University adds two endowed professorships

by Cory Blackwood
staff writer

Endowed professorships in Corporate Law and Economic History were recently initiated at UM-St. Louis. Chancellor Blanche甜甜t announced on May 15 that the two endowed professorships would be created.

The announcement was made during the Chancellor’s Report to the Community, given at America’s Center. E. Desmond Lee sponsored the corporate law professorship, while the Henry Langenberg family sponsored the economic history professorship.

The endowed professorships are part of a program recognized by all University of Missouri campuses. The program was initiated in 1996, for the purpose of giving extra funding and research opportunities to their specific field.

Each university is allotted a designated number of professorships, with UM-St. Louis allowed two. Last year, two announced on May 18 were the 24th and 25th professorships, thus filling UM-St. Louis maximum number.

Each professorship is made possible when a private individual or a group of individuals donate $200,000, which is matched by the State of Missouri. After the private interest commits money, a national search is conducted to find a candidate eligible to be a professor in that field. The professorship is then paid by the individual campus.

“The professor is a scholar of national stature in their particular field. It is not a current professor from our campus that we choose,” said Marcia Zieg, managing editor of Media Relations.

The professorship in economic history is set to be a joint appointment between the economics and history departments, but the economics department will act as the home department. This professorship is named after Friedrich August von Hany, as Austria who won the 1974 Nobel Prize in Economics. Hany was one of the first to interest in the field of economic history since the collapse of communism and new challenges to the global economy.

The professorship in corporate law will hold appointment in the School of Business Administration. The professor will work with regional business organizations to give students a better learning opportunity and make UM-St. Louis a more competitive business school. The corporate law professorship is named after E. Desmond Lee as part of his “Collegiate Vision: Connecting St. Louis through Educational and Community Partnerships.”

Professorships currently exist in such fields as technology and law, film, education, science, various cultural studies, business studies, community collaboration and public policy, and criminal justice, urban education in conjunction with the St. Louis Public Schools, and many others. There are presently 11 open positions for professorships in different specializations.

These professorships exist to aid in teaching, research, and community service,” said Zieg.

New UM-St. Louis literary journal distributed to local bookstores

by Sue Brett
staff writer

UM-St. Louis’ first literary journal out of the Mass Communications and Journalism, “Natural Blaze,” debuted May 22 and is available at bookstores around the southeast

The introductory price of $6.

Schreiner, an associate professor of English and editor of “Natural Blaze,” said the journal is currently available online on campus, and recent the St. Louis area at Borders and Sunset Hills.

The journal was distributed for free at Barnes and Nobles in Crestwood and Des Peres and Left Bank Books in the Central West End.

Schreiner said the introductory price will make the first two issues. If printed, single issue is expected to sell for $15 annually subscription. The base price charge is expected to $8 next year.

“UM-St. Louis” literary program was established two years ago. Schreiner said he was produced semi-annually by the students of the MFA as a part of their graduate coursework.

The journal also contains a variety of translated literature. Hungarian, Czech, Russian, Spanish, and Chinese works were translated for the journal.

Schreiner said this issue contains approximately 40 percent fiction, including four full short stories, and 60 percent poetry. The next issue should be available in November.

Police credit adding patrols for drop in campus crimes

by Ken Dunick
staff writer

Adding police patrols and increasing awareness of crime areas may have played the total number of crimes to drop in 1998. The campus crime statistics show that the number of campus crimes has dropped over the past three years.

The number dropped sharply in 1997:

- rape 7
- robbery 1
- aggravated assault 1
- burglary 1
- theft 1
- auto theft 1
- arson 0
- liquor law violations 3
- drug abuse violations 1
- weapon possession 1
- vandalism and destruction of property 1

The tables lists only those crimes that occurred on campus and were reported to the UM-St. Louis Police Department.

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By Cory Blackwood

Blanton Promoted

Rick Blanton was named the permanent Student Activities Manager June 1, after serving in the interim capacity.

This is not a new development for Blanton, as his title was the Director of Activities the day he started on Sept. 1, 1971. Over the years, he has held many different positions.

"Bliskey goes in a complete circle," Blanton said, addressing the fact that all of his jobs have been directly related to Student Activities. Blanton has held the title of Director of Activities Manager, Director of Activities with the University Center, and now his current role of Student Activities Manager.

"I have been employed under every Chancellor except the first," Blanton said. Though he has held similar titles for 38 years, Blanton's duties have changed significantly.

"I have more administrative responsibilities now, less direct student interaction, but I used to be the only professional in the office. It was just me and a secretary, and we handled all the students' problems," Blanton said. "Now there are three professionals and more interns, but that's what happens when you grow and develop in a University." During Blanton's tenure at UM-St. Louis he has seen Muhammad Ali speak at the arena, Spike Lee speak earlier this decade, a Nobel Peace Prize winner, along with many other famous and influential people. Blanton said he hopes to continue these events for several years, but after that, retirement looms in the future.

"I have had 28 years of working directly with students, and it has been very rewarding for me," Blanton said. "We try to always keep in mind that without students, there is no Student Activities, and so University. Students are the most important factor in this University.

The Current

Take our survey!

Thanks for picking up the summer issue of The Current!

We've been working hard to improve the paper's design. We want The Current to be visually exciting and we want to make it easier for you to read and find information.

Let us know what you think about the changes by filling out this survey! You can turn it in to us at the address in the staff box on the far right.

Also, try sending us suggestions through email: current@jmu.uml.edu

Joe Harris
editor-in-chief

1. Is it easy for you to find the information you are looking for?
2. Are there too many photos in the paper? Not enough?
3. Do you like our choice of fonts and type styles?
4. Is the layout of our pages logical and easy to follow?
5. Does the paper look modern and professional?

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*See Rebate Terms and Conditions accompanying the credit card. For more information and great discounts, visit our Web site at www.studentcreditcard.com.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to prevent safety through awareness.

May 12, 1999
A student reported that on 4:28pm, between 1:15 pm, and 3:00 pm, his car was damaged while it was parked on UM-L. "It was parked the following day, right-side passenger door.

May 15, 1999
A student reported that between 1:00 pm and 4:00 pm, his auto was entered and items were taken from the door and window.

May 20, 1999
University Police discovered at 4:07 am, that a burglary and property damage had taken place at the Women's Softball Field at a restroom trailer and concession stand. Windows and mirrors were broken out, and door locks broken.

May 20, 1999
A student resident at University Meadows reported receiving harassing telephone calls from a former boyfriend.

May 21, 1999
A student resident at Seton Hall reported that a Panasonic AM/FM cassette radio was stolen from the dash of her car between 7:30 pm. the day before and 10:45 pm of that day. The vehicle was parked in the resident parking lot.

May 23, 1999
At 5:30 pm, it was reported to University Police that a vehicle parked on Lot "N" was broken into, and an item was stolen from the vehicle.

May 24, 1999
Two vehicles parked on Lot "S" and owned by University staff were damaged between 1:50 pm and 5:20 pm. In both incidents, the driver's door was dented and a window was broken on one.

June 1, 1999
A student reported that between 2:00 pm. and 8:40 am, unknown persons broke the driver's side window from his vehicle and stole a Sony AM/FM CD player from the dash.

June 1, 1999
At 10:30 pm, University Police apprehended two juveniles who were seen breaking into a parked vehicle at Seton Hall. A witness to the crime telephoned Police, who aided in the apprehension. Warrants will be applied for at the St. Louis County Prosecutor's Office.

June 2, 1999
An OFF Construction Co. employee reported that between 5:00 pm. the previous day and 9:00 am. of that day, three cans of construction spray paint were stolen from a trailer at the Fine Arts Building. Also, paint was sprayed on the walls of the building's edition and holes knocked in the drywall.

Cory Blackwood

Student

Rick Blanton

Assistant

[Redacted]


MOVIE REVIEW

**'Instinct' is worthwhile look at human themes**

By Pam White

Start with a script about a man who adds some questions about what we're doing to ourselves and our relationships. Let's develop it with Anthony Hopkins' intensity and Cuba Gooding Jr.'s energy, and you've got the new film, "Instinct." The movie, inspired by Daniel Quinn's book, "Elephant," deals with a man imprisoned on the Hopkins' version films, "Silence of the Lambs," but it is a much better look at reality than "Silence of the Lambs" or the TV show. Dr. Richard Powell (Anthony Hopkins), a brilliant, highly educated professor of the kind of film he usually turns into a murder weapon. The boy denies the charge when living and starts acting like a侠士. Maybe this is even better than the conversations on the characters' values and why they make the decisions they do.

Hopkins is wonderful as Powell. "Instinct" is one of the best summer movies, so see it if you can.

MOVIE REVIEW

**Prodigy shows remixes how it should be done**

Cory Blackwood

On the opening of a new outfit, the latest trend in electronic dance music is to help with instead of creating one's own. Remixes have long been a staple of the electronic music scene, but recently got fans and music critics are coming up with increasingly creative versions.

Not only do we still actively see contemporary aspects of entertainment. The movie opens on the honeycomb of Powers and Yarone. Meanwhile Dr. Malcolm leads the return to his return in a wave of music-making. After Fat Bastard and the family becomes the center of a national uproar while their persona battle is played out in the press, and save the world from Dr. Evil (Mike Myers) and his team, "The Spy Who Shagged Me" is even better than its predecessor.

The paradox, some of the most interesting parts of this film, play off of a constant space rock that provided a commentary on the world of the 1912 upper class. It's a time saturated with music, but more now than ever. Music did more to turn the mind of honor or the stage, but it lacks the spunk of previous albums. It's a listener hears that

The story delves into the characters' values and why they make the decisions they do.

Dr. Hopkins has helped his students understand the characters' values and why they make the decisions they do.

During the opening of the Bride video, the latest trend in electronic dance music is to help with instead of creating one's own. Remixes have long been a staple of the electronic music scene, but recently got fans and music fans are releasing alternate versions of other's songs without permission.

For anyone interested in the electronica scene, but things have moved from electronic to a more pop-oriented direction. Howlett displays his talent and ingenuity on this album.

At the most summertime of the greatest features in their beginning album. The movie opens on the honeycomb of Powers and Yarone. Meanwhile Dr. Malcolm leads the return to his return in a wave of music-making. After Fat Bastard and the family becomes the center of a national uproar while their persona battle is played out in the press, and save the world from Dr. Evil (Mike Myers) and his team, "The Spy Who Shagged Me" is even better than its predecessor.

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**CHOCO provides fun summer activities, learning experiences for area youngsters**

**BY ANNE PORTER**

Staff members from the centers maintain that the camps have traditionally been portrayed as a “hot” and “sticky” place where the young campers spend their days. Some children may be uncomfortable with the idea of camp, but others may enjoy the opportunity to explore new experiences. The staff members aim to create an environment that is safe, fun, and engaging for all children.

**University grad comes of terms with tragic loss**

**BY ANN PORTER**

Troy’s mother, Marvina Marshall, was not present at the funeral for her son, who passed away on June 23. Marvina said she was not able to attend the funeral due to family obligations. Despite the loss, she remained strong and carried on with her daily life.

**Chains of Rocks Bridge reopeners**

**BY LISA PETTIT**

The bridge reopened on June 14th, much to the joy of residents and visitors. The bridge had been closed for several months due to repairs needed after a vehicle hit the railing. The reopening was met with much celebration and excitement, as the bridge is an important part of the community.

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Baseball field to get face lift next season

BY DAVE KNOWNSWORTH

Even though the men’s baseball team was not a choice to advance to the regional rounds this past season, the preparations for next season have already begun.

UM-St. Louis has therefore put quite an effort into the make-over and its surroundings more suitable for fans and spectators alike.

Dolan is a strong supporter of the changes being made and wants to make the ballpark more appealing to spectators.

"These are immediate improvements which I think will provide a better environment," Dolan said. "It will be a little more spectator-friendly. Right now, the field is all right for the players, but it is just a different feeling. We want people to come, feel safe, have good vision, and see what is going on.

Some of the improvements Dolan speaks of include adding bleachers which will accommodate 100 fans on each side of the dugout, adding batting cages farther down the right field line, possibly adding a press box behind home plate, putting concrete walkways around the field itself, and adding new fencing along the sidelines for the fans’ protection.

One idea that was tossied up for a while was the addition of a warning track to the field.

Dolan said she agrees with the idea of a warning track, but also realizes about the cost factors going along with acquiring it.

"It is highly expensive," Dolan said. "If you put a new field, the NCAA says you have to have a warning track, but if you renovate an older field, then you are not required to do it. We are just going to add some dirt and fix it up.

These renovations for the field are just one step in a process that Dolan believes will help the team advance to the next level in the 1999 season.

"We want the students to find out what a great baseball program we have here at UM-St. Louis," Dolan said. "We want it to be a team that our students can be proud of and come and cheer our team on at every opportunity they have to support the baseball team and enjoy a good game."
Remembering the things they never actually said

Once upon a time, in a galaxy far, far away, of course. This rumor told the story of a man, a man who had made them great six or five films many years before. Those movies became known, often referred to as "The Holy Trilogy" by avid fans. Now, he was preparing to step out of the shadows once again to try to repeat that miraculous feat.

Wait! Don’t stop reading yet. This is not another piece on the new "Star Wars." Well, it’s not exactly. I mean, I don’t mean to trick you like that. I just couldn’t help it. I’m not going to give my opinion on whether it was good or bad, or on a scale from 1 to 10 just how annoy-

I just have to say that I do not see a tremendous need for yet another commentary from little old me. I do not know. But it seems to me, if we’re going to quote the classics, we could at least try to get it right. It’s not like they’re really difficult, but god, the words never sounded so weird

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It’s been a few years since I last asked, the words never exceed two syllables. It’s not that I don’t care about the first series of films. Those movies are classics. In fact, I’ve seen the movie, mind you, and even the series of films. Those movies are classics. In fact, I’ve seen the movie, mind you, and even

Don’t forget to ask about our specials!