Butler's hideout.

by Joe Hannis

Derwin Butler is not a jailbird. He is still president of the Student Government Association.

Butler was released from the St. Louis County Justice Center last March after serving a year sentence for battery.

The Student Government Association has not changed its opinion on Butler's release, and still claims Butler is innocent. "This was an uncontrollable attack," SGAC President Derwin Butler said. "If you bring an object into a dormitory, you deserve to be removed. There is no question of whether it was accidental or not. Butler was expelled because he acted recklessly and the SGAC was somewhat justified in doing so."

Derwin Butler, the Student Government Association president, said he has been working with the administration to improve the SGAC, but they are still working towards that goal. "The SGAC has to be able to communicate with the administration and the students," Butler said. "It's important for the SGAC to be able to work with the administration in order to improve the SGAC's image and effectiveness."

The current financial aid appeals process

by Benjamin Israel

Students with parking tickets can present a case to the Missouri legislature. The administration has developed a new process for hearing appeals on parking tickets. The new process is designed to reduce the burden on the campus and the state and to increase the amount of revenue generated by the process.

First, the new process requires students to present their case to the Missouri legislature. This allows the state to take advantage of the best legal advice available. Second, the new process requires that the student present their case in a timely manner. This allows the state to take advantage of the best legal advice available.

According to the new process, the student will present their case to the Missouri legislature. The student will then have 10 days to present their case to the Missouri legislature. The student will then receive a notice of their hearing date.

Under the new process, students will be required to pay a $100 fee to cover the cost of the hearing. This fee will be used to cover the cost of the hearing and to pay for the state's legal advice.

The new process is designed to be more efficient and to provide better legal advice. The new process also allows the state to take advantage of the best legal advice available. The new process is designed to be more efficient and to provide better legal advice.
Monday, April 10

• Noon Cultural Series presents "Wanderings on the Internet: Reflections on the Use of Electronic Technology in the Classroom." Measuring in Room 229 J. C. Penney, this discussion will run from 12 to 1 p.m. For more information call Karen Lucas at 5699.

• Nursing Job Fair 2000 will meet in the Seton Center Living Room from 11 a.m. to 2 p.m. This event is sponsored by Career Services and is free and is for UMSL students and alumni only.

• March Madness Badminton is something fun and active to do over your lunch hour. Drop by the Mark Twain Gym 12 to 1 p.m. No advance registration necessary.

• Interviewing Techniques Workshop, sponsored by Career Services, will be from 9:30 to 10:30 a.m. in Room 308 Woods Hall. Polish your interviewing skills. Advanced registration is required. Call 511 to register or enroll in person at Career Services.

Tuesday, April 11

• Bill Federer, who is running for U.S. Congress 3rd district, will be at the Newman Center (8200 Natural Bridge Rd.) at 7:30 p.m. For more information call Betty at 389-3459.

• Student Government Association will have a special meeting for the approval of a new constitution in Room 72 J. C. Penney at 2:30 p.m. For further information, call the SGA office at 5105.

• Prayer Group at Newman Center (8200 Natural Bridge Rd.) will meet at 7:30 p.m.

• S. A. O. the School of the Americas will have an info booth in the atrium of University Center from 11 a.m. to 1 p.m. Learn how your tax dollars are funding this place that trains soldiers to torture, execute and blackmail. Join in the fast to close it down, or contact Betty at 389-3459 for fact sheets.

• TIAA-CREF delivers impressive results like these by combining two distinct investment strategies. In our equity accounts, for example, we combine active management with enhanced indexing. With two strategies we have two ways to seek out performance opportunities—helping to make your investments work hard as hard.

Wednesday, April 12

• The Arkansas String Quartet will give a special recital at 12 p.m. in Room 205 of the Music Building. The event is free and open to the public. For further information, call John-Hyndon, chair of the music department, at 5992.

• How to Utilize Career Services Workshop, sponsored by Career Services, will be from 10:30 to 11:30 a.m. in Room 308 Woods Hall. Learn about the job search resources available. Advanced registration is required. Call 511 to register or enroll in person at Career Services.

• Rec Sports Registration Deadline is today for the Wednesday Sand Volleyball Tournament. Entries are limited to the first 20 teams, so sign up early for the best one-hour time slots (10 a.m. to 3 p.m.). Recreational 510 deposit will reserve your team a spot. Open to students and faculty/staff. For more info contact the Rec Sports Office at 3326.

• Soup and Soul Food will be from 12 to 1:30 p.m. at the Harmony United Methodist Church.

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Thursday, April 13

• Backstage Opera Theatre, hosted by Dr. Leonard Ols, will begin at 7 p.m. in Room 205 Music Building. To confirm events, ticket prices, or for further information call 510.

• Student Government Association may have a special meeting for the approval of a new constitution in Room 219 J. C. Penney at 2:30 p.m. (if not approved at the April 11 meeting). For further information, call the SGA office at 1055.

Friday, April 14

• Physics and Astronomy Colloquium hosts "Cosmic-Ray Isotope Composition," Martin H. Israel, professor of physics, Washington University, presents some of the latest results from the Cosmic-Ray Isotope Spectrometer (CRIS), as well as a brief look at other cosmic-ray work in our laboratory at Washington University. Coffee will be served in Room 316 Benton Hall at 2:30 p.m. with the colloquium following at 3 in Room 316 Benton Hall.

• TIAA-CREF will meet at 12 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact umslinfo@hotmail.com.

During the April 14 event, The Current is now hiring the managing editor and business manager positions for the 2000-2001 school year. Interested? Submit a cover letter and application to Josh at 516-5174.

While TIAA-CREF invests for the long term, it's nice to see performance like this today.

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EXPENSES & RATES
Net Rate: 0.37% EXPENSES
Previous Year: 0.92%

CREF GLOBAL EQUITIES ACCT.
36.05% 22.02% 18.75%
1 YEAR 3 YEARS 5 YEARS

With over $230 billion in assets, we're the world's largest retirement company and the leading choice of America's campuses. If that sounds good to you, consider this number 1-800-842-2779. Call and find out how TIAA-CREF can work for you today and tomorrow.
April marks the coming of the end of the winter semester. Students are busy preparing for their spring semester and interviewing for jobs that will pay the bills of the classes they are taking over the years. Some undergrads are looking for internships or preparing for a job semester while others are preparing for the upcoming spring break.

The only purpose of the Gateway Placement Office is "to help [students] understand the role that African culture and races play in urban society," said CHOCO director Jacquelyn Harris-Wau. The site for the Gateway to Careers Job Fair was the Mark Twain Building. This year's fair had over 178 tables representing companies covering a variety of careers from local companies like H&R Block and Metromedia to national companies like Microsoft and IBM.

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A list of the younger students in third through 12th grades is hesitant at the beginning of the program when topics of the different cultures and races come. Harris pointed out. But after they become more knowledgeable about the history of the different cultures and races and their similarities, the students open up more.

When you look at it in terms of biology, there is no such thing as race," Harris said. The biological explanation for the cultural differences is basically that "people have adapted to their environments," she said.

Job Fair puts students on fast track

Career Services provides diverse selection of employers

By CHRISSY MALONE

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The Student Government Association is currently operating under a constitution that dates from 1988 and bylaws from 1993. Despite attempts to draw and approve a new constitution and bylaws, the SGA finds itself unable to ratify a document that has been written and now awaits approval from the assembly, but not without a number of drafts and lengthy meetings to slow things down.

We suggest:

Whatever the reason is, the members of the Assembly need to do something they haven't done since the SGA started working. They need to agree on and approve a constitution.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

Letters

Butler just victor of his own actions

It's up time at UM-St. Louis, which means you can count on three things before this academic year begins: warmer weather, conferences will plug the student body, and constitutional reform will be on the agenda for the Student Government Association. It's time for the assembly to take action on this issue even since it was discovered that the SGA's current constitution contains a number of errors, a confirmation from the student body is needed to ratify the new constitution, and the assembly needs to approve the new constitution. The first step in this process is for students to vote for a new constitution that is free of errors in the SGA for the fall.

Having said that makes no difference looking over the efficacy of the assembly's past, like those that formed a new Student Senate to allow themselves to pick from student leaders. It is taking away the only student issues with real power to overturn ticking.

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Riverwomen slip over spring break

Softball team loses 10 out of 14 games, falls to 12-13 overall, 3-7 GLVC play

**By Rachael Oslin
staff associate**

Spring break is traditionally a time for teams to take a week’s break from the grind of the season to recover and have some fun. This year, the Riverwomen did just that.

The first game ended with an 8-1 loss to Missouri Baptist. It was the first game of the weekend, and the majority of the team was looking forward to it. They were hoping to get back on track after losing their last game, but things didn’t go as planned.

The next game was against Missouri-I, and the score was 3-0. The Riverwomen were down early and couldn’t seem to catch up. They struggled throughout the entire game, and at the end of the day, they lost 1-0.

The third game was against Missouri II, and the result was the same—another loss. This time, the score was 3-2. The Riverwomen were down by one run, but they couldn’t seem to come back and tie the game.

The final game of the weekend was against Missouri J, and the score was 5-1. The Riverwomen were down by four runs, and there was no way to come back from that. They lost the game 5-1.

Despite the losses, the team was still proud of their efforts. They had played hard, and they had tried their best. They were looking forward to their next game and hoping to turn things around.

**By Chris Burch
special to the Current**

The Riverwomen’s team had a tough week, coming out of two road trips to Northern Kentucky and Bellarmine, losing to the Bears and Ravens in GLVC play.

The Riverwomen hosted Indianapolis at a later date, “We can’t really pick out a single hall player on the opposing team,” said Coach Lisa Gordon.

“We have to worry about controlling the tempo as we pounded their bats, with the team’s average of eight innings. Workhorse pitcher Kathleen Rogoz picking up the losses for the Riverwomen.”

The next set of tasks will be to improve the team’s performance against Missouri Baptist.

“We will not just let this happen,” said coach Gordon. “We will work hard to turn things around.”

Despite the losses, the team is still proud of their efforts. They have played hard, and they have tried their best. They are looking forward to their next game and hoping to turn things around.

**Tennis team beats illness, opponents**

Rivermen go 4-3 during break, improve to 5-1 in GLVC

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**GLVC STANDINGS**

**Baseball**

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**Next Issue in Sports**

- **Baseball update**
- **Softball update**
- **Tennis update**
- **Latest Scoop**
From high-society Britons to Welsh soccer hooligans, 'Beautiful People' has it all.

By Catherine Marquis-Homey

Catherine Marquis-Homey

'Beautiful People' is a film about class and coincidence, comedy and confusion. It’s about life in modern metropolitan London and black, the stories of wealthy suburban Britons, using “society hooligans” essential of foreigners, Brides of France, Brides of America, and different countries, how they see themselves, with a bullel And experience with music and women, and about music.

The English language film is in many ways very British, but the story is about an American woman named Karen, living in London, who is a musician and meets a British man named Jack, played by John Cusack. They fall in love and get married, and have a daughter named Dora. The story is about their lives and the challenges they face as they try to make sense of their relationship.

The film is about the challenges of being in a relationship with someone from a different culture, and the ways in which that can affect your perceptions of the world. It’s also about the power of music to bring people together, and the ways in which it can help us to understand each other.

Catherine Marquis-Homey

Film Review

Catherine Marquis-Homey

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Interview

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Cusack, from page 6

publicity campaigns, they don't mean much. They're too self-congratulatory for my taste, like the movie industry congratulating itself for its own work.

Q: How was it working with Tim Robbins?

A: It was fine; we had a good time. I've known him for a long time, and worked with him on one of the last films I did. I was 26, he was 28, but we became great friends. We've worked together in a lot of films, such as "Caddyshack" recently.

Q: Did you give up in Chicago?

A: In Evanston, which is near Chicago. From about 17 on, I lived in L.A.

Q: How did growing up near Chicago shape you?

A: Chicago has lots of local theater, doing really good and avant-garde stuff, not just "A Christmas Carol" every year in place of a certain audience. It was a really good training ground, a good chance to develop my craft.

Q: Do you agree that music plays a role in people's lives, that certain songs stick with you all your life?

A: Yes. Music is autobiographical; I have certain songs I associate with certain people, certain women, certain times.

Q: In shooting this movie, how much was improvised?

A: There was some improvisation within the script. We'd shoot a scene as it was written in the script, then we'd let the actors play around with it.

Q: What did you think of the film "Bring John Milius to Chicago"?

A: I would have done it for a dollar! Sometimes I just have to feel that the thing is good. It was such an original script. When I heard it had been financed, I knew John Milius had done it, so I called him up. How much he makes doesn't matter much.

Q: Do you try to do films that last?

A: No. I don't think you can know what will last. Many great classics were box office failures. You need a few years to see if they're great films.

Q: The soundtrack to "High Fidelity" is great, but a lot of the music isn't from the 80s or 90s. Do you think it is as easy to feel as strong about today's music?

A: Not as much. The last band I really really commited to was Nirvana, but I think I could get into the Felix band.

Q: Were you the one who first read the book, "High Fidelity"?

A: No, I did "Gross Point Blank" for Disney. They already had an option on the book, and asked me to do it.

Q: What was it like working with Woody Allen in "Bullets Over Broadway" and "Shadows and Fog"?

A: It was a great experience working with someone that accomplished. He's very talented and gives the actors a lot of freedom.

Q: I thought that "Annie Hall" and "High Fidelity" were very similar, in some ways the same kind of story.

A: In some ways, "Annie Hall" was the upper class, East Coast style of this story. This story is more current, and more salt of the earth.

Q: Now your Oscars are a distant thing at this time, but do you think this film might be nominated?

A: I don't like the self-congratulatory nature of the Oscars. The people involved love movies but there's too much politics; they're very sanctimonious. But if they nominated me, that would be cool.

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For more Information, Contact

Dr. Tom Preston, Director 516-5496
fax 516-5816; or email madrid@earthling.net

ARCUS Film Festival. Along with its humor, the film has considerable charm and warmth as well. If you like dry British humor and a good story, you should like this thoughtful come-

Student Government Association

Elections

Monday, April 17 and Tuesday, April 18

Where you can vote:

University Center Lobby
Mark Twain Center Lobby
Research Building Lobby
SSB near Red and Gold Lounge
Marillac Hall Lobby

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!
Constitution, from page 4

instructed and unnecessary discussion. SGA officers have taken a
promising first step to solve the problem of last month’s meeting.
They will hold two special meetings this week devoted solely to
discussion of the constitution. Doing this will allow representat­
s to focus their attention on the document and give them adequate
time to carefully deliberate the rules that will affect the student body for
many years to come.

We hope that SGA representa­
atives will follow the lead of their
efforts and take steps to ensure
that the proposed constitution
becomes a reality. The assembly
seems to engage in a timely and effi­
cient discussion of the issues and
avoid hindering the proceedings
with unfruitful speeches and
amendments. They should remem­
ber that using this issue as an oc­casion
for personal glory rather than an
opportunity to work in students’
best interests is inexcusable.

Consti­tutional reform shouldn’t
be an annual spring ritual. The
assembly needs to ensure a smooth
transition process now to prevent
fiascoes from happening again.

WOLFE, from page 4

In last year’s election, only seven
students ran for 22 seats. These
seven students are automatically
elected to the Assembly.

Elected Assembly representa­
tives represent all students –
not just the minority of students who
are in student organizations. When
these seats are vacant the student
body suffers because only organi­
zational views are heard in
Assembly meetings. These elected
representatives are important in
that the Assembly can represent the
views of all Loyola students.

The solution: If you care about
your school, then run for the elec­
ted representative seat from your
school or college. The require­
ments are good academic standing
and attend one SGA Assembly
meeting a month. It is that simple.
If you should happen to miss
the deadline, you can have your­
self and some of your friends write
your name in when you vote on April 17 and 18.

Make a difference in school.
Run for an elected representative
position in SGA. Also, don’t forget
to vote on April 17 and 18 in the
SGA elections.

–Steven Wolfe

SGA
Meetings

Approval of New Constitution

Tues. April 11 2:30 p.m.  Thu. April 13 2:30 p.m.
72 JC Penny 229 JC Penny

All proposed amendments should be
submitted to the SGA Office by April 10 at
12:00 noon in order to be distributed.

For more information call 516-5105.
ENGLISH, from page 1

lishes' English proficiency is their evaluation. Davis is a vocal opponent of the number of faculty members with questionable English proficiency in the chief academic office.

Lehmkuhle said that email surveys were sent to 5,000 students throughout the UM system between Feb. 24 and March 13. Of the 1,648 replies, 348 had instructors with a native language other than English, 345 of those students said that their instructors' poor command of English hindered their ability to learn.

Lehmkuhle said that the grades received by the 348 students who reported a problem with their course's or instructor's language proficiency were "within the normal range." Twenty percent of the students received A's, 31 percent received B's, and 29 percent received C's. "This is surprisingly high," Lehmkuhle said. "You would think that instructors who struggle with English would not resolve the problem.

"The survey identified specific student disciplines that the students reported being problematic, so department heads and deans would be aware of the problem and take action," Lehmkuhle said.

Lehmkuhle also urged the board to establish the responsibility of instructors to faculty members of different cultures.

"The future employers of our students must have students who can interact and work with people from other cultures and with different cultural backgrounds. Our institution stands and cultural institutions associated with taking a course at an international facility cannot be as important as learning the specific content of the course," Lehmkuhle said.

"On the other hand," he added, "we need not place a student in a situation where the choice of learning another content is essentially not because of the English language proficiency of the instructor."