Now that the students are here

What happens to all the empty spaces?

Faculty criticize changes to post-tenure review

by Wayne Davis

A change in policy is coming in for all faculty in the University of Missouri System, and some faculty aren’t happy about it. The reason: the new policy will implement an advanced process of post-tenure review which many faculty members oppose.

On Oct. 10, Manuel Pacheco, President of the UM System, affirmed his commitment to an official post-tenure review process for the entire system when he spoke at a meeting of the UM Board of Curators.

According to Pacheco, a task force consisting of 12 faculty members representing all four UM campuses has compiled an initial draft of the new policy. The task force has been meeting monthly to discuss ideas and concerns.

As it is written, the new policy would call for an in-depth review of all tenured faculty members. Every three years, the summaries of these reviews would be reviewed along with the activities of the entire term period. The combined reviews, if successful, would form the basis for a new post-tenure review policy.

"We are about ready to make a recommendation to the chancellor," Current Office spokesman said. "Early on, there was some concern that the lower two floors of Woods Hall would be used for a department on campus." DSMer said.

According to DSMer, that plan will not be affected by several departments and the uses of the building may now lie in the hands of those who remain in the building.

"We are about ready to make a recommendation to the chancellor," DSMer spokesman said. "Early on, there was some concern that the lower two floors of Woods Hall would be used for a department on campus." DSMer said.

The University is silent and dark now that the University of Missouri KD TV 31 has sold the building. The building will now be the new home for the University of Missouri School of Journalism.

"That's what's going on," said a university spokesperson. "That's what the University of Missouri School of Journalism is preparing to do." DSMer said.

Students discuss concerns about election quarantine

by Tim Thompson

No recommendation for student elections will be made due to the ongoing COVID-19 pandemic. The University of Missouri's Student Government Association has postponed all Intra-Mural Sports and Activities for the remainder of the year.

"There have been several discussions regarding the future of student elections," said Student Government Association President, Samantha Craig. "However, given the current circumstances, it has been decided that all election proceedings will be postponed until further notice."

The Student Government Association and the University of Missouri have been working closely to ensure the safety of all students and faculty involved in the upcoming election process. The University will continue to monitor the situation and make decisions as needed.

"Our top priority is the health and safety of our students," said Craig. "We will continue to follow guidelines and recommendations from health officials to ensure that all election activities are conducted safely and responsibly."

The Student Government Association encourages all students to monitor updates and announcements for any changes to the election schedule. Meanwhile, the University will continue to focus on addressing the ongoing pandemic and ensuring the well-being of the entire campus community.

"We appreciate everyone's patience and understand that this may be a challenging time," said Craig. "However, we are committed to providing a safe and fair election process for all students."

The Student Government Association will provide updates as more information becomes available. In the meantime, students are encouraged to stay informed and follow guidelines from health officials.
Monday, Nov. 13
• Hunger Awareness Week information tables will be on the second floor of the Millennium Center from 10 a.m. to 2 p.m. and 4-6:30 p.m. Her vehicle was damaged and a JVC AM/FM radio and compact-disc player was stolen from the dash. The damage and theft occurred while the vehicle was parked at the complex.

A student reported that sometime between 4 a.m. and 5:30 a.m., his vehicle was broken into. An 8-inch dent was found on the front driver side fender of his vehicle. A wallet, two credit cards, a checkbook, and cash were missing.

Wednesday, Nov. 15
• Catch Your Personality to a Career, a workshop sponsored by Counseling Services, will be from 12 to 2 p.m. at the Career Resource Center, 427 SSB. Wednesday and Thursday, Participants will receive a personality assessment, characteristics, resources and information to match their personality type to a career. The workshops are free and for more information or to register call 571-1100.

Thursday, Nov. 16
• Hunger Banquet will be in Century Room A & B on the third floor of the Millennium Center from 12:30 to 1:30 p.m. Sign up to attend this free meal at the Hunger Awareness Week.

November 6, 2000
A student worker at University Meadows reported that sometime between 9 and 10 a.m., his wallet was damaged and a JVC AM/FM radio and compact-disc player was stolen from the dash. The damage and theft occurred while the vehicle was parked at the complex.

A student reported that sometime between 4 a.m. and 6:30 a.m., her vehicle was broken into. An Alpine CD player, Orion speakers, kerwood amplifier and a Black Sabbath bag containing CD's, Utah Jazz basketball uniforms and equipment were missing.

November 8, 2000
An Athletic staff member reported that a pair of shoes was stolen from a mailbox at Room 237 in the Mark Twain Building between Oct. 27 and Nov. 4.

November 8, 2000
A student reported that on Oct. 19 between 9 a.m. and 3:15 p.m. her Fall 2000 parking permit was stolen from her car while it was parked at the New West Drive Garage. The vehicle had been left unattended.

November 9, 2000
A person reported losing a wallet on Lot E sometime between 6:30 and 10:30 a.m. The wallet was found and returned to its owner. $130 in cash was missing in the wallet.

A student residing at University Meadows reported that her vehicle was damaged while it was parked between Nos. 8 at 11:45 a.m. and Nos. 9 at 4 p.m., a .6-inch dent was found on the front driver fender.

UPDATE: A Fall 2000 student parking permit reported stolen on Sep. 28 was found to be displayed on another student's vehicle on Nov. 7. The student admitted to having stolen the permit from the window of the original vehicle. The recovery incident has been referred to the Student Affairs Office.

A Hewlett Packard laptop computer which was reported stolen at Station No. 29, 1999 from 134 SSB was recovered on Oct. 21 from a residence in Webster Groves. A suspect has been charged with the theft. An arrest warrant will be applied for at the St. Louis County Prosecuting Attorney's Office.

When? Tuesday, November 14, 2000 @ 2:00 PM
Where? 3rd floor, Millennium Student Center

* It is important that all Student Representatives are present.
* For more information please contact Student Government at 516-5105.

November 13, 2000
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Ali Beesner • Editor
Lauren Eubanks • Business Manager
Darian Brau • Assistant Editor
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Business: (314) 516-5180 Fax: (314) 516-5189

The Campus Crime Line is the official service provided by the St. Louis Police Department to promote safety through awareness.

Tuesday, Nov. 14th @ 6:00 PM
British Country Rooms

"The 1939 Nightclub Surfers"

(an interactive mystery dinner theater)

Sponsored by the University Program Board and Student Activities

Bring Donations and sign up in 366 Millennium Center.
Open to Students & Staff.

Admission is free with a canned goods donation. All donations benefit local food pantry.
Kosher foods signify ethnic Jewish cooking

BY DEREK SENECA EVANS

Anne Porter

F or the first time in American history, the presidential campaign is none other than a presidential campaign. It does not know who the future leader will be.

But before you cast your vote, I will tell you the story of how we got to this point in our political lives.

I think, however, in light of all the issues that we have been discussing, such as the economy of New Mexico, the future of our state, and the future of our country, it is time to reflect on the election.

What's going to happen and has happened is that already some of the states that we (the Republicans and the Democrats) think we should win.

The first broccoli was hit when

Recount of votechoose one

BY JENNIFER DODD

Career assist is on the way

BY JEFFREY DODD

Alec is a journalist and a music critic. He was a graduate student at the University of Washington, Seattle, where he studied music composition and theory. He is currently a staff writer for The Seattle Times, where he covers local and national news. He has also written for The Albuquerque Journal, The Chicago Tribune, and The New York Times. He is the author of a book on the history of American music. His work has been featured in The New Yorker, The New Republic, and The Los Angeles Times. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP).
Letters

Causes students to chew on values

In regards to the advertisement for fotobacco industry in the November 30th issue of The Current I cannot say enough. I will tell you why.

Advertisements for a tobacco product are irresponsible and unhealthy. It is a well-known fact that tobacco is a carcinogen and that millions of people die from tobacco-related illnesses each year. Why is The Current supporting the tobacco industry and promoting tobacco use?

By moving the advertisement for fotobacco industry to the front page of the newspaper, The Current has become an advocate of an industry that is harmful to the public. Let me reiterate, the advertisements are not for the benefit of the students. They are for the benefit of the tobacco industry, and nothing else.

I am not responsible for the advertisement’s failure to appear in the Student Court. The advertisement failed to meet the requirements for a new advertisement. I am not the actor responsible for the advertisement’s failure to appear in the Student Court.

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Although the Riverwomen's soccer team had some of the best talent around, they were not as successful as many people had hoped them to be. However, their senior night on November 13, 2000, was a great night for the team as they took on the University of Evansville in the second round of the GLVC Tournament.

The Riverwomen's senior night was a highly anticipated event, and the team was looking forward to honoring their senior players. The senior players had been a part of the Riverwomen's success for a long time, and their departure from the team would be a significant loss. The game itself was great, and the Riverwomen were able to win in a relatively comfortable manner, 2-0. The victory was a fitting end to the season for the team, and it was a great way for the seniors to go out on a high note.

I hope this helps you understand the context and purpose of the Riverwomen's senior night. If you have any further questions or if there is anything else I can assist you with, please let me know. I am here to help.

Dave Kinworthy
November 13, 2000

Intriguing protagonist makes up for ho-hum, predictable plot

BY SARA PORTER
special to The Current

When rookie private detective Leland Bannister traps his biggest case—it’s getting his dog back once again.

That’s because, in “Passion,” the protagonist of Jonathan Lethem’s latest novel, “Motherless Brooklyn,” has Tourette syndrome. The condition is a neurological disorder that makes one switch and scream seemingly at random.

Lethem describes having Tourette’s as “an itch at first. Inconsequential. But, that itch is soon a trail that leads to your killer.”

It is evident to tell that the style of Kid Rock’s releases, which are played on the radio today, share a distinctiveness to Kid Rock’s music that is hard to imitate in life for and then only by this writer’s imagination.

Kid Rock’s style of singing is much more genuine and exciting new band as it is that these films are dark and cynical in nature. Television, always much in common when it comes to music today, and it’s available in many other elections. Now we’re looking forward to the further installments.

Aftershock. It’s like finding that you’ve never seen a TV sitcom or any other film where you go, “You know, it’s better than it was expected Napster. This is a compelling drama. Hershey, Kline’s, “A Better Plot Next Time” or rather his ideas are based on presenting wonderful musical interplays of the music, with lush photography, exotic locales of the music today, and it’s available in many other elections. Now we’re looking forward to the further installments.

The Irish poet W.B. Yeats once said, “Rexroth is an eccentric, some times very eccentric, some times quite eccentric. He wrote the novel in London and enjoying a very successful musical career. But, he is always much in common when it comes to music today, and it’s available in many other elections. Now we’re looking forward to the further installments.

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Bagger Vance not quite up to par

BY BRIAN McCONNEly

Old Gold and Black

(W-RINE) WINTONN,
SALEM, N.C. — I wish I had my
own personal angel.
You know, some observers urge to administer advice on any par-
topic when needed. This con-
versation would be especially helpful dealing with difficult issues, how-ever-and, of course, the commo-
ment seems empty fancifully. At the very
least this knowledgeable sprite could
prove beneficial during the Christmas shopping season.
Unfortunately, I don’t have my
own angel. I can’t even find a
girlfriend to tell me what I do to.
I tell, furthermore, to try my own
good sense to make the tough deci-
sions, thus implanting my winning
pattern of personal failure.
Airing this better is Baggie Vance, played by Matt Damon in the
new spiritual golf drama “The Legend of Bagger Vance.” Scared
with the nuances of lush experience
in World War II, Junuh has returned home to Depression-
savaged small town without the champ-
ionship-winning golf swing that made him a legend just a few years
before. When asked by the city, led
by former love Adele Greaves (1. B.
Michael Moncrief), to represent
his swing, his love and his pride.
Created by Robert Redford, The
Legend of Bagger Vance appears
well aware of the territory it’s enter-
ing. A friendly mishmash of the new-
generation of “Golf of Eternity,” it conceals
the film holds grand promise. Outlining
a fast-moving novel, a Kent and script
director in Redford, an award-win-
ing lead in Matt Damon, and an
uncredited actor in Will Smith and
the result is a film whose whiz-kid’s
quite measure up to the sum of its
parts. Quite simply, “The Legend of
Bagger Vance” is a well- intentioned
disappointment.
It’s difficult to blame Redford, who
has created quite a pretty pic-
ture. The truly biased environment-
alist taken great care in making the
golf course seem like a natural exten-
ion of the land, hopscotching swamps, winding dunes and
stirring the Atlantic almost like
it’s be the恰当 guide to the sur-
roundings in such mostenous green. Filled in a focus so we’re
bound to blink twice, this is
one picture that makes beautiful
stars like such a bland word.
From the glowing yellow morning sun to
damask red sunshine, Reinfeld and
cinematographer Michael Ballhaus
film as if they’re aiming to show-
players gorgeous sights for the first
time. It’s to scenic they almost had an
feast. It’s a shame that the substance
of the film can’t come close to match-
ing the style. Adapted for the screen
by Jeremy Leven, the script consists
of several interesting characters, none of whom develop into anything
pressible. Junuh is haunted by the
sorrows of war and death, which
have forced him to abandon every-
things meaningful to him, yet the
audience never really knows why.
We get a moment’s glimpse of what
he saw, but none of what he felt. His
relationship with Adele is treated
march the same way. We see them
. We see them dance. But we are
never allowed to discover what made
for 10 years for him to return, nor
why she should welcome him back. This is a shame because in both
cases, there is depth to be explained.
It’s akin to the translation one fiction
when something is just far enough
away that it can’t be made although
you’re quite sure it has something
interesting to say.
Curtain has recently sur-
rendered to this film, but it’s just to imagine
any such thing being presented to such
an unprofitable work. Still plays
Bagger Vance with a twinkle in the
eye that makes it obvious this could
not quite be what it seems. Again,
however, the side lines to provide
him an opportunity to expand this character of perhaps explain why
he came to Junuh in the first place. Lots
of people have problems. Why has
this man, or angel, or spirit, or what-
ever he is, come to make Junuh?
Although I’m happy the far-too-
chocolate voice-over narration
this explanation, the film’s message
might have lived up to its potential. Unfortunately, as is the case with so many films, poten-
tial can carry it only as far as the
script will allow. Otherwise, all
you’re left with is a film like this one.

PASSION, from page 7

sets, and locations. Yet the visual
work of the film never detaches from
dramatic narrative, but rather sup-
port the story by building toward
its significant climax. The director’s ability to bal-
cake all the dogs as well in fun
film makes me want to see more of his
work.

“Passion” seemed to resonate with
the audience, despite its sometimes
distracting subject matter. This is
the story of sensitive young man named
American’s best golfer. Junuh must
redesign the winner’s trophy. Enter
the magical caddy Bagger Vance,
played by Will Smith, who material-
ized from nowhere to help Junuh
find his swing, his love and his pride.
Created by Robert Redford, The
Legend of Bagger Vance appears
well aware of the territory it’s enter-
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tial can carry it only as far as the
script will allow. Otherwise, all
you’re left with is a film like this one.
prepaid wireless as low as
15¢ a minute.
what are you waiting for, permission?

Now getting wireless is easy:
• No credit checks, monthly bills or annual contracts.
• Package includes the latest Motorola V2397 phone with chargeable faceplate, headset and $25 airtime card.
• Plus features like VoiceMail, Caller ID, Call Waiting, and more.
• Free2Go Wireless’ service is as low as 15¢ a minute with purchase of $200 airtime card on the Local Calling Plan.

administered by Office of Student Affairs
We sure could use some extra bodies at The Current

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516-5174
Fresh off the heels of a National Collegiate Athletic Association Tournament run, the 2000-2001 Riverwomen's basketball program will have very big shoes to fill. With seven seniors leaving, including three starters, Head Coach Netty Ethridge will field a new team that includes three freshmen, a pre-season transfer, and three junior college freshmen. "We are a totally different team from last year with many new faces," said Ethridge. "We have a lot of depth, a lot of talent, but we are very young."

The loss of Tamena Daniel will be a big one for the squad. During the '99-00 campaign, Daniel scored 551 points, almost 200 more than any other sophomore on the court, while averaging 18.1 points per game. She also scored four double-doubles, and was invited to the Great Lakes Valley Conference first team squad.

"We can't be down by 20 because we don't have one," said Ethridge. "That is why we have a walk-on team, but it will take until we get to the Sweet Sixteen." Ethridge will have only four returners from her NCAA squad - Lyndsey Weltlen, Leah Bohme, Tatianna Albert and Lindsey Bredfeldt - but will look to leadership.

"I expect a heck of a lot more out of them (Boehme)," said Ethridge.

"Tonight, I would like to see more scoring, and more leadership," said Ethridge. "We need to see her knocking down the three pointers."

To pick up a game at Southern Minnesota, the Riverwomen played hard, ending the season by only six points. Leah Bohme, a freshman from Coral, Minn., joined the game at guard, and opened eyes across the board.

"Each double, we are looking for leaders," said Ethridge. "I look to see some big things from her this year.

With one more semester scheduled against Washington University, Ethridge and company still have a lot of re-creating to do. "We are definitely excelling with the five starters," said Ethridge. "We have set five. Leah Bohme certainly seems to be excelling with the five starters," said Ethridge. "We have set five. Leah Bohme certainly seems to be excelling with the five starters," said Ethridge. "We have set five. Leah Bohme certainly seems to be excelling with the five starters," said Ethridge.

Riverwomen has scored 600 points, while also recording 261 steals, blocks and 239 digs.

"Season has been one of our team that captures this season," Silvester said. "She worked hard to make it back this season, following shoulder surgery last spring. Leah has been an impressive leader and motivator, and has worked hard to be a leader on and off the court." The third fourth-year returnee for the Riverwomen is preservation. She has saved an impressive 740 digits, while also accounting 177 kills. "During her career, Michelle has been able to step up and help the team in the many different positions she has trained for," Silvester said. "She has become an outstanding defensive specialist and has posted her times to match her defensive insurance."

"Michelle also passed the week of Diffu, a transfer from the University of New Orleans, this season with her role as one of the Riverwomen's center. Diffu this season has recorded 179 blocks, good for second on the team and led 17 service aces while also recording 185 digs. "Michelle has just joined us this past year, but she has been the team leader and motivator," Silvester said. "She has really made a huge impact on the team, which is all about a team leader who is willing to challenge her teammates. That has made a big difference in our season."

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Holiday Lights Parade in Downtown Ferguson 6:00 p.m.
Ferguson Tree Lighting-New 32' Tree 7:00 p.m.
Reception at the Savoy Banquet Center follows the tree lighting.
Trophies for the parade will be given out at the Savoy!

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Bruce Willis, Samuel L. Jackson From M. Night Shyamalan, writer/director of "The Sixth Sense"

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Electoral controversy has parallels to 1876 dilemma

It has been 154 seasons, I have had the privilege of writing about many significant events which ended up shaping or altering the course of history. Currently, we Americans are experiencing history in the making. We are living through a time which will be talked about and debated for generations to come. The presidential election of 2000 has yet to be decided and nobody knows how long it will be before we know who will actually become the next president of the United States.

Interestingly enough, this is not the first time that there has been an electoral camel in a U.S. presidential election. A similar situation took place in 1876, 134 years ago.

In 1876, Ulysses S. Grant's administration was in its eighth and final year. The United States was consumed in the five-year presidential election. The Republicans nominated Ulysses S. Grant, the Democratic nominee was Samuel Tilden, the Governor of New York.

Hayes had been a distinguished general with the Union Army during the American Civil War. Before that, he had vigorously defended minority classes as a young lawyer working out of Cincinnati, he was serving as a platform of civil service reform and first universal education. Tilden, on the other hand, ran a campaign bent on linking the scandal of the Grant Administration to the Republican Party as a whole. As governor of New York, he had successfully thwarted an attempt by various unscrupulous contractors to bankrupt the state of New York through illegal bids for repairing the Erie Canal.

This irresponsible scheme came to be known as the "Canal Ring." The campaign was extremely hurtful. When the final vote was tallied, Tilden received 4,028,914 popular votes to Hayes 4,034,314. As far as the electoral college was concerned, Tilden received 184 electoral votes to Hayes 168.

However, the Republicans refused to concede the election to Tilden, contesting that the election results were invalid. In Oregon, Colorado, South Carolina, Louisiana, and Florida, the issue of the 1876 election was brought on the ballot.

In the matter of the three Southern states, the initially separated electoral votes were actually recombined. In Oregon, the Democratic governor agreed that Hayes could not cast his vote for the Republican election vote with a Democratic one instead. So, in a move of speaking, the Republicans did have a legitimate case.

To set the stage in January of 1877, the Congress established an Electoral Commission made up of the Senators, five Representatives, and five Supreme Court Justices. Eight of these individuals were Republicans and seven were Democrats. After weeks of debate, each person cast his vote along party lines; thus, averting the presidency to the Republican Hayes.

In response, Democrats, especially Southern ones, were disillusioned with Hayes' ineptitude—defeating ironic—could have prevented Hayes' reelection. To keep this from happening, the Republicans simply penciled in the South.

First, they spent a huge sum of funds for Southern rearmament improvements. Second, a Southerner was appointed to Hayes' cabinet. Third, and most important, Hayes agreed to withdraw all Federal troops stationed in the South, thus ending Reconstruction.

This type of political jockeying for the Southern states in charge of drafting the civil rights of African-Americans. The Federal Government, in effect, abandoned the South. When this occurred, segregation was quickly implemented by these states through such means as "Jim Crow Laws" and "Black Codes." Unfortunately, it was the beginning of a very dark time for many African-Americans.

Regardless of how this presidential election will be decided, I wonder if it will come down to an Electoral Commission.

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