archives, found articles, and included reviews related especially to the arts and to the arts.

The next A&E article we came across was a must-read. It was about seeing the book cover in 1962. The book was, of course, “Walt Disney” and the original book cover was reproduced today. For the offbeat, the novel was called “American Pimp” and the cover was a delightful combination of the word “American” and a picture of a man in a pimp suit.

The Crucible, directed by Arthur Miller, was a must-read article. The Crucible was a must-read article. The Crucible was a must-read article.

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Once again, Eugene Burdick, co-author of THE ULTIMATE GOVERNMENT, has steered us into an intricate look at the political problems of our modern world. As he did in 1961, Burdick continues to create one of the most thought provoking novels of its type. FAIL-SAFE.

Failsafe is derived from the Strategic Air Command term for a failure of the defense system. The term, like the book, is extremely relevant to today's world. SAC Bombers, armed with nuclear weapons, are ordered to their fail-safe points. For someone, this has gone wrong! Those of the characters have arrived at their fail-safe points - their destinations, forever.

From this point, the authors develop a plot which captures the reader with its import. Tension builds as the reader witnesses the actions of top military and political leaders as they possess actions that make numerous decisions under the most dire conditions. To FAIL-SAFE Burdick and Wheeler have skillfully portrayed the delicate balance of power and the tenuous decisions under the most dire conditions. In this, two issues are interwoven. The suspense filled plot of taking a look at a question: Can they really carry it out? Before they can travel twenty feet a giant monster brain attacks them. The prime suspect, Brian whose name is Gore. Then they take possession of Steve's body for the purpose of conquering the world.

Steve and Gore's body have the cave and go to the home of Steve's girl, Sally, who watches Steve's strange behavior. She and her father go to the underground war room, prepared to mood them into the nuclear weapons and promptly demonstrates by straining through glassy eyes at the whole test area and disembarking in an instantaneously. He then contacts the prime suspects observers to summon a representative from each major world power within twenty-five hours or he will destroy their large cities.

When his wishes are granted, Steve (Gore) takes an airplane for their edification with a quick stat. He then outlines his plan to enslave the universe. Then Gore returns to the laboratory to rest for a few hours, he leaves Steve's body for his supply of oxygen and comes with Steve. Sally has been hiding there and suddenly appears. She then attacked by the evil brain. Just then George, man's best friend, who is still possessed by the alien, and can kill Sally. Steve, who is at last freed from the evil brain, convinces Sally. Gore is taken captive by Ball and is off to FAI-SAFE to meet his fate.

The significance of this story is profound. There are two forces seeking to control man. At one end of the continuum is greed, inability to mortify, and concern for the self. At the other is righteousness, morality, and selflessness. Gore's concern for the self results in death, and Ball, the virtuous brain, seeks justice and harmony. If this movie is an indication of what's to come, we can see an end to societies emphasizing sex and physical attractiveness. At last the emphasis is on brains and their great powers. Hollywood realizes that we have truly grown up.
MELTING POT OFFERS UNIQUE FONDUE DINING EXPERIENCE

BY CHARLIE BRIGHT staff writer

The Melting Pot is one of the few fondue restaurants in the area. For those of you who do not remember the days of fondue makers (in late 80's), fondue is a gorgeous rather than a food. To fondue, you get a melting pot of dip, a platter, or whatever, and you use those tools to dip your food in the sauce.

This can be a fun experience as well as an educational process, though the education often comes painfully from the table-mounted heating coils.

The Melting Pot is a fantastic place, with only the finest ingredients for dipping as well as dip. The sauce is prepared at the table and in front of you by helpful staff who spend equal time cooking and instructing diners on how not to burn themselves. The choice fondues are custom-made, served before the main meal. The atmosphere facilitates lighthearted conversation as diners and you use long forks to dip your food, apple wedges, breads, and vegetables in their favorite cheeses.

One word of warning though, bring your checkbook with you to diner and look at the prices before you order. You may think the cost is a bit steep, considering that you do most of the work, but it is worth every penny, even if you have to eat ramen noodles for a month to make up for this one indulgence.

I had a great time there, and an experience that was truly unique. The Melting Pot should be your next stop if you've got a big date, an anniversary, or want to try something different from your typical burgers and fries.

The Melting Pot is located at 6600 Eau Claire, in the University City Loop.

PEARL JAM SHOW LACKS EXCITEMENT

BY CHARLIE BRIGHT staff writer

Pearl Jam frontman Eddie Vedder was not being the bucolic man in America. He's the only guy I know who's been quoted on line once and a half late, looking like he just woke up, and still got a standing ovation. The concert of Pearl Jam at Boeing was packed with Adler fans, leaving the crowd of a sold out October night in Minneapolis.

Their other band wasn't anything to get excited about—the crowd certainly didn't—but repeated riffs of "Pearl Jam" came pouring from the people sitting in the front rows. When Vedder one errily took the stage (more than forty-five minutes after the opening bow finished), the crowd was wild, a result of the steady combination of beer, rage, and Pearl Jam.

While the band sounded good, the stage was conspicuously bare. No exciting curtain, complicated curtain, or expensive backdrops for Pearl Jam, just hard rock rock. The band played for nearly half an hour before Vedder introduced himself and the band, an act necessary in most of the crowd, but then did something truly extraordinary. Seeing that the integrator for the show was a small platform in his left, Vedder asked her to come up on the stage to join the band, clarifying that, "What she's going to be doing is a hell of a lot more exciting to look at than me."

Sadly, she was entirely true, and appeared ready to cry shouts of dedication. The people I felt truly sorry for were fans out at the front rows. The augmentation, the long hair, the music videos were no sign of the cheap seats, wasn't even on the damn floor.

The band is named for Vedder's great-grandmother Pearl's mother, which apparently has hallucinogenic properties. Maybe the show wouldn't be been even entertaining if they'd faded the stuff out beforehand. I decided to beat the traffic, by breaking out a little buddy and joined to Vedder at home on my company's "Winling" I got a little color display to go along with music, this direction, and I didn't have to endure the hairy cloud of happy smoke that seems to pervasively lower ever consents like this one.
THE NATIONAL SHAKESPEARE COMPANY

Hamlet

Friday, October 27 at 8 p.m.
J.C. Penney Auditorium

Sponsored by University Program Board and Student Activities
In celebration of our 1000th issue, The Current wants to give you FREE FOOD!

This is your chance to visit the Millennium Student Center, meet the folks who make The Current, get fed, and have a little fun between classes!

Lunch with The Current Tuesday, 12-2 p.m. Oct. 17, 2000

Donuts & Coffee With Your Paper Thursday, 8-11 a.m. Oct. 19, 2000

Plus we’re giving away free coffee mugs!
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Darrell Shoults 1972
Mike Olds 1970-71
Marty Hendler 1968-70
Doug Sulters* 1967-68
Jack Connors 1966-67
Dave Depker 1965
Athletics open hall of fame for alumni

By Dave Kirwosty

The UM-St. Louis Athletics Department announced that the school will begin a sports Hall of Fame next year.

According to Athletic Director Bill Rolfes, the Hall of Fame will be more than just a collection of names.

"It will bring back some tradition," Dolan said. "It is important for an athletic program, any university or any organization to have a history to sort of bring them back on campus.

"In this life the world is not the student athlete, that they were the history and that back in 1973 we won the national tournament in our first year or the men's basketball team went 2-8." The Hall of Fame will also bring a little more tradition to the UM-St. Louis athletic programs and instill a sense of what the programs are all about to the current players.

"When you look at some of your major institutions, we are a University of Michigan or a Notre Dame, but the history staff is really just the kids that are playing now and the coaches," Dolan said. "We are really starting to think back to what does our women's give us the seconds."

This program will instill the Alumnus Association to have greater interest in the Hall of Fame.

"This is a joint venture by the Alumnus Association and Athletics to bring alumni back on campus and rejuvenate their interest in what we do." Dolan said. "It will give athletics more information and will bring them back. If the bigger the program is, the better." The UM-St. Louis Sports Hall of Fame will induct its first class on June 9, 2001 at the new UM-St. Louis Recreation Center and the first spewer will be Lou Bond.

The Hall of Fame inductions will fall into one of three categories: student athletes, coaches and individuals who have provided significant influence to the programs of the university. Those who are not accepted will be asked by any year on campus and will be directed to Dolan, who will be the main contact for the Sports Hall of Fame Committee who make the induction.

The first class of the UM-St. Louis Sports Hall of Fame will come from the first class of the UM-St. Louis Sport Hall of Fame.

Riverwomen fall to Quincy on road

By Dave Kirwosty

The Riverwomen's volleyball squad lost the first two games against Quincy University in a heat of matching, with the third game being a close contest as UM-St. Louis dropped the third game to fall 4-3 in the Great Lakes Valley Conference and 10-10 overall in the season.

In the first game, the Riverwomen led 6-4 and came as close as 6-5 and from 9-10 before the Hawks took control with their hard hitting and defeated UM-St. Louis 15-7.

"I think that had two big problems," Head Coach Dennis Blevins said. "We warmed up well and well but everyone was jumpy. It almost appeared from the first whistle like we were almost black, dead and footsteps." We put up 18 points, but 19 points, we were to hit a throttle. Quincy served extremely aggressively.

Riverwomen lose battle with UMSL

By Dave Kirwosty

The Riverwomen's soccer team lost its fourth game in a row, falling to the University of Missouri-St. Louis 2-0 in the Great Lakes Valley Conference on Saturday, October 5.

UM-St. Louis scored the first goal with only one shot on goal. In the second half, UM-St. Louis defeated the Riverwomen in the last three games and held on with solid defense.

The goals were scored by Alaina Grace, right mid fielder, and Shelly Dolan, who will hand the vote is required for induction towards the those years when maybe they the history and that back in 1973 we won the national tournament in our first year or the men's basketball team went 2-8. By Dave Kirwosty

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Rivermen acquire new facility

BY STAN WISNIEWSKI

The Rivermen, entering the home stretch of the 1987 campaign, were looking for the second consecutive season to be a great accomplishment. "There's no place like home," said Steve Bone, head coach of the Rivermen, "but the Riverwomen are doing an outstanding job, too." Bone said that the Rivermen had seven seniors on their roster and would rely on them to lead the team to victory. "We have our own records in five categories, including the offensive front, set individual records, and Smith also shares the record for most assists in a game," Bone said.

The Rivermen's opponent this weekend will be Ferris State, a tough team that has been playing well this season. "They have a lot of firepower," said Bone. "We have to neutralize their offense and keep our own offense going." Bone said that the Rivermen were looking for a strong performance against the Ferris State defense. "They are a good team," Bone said. "But we have a lot of confidence in our offense and defense." Bone said that the Rivermen were looking forward to a tough game against Ferris State and were ready to give it their all.

BY DAVID KIENOWITZ

There's no place like home, where the Rivermen won their third straight game and extended their season to 21-2-0. The Rivermen defeated the Ferris State Bulldogs 3-0, with Silvester leading the way. "We are a much better team at home," said Silvester. "We have more fans and a better climate, and we are playing with confidence." Silvester said that the Rivermen were looking forward to a strong performance against the Ferris State defense. "They are a good team," Silvester said. "But we have a lot of confidence in our offense and defense." Silvester said that the Rivermen were looking forward to a tough game against Ferris State and were ready to give it their all.

1987: Netters set record, finish season

The 1987 season was one of the most successful in the history of the University of Missouri-St. Louis women's volleyball team. After last year's season with some disappointment, "I would like to see improvements in the second half," Bone said. "We had some letdowns, but we are still a pretty heavily recruited team." Bone said that the Rivermen were looking forward to a successful season and were ready to give it their all.

In 1987, the Rivermen went 20-0 in the Missouri Collegiate Athletic Association, finishing second in the conference. "We are a much better team at home," said Silvester. "We have more fans and a better climate, and we are playing with confidence." Silvester said that the Rivermen were looking forward to a strong performance against the Ferris State defense. "They are a good team," Silvester said. "But we have a lot of confidence in our offense and defense." Silvester said that the Rivermen were looking forward to a tough game against Ferris State and were ready to give it their all.

Riverside basketball star Bobby Bone excels as coach, player

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The current

1980: R-Us go to NCAA tournament

On Thursday, March 15, 2000, the 1999-2000 University of Missouri-St. Louis women's soccer team broke a giant into Sony's i-Pod. "It was a great opportunity," said Silvester. "We have been working hard all season and we are ready to give it our all." Silvester said that the Rivermen were looking forward to a strong performance against the SUNY-Buffalo Bulls. "They are a good team," Silvester said. "But we have a lot of confidence in our offense and defense." Silvester said that the Rivermen were looking forward to a tough game against SUNY-Buffalo and were ready to give it their all.

Cuthbertson, Arkansas - The Current

Senior hitter Sharon Mockel goes up in the air to put the ball over the net. "The attack was geared to my strengths," said Mockel. "I was looking for the ball to come to me." Mockel said that the Rivermen were looking forward to a successful season and were ready to give it their all.

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The Rivermen acquired a new facility, the Elks Center, which will be named after the former head coach, Steve Bone. "We are very excited about this new facility," said Bone. "It will allow us to develop an offensive set that will suit our team's needs." Bone said that the Rivermen were looking forward to a strong performance against the Ferris State defense. "They are a good team," Bone said. "But we have a lot of confidence in our offense and defense." Bone said that the Rivermen were looking forward to a tough game against Ferris State and were ready to give it their all.

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The current

"We have a lot of firepower," said Bone. "We have to neutralize their offense and keep our own offense going." Bone said that the Rivermen were looking forward to a tough game against Ferris State and were ready to give it their all.
The UMSL Rivermen lost another game against Kentucky Wesleyan 0-2, but beat Bellarmine 3-0. This brings their record to 1-5-1 in the Great Lakes Valley Conference, and 5-10-1 overall.

Our Men's Volleyball team is playing today. They are playing against Lincoln. If you can make it to their game, please let me know. We have a great team and they are working hard to improve.

The girls are playing a home game against Central Michigan tonight. They are currently leading 1-0.

The boys are playing a home game against the University of Illinois Springfield tonight. They are currently leading 2-0.

The hockey team is playing against the University of Minnesota Duluth tonight. They are currently leading 3-0.

The basketball team is playing against the University of Iowa tonight. They are currently leading 2-0.

The tennis team is playing against the University of Notre Dame tonight. They are currently leading 2-0.

The soccer team is playing against the University of Missouri Kansas City tonight. They are currently leading 2-0.

The baseball team is playing against the University of Illinois Springfield tonight. They are currently leading 2-0.

The softball team is playing against the University of Missouri Kansas City tonight. They are currently leading 2-0.

The golf team is playing against the University of Illinois Springfield tonight. They are currently leading 2-0.

The cross country team is playing against the University of Missouri Kansas City tonight. They are currently leading 2-0.
Harriers Win Urban Meet

by PAT FREEMAN

Nov. 7, 1981 - It was another beautiful day today. The sun was very bright—enough to completely brighten up the track. The weather was beautiful. There were no clouds in the sky. It was a perfect day for track and field.

The meet was held at the University Park High School. There were a total of 16 events, including the boys' and girls' 100-yard dash, the boys' and girls' 440-yard dash, the boys' and girls' 880-yard run, the boys' and girls' 1-mile run, the boys' and girls' 2-mile run, the boys' and girls' 440-yard hurdle, the boys' and girls' 880-yard hurdle, the boys' and girls' 1-mile hurdle, the boys' and girls' 2-mile hurdle, the boys' and girls' 100-yard relay, the boys' and girls' 440-yard relay, the boys' and girls' 880-yard relay, the boys' and girls' 1-mile relay, the boys' and girls' 2-mile relay, and the boys' and girls' 440-yard hurdle relay.

The meet was sponsored by the University Park High School Boosters. There were a total of 76 teams, including 36 boys' teams and 40 girls' teams.

The meet was a very successful one. The weather was beautiful, and everyone had a great time.
Evolution of Rivermen Tennis Team

by Rick Doberman

In October '95, the UM-St. Louis athletic department took a huge step in reviving a charter sport when it hired Rick Gyllenborg to head up the dying men’s tennis team.

The team, which was quickly losing face in the Missouri Intercollegiate Athletic Association, had been slowly declining since its debut in the early 1990s and had slid to 7th. Men’s tennis has participated intermittently since 1996, the charter year for Rivermen athletics.

In the previous seasons looking up to the ’94 season, less and less scholarship money was being appropriated to the squad, with as little as $200 going to top-ten-salary players.

“We don’t need to code ourselves,” said Gyllenborg. “We’re able to get players to stay here because they could get better scholarships elsewhere.

But the guys that did stay were an incredibly dedicated group, making sure that they knew that they were going to be pioneers and take us to the next level.”

There is no reason why we can’t achieve everything,” said Gyllenborg, who is also a assistant athletic director. “The preparations show in the improve­ment of the facilities, uniform, travel, and the areas that were themes again where students had to stay that UM-St. Louis has a men’s tennis squad, and the team had been here for those decades, we are slowly fixing that.”

In fact, Gyllenborg hopes to further improve his on-off season performance in this in to 2015 season.

“Tennis is a sport that can be played at a high level simply because of a general overall lack of athletic program at the school,” said Gyllenborg.

This is the first intercollegiate program at UMSL, without another taking its place. Starting this year, it was announced that women’s field hockey was being replaced by women’s soccer in time for the fall 1991 season. “UMSL is not do-impossible athletics,” Smith pointed out. “The reason to discontinue the wrestling program is simply a cost-con­cern issue.”

The history of the sport at UMSL has been very disappoint­ing and thus those that do seem to be enough interest to keep it going.

Keep readers interested, you consider small of financial support to be the major barrier in the demise of the program.

One problem of attracting a large enough team in the lack of any kind of financial aid for women’s field hockey, according to Gyllenborg, is the fact that $4,150 per player was permitted for wrestling to cover incidental fees for two semesters.

The total dollar amount was $4,150. Bif Longway was to follow this department policy and awarded five partials, he would have less than $1,000 for equipment, officials and travel for the entire season.

According to figures from UMSL, 1990-91 operating budget, the total dollar expenditure for the athletic department was $54,836.

Thus, the $5,138 wrestling budget accounted for only 17.9 percent of the total budget.

1976: Tankers close season, anticipate favorable future

by Dave Ewing

Mar. 11, 1976. It was not the best showing season, but the 1975-76 season was a promising note to end the season on a high note for UMSL’s women’s tennis team.

Standing at the University Institutional Bookstore were Museum, with William Johnson, followed by Patrice Delius, a senior athlete, Illinois College and behind the Rivermen in sixth place was SMC, followed by St. Louis University in seventh.

The results of the meet show the Rivermen’s season came to an end.

Seven matches were played, and in the top three matches in the meet were Rivermen. UMSL has competed against, we played as many as five individuals for the University of Illinois, Chicago.

The Rivermen’s tennis season, as is any sport’s, are an inevitable quality assessment. What about next year?”

It looks like the current class of tennis players that are making up the team this year will become assets to the “next generation” said William.

Bill Wilson with a fifth-place finish at the 50 yard freelace.

In the relay events UMSL’s 40 yard relay did not place, but took fourth.

The girls team was formally closed with the Rivermen’s tennis season, and as any other sports, are an inevitable quality assessment.

What about next year?”

It looks like the current class of tennis players that are making up the team this year will become assets to the “next generation” said William.

Considerable size of the team, we did fairly well,” said Smith, business with “frustration,” — first year coach who pointed out, “we were able to hold most of the records broken this year.”

One of the problems with attrac­ting a large enough team is the lack of any kind of financial aid for women’s field hockey, according to Gyllenborg, is the fact that $4,150 per player was permitted for wrestling to cover incidental fees for two semesters.

There are obsta­cles,” concluded Smith, “the UMSL swimming is going to move up.

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The 2000-2001 staff of The Current would like to thank all the staff members who came before us and paved the way.