ST. LOUIS. Time to get form from held at ornaments on the community when most people think about can ally envision the windows of shows, stained glass windows tree and works of hood church. But as this exhibit preparing for award from Big Brothers Big Sisters of Chancellor saw in the issue 1005 page 3.

HOLiday displays stained glass works of art

When most people think about stained glass windows they usually envision the windows of biblical scenes in the neighborhood church. But at this exhibit shows, stained glass windows can be so much more.

\[\text{See Page 3}\]

The semester may be winding down, but the campus is still teeming with activity

Willie Smith (playing guitar, left), a senior majoring in sociology and communication, and Rick Stanton, a graduate student studying computer science, relax on the second floor of the Millennium Student Center after finishing their Spanish class.

Pho西洋 by Michaela Speidel/ The Current

Trauma Recovery Center expands services

by Debra Amore

The Center for Trauma Recovery at UMSL, is expanding its clinical ser-

vices. The center recently received a grant to provide free and confidential psychological counseling to family members, relatives, friends or neighbors of Holocaust victim.

Phyllis Schwarz, a licensed clinical social worker at the Center for Trauma Recovery wrote the grant proposal and said they received approximately $33,000 from the grant, which will cover 90 percent of the cost of the pro-

gram and the University will pay the 10 percent remaining.

The service grant will help fund individual and facilitated group counseling for the homeless survivors in the St. Louis metro area. The counseling ses-

sions will typically meet weekly for two to five months and will help sur-

vivors identify and cope with trauma-related stress, anxiety, depression, grief, and anxiety.

This service is supported by a grant made available through the Victims of Crime Act administered by the U.S. Department of Justice and the Missouri Department of Public Safety, Office of the Director, in October 2000.

The Center for Trauma Recovery provides medical, mental health, and clinical services. Research proj-

ects focus on the topic of post-trau-

ma stress disorder, especially in regard to victims of crime. The Center's training sessions will focus on basic concepts of trauma, types of trauma, and understanding the impact of trauma on the individual and family.

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ma stress disorder, especially in regard to victims of crime. The Center's training sessions will focus on basic concepts of trauma, types of trauma, and understanding the impact of trauma on the individual and family.
Monday, Nov. 27
• Monday Noon Series, sponsored by the Center for the Humanities, will be held in Room 229 of the J. C. Penney Building. Frederick’s Sweat, a professor of obstetrics and gynecology from the Washington University School of Medicine, discusses the careers of some prominent Nazi doctor before and after the Nuremberg Trials. Rita Caspi-Sweat, associate professor of communications, will introduce and show related video clips. This program is in cooperation with the Missouri History Museum’s “Nazis Olympics” exhibit. For more information call 5699.

Tuesday, Nov. 28
• Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information call 385-3455.

Wednesday, Nov. 29
• Soup and Soul Food, a simple meal and time for prayer, meditation and reflection, from 11 a.m. to 1 p.m. at Normandy United Methodist Church, 5000 Natural Bridge Rd. For more information call Chris Snyder at 314-401-5204 or Roger Jeppesen at 365-3000.

Thursday, Nov. 30
• Stress Reduction Workshop II Learn strategies for minimizing stress, reducing test anxiety and managing your time more effectively from 12:30 to 2 p.m. in Room 315, Millennium Student Center. For more information contact Linda Sharp at 6807.

Saturday, Dec. 2
• All-Volleyball Peep Show, a pleasant, will perform from 7:30 to 9 p.m. at the Ethnic Society, 9001 Clayton Rd. St. Louis, MO 63117. Call 5980 for more information.

Sunday, Dec. 3
• Catholic Mass will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

Monday, Dec. 4
• Sixth Annual Tree Lighting Ceremony, sponsored by Administrative Services, will be held at 4:30 p.m. There will be carolers, refreshments, hot apple cider and cookies for those who would like to join in with the holiday festivities at the Alumni Circle. The Fourth Annual Luminary Observation for AIDS, sponsored by the Residential Halls Association will also be held.

• Floor Hockey Playoff Tournament will be held at 7 p.m. at the Mark Twain Gym.

Tuesday, Dec. 5
• Taizé Prayer, a time for song, scripture, prayer and meditation, will be held from 12:30 to 1 p.m. in Room 316 Millennium Center.

• Good Volleyball Playoff Tournament will run from 7 to 10 p.m. at the Mark Twain Gym.

• Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. For more information call 385-3455.

• The Irish Harp, a performance and history lecture, will be held from 12:30 to 1:45 p.m. in Room 205 of Music Building. Master Haper, Tracey Fleming, will perform. For more information call 6495.

Wednesday, Dec. 6
• The Holocaust in Greece, more information sponsored by the Center for International Studies and the Holocaust Museum and Learning Center at St. Louis, will be held from 7:30 to 9 p.m. at the Summit Lounge, University Center. Mark Mazower, University of London, Bloch College, will discuss the German Invasion of Greece in 1941, deportations from the General Assembly, and the attempts to extend deportations to the rest of Greece in ‘44. Call 6495 for more information.

• Soup and Soul Food will be held from 12 to 1 p.m. at Normandy United Methodist Church. All are welcome.

• Indoor Soccer Playoff Tournament will be held at 7 p.m. at the Mark Twain Gym.

Sunday, Dec. 10
• Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m.

Tuesday, Dec. 12
• Christmas Holiday Dinner will be held at the Millennium Student Center Cafeteria from 11:30 a.m. to 7:30 p.m. Pick up complimentary tickets at several locations throughout the campus. Call 5464 for more information.

• Catholic Mass will be held at the Catholic Newman Center at 7:30 p.m. For more information call 385-3455.

• University Chorus & Orchestra Concert will be held in the Chapel at 7:30 p.m. Pick up complimentary tickets at Natural Bridge Rd. General admission is $8, $6 for the students to 2 p.m. For more information call 5980.

• Taizé Prayer, a time for song, scripture, prayer and meditation, will be held from 12:30 to 1 p.m. in Room 316 Millennium Student Center.

The Campus CrimeLine

November 9, 2000
A student reported that between 5 and 5:07 p.m. a Texas Instrument calculator was stolen along with several keys. Both were taken from the victim’s bookbag, which had been left unattended in 218 Social Science Building.

November 10, 2000
A student reported that her purse was stolen from a table at the Millennium building at 12:30 p.m. The purse contained money, credit cards, and identification. It was also left unattended on the table.

November 13, 2000
A staff person reported that he saw a ten-year-old child in the Alumni Circle, 7:30 p.m. Person stole a faculty/staff parking permit from a vehicle parked on Lot 2. The permit was taken from the front windshield.

November 14, 2000
A staff person reported being assaulted in the Millennium building and a student’s bookbag when a student’s bookbag was taken from the victim’s bookbag. All are welcome.

Please stop by and register at one of the following locations:

Monday, Nov. 27th
• Atrium of Research Building 9 a.m. to 3 p.m.

Tuesday, Nov. 28th
• 2nd Floor entrance to SSB 9 a.m. to 3 p.m.
Too many hours make graduation a pain

When most people think about stained glass windows they usually envision the windows pertaining to churches, families or to that of a neighborhood church. Stained glass windows may also be seen in many houses, hunting and joining, restaurants and hotels. The frames are usually made out of wood.

"Painting on Light: Drawings and Stained Glass in the Age of Durer and Holbein," displays pieces of Renaissance Germany and Switzerland stained glass. "Painting on Light" opened at the St. Louis Art Museum on Nov. 4 and will be on display through Jan.

Biliary, a retired chemistry teacher, enjoyed the exhibits on Tuesday afternoon.

"It's an excellent exhibit. It's enormous. It's much more involved than I thought it would be. Stained glass paintings are really paintings or stained glass rather than [you] usually think of small pieces of colored glass put in a lead backing," Biliary said.

Hannahs, from former curator of prints, drawings and photographs for the St. Louis Art Museum, collaborated with Lee Hendra, the creator of drawings at the J. Paul Getty Museum in Los Angeles. The two art historians wanted to pair stained glass panels with their design-drawings. In 1997, Binnie and Hendra realized there had never been an exhibit comparing the drawings and stained glass panels of the south German and Swiss Renaissance.

To propose such an exhibit, they researched and traveled to Europe frequently.

In Europe, they traveled to museums in Nuremberg, Strasbourg, Freiburg, and Augsburg in Germany and Basel, Bern and Zürich in Switzerland. Once they viewed 300 pieces in 30 days.

Two of the featured pieces of the exhibition, "The Annunciation" and "Saints Bartholomew and John the Baptist" were originally located in the private chapel of Dr. Sixtus Hendrix, the curator of drawings at the J. Paul Getty Museum in Los Angeles. The two art historians wanted to pair stained glass panels with their design-drawings. In 1997, Binnie and Hendra realized there had never been an exhibit comparing the drawings and stained glass panels of the south German and Swiss Renaissance.

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Lack of publicity for SABC makes news in diversity

The officers of the Student Government Association and the Campus Activities Board have faced a significant challenge when the Assembly passed the proposed SABC constitution at the meeting Nov. 14. Later that same day, SGA President Ryan Coner received members of the University Assembly when he described the progress SGA has made in this year.

After a couple months and several meetings, we’ve noticed a disturbing trend among the projects. Each of the SGA officers have brought new announcements before the Assembly and then told the Assembly members it was their responsibility to get the message out.

The worst example of this is the Student Activities Budget Committee. This powerful committee decides which student organizations will be funded next year and it also determines the amount of funding for each. The committee’s members spend much time and effort on the allocation process. It’s good, practical experience, especially for students interested in business or politics.

Unfortunately, most students simply don’t show up to the SABC meetings.

‘That’s why the SABC’s own operating concern is to demand that the SABC “publicize the approval process and inform the campus community.”’

After all, the members of the SABC are supposed to “represent and be accountable to the student body.”

Moreover, the editors of the SABC, “should be accountable of the student body according to its operating guidelines. You can’t get that sort of accountability if only certain kinds of students have access to the information you apply.”

But that’s exactly what happened here. Competitive Ayo Obum called the SABC assembly members—most representatives of student organizations—to let them know how about the opportunity. Even if every member of the Assembly did so, they asked, they still didn’t reach enough students. All UMBC students are not members of student organizations.

Obum did include a small line about SABC in the meeting and in the Current. She did do much phone calls.

Unfortunately, that’s not enough to reach the campus community. Instead, the SGA should have placed ads in The Current specifically for SABC, put a notice in “Friday’s Updates,” posted flyers on bulletin boards, sent flyers to academic advisors and sent, put a notice on the SABC website, and put the announcement up on TV monitors.

We’re sure this oversight was not exactly an oversight. The SGA officers favor had much time in office, and they still adjusting to things. Even so, it is a pretty serious oversight for such a small problem.

When the next “big announcement” comes around, the SGA officers have the responsibility of publicizing a indirectly.

Lack of publicity for SABC makes news in diversity

Letters

Much ado over the Millennium Center

Hello! We’ve just visited the Millennium Center in St. Louis and here are our reasons:

1. The shuttle is going to bring us all to the office space in Woodlo, Louis, etc.
2. Parking sucks (unless you’re a member)
3. We have heard rumors about a ghostly symphony hall for Gotham (this is a sad and lonely period of the Woodlo school).
5. Steven Wolfe sleeping on a chair.

I’m sure we all want to avoid the roads that lead to the Imperial Palace of China. The scenic trip is one that was made by the ruling class (or in the case of Woodlo, the sleeping class) to be used by the ruling sleeping class.

—Robert C. Montague III

What’s your opinion?

How do you feel about the topics we’ve written about this week?

• Publicizing the SABC application process
• Controversial ads in the Student Activities Budget Committee
• Creationism and evolution

You can make your voice heard in a variety of ways!

• Submit a Letter to the Editor
• Write a Guest Column
• Visit the Campus Issues forum on thecurrentonline.com

The holiday season is fast approaching. Is this time of year important to you? Does it bring back memories? Why not write a guest commentary? It could be a great way to share your feelings with the campus community!

Why we run ads that make people mad

It’s fast time of your year again and I don’t mean the kind you play for Christmas. Every year it is the time when our student organizations come to you one or more advertising opportunities. So every year, this space is used to explain how the Current determines what advertising it will or won’t accept.

This year, we’ve received a grand total of two complaints. One person cited feel sad that we use a “‘advertising’ insert, and another was unhappy with the full-color, full-page fashion which tobacco ads that ran a few weeks ago. Next semester, will likely get the chance to do a couple more ads that ultimately wouldn’t make much sense.

We should probably ‘refine’ a few things.

The Current does not endorse the products or services of any organization. Neither does the University of Missouri. You cannot have the free press in the week in the staff box on page 3.

Second, we did not have an advertisement that ran or disagreed with us. We banished the first six advertisements to guarantee freedom of speech. In this world, Bob is often not known as a “market place of only the ideas we agree with.”

The Current, like many other college newspapers, uses a three-point criteria for determining if it should host an advertisement. We will host any ad that promote an illegal product or service, basically foster or/and lie.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

—JOSH Renaud

“Our Opinion” reflects the majority opinion of the editorial board.

MAIL

The Current
4000 Natural Bridge
St. Louis, MO 63105

FAX

(516) 591-6811

EMAIL

current@umsl.edu

Letters to the editor should be brief and should not exceed 300 words in length.

Letters

Why we run ads that make people mad

And yet we in the broadside way comply with our student publications. It is one of the most regulated and able businesses of the student newspapers. We are banned from sending any letters to student organizations, writing any opinions, or writing any questions that are not demographic. We are banned from sending any letters to student organizations, writing any opinions, or writing any questions that are not demographic.

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—JOSH Renaud
The Current

B-ball season leaps into play

Rivermen mightier than Penn

By Nick Bowman

staff writer

The Rivermen opened up the 2000-2001 season in dominating fashion, showing why injury-plagued William Penn University, who was without four of their starters, 48-35 in front of a strong home crowd, around 300 in attendance to witness Head Coach Mike Bemsen’s sixth opening contest and second as coach. As the first time he introduced, the band played on and six minutes later, the Rivermen took firm control of the game and never let it get away until the final buzzer. The Rivermen used strong defense and shooting to put away the Penn Quakers. The game began with Michael Hamilton holding the team with 10 points in the first half with 10:00 remaining in the first half. "We’re playing some defensive style that is very up-tempo and hoping that it means some offense,” said Coach Hamilton. At the end of the first half, the Rivermen held a strong lead, pulling away by 18 to end the half. Michael Hamilton anchored the team with 10 points in the first half with 10:00 remaining in the first half. "We work very hard as a team,” said Hamilton. "My teammates are where they are supposed to be and I’m not doing much of anything..." he continued. Hamilton would end the first with 10 points and eight steals, the highest total of the season. "We’re very happy with this team so far,” said Head Coach Bemsen. "The guys are healthy, and just keeping playing hard."

The Rivermen never looked back in the second half, maintaining a double-digit lead to defeat the Rivermen 68-51. Michael Coleman and Greg Tatum finished the second with 16 points each, while as a team they hit 10 of their 40 total shots. Ross was held to 10 from the charity line as the Rivermen began the season 1-0.

Emergency 9-1-1

Hockey club ices teams with nine wins

By Nick Bowman

staff writer

As they head down the stretch, the UMSL-LOUIS Hockey club is in good position to ensue the Christmas break, on top. The team currently stands at 9-4 overall, while coming off a game against Missouri. "I’m very happy with this team so far,” said Head Coach Dennis Schaub. "The guys are healthy, and just keeping playing away."

In their most recent action, the Rivermen faced off against Missouri. The game was promising in the first half with the teams playing even, while as a team they hit 10 of their 40 total shots. Ross was held to 10 from the charity line as the Rivermen began the season 1-0.

The UMSL-St. Louis Rivermen’s volleyball squad finished the season 14-6-1 in the GLVC and 20-18 overall. The team did not reflect how this year’s team would do overall. The team only met the expectations of 5-10 for the season. The UMSL-St. Louis Rivermen, after a tough five-game loss in the University of Missouri-St. Louis on Wednesday night, the team met their last home match of the season to head Southern Illinois University-Decatur for a win, which would give them a chance to make some noise in the GLVC tournament. Previously, the Quaders have held the edge over the Rivermen as the Quaders have won eight key matches against each other. The defeat of the Rivermen Southern Illinois University-Decatur in the semi-final round of the GLVC tournament was a huge win for the team. With the tight matches that occurred in the GLVC tournament, Quincy got the benefit again over the Rivermen. As they went even, UMSL in three games (15-15, 15-15 and 15-15) to advance into the second round of the GLVC tournament, where the Hawkeyes would eventually lose to University of Southern Indiana. The team’s ranking in the second match against the Hawkeyes was significant since the team had a chance to make some noise in the GLVC tournament. The victory means the Hawkeyes would eventually lose to University of Southern Indiana. The team’s ranking in the second match against the Hawkeyes was significant since the team had a chance to make some noise in the GLVC tournament. The victory means the Hawkeyes would eventually lose to University of Southern Indiana.

The UM-St. Louis Rivermen entered the season against the Hawkeyes, the team’s record was never more than 2-2. The team had a total of 11-15 games and 14 digs to the other’s 20 in the game. The team finished the season against the Hawkeyes, the team’s record was never more than 2-2. The team had a total of 11-15 games and 14 digs to the other’s 20 in the game.

Collegiate basketball season looks bright for Missouri

By Nick Bowman

staff writer

F aultly, especially in scoring is coming to a close, and many favorable traits of the team are in place. With the collegiate board being debated on, the college basketball season has already begun, and has already appeared at the state of Missouri. The team will be out for some-sports season and is looking to build on the success they had last year. The Missouri State University is tripled off of a Conference USA slate as they headed to the Great Lakes Valley Conference last year. The Missouri State team had a huge season this year in the Conference USA season, which was headed to the GLVC conference this year.

The Missouri State University had a great meeting in the season’s final and showed the entire world how to do it right. This year the Missouri State University, led by head coach Mark Bemsen’s sixth opening contest and second as coach. The Missouri State team had a huge season this year in the Conference USA season, which was headed to the GLVC conference this year.

The Missouri State team had a great meeting in the season’s final and showed the entire world how to do it right. This year the Missouri State University, led by head coach Mark Bemsen’s sixth opening contest and second as coach. The Missouri State team had a huge season this year in the Conference USA season, which was headed to the GLVC conference this year.
The Cherry Poppin' Daddies say they're...

"More than just a swing band"

BY CHARLIE LEIGHTON

The PopMags has seen awesome acts lately, but the most hotly one goes to the Cherry Poppin' Daddies. The band wins for "Best Song for the Samba Shall Come" and other swing music, has, unflattering compositions of music to please any audience. The mix of swing and rock makes it so all just and more than half the dance team and American entertainment. We don’t like to be identified as of music, because it’s more like to be, but that’s what people expect of music.

The primary goal of the Daddies is to reproduce the Joplin's classic world. Joplin was a very popular jazz singer in the early 20th century, known for her soulful, blues-based style.

The band's music is characterized by its smooth, soulful sound, with a mix of jazz and rock influences. The Daddies' performances are energetic and fun, drawing fans of all ages to their shows.

Stacie Poppy, the Cherry Poppin' Daddies lead singer, says that she loves the sound and the energy of the music, and that it’s a reflection of her personality.

"It's a fun night out, and we really try to make it a night that people will remember," she says.

The Daddies' music has been featured in films, television shows, and commercials, and they have performed at numerous festivals and events around the world.

Restaurant Review

Kaldi's specialty coffee is best, food okay

BY DEBRA SMYTH EVANS

Staff writer

Kaldi's Coffee House was a place I hadn't eaten at before, so I was excited to try it out. The staff was friendly and welcoming, and the atmosphere was cozy and inviting.

Kaldi's is a coffee house, located on Main Street and just down the street from the opera house. The building, once a bank, now houses the coffee shop, creating a unique and inviting atmosphere.

The coffee selections are extensive, ranging from traditional brews to specialty drinks. The espresso menu includes classics like cappuccino and latte, as well as more experimental options like the " fundraisers." The latte is a favorite of many customers, and it is made with a blend of whole beans from around the world, resulting in a rich and flavorful cup.

The food offerings are also diverse, with options like sandwiches, pastries, and salads. The menu changes frequently, featuring seasonal and locally sourced ingredients.

One of the highlights of Kaldi's is their commitment to quality and sustainability. The coffee beans are sourced from small farms, and the shop is dedicated to reducing its environmental impact.

In addition to the coffee and food, Kaldi's is also known for its lively atmosphere and friendly staff. The restaurant is a popular spot for both locals and visitors, and it is a great place to relax and enjoy a cup of coffee with friends or family.

"I really enjoyed my experience at Kaldi's," says one customer. "The coffee was fantastic and the service was excellent. I can't wait to come back!"
**Foreign film series, University Singers’ concert highlighted A&E in November**

**By Becky Porter**

Special to The Current

This November, UMSL students got the chance to enjoy songs and movies from around the world without having to leave campus.

The University and the Choral Singers performed a concert Nov. 20.

Choral Director Dr. Andrew McClung said that the singers performed a wide variety of music.

The music ranges from the early Baroque period to an early 17th-century classical period to contemporary jazz and blues, and included a range to check speed for music written by Mozart, Debussy, and Bach,” said McClung.

These songs will also be performed at the Missouri Education Concert and McClung hopes that the pieces will be impressed with the variety of songs.

“We want to show variety at the level the students performed,” said McClung.

McClung also hopes that the audience appreciates the level of the singers who performed,” McClung.

Another event this November was the Foreign Film Series sponsored by the University Program Board. The movie was “Woman on the Verge of a Nervous Breakdown,” a Spanish-speaking film directed by Pedro Almodóvar and “Window to Their,” a biographical film in Russian and French directed by Tey Minas.

“This month in Film Appreciation Month, we’ve included features that the audience will enjoy,” said graduate student Sylvie Lalonde, who helped organize the event.

Lalonde hopes that the films shown in November will lead to an ongoing series at the most interesting.

“Next semester we are planning on showing a different foreign film once a week,” Lalonde said. "We plan to show different variation from different countries.”

Lalonde hopes that this series will produce a good outcome. “People can see these movies at the Tivoli for $3.75,” Lalonde said. “There’s no plan to show them free.”

**SGA, from page 1**

use the proxy in this new constitution.”

After two absences under the new constitution, SGA representatives will be suspended from the Assembly and their organization’s funds will be frozen. Comer said that these organizations would have to go through Student Activity and then be voted back in by the Assembly.

“If we think this activity, we’ll run into the same problems as before,” said Comer.

Compton Alyce Ollon said that copies of the new constitution will be given to SGA representatives in circulation among their organizations, and copies will also be available in the Thomas Jefferson library.

Other News:

- December’s SGA meeting will be held on Dec. 28 at 7 p.m.
- A new program and activist group will be shown and finish wine and social hour, said Comer.
- SGA vice president Elynn Alyce announced that UMSL Library officials will meet to consider expanding library hours.

**DOUGLAS, from page 4**

true, either. The “scientific” theory the number would go exactly across a great deal of faith, and as in the mind is more logically founded than anything proposed by religion.

To those who take the idea of as all powerful God creating the universe. Try this one on for size: the universe was created when all the mater

The winners of the 2013 Best of Fest International Film Festival (SLIFF) were announced at the end of the festival at the Clayton Sheraton Hotel on Nov. 12. The winners are:

- Audience Choice Award for Best Feature: "Dinner Date" Directed by Seth Gordon
- Best Documentary Audience Choice Award: "Sound and Fury" Directed by Jim Arness
- Best of Best Short Subject Award: "Dolphines" Directed by Fatih Yavuz

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Kennedy's Camelot was brief shining moment

On a cold, crisp, January morn­ing in 1961, a young, handsome, articulate man took to the podium in Washington, D.C. and gave a speech that ended with the famous words “Ask not what your coun­try can do for you. Ask what you can do for your country.” These words came from the transistor address of John F. Kennedy, President of the United States.

For nearly three years, Kennedy pranked many of the goals he had out­lined in this speech.

Shortly after tak­ ing office, he sought to review the liberal agenda of the New Deal, which had started under the Eisen­ hower Administration.

In his first address to a joint session of Congress, Kennedy presented a series of bold propo­ sals. They included raising the federal minimum wage, greater federal aid for education, an increase in Social Security benefits, modest care for the elderly, and the unbanned, and federal support for public housing.

Kennedy's New America was called the “New Frontier.” Congress passed most of these proposals, but the min­ imum wage was increased by 17%, $2.50 to $3.60 an hour, and $5 billion was set aside for homeownership.

Kennedy is perhaps best mem­ bered for his ability to unite the country. This program allowed thousands of people to move into new con­ structions to develop countries and help with foreign policy in the 1960s.

The Kennedy years also saw increased attention to the needs of African-American community.

In the summer of 1963, he changed his stance and grew his full beard to gain the support of the African-American community.

Kennedy was assassinated on November 22, 1963, in Dallas, Texas. He was 46 years old.

The nation was in shock.

After his death, his wife Jackie, and later his brother Robert (also known as “Bobby”), continued to push for the goals he had outlined in his speeches.

In 2004, the United States commemorated the 40th anniversary of Kennedy’s assassination.

The ceremony included various events, including a memorial service, a wreath laying ceremony, and a moment of silence.

In conclusion, Kennedy’s presidency was a time of great change and hope. His death was a tragedy for the nation, but his legacy lives on today.

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UNIVERSITY ASSEMBLY

Student Government

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in this exhibition, the public sees two of the greatest achievements of German Renaissance glass painting,” Bults said in a press release.

The exhibition is a once-in-a-lifetime opportunity to view in one place, a wealth of evidence of interest in glass, juxtaposed with related drawings. Drawings are often the only remaining evidence we have of the vast amount of stained glass lost over time. They not only help identify artists responsible for designing a piece or a window, they also document how glass painters used their judgement, formal intuition and conceptual skills to interpret drawings in terms of the glass medium,” Bults said in a press release.

Admittedly, there is achieved with changing terminology and painting in Germany from 1480 to 1534 because of its knowledge and use graphic language, knowledge and drawing of the human form in a more realistic representation. In 1485, Dürer returned to Nuremberg and remained there for twenty-five years. Until then. The Elbe was appointed the official school of glass painters. Stained glass was used mainly in Gothic cathedrals in France and Dürrer’s collaboration produced painted landscapes and architectural settings in stained glass. The materials needed for making painted glass include the glass, paint, wax, sugar, lead and tincture. Stained glass was very important because it determined what the window would be, both structurally and design-wise. All the glass was handblown, either colored or clear. Colored glass was either one solid color and believed to be dirtier, or clear glass layered with colored glass. The paint used was called vitresque paint, made of ground glass in a liquid binder. Liquid binders used were gum arabic, sugar or a cobalt oil. The thickness of the binder varied, used for thinning and outlining. The thinner paint was used for making washes of color in form from brown to gray to black. Weperschneider, a humanist, found the stained glass medium interesting. “It was fascinating to this recording about “The Wild Man” and it’s about a part of Germany where we fixed the wild man back,” Schxccer said. “It’s a lot like you’re very impregnating. Stains were not the same as pigment because they were made of material added. The raw used was to create different colors on the stained glass. The stains were made from other stains for silver or yellow or iron oxide for red. Leading was used to hold different pieces together when the different pieces of the glass were assembled before being installed into whatever building in which the glass window was commissioned. Light, the more important element involved in the process of a stained glass window, filters through the colored panels. This brings the images to life as it moves from east to west. During the course of the day. Another artist influential in produc­ ing stained glass was Hans Holbein the Younger, who is best known for por­traits of the Tudor kings and queens of England. Holbein was born in southern Germany and moved to Switzerland, where he was one of the most prolific artists who created stained glass until his departure to England, where he established himself as a portrait painter. He left Switzerland because he felt the composition for stained glass would be better. For more information on “Painting on Light: Drawings and Stained Glass” in the Age of Dürer and Holbein” please call the St. Louis Art Museum at (314) 777-6715.

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When? Tuesday, November 28, 2000 @ 2:00 P.M.
Where? 3rd floor, Millennium Student Center

* It is important that all Student Representatives are present.
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Contact Student Government at (314) 516-5105.

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Raw materials form colorful world of stained glass tints

There were three basic color types when the artists made stained glass; blue, red and gray. Stained glass was made by layering different colored pieces of glass over each other for a new color, such as yellow. Red and yellow used to make orange or blue and red to make purple. The tools used for making colored glass included melting pots for melting glass, mallet and pestle to grind glass for making colors, spouts for mixing and combining, and glasses for setting up rows of colors.

Christ and the Woman Taken in Adultery, c. 1527, by Rembrandt van Rijn, possibly Hans Funk, from Niklaus Manuel Deutsch. GLASS, from page 3