Administration unfazed by ‘fourth tier’ score

By Sue Brutt

Shaw plans to beat deadline, change SABC application

By Brynn Cline

The Kathy J. Watson Children’s Advocacy Center was only one of five Children’s Advocacy Services of Greater St. Louis in 1997 as a result of a merger. Part of the proceeds of a benefit concert this Friday will go toward the Center.

Children’s Advocacy Services preparing benefit concert at J.C. Penney Auditorium

By Lisa Peytis

On Sept. 17 at 7 p.m. in the J. C. Penney Auditorium at 4801 Crestwood Blvd., the St. Louis band Blue Highway will perform at a benefit concert for the Children’s Advocacy Services of Greater St. Louis.

The Children’s Advocacy Services of Greater St. Louis is one of five Children’s Advocacy Centers in St. Louis.

Jeffrey Wherry, the CEO of Children’s Advocacy Services of Greater St. Louis, and an associate professor of psychology at UM-St. Louis, discussed the reasons for the merger.

“Many parents simply can’t come from far away, we decided to combine services, focusing on child sexual abuse,” Wherry said. “Our goal is to provide better services and to move to that area in the future.”

The Kathy J. Watson Children’s Advocacy Center, located on South Potosi Street in downtown St. Louis, is also one of five Children’s Advocacy Centers in St. Louis.

Shaw said that the Center has a comprehensive business and community focus.

Lisa daughter, Kaitlyn, 10, has suffered from C.G. syndrome. For the past three years, Kaitlyn has received a great deal of support from the Center.

“For 12 years, Kaitlyn has been our number one priority,” Wherry said. “We’re striving to improve the quality of life for Kaitlyn.”

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cwts.com and www.studentu.com and Honor charges against students who would try to remove any student online notes for their own use. Korte Jr., could not be reached for comment.

“Many professors already post their syllabi and assignments for lectures and course materials online notes for their own use. Korte Jr., could not be reached for comment. Also, students have exceeded that total. The plan is outlined in the Fall 1999 Guide to Financial Aid.

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Wednesday, Sept. 15

• 8th Annual Founders Dinner will be at the Ritz-Carlton St. Louis at 6:30 p.m. The guest speaker will be Dr. Bertrand Piccard, scientist-adventurer who co-piloted the first hot-air balloon to successfully circle the world. Reservations are required. For more information call 344-2.

• Left Bank Books will be having a reading by best-selling author Sara Paretsky at 7:00 p.m. She will read from and sign her newest novel, Hard Time. Located at 299 E. Euclid at McPherson in the Central West End, the event is free and open to the public.

• Fall ‘99 Colloquium, the Institute for Women’s and Gender Studies grandy presents Feminist Pedagogy, the first of their Wednesday series. From 2 p.m. to 3:30 p.m., Jayne Staker and Fran Hoffman will join the dialogue on this important issue with all of those who are interested. If you have any questions please feel free to call Susan at 645-1 or Virginia at 537-1.

• Soup and Soul Food, a simple free meal and a time for prayer and devotion, 12:00 p.m. to 12:50 p.m., Normandy United Methodist Church (Terrace Room), 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome. For more information, on this weekly event, call Roger Jesperson at 385-3000.

• Catholic Students’ The Newman Center will be sponsoring a lunch at 8200 Natural Bridge. All are welcome to attend. For more information, on the weekly event, contact Betty Chitwood at (359-3559).

Thursday, Sept. 16

• Student Council for Exceptional Children meeting at 3:30 p.m. in south campus classroom 111. New members invited to attend. For more information contact Pat Gallagher, the DEO, Chapter Secretary, at 155 North Hall.

• Student Social Work Association will meet from 4 p.m. to 5 p.m. in the Evening College Conference Room on the third floor of Lucas Hall. Any student can still become a member and participate in this semester’s projects. For more information contact either Beverly Sparlaker at 6387 or Patricia Rosenhalt at 6556.

Friday, Sept. 17

• Sigma Tau Gamma presents The Underground. All UMK, Lewis students are welcome but girls must be 18 or older.

• Missouri Wesley Float Trip weekend in Lebanon, MO begins and runs through Sept. 19. For meeting place and time feel free to contact Roger Jesperson at 385-3000.

Sunday, Sept. 19

• Catholic Newman Center will be holding mass every Sunday at 6:00 p.m. in the South Campus Residence Chapel, 3036 Believer.

Monday, Sept. 20

• Horizons Peer Educators is working on their annual Career Resource Center Open House. It will be located in room 427 SSB and will run from 10 a.m. to 10 p.m. If you have any questions, please don’t hesitate to give Horizons a call at 3750.

Tuesday, Sept. 21

• Prayer Group sponsored by the Catholic Newman Center will begin at 7:30 p.m. All are welcome to attend.

• Left Bank Books will be having a reading by award winning author, Chang-rae Lee at 7:00 p.m. He will read from and sign his new novel, A Gesture Life. Located at 399 N. Euclid at McPherson in the Central West End, the event will be free and open to the public.

• Career Resource Center Open House located in room 427 SSB is running, for the last day, from 10 a.m. to 7 p.m.

Wednesday, Sept. 22

• Chancellor’s Award for Excellence presentations and State of the University Address will be taking place, this year, in the J.C. Penney Auditorium at 3 p.m. A reception will follow in the lobby.

• Soup and Soul Food, a simple free meal and a time for prayer and devotion, from 12:00 p.m. to 12:50 p.m. at the Normandy United Methodist Church. Sponsored by Wesley Foundation Campus Ministry. All are welcome.

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Nothing is more valuable to us than reader feedback. Do you like your campus newspaper? What are we doing well? What can we do better? Bare your soul. Tell us. We want to listen.

Andersen Consulting is pleased to announce the following 1999 University of Missouri-St. Louis Graduates have joined our organization:

Doug Danver
Process
St. Louis

Ahmed Elsadaat
Technology
Chicago

Joseph Overman
Technology
St. Louis

Andersen Consulting will be on campus soon. For more information, look for our ad on Monday, September 20.

Visit our Web site at www.ac.com
Lights! Camera!

International film festival to celebrate movie magic from around the world

BY ANNE PORTER

Movie rental late fees can be costly and expensive, but not as much as the cost of making it possible.

The festival presents an award to the festival have increased by 20 percent each year since then.

The festival will be held at the Chace Park Plaza Magazine, the managing director of the 6th Annual St. Louis International Film Festival, adapted the critic's choice sidebar to fit this event.

The festival begins on Oct. 19 and runs through Nov. 7. For more information, call American Film Institute, (314) 367-3378, or visit www.star/ingtech.com

Panel discussions allowed the festival to buzz at other festivals.

Parker, a graphic arts major, published four pages in Paper Paper.

It's an excellent opportu-unity because the films are... that are very important within their communities.

For those who want to know more about the festival, visit www.quoteland.com

You can buy this book for $10 at the Cleveland Film Festival in November.

For more information, please call the festival office at (314) 367-3378.

The nose for news: Good journalists can get a bad rap

How many people out there watch "The Daily Show with Jon Stewart"?

Did anyone catch the cachet of the late John Lennon when he died in 1980?

Surprisingly enough, it wasn't his com-ments about brain tumors on Preston, although that did give me the willies. It was a remark that hit home with me personally.

Let me set the scene.

Lifeline into him (that is my own word because I can't remember the word). He knew God will forgive him, etc. It's a terrible crime.

I was born in 1943, the year of my mother's death. She was a very kind and loving person. I have always been very grateful for her life and her love.

It shows how much a person or a community can change, and how much a person can be used by the forces of evil.

And for those who are the ones who know the news, it's not always easy to keep up with the facts and the figures. But it's always important to keep the news coming. Sometimes, it can be very difficult to keep abreast of what is happening. But it's always important to keep the news coming. Sometimes, it can be very difficult to keep abreast of what is happening.

Unfortunately, I have to be very brief, and I cannot write more than five minutes on the topic.

Love and death. The tragedy is real, the hate is not.

The news has never been more important, and the news has never been more interesting. The news has never been more important, and the news has never been more interesting.
**Our Opinion**

**Nameless letters make news difficult to verify in print.**

The Issue:

Although anonymous letters are an excellent source of information leading to news stories, they are often unfavorable in print because it is difficult to verify their contents. Anonymous letters do protect the author from legal ramifications in some cases.

**Letters**

Why Student Government be the ones proposing the background checks? Apart from any question of available resources, we see no reason for the favored status of the concern board.

An independent organization should be responsible for checking criminal and arrest records. One that has the capacity for broadly disseminating the information could reasonably be seen as independent of the candidates.

The Current should perform background checks on its editorial board.

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**Background checks: responsibility of press**

Why Division I status at St.-Louis is a priority

U.S. St. Louis has been held strict during the past several years. Among those who ran for student government, we found a student body who were rowdy and lacking in self-control. Women's basketball has been quite successful, but it should have a more mature presence in the community. The team's success needs to be balanced with the support it receives.

I think that the University needs to do are the next few. I could take the easiest way out here and say that the student body is quite representative of the college. Their background checks could reasonably be seen as independent of the candidates.

The Current should perform background checks on its editorial board.

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**Sexist signs on campus considered offensive**

Students and faculty have been discussing the presence of sexist signs on campus.

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**When reporting on public figures**

Last week this newspaper published an article on a student athlete who was recently found guilty of criminal charges. As the molestation case came to light, the focus was on the athlete's reaction to the accuser and on the university's reaction. Instead, the emphasis should have been on the accuser's reaction to the university's handling of her case.


disinguished editor

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**Letters**

If you have a letter you would like to publish, please email it to the editor at TheCurrentUser@gmail.com.
Riverwomen lose heart-breaker

Call, crossbar, keys in 2-1 loss

By Dave Kinwormthy

The UMSL-St. Louis women’s soccer team faces the challenge of playing against a conference opponent in their upcoming game. Although the team has faced several challenges this season, they remain determined to perform their best. The match will be crucial in determining the team’s position in the standings. The Riverwomen will need to keep their focus and work together to achieve victory.

Transfers build on strong tennis nucleus

By Chris Franklin

New faces look to reshape the future for the men’s tennis team. The addition of four transfer students and one walk-on will provide a strong nucleus for the team's future. Coach Kevin Ragsdale and the Indiana and Indianapolis, finished the Rivermen a force to be reckoned with seven returning players. Although the team seems well ranked, but we have to beat the teams we play are

UM-St. Louis intramurals offer campus involvement, good friends

By Rachael Quigley

A trip to the sunny state of Florida proved fruitful for the UMSL-St. Louis soccer team as they beat St. Leo of Florida 4-2. With power, consistency in defense, and excellent ball pressure, the Riverwomen staged a classic and made known their intention to take the Great Lakes Valley Conference by storm. The team played quickly with a goal by John Quinn in the fourth minute of play. UMSL-St. Louis over took the game with Scott Luczak, a senior from Lindon Jones with 0.32 left in the game. The Riverwomen’s loss came as the Riverwomen hit the crosser on three separate occasions and scored on a penalty kick in the second half. Centro Miami was backed in the penalty box by a Centro player with 18:35 left in the game, but Miami missed the penalty kick, showing the strength of the senior. Another goal was taken away from UMSL-St. Louis on a controversial off-side as the ball went off the second half. The Riverwomen’s loss came ten minutes into the game, and the second

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Graffiti artists from across the nation meet in St. Louis to "tag downtown flood wall"

**BY CORY BLACKWOOD**

St. Louis, Mo. — Over 80 graffiti artists from all over the country had a chance to show off their skills on the flood wall this weekend. Artistic expression can be a powerful tool, and these artists used it to reach out and connect with their community.

These artists had all gathered for one reason — the 1999 Missouri Music Awards, held at the St. Louis Convention Center. The awards are given to local musicians and performers, and this year, one of the categories was Best Graffiti Artist.

Local organizations like Metropolis and the Arts Commandos helped produce the event, and it was held on Thursday night, September 17th. The music started at 7 PM, and the awards ceremony began at 9 PM.

The event was a huge success, with over 2,000 people in attendance. The energy was electric, and the crowd was engaged from start to finish.

One of the winning artists, a graffiti artist from St. Louis named Pete, said, "It was amazing to see people from all over the country come together and share their art. It was a real honor to be a part of this event."
**UNC-Charlotte student body president suspended for threats**

**BY JASON MUCHE**

The University Times

(U-WIRE) CHARLOTTE, N.C. — Teresa Butler Body Politician Nicholai Minos was suspended from UNC Charlotte last week after an administrative board found he threatened Hillman McCartney, the university's vice president of Student Affairs, with death.

In the Wednesday, Oct. 1 decision, the three-person panel found Minos “intimidating” and ‘violent’ and his behavior could cause the “reasonable fear of harm” on the part of McCartney.

“Minos was suspended to protect the health and safety of others in the University community,” said McCartney. "He is now a member of our community...".

In the incident on July 26, Minos, who is a senior political science major, told McCartney that he was going to burn his name on the building and would tell his friends to do the same thing. McCartney reported the incident to the Campus Police Department, and the board met last week to hear the case.

At the hearing, Minos said he had said the remark out of frustration at McCartney’s policy of keeping the University Times from being printed in the fall semester of the last academic year. The university suspended the Times from the fall semester while McCartney’s administration was in charge. McCartney’s administration suspended the Times in the fall semester because of its coverage of the creation of a required student body journalism seminar.

Minos was suspended for 30 days. He is 21 years old.

**Correction**

In the Wednesday, Oct. 1 University Times story which detailed Minos’ suspension, The Times reported that Minos was suspended for 30 days. He is 21 years old.

In the story published Wednesday, Oct. 1, The Times reported that Minos was suspended for 30 days. He is 21 years old.
The Current hockey team began tryouts for this year's squad last Friday and will finish up this Tuesday.

The Rivermen, led by new Head Coach Denis Schaub, return the core of last year's squad. Coach Deric Schaub, return the core of last year's squad.

Louis are goaltender Nate Frankenberger and Ryan Craig and Ben Gilbertson. Louis are goaltender Nate Frankenberger and Ryan Craig and Ben Gilbertson.

During the off-season, the Rivermen have been busy at recruiting within the St. Louis area.

Goalie Greg Durenbach and forward Keith Gaines, both from Junior B team.

Our defense and goal tending will be a force that will contribute to the majority of scoring last season.

Although the Rivermen hope the offensive explosion continues, we are a person with basics. We know this season is a little different to the Rivermen because of a new scheduling.

Although it only is the season, for every guy we lost, we picked up one who could fill the role," Schaub said.

Although the Rivermen hope the offensive explosion continues, we are a person with basics. We know this season is a little different to the Rivermen because of a new scheduling.

You are a person with basics. We know this because you are reading our fine newpaper! So why aren't you reading online?

What's that you say? You didn't know we have a website? It's true! We do!

The Current Online features everything you will find in our regular print-edition, plus much more!

Because there are no cost prohibitions online, we run more color, and we use as much color as we can.

We also run more stories, since there are no space limitations.

Did you forget to clip out that story about your nephew who scored the winning run in a Rivermen baseball game last year? No problem! It's online in our archives, and you are just a few clicks away from printing it out!

UM-St. Louis is a diverse place where students can meet people of all walks of life.

So what are you waiting for? Get online with The Current Online!

http://www.umsi.edu/studentlife/current

The Current Online - The best source for online news at UMSL.

You can just go to

www.1800COLLECT.com

1-800-COLLECT

Save a Buck or Two.

WIN, from page 5

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also came off the bench.

With the UM-St. Louis net well guarded. St. Louis managed only one goal, coming late in the sixty-first minute by Daryl Quinn.

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If you ask nicely, you might arrange to get paid in quarters.

Hey, it doesn't take a math major to know that college living can cause some serious damage to your cash reserves. Luckily for you, Schnucks has part-time jobs available with flexible hours that'll fit just about every student's busy schedule.

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Paint  

Almost all of the article won't use their real names; instead, they refer to themselves by their "tag names," the names they use on the walls they hit.

Doris, a 32-year-old artist from Portland, likes the legal area but still monopolizes the ability to paint wherever she wanted. "Two or three times a week, I hit, but not as often as I used to. I used to think I was doing this every day."

Doris, like many others in the graffiti movement, worries about the legal arena. "How likely is it that if you are going to do something illegal, legally you have to prove that it is more likely to do it in one place than to do it anywhere else?"

This idea is getting more popular as graffiti has grown in popularity. "People are starting to see this as a legitimate art form," said one artist who asked not to be named.

One thing that is clear is that graffiti artists are not just artists. They are also community activists. "We are a part of the community," said one artist.

Graffiti is made up of words and images, but the meaning is not always clear. "It's like a puzzle that people have to put together," said one artist.

"The idea of graffiti is to challenge the establishment," said another artist.

Right now, graffiti is getting more popular. "People are starting to see it as a legitimate art form," said one artist who asked not to be named.

Graffiti is part of something bigger than itself, the hip-hop scene. "It's a part of the entire hip-hop scene," said one artist.

The hip-hop scene is characterized by elements such as music, dance, and fashion. "It's all about the culture," said one artist.

"The graffiti scene is like a family," said another artist. "We all support each other, even if we are from different parts of the country."

Graffiti is not always black and white. "Sometimes it's just a message," said one artist. "Other times it's just a way to express oneself."